21066 - New York City - The Big Apple
Set adapted by Alex Charbonneau and tested by Natalie Charbonneau.

Celebrate your love for New York City and iconic landmarks with this collectible LEGO® Architecture New York City – The Big Apple (21066) living room home decor set. Designed for adults ages 18 and up, the building set makes a stunning NYC or architectural gift idea for yourself or any travel lover. Start with the backdrop, then build and add the LEGO Empire State Building, One World Trade Center and the Brooklyn Bridge. Create the city skyline and the Statue of Liberty, the Guggenheim and Metropolitan museums. Finish the set with Central Park, yellow taxi cabs, an Easter egg and the printed 'New York, New York' tile, then show it off in your home or office. As you create the minimalist shelf decor, enjoy enhanced building with the LEGO Builder app, zooming and rotating with 3D instructions while saving and tracking progress. This premium set (and more, sold separately) will appeal to anyone who loves travel, New York City or LEGO Architecture sets for adults. Set contains 1,465 pieces.

LEGO® BUILDING SET FOR ADULTS:
- Adults ages 18 and up can share their love of the Big Apple with this architecture model kit to create and display as decor in a living room, home or office

EXPLORE NYC:
- This LEGO® home decor set of New York City – The Big Apple (21066) features 6 architectural icons in white, a black apple-shaped background, starry sky, city skyline and Central Park

MINIMALIST DECOR:
- Recreate the Brooklyn Bridge, Empire State Building, Guggenheim Museum, Metropolitan Museum of Art, One World Trade Center and the Statue of Liberty as a minimalist shelf decoration.

BUILD AND DISPLAY:
- This relaxing activity for adults lets you build the American souvenir, attach the printed 'New York, New York' tile to the front and display it on a shelf in your home.

GIFT IDEA FOR ADULTS:
- This building set for adults is ideal for travel lovers or fans of LEGO® collectibles who love the New York City skyline, and it makes a great gift for birthdays or holidays.

COLLECT YOUR BUILDS:
- With the LEGO® Builder app, you can construct your models using 3D instructions, track your progress and save all your sets within the app.

LEGO® ARCHITECTURE SETS:
- This home decor building set is part of the range of premium-quality architecture sets (each sold separately) for adults like you who enjoy hands-on creative activities.

DIMENSIONS:
- With 1,465 pieces to inspire creativity and calm, this minimalist recreation of the New York City skyline measures over 11.5 in. (29 cm) high, 11 in. (28 cm) wide and 4.5 in. (12 cm) deep.

The box is black with the LEGO logo in the lower left corner, the word "Architecture" below it, and the words "NEW YORK CITY THE BIG APPLE" in the upper left. There is an outline of New York City above the words in the upper left. The front of the box is black and shows a city standing in front of the silhouette of an apple. The apple is as tall as the tallest skyscrapers in the city! The buildings in the city are all shades of white, gray, and blue, which gives the impression of a city at night where the lack of light mutes all the colors. There is a suspension bridge near the right of the city. At the front of the city are various landmarks, from left to right they are the futuristic Guggenheim museum, Central Park, the columned entrance of the Metropolitan Museum of Art, and finally the Statue of Liberty!

The top of the box shows a life-sized image of the Statue of Liberty minifigure. There is also another view of the city.

The back of the box shows five images. The main image shows the set displayed on an end table in a living room. The image at the lower left shows a real image of the city at night, with the Empire State Building next to a full moon. To the right of this, there are two smaller images of the set. One shows detail of the Statue of Liberty and the Metropolitan Museum of Art. The other shows Central Park and the Guggenheim museum. The last image shows a blueprint view of the set with dimensions. The set is 28 cm or 11 in. long and 29 cm or 11.5 in. tall.

Welcome to Text-Based Building Instructions from Bricks for the Blind. Here is some helpful information on how to best use screen readers and browsers: bricksfortheblind.org/help-with-screen-readers. Before you start building, here are some terms we will be using:

- In Front of/Front: towards you.
- Behind/Back: away from you.
- Up: towards the ceiling.
- Down: towards the floor.
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it.
- Vertically: with the longest side going from front to back
- Horizontally: with the longest side going from left to right.
- Upright: pointing up towards the ceiling.
- Standing upright: The piece is perpendicular to the ground, like a wall.
- Lying flat: The piece is parallel to the ground, like a piece of toast which fell off the table.
- That one/ppp: previously placed piece.
- Plate: piece with studs.
- Tile: smooth piece without studs (unless otherwise specified)
- A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top.
- “Anti-stud” is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick.
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the technic connector of the second piece should point to the back, since it will be placed symmetrically.
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of the piece.
- Row: studs lined up horizontally (left to right/side to side).
- Column: studs lined up upright or vertically (top to bottom/back to front).

For builders with low vision, or a sighted building partner who may want to follow along with the printed visual instructions that come with each kit, PDF versions are always online at LEGO.com: (**https://www.lego.com/en-us/service/building-instructions/21066**) As low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

Sorting the pieces:

To begin a successful build, it helps to sort the pieces into groups, bags or small containers. Have a friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted according to the building steps in the kit. Doing this in advance makes locating the pieces for each step easier. See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers or meaningful names. The parts will be sorted into one or a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1, 2 and 3, and put them in one container.

This LEGO set comes with nine bags labeled 1-9 and an instruction booklet. Sort the pieces into groups as described below. Note that where there are multiple colors of the same brick in a step, the colors will be split across two groups to make telling the difference easier for the builder! LEGO includes a few spare parts in case you lose something. Set these into their own group away from the rest, in case you need them later.

This set has NO stickers!

This build is 1465 pieces, and 359 building steps.

Sorting Instructions:

Bag 1 (8 groups of bricks)

Main Build:

Group 1 contains the pieces for steps 1-10.
Group 2 contains the pieces for steps 11-17.
Group 3 contains the pieces for steps 18-20.
Group 4 contains the pieces for step 21.
Group 5 contains the pieces for step 22.
Group 6 contains the pieces for steps 23-25, not including the clear 1x2 tiles from steps 24 and 25.
Group 7 contains the clear 1x2 tiles from steps 24 and 25.
Group 8 contains the pieces for steps 26-27.

Bag 2 (4 groups of bricks)

Group 9 contains the pieces for steps 28-32.
Group 10 contains the pieces for steps 33-35
Group 11 contains the pieces for step 36.
Group 12 contains the pieces for step 37.

Bag 3 (5 groups of bricks)

Group 13 contains the pieces for steps 38-42.
Group 14 contains the pieces for steps 43-46.
Group 15 contains the pieces for steps 47-50.
Group 16 contains the pieces for steps 51-53.
Group 17 contains the pieces for steps 54-55.

Bag 4 (4 groups of bricks)

Group 18 contains the pieces for steps 56-69.
Group 19 contains the pieces for steps 70-73.
Group 20 contains the pieces for steps 74-84.
Group 21 contains the pieces for steps 85-95.

Bag 5 (8 groups of bricks)

Group 18 contains the pieces for steps 96-98.
Group 19 contains the pieces for steps 99-101.
Group 20 contains the pieces for steps 102-112.
Group 21 contains the pieces for steps 113-123.
Group 22 contains the pieces for steps 124-135.
Group 23 contains the pieces for steps 136-146.
Group 24 contains the pieces for steps 147-151.

Group 25 contains the pieces for steps 152-154.

Bag 6 (8 groups of bricks)

Group 26 contains the pieces for steps 155-157.
Group 27 contains the pieces for steps 158-162, not including one white 2x2 tile and three white 2x4 tiles from step 159.
Group 28 contains one white 2x2 tile and three white 2x4 tiles from step 159.
Group 29 contains the pieces for steps 163-164.
Group 30 contains the pieces for steps 165-172, not including a white 1x2 plate, a white 1x6 curved slope tile, and a white 1x1 tile with a 1x1 slope hanging down from steps 167-168.
Group 31 contains a white 1x2 plate, a white 1x6 curved slope tile, and a white 1x1 tile with a 1x1 slope hanging down from steps 167-168.
Group 32 contains the pieces for steps 173-180, not including a white 1x2 plate, a white 1x6 curved slope tile, and a white 1x1 tile with a 1x1 slope hanging down from steps 175-76.
Group 33 contains a white 1x2 plate, a white 1x6 curved slope tile, and a white 1x1 tile with a 1x1 slope hanging down from steps 175-76.

Bag 7 (18 groups of bricks)

Group 34 contains the pieces for steps 181-188, not including the white 1x6 curved slope tile from step 185 and the white 1x12 curved slope tile from step 186.
Group 35 contains the white 1x6 curved slope tile from step 185 and the white 1x12 curved slope tile from step 186.
Group 36 contains the pieces for steps 189-196, not including the white 1x6 curved slope tile from step 193 and the white 1x12 curved slope tile from step 194.
Group 37 contains the white 1x6 curved slope tile from step 193 and the white 1x12 curved slope tile from step 194.
Group 38 contains the pieces for steps 197-205, not including two white 1x2 plates and two white 1x4 curved slope tiles from step 199-201.
Group 39 contains two white 1x2 plates and two white 1x4 curved slope tiles from step 199-201.
Group 40 contains the pieces for steps 206-214, not including two white 1x2 plates and two 1x4 curved slope tiles from step 208-210.
Group 41 contains two white 1x2 plates and two 1x4 curved slope tiles from step 208-210.
Group 42 contains the pieces for steps 215-219.
Group 43 contains the pieces for step 220.
Group 44 contains the pieces for step 221.
Group 45 contains the pieces for steps 222-228, not including the two white 1x2 plates from step 227.
Group 46 contains the two 1x2 plates from step 227.
Group 47 contains the pieces for steps 229-234, not including the two white 1x2 plates from step 233.
Group 48 contains the two 1x2 plates from step 233.
Group 49 contains the pieces for steps 235-237
Group 50 contains the pieces for steps 238-247.
Group 51 contains the pieces for steps 248-251.
Group 52 contains the pieces for step 252.

Bag 8 (6 groups of bricks)

Group 53 contains the pieces for steps 253-262
Group 54 contains the pieces for steps 263-272.
Group 55 contains the pieces for steps 273-281.
Group 56 contains the pieces for steps 282-285.
Group 57 contains the pieces for steps 286-298
Group 58 contains the pieces for steps 299-300.

Bag 9 (9 groups of bricks)

Group 59 contains the pieces for steps 301-310.
Group 60 contains the pieces for steps 311-318
Group 61 contains the pieces for steps 319-328, not including the black 1x2 plate from step 321.
Group 62 contains the black 1x2 plate from step 321.
Group 63 contains the pieces for steps 329-337.
Group 64 contains the pieces for steps 338-343.
Group 65 contains the pieces for steps 344-345.
Group 66 contains the pieces for steps 346-353.
Group 67 contains the pieces for steps 354-359.

The print instructions begin with six pages containing information about the build. The background to all of these pages is black, with a dark gray map of the New York City streets.

The first page shows a busy intersection from above. You can see many of New York's iconic yellow taxies, as well as various other cars. The sides of tall buildings rise up over the street. It gives a great sense of how densely populated the city is!

The second page contains the following text:

THE BIG APPLE
New York, New York - the city that never sleeps, city of dreams, the Big Apple - the city known by many names as a place of boundless energy and opportunity. Founded in 1624 as 'New Amsterdam', it has evolved into a vibrant beacon of culture, trade, art and innovation. New York City's iconic skyline features instantly recognizable landmarks spread across its five boroughs. From the Statue of Liberty welcoming newcomers to the lively streets that inspire us to chase our dreams, the city's unique pulse captures the hearts of both visitors and residents. The borough of Manhattan alone is home to over 1.5 million people packed into just 23 sq. mi. (59 km2), making it one of the most densely populated places on Earth. Whether you're drawn to its bright lights and buzz, or the peaceful paths of Central Park, the city's spirit, rich history and diversity is guaranteed to leave a lasting impression.

The third page contains some photographs and text. The first photo is of the city skyline. One large skyscraper stands above the rest. It is light gray in color and has a pointed spire on top. It is the Empire State Building.

The second picture shows two bridges crossing a river. Tall buildings are in the background and a large ferry boat passes underneath the closest bridge. The closest bridge is a suspension bridge with two tall concrete towers. It is the Brooklyn Bridge.

The following text also appears on the page.

EMPIRE STATE BUILDING (1931)
The 102-story New York icon offers stunning views of New York from the heart of Midtown Manhattan.

SOLOMON R. GUGGENHEIM MUSEUM (1959)
Since its opening, the museum has been recognized for its spiral architecture and world-class collection of modern and contemporary art.

The fourth page has a picture of the set. There is a large black silhouette of an apple. There are various LEGO buildings in front of the apple. They are all in white, dark gray, light gray, and sand blue. This gives the impression of the city at night.

Starting in the upper left and working counterclockwise, there are the following sections of text.

ONE WORLD TRADE CENTER (2014)

To date, One World Trade Center is the tallest building in the Western Hemisphere, built as a symbol of unity and resilience.

This text has an arrow pointing to a tall, tapering building near the center of the apple.

METROPOLITAN MUSEUM OF ART (1870)
Founded in 1870. The Met is one of the world's largest museums, showcasing over 5,000 years of art history and modern masterpieces.

This text has an arrow pointing to a relatively low white building with columns at the front.

BROOKLYN BRIDGE (1883)
Stretching over a mile, Brooklyn Bridge was the longest suspension bridge in the world when it opened.

This text has an arrow pointing to a bridge with two towers. The nearer tower is larger than the second tower, and it gives the illusion that the bridge is coming out of the page.

STATUE OF LIBERTY (1886)
The grand neoclassical statue stands on Libertv Island in New York Harbor, originally the most famed port of entry to the U.S.

This text has an arrow pointing to a white statue holding a torch in one hand and a tablet in the other. The statue stands on a pillar and wears a crown.

CENTRAL PARK (1858)
Central Park welcomes 42 million visitors a year to its 843 ac. (341.1 ha) of meadows, trails and lakes.

This text has an arrow pointing to a section of dark gray trees near the center of the apple.

The fifth page has the following text.

FROM THE LEGO° ARCHITECTURE DESIGN TEAM
2026 marks the 250th anniversary of the signing of the United States Declaration of Independence AND the 10th anniversary of our first LEGO® Architecture New York City Skyline set! That inspired us to celebrate both occasions, with famous New York landmarks reinterpreted against a 'Big Apple' backdrop depicting a night sky. We used faceted elements to replicate the intricate geometry of One World Trade Center as it rests on the 'shoulders' of the Empire State Building and tapers as it rises. LEGO grille plates make up the windows and long upward Art Deco lines on the Empire State Building. The build of the Brooklyn Bridge plays with a forced perspective effect, by drastically changing the size, adding color variations in both towers and adding a slight angle to the road. With other iconic details, like 'Lady Liberty' as a minifigure, we hope you have fun building and exploring this magnificent city!

The sixth page has an image of the completed set sitting on a wooden shelf. It is next to a ceramic mug filled with pencils and pens, and a green glass on the other. The shelves are filled with various other household objects.

Building Instructions:

Bag 1.

Group 1.

Step 1.1.

We'll start out by building the base of the apple! We'll add all the buildings to this later on. Find a black 5x5 rounded corner plate. This tile is cut out so it looks like a macaroni noodle, I'll call pieces with this shape "macaroni" from now on. Place this piece, with the rounded corner at the back right, in front of you.

Step 1.2.

Place a black 4x4 quarter circle plate, with the corner at the front left, on the previous piece so the back and right sides are even. The curves of the two pieces should match.

Step 2.

Place a black 4x4 angled corner plate, with the angled corner at the back right, under the previous piece so the left and front sides are even with the 5x5 macaroni plate.

Step 3.

Place the rightmost column of a black 6x6 angled corner plate, with the angled corner at the back left, on the leftmost column of the assembly so the back sides are even. The front row and the left five columns will all overhang.

Step 4.1.

Rotate the base so it's upside down and horizontal with the previous piece on the right. The angled corner should be at the back right. Place a black 1x8 plate, upside down and vertically, to the right of the 5x5 macaroni plate so the back sides are even. There should be four free anti-studs columns to the right of this piece and the front two studs should overhang.

Step 4.2.

Place a black 4x4 angled corner plate, upside down with the angled corner at the back right, to the right of the previous piece and so there is one free row of anti-studs in front of it. The angled side of this piece should match the angle of the 6x6 angled corner plate.

Step 5.1.

Rotate the assembly so it's right side up and vertical with the angled corner at the back right. Place the rightmost column of a black 2x16 plate, horizontally, under the leftmost column of the 6x6 angled corner plate so the back sides are even.

Step 5.2.

Place the back right corner of a green 2x4 plate, horizontally, under the front left corner of the 6x6 angled corner plate.

Step 6.1

Place a black 4x6 plate, vertically, to the left of the 6x6 angled corner plate.

Step 6.2.

Place a black 1x12 plate, horizontally, in front of the previous piece and to the left of a 4x4 quarter circle plate. The left six studs will overhang.

Step 6.3.

Place a black 2x6 plate, horizontally, in front of the previous piece so the right sides are even.

Step 6.4.

Place a black 3x6 right wedge plate, horizontally with the point at the front near the left and the row of six studs at the back, in front of the previous piece.

Step 7.1.

Keeping the base horizontal with the 6x6 angled plate on the left, rotate the base so it's upside down. Place a blue 2x8 plate, upside down and vertically, in front of the 2x16 plate and to the right of a 2x4 plate. There will be two rows behind this piece and nine columns to the left of it.

Step 7.2.

Place a green 2x4 plate, upside down and horizontally, to the right of the previous piece so it is even with the 2x4 plate that's to the left of the previous piece. The front row of this piece should be on the 1x12 plate that is extending to the right.

Step 7.3.

Find the 5x5 macaroni plate that's on the front left corner of the base. Place a black 2x4 double wedge plate, upside down and vertically with the longest side on the right, to the right of this piece and in front of a 2x4 plate. The front side should be even with the front of the base.

Step 7.4.

Place the back row of a black 3x6 right wedge plate, upside down and horizontally with the point at the front near the right and the row of six studs at the back, to the right of the front row of the previous piece. This piece will be in front of the blue 2x8 plate from step 7.1.

Step 8.

Rotate the base so it's right side up and horizontal with the 6x6 angled corner plate at the back right. Place a black 4x6 plate, vertically, to the left of the 4x6 plate that's to the left of the angled corner plate. The back two rows will be on a 2x16 plate. Place another to the left of the first. The leftmost column of the 2x16 plate will extend past the left piece from this step.

Step 9.1.

Find the 1x12 plate that's in front of the previous two pieces. It is offset two studs to the right. Place a black 4x6 plate, horizontally, in front of the left six studs on this piece.

Step 9.2.

Place a black 3x6 right wedge plate, horizontally with the point at the front near the left and the row of six studs at the back, in front of the previous piece. The angle on this piece should match the wedge plate to the right of it.

Step 10.1.

Keeping the base horizontal with the 6x6 angled plate on the left, rotate the base so it's upside down. Place a yellow 2x10 plate, upside down and vertically, in front of the 2x16 plate and to the right of a 2x4 plate. There will be two rows behind this piece and the front left corner will be on the previous piece.

Step 10.2.

Place the leftmost column of a black 8x8 plate, upside down, under the rightmost column of the previous piece so the front side is even with the front of the base.

Group 2.

Step 11.1.

Place a black 2x4 right wedge plate, upside down and horizontally with the point at the front near the right and the row of four studs at the back, on the previous piece and to the right of a 3x6 wedge plate. The right two columns will be in front of the yellow 2x10 plate from step 10.2.

Step 11.2.

Place a black 1x12 plate, upside down and horizontally, on the front row to the right of the previous piece. The right five studs will overhang.

Step 11.3.

Place the front row of a green 2x10 plate, upside down and horizontally, on the back row of the 8x8 plate from step 10.2 and to the right of the yellow 2x10 plate from step 10.1. The right three columns will overhang and there will be five free rows behind this piece.

Step 12.

Place a red 2x6 plate, upside down and vertically, in front of the previous piece and on the 8x8 plate so the right column overhangs.

Step 13.1.

Keeping the base horizontal with the 6x6 angled plate on the left, rotate the base so it’s right side up. Place a black 6x6 plate in front of the 8x8 plate so the right sides are even. This will be to the right of three 4x6 plates.

Step 13.2.

Place a black 1x8 plate, horizontally, under the front row of the previous piece and to the right of a 1x12 plate. The right three studs will extend past the previous piece.

Step 13.3.

Place the a black 2x16 plate, vertically, on the second and third studs from the right on the previous piece so the back sides are even. This piece will extend across the entire build.

Step 14.1.

Place a black 4x6 plate, horizontally, to the right of the previous piece so the back sides are even. This will only attach to three studs on the back row.

Step 14.2.

Place a black 3x3 L-shaped plate, with the corner at the back right, under the back right corner of the previous piece. The back row will be to the right of a 1x12 plate.

Step 14.3.

Place a black 1x2 plate, vertically, in front of the right column of the previous piece and under a 4x6 plate. The front stud will extend past the 4x6 plate.

Step 15.

Place the back right corner of a black 6x6 angled corner plate, with the angled corner at the front right, on the front stud of the previous piece. This piece will be in front of a 4x6 plate.

There is a note on the page here. It says “The colorful LEGO® plates within the base are inspired by a few of the 36 subway lines that connect the city.”

Step 16.1.

Rotate the base so it’s upside down and horizontal with the rounded corner at the back right. Place a red 2x6 plate, upside down and horizontally, on the back so there is one free column to the left of it and three free rows behind it. It will be to the left of another red 2x6 plate.

Step 16.2.

Place a black 4x4 angled corner plate, with the angled corner at the front left, in front of the previous piece so the left side is even with the left side of the base. It should match the angle of the 6x6 angled corner plate below it.

Step 16.3.

Place a dark gray 1x2 plate with rounded ends, upside down and vertically, to the right of the previous piece so the front sides are even.

Step 16.4.

Place the left column of a black 3x3 plate with one rounded corner, upside down with the rounded corner at the front left, in front of the previous piece.

Step 16.5.

Place a black 1x2 plate, upside down and horizontally, in front of the previous piece so the right sides are even. The left side will be even with the left side of the 1x8 plate in front of it.

Step 17.

Rotate the base so it’s right side up and horizontal with the rounded corner at the front right. Place a black 2x4 left wedge plate, vertically with the point on the left near the front and the column of four studs on the right, on the leftmost column of the back four rows of the base. It will be behind the right two columns of a 6x6 angled wedge plate.

Group 3.

Step 18.1.

Now we’ll start adding some clear tiles that represent water. This will be under the Statue of Liberty. Place a clear 1x1 quarter circle tile, with the flat sides at the back and left, on the front stud on the rightmost column of the base. This column only has three studs.

Step 18.2.

Place a clear 1x2 tile, horizontally, behind the previous piece so the right sides are even.

Step 18.3.

Place a clear 1x1 quarter circle tile, with the flat sides at the front and left, behind the previous piece so the right sides are even.

Step 19.1.

Place a clear 1x2 tile, horizontally, to the left of the previous piece.

Step 19.2.

Place a black 1x2 jumper plate, horizontally, to the left of the previous piece.

Step 19.3.

Place a clear 1x2 tile, horizontally, to the left of the previous piece.

Step 19.4.

Place a clear 1x2 tile, horizontally, behind the previous piece and offset one stud to the right. Place another to the right of the first.

Step 19.5.

Place a clear 1x1 quarter circle tile, with the flat sides at the front and left, to the right of the right piece from the previous step.

Step 19.6.

Place a dark gray 1x3 plate, horizontally, on the right three studs on the third row from the back. There will be two 1x2 tiles in front of this piece. Place two more to the left of the first.

Step 19.7.

Place a black 1x6 tile, horizontally, on the right six studs on the second row from the back. It will be behind the previous three pieces.

Step 20.1.

Find the 1x2 jumper plate that’s near the right end of the base. It’s in front of two 1x2 tiles. Place a white 1x3 jumper plate horizontally in front of the plate we just found and to the left of a 1x2 tile. Place another in front of the first.

Step 20.2.

Place a clear 1x2 tile, vertically, to the left of the previous two pieces. Place another to the left of the first.

Step 20.3.

Place a clear 1x2 tile, vertically, in front of each of the previous two pieces.

Step 20.4.

Place a clear 1x1 quarter circle tile, with the flat sides at the back and right, in front of the left piece from the previous step.

Step 20.5.

Place a clear 1x2 tile, horizontally, to the right of the previous piece.

Step 20.6.

Place a clear 1x1 quarter circle tile, with the flat sides at the back and left, to the right of the previous piece

Step 20.7.

Place a clear 1x2 tile, horizontally, behind the previous piece and to the right of a vertical 1x2 tile.

Step 20.8.

Place a black 1x2 jumper plate, horizontally, behind the previous piece. This will be in front of a 1x3 jumper plate.

Step 20.9.

Place a clear 1x2 tile, vertically, to the right of the previous two pieces.

Step 20.10.

Place a clear 1x1 quarter circle tile, with the flat sides at the back and left, to the right of the previous piece so the front sides are even. This will be on the front stud on the rightmost free column of studs.

Step 20.11.

Place a clear 1x2 tile, vertically, behind the previous piece.

Group 4.

Step 21.1.

Now we'll add some more tiles and plates to the base. Find the three 1x3 plates that are on the third row from the back, near the right end of the base. Place a black 2x4 tile, vertically, in front of the leftmost 1x3 plate so the left sides are even.

Step 21.2.

Place a dark gray 1x3 plate, horizontally, to the right of the previous piece so the back sides are even.

Step 21.3.

Place a black 1x2 tile, vertically, in front of the left stud of the previous piece.

Step 21.4.

Place a black 1x2 jumper plate, vertically, to the right of the previous piece.

Step 21.5.

Place a black 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, in front of the previous two pieces.

Step 21.6.

Place a black 1x2 tile, vertically, in front of the right stud of the previous piece.

Step 21.7.

Place a black 1x1 tile to the left of the front stud of the previous piece.

Step 21.8.

Place a black 1x2 jumper plate, horizontally, in front of the previous two pieces.

Step 21.9.

Place a black 1x2 right wedge tile, horizontally with the point on the right and the longest side at the back, in front of the right stud of the previous piece.

Step 21.10.

Place a black 1x2 jumper plate, horizontally, to the left of the previous piece.

Step 21.11.

Place a black 1x1 tile to the left of the previous piece.

Step 21.12.

Place a black 1x2 right wedge tile, horizontally with the point on the right and the longest side at the back, in front of the previous piece so the left sides are even.

Step 21.13.

Place a black 1x2 jumper plate, vertically, behind the 1x1 tile from step 21.11. Place another to the right of the first. There will be a 1x1 tile and a 1x2 jumper plate to the right of the right piece.

Step 21.14.

Place a dark gray 1x2 plate, horizontally, behind the previous two pieces.

Group 5.

Step 22.1.

We'll keep adding more tiles and plates. These will all be mounts for buildings. Find the 1x8 tile that's on the second row from the back, near the right end of the base. Place the front stud of a dark gray 1x2 plate, vertically, to the left of this piece.

Step 22.2.

Place a black 2x4 tile, horizontally, to the left of the previous piece.

Step 22.3.

Place a dark gray 1x2 plate, horizontally, to the left of the previous piece so the back sides are even.

Step 22.4.

Place a black 1x2 tile, horizontally, in front of the previous piece.

Step 22.5.

Place a black 2x4 tile, horizontally, to the left of the previous two pieces.

Step 22.6.

Place a dark gray 1x2 plate, vertically, to the left of the previous piece.

Step 22.7.

Place the left stud of a dark gray 1x2 plate, horizontally, in front of the previous piece.

Step 22.8.

Place a dark gray 1x2 jumper plate, horizontally, to the right of the previous piece. Place three more to the right of the first. There will be a row of three 1x3 plates to the right of this piece.

Group 6.

Step 23.1.

Place the left stud of a black 1x2 right wedge tile, horizontally with the point on the right and the longest side at the back, on the rightmost stud on the front row of the base. Note that the front row of the base only goes about halfway across the build. The point of this piece will hang over a 3x6 wedge plate.

Step 23.2.

Place a black 1x3 tile, vertically, behind the previous piece so the left sides are even.

Step 23.3.

Place a black 1x2 jumper plate, vertically, behind the previous piece.

Step 23.4.

Place the left stud of a dark gray 1x2 plate, horizontally, behind the previous piece.

Step 23.5.

Place a black 1x1 tile in front of the right stud of the previous piece.

Step 23.6.

Place a black 2x4 tile, horizontally, to the right of the previous two pieces.

Step 23.7.

Place a white 2x2 plate in front of the previous piece so the right sides are even. This piece will be to the left of a 1x2 jumper plate and a 1x1 tile.

Step 23.8.

Place a dark gray 1x2 plate, vertically, to the left of the previous piece.

Step 23.9.

Place a white 2x2 plate to the left of the previous piece.

Step 23.10.

Place a black 1x3 tile, horizontally, in front of the previous piece and to the right of another 1x3 tile.

Step 23.11.

Place a black 1x2 jumper plate, horizontally, to the right of the previous piece.

Step 23.12.

Place a black 1x2 right wedge plate, horizontally with the point on the right and the longest side at the back, in front of the previous piece and offset one stud to the left.

Step 23.13.

Place a black 1x2 jumper plate, horizontally, to the left of the previous piece.

Group 7 contains the clear 1x2 tiles for the next two steps.

Step 24.1.

Find the black 1x2 right wedge tile that's on the front row of the base. Place a black 1x2 jumper plate, vertically, to the left of this piece so the front sides are even. Place two more behind the first.

Step 24.2.

Place the right stud of a black 1x2 tile from group 6, horizontally, behind the back piece from the previous step.

Step 24.3.

Place a light gray 1x1 plate in front of the left stud of the previous piece.

Step 24.4.

Place a dark gray 1x2 plate with rounded ends, vertically, in front of the previous piece. Place another in front of the first.

Step 24.5.

Place a black 1x1 tile in front of the previous piece. This will be on the front row of the base.

Step 24.6.

Place a black 1x2 jumper plate, vertically, to the left of the previous piece so the front sides are even.

Step 24.7.

Place a black 1x1 tile behind the previous piece.

Step 24.8.

Place the right stud of a dark gray 1x2 plate with rounded ends, horizontally, behind the previous piece. Place another behind the first.

Step 24.9.

Place a black 2x2 corner plate, with the corner at the front right so the studs form a braille letter J, behind the previous piece.

Step 24.10.

Place a dark gray 1x2 plate, horizontally, to the left of the back stud of the previous piece.

Step 24.11.

Place a black 1x3 jumper plate, horizontally, in front of the previous piece and to the left of the 2x2 corner plate from step 24.9.

Step 24.12.

Place a clear 1x2 tile from group 7, horizontally, in front of the previous piece so the left sides are even.

Step 24.13.

Place a light gray 1x1 plate to the left of the 1x3 jumper plate that’s behind the previous piece.

Step 24.14.

Place a black 1x8 plate, horizontally, behind the previous piece and to the left of a 1x2 plate. There will be one free stud to the left of this piece.

Group 8.

Step 25.1.

Place a black 1x2 tile from group 6, horizontally, on the rightmost two free studs on the front row of the base. There will be ten free studs to the left of this piece.

Step 25.2.

Place a black 1x3 tile, horizontally, to the left of the previous piece.

Step 25.3.

Place a clear 1x1 quarter circle tile, with the flat sides at the right and back, behind the previous piece so the left sides are even. Place another symmetrically behind the first. We’re adding some water for one of the ponds in Central Park!

Step 25.4.

Place a clear 1x2 tile from group 7, vertically, to the right of the previous two pieces.

Step 25.5.

Place the right stud of a dark gray 1x2 plate with rounded ends, horizontally, behind the previous piece. The left end will be behind a 1x1 quarter circle tile.

Step 25.6.

Place a dark gray 1x4 double curved slope tile, horizontally, behind the previous piece so the left sides are even. This piece will go over a 1x2 tile. This represents a bridge in Central Park!

Step 25.7.

Place a clear 1x1 quarter circle tile, with the flat sides at the front and left, in front of the previous piece so the right sides are even. Place another symmetrically to the left of the first.

Step 25.8.

Place a clear 1x2 tile, horizontally, in front of the previous two pieces. Place another in front of the first. There will be a row of tiles in front of the front piece.

Step 25.9.

Place a clear 1x1 quarter circle tile, with the flat sides at the left and back, to the right of the front piece from the previous step. Place another symmetrically behind the first.

Step 26.1.

Place a black 1x6 tile, vertically, on the leftmost column of the base so the front sides are even.

Step 26.2.

Place a white 2x2 plate to the right of the previous piece so the back sides are even.

Step 26.3.

Place a black 2x2 tile in front of the previous piece.

Step 26.4.

Place a black 1x2 jumper plate, horizontally, in front of the previous piece.

Step 26.5.

Place a black 1x2 plate with a row of four studs hanging down from one side, horizontally with the side studs at the front, in front of the previous piece. The side studs should be on the front of the base.

Step 26.6.

Place a black 2x2 tile to the right of the previous piece so the front sides are even.

Step 26.7.

Place a black 2x4 tile, vertically, behind the previous piece.

Step 26.8.

Place a white 2x2 plate to the right of the previous piece so the back sides are even.

Step 26.9.

Place a black 1x2 tile, horizontally, in front of the previous piece.

Step 26.10.

Place a black 1x2 jumper plate, vertically, in front of the previous piece so the left sides are even.

Step 26.11.

Place a dark gray 1x2 plate with rounded ends, vertically, to the right of the previous piece.

Step 26.12.

Place a black 1x2 plate with a row of four studs hanging down from one side, horizontally with the side studs at the front, in front of the previous two pieces.

There is a note on the page here. It says “The base of the model is inspired by the largest New York borough, the Island of Manhattan.”

Step 27.1.

Find the row of eight studs on the front side of the base, near the left end. Place a black 1x8 tile with a print, upright and horizontally, on these studs. This piece is printed with the words “New York, New York.” The print on this piece is directional, so you may want to use an app or ask a sighted person to help get the orientation right.

Step 27.2.

Place a black 2x4 tile, horizontally, on the second and third rows from the back so there are two free columns to the left of it. It will be to the right of two 1x2 plates.

Step 27.3.

Place a black 1x2 tile, horizontally, to the left of the previous piece so the back sides are even.

Step 27.4.

Place a black 1x2 plate, horizontally, in front of the previous piece.

Step 27.5.

Place the right column of a black 2x2 corner plate, with the corner at the front right so the studs form a braille letter J, in front of the left stud of the previous piece. Place another symmetrically in front of the first.

Step 27.6.

Place the front row of a black 2x2 triangular tile, with the 90 degree corner at the front right, to the left of the back row of the front piece from the previous step. Its angle should match the angle of the plate below it.

Step 27.7.

Place a black 1x3 jumper plate, horizontally, in front of the previous piece so the left sides are even.

Step 27.8.

Place a black 2x2 triangular tile, with the 90 degree corner at the front right, to the left of the previous piece so the back sides are even. There will be a 1x6 tile in front of the left stud of this piece.

Bag 2.

Group 9.

Step 28.1.

Next, we'll add some subway trains! Place the base, horizontally with the rounded corner at the front right, in front of you. Place a black 1x6x2 arch brick, horizontally, on the back row of the base so there are six free studs to the left of it. It will go over a 2x4 tile. Place another to the right of the first. It will also go over a 2x4 tile.

Step 28.2.

Make two stacks of two black 1x1 bricks. Place one stack in front of the left stud of the left arch brick from the previous step. Place the other stack in front of the right stud of the right arch brick.

There is a note on the page here. It says "If you placed all 842 mi. (1,355 km) of track in the New York subway system in a straight line, they would reach all the way from New York City to Chicago."

Step 29.1.1.

Now we'll build the subway cars! Place a black minifigure roller skate, with the wheels at the front and back and the higher side on the left, in front of you.

Step 29.1.2.

Place a light gray 1x2 jumper plate, horizontally and centered horizontally, on the previous piece. The left and right sides will overhang a bit.

Step 29.2.

Place a light gray 1x2 ingot tile, horizontally, on the previous piece.

Step 29.3.

Repeat steps 29.1.1-29.2 three times so we have four subway cars.

Step 29.4.

Find the four 1x2 jumper plates that are in front of the 1x6x2 arch bricks on the base. Place one subway car, horizontally, on each of these four jumper plates.

Step 30.1.

Find the stack of two 1x1 bricks that are in front of the right stud of the right 1x6x2 arch brick. Place a black 1x6x2 arch brick, vertically, in front of this stack. It will go over a 2x4 tile.

Step 30.2.

Find the stack of 1x1 bricks that are in front of the left stud of the left 1x6x2 arch brick. Place the rightmost stud of a black 1x6x2 arch brick, horizontally, in front of this stack of bricks. It will go over a 2x4 tile.

Step 30.3.

Place the back stud of a black 1x2x2 tall brick, vertically, to the left of the previous piece.

Step 30.4.

Place the right stud of a dark blue 1x2 brick, horizontally, in front of the previous piece. Place another on the first.

Step 31.1.

Now we'll make a small assembly. Place a dark gray 2x4 plate, vertically, in front of you.

Step 31.2.1.

Place a black 1x2x2 tall brick, vertically, on the left column of the previous piece so the back sides are even. Place another to the right of the first.

Step 31.2.2.

Place a light gray 1x2 plate, horizontally, on the front studs of the previous two pieces.

Step 31.3.

Find the left two subway cars. Remember that these are in front of the two arch bricks that are on the back row of the base. Place the assembly we just made, vertically with the bricks at the back, in front of the two subway cars we found. There should be five columns of studs to the right of this assembly until you find a 2x4 tile.

Step 32.1.

Find the vertical 1x6x2 arch brick that's about ten columns from the right end of the base. Place a black 1x6x2 arch brick, horizontally, to the left of the front stud of the piece we just found. It will go over a 2x4 tile.

Step 32.2.

Place a black 1x1 brick to the left of the previous piece. Skip two studs to the left and place another. There will be a 1x2 tile between these pieces.

Step 32.3.

Place a black 1x4 arch brick, horizontally, on the previous two pieces.

Step 32.4.

Place a black 1x2x2 tall brick, horizontally, to the left of the previous piece. Place two more to the left of the first.

Step 32.5.

Place the front stud of a black 1x2x2 tall brick, vertically, to the left of the left piece from the previous step.

Step 32.6.

Place the rightmost stud of a dark gray 1x3 brick, horizontally, behind the previous piece. Place another on top of the first. There will be a stack of 1x2 bricks behind these two pieces.

Group 10.

Step 33.1.

Place the back row of a light gray 4x12 plate, horizontally, on the two 1x6x2 arch bricks on the back row of the base.

Step 33.2.

Place a light gray 1x2 plate, vertically, in front of the right column of the previous piece. This will be on another 1x6x2 arch brick.

Step 33.3.

Place the right column of a black 2x2 corner plate, with the corner at the front right so the studs form a braille letter J, in front of the previous piece. This piece will be on the front right corner of the raised portion of the base.

Step 33.4.

Place a black 1x4 plate, horizontally, to the left of the front row of the previous piece.

Step 33.5.

Place a black 1x12 plate, horizontally, to the left of the previous piece.

Step 33.6.

Place a dark blue 1x3 plate, vertically, behind the leftmost stud of the previous piece.

Step 33.7.

Place the left column of a black 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, behind the previous piece. This will be on the back left corner of the raised portion of the base.

Step 33.8.

Place a black 1x4 plate, horizontally, to the right of the back row of the previous piece.

Step 34.1.

Place a black 4x6 plate, vertically, on the raised portion so it’s even with the front right corner.

Step 34.2.

Place a black 2x6 plate, vertically, to the left of the previous piece.

Step 34.3.

Place a black 4x4 plate to the left of the previous piece so the front sides are even.

Step 34.4.

Place a white 2x4 tile, horizontally, behind the previous piece.

Step 34.5.

Place a black 4x6 plate, vertically, to the left of the previous two pieces. Place another to the left of the first. The left corners of this piece should be even with the corners of the raised portion.

Step 34.6.

Place a black 1x2 tile, vertically, on the third column from the right on the raised portion so the back side is even with the back of the base. This will be behind a 4x6 plate.

Step 34.7.

Skip two columns to the left of the previous piece and place a black 2x2 tile.

Step 34.8.

Skip two columns to the left of the previous piece and place a black a black 1x2 tile, vertically.

Step 35.1.1.

Now we'll make another small assembly. Set the base aside for now. Place a light gray 2x2 brick in front of you.

Step 35.1.2.

Place the left two studs of a dark blue 1x4 brick, horizontally, on the back row of the previous piece so the right two studs overhang.

Step 35.2.1.

Place the back stud of a dark gray 1x2 brick with vertical grooves on one side and horizontal grooves on the other, vertically with the vertical grooves on the right, under the previous piece and to the right of the 2x2 brick.

Step 35.2.2.

Place a dark blue 1x4 brick, horizontally, to the right of the previous piece and under another 1x4 brick.

Step 35.3.1.

Place a dark blue 1x3 brick, horizontally, on the right three studs of the previous piece.

Step 35.3.2.

Place a light gray 1x2 brick, horizontally, on the left two studs on the front row of the assembly.

Step 35.3.3.

Place a dark gray 1x1 brick to the right of the previous piece. This should be the rightmost stud on the front row.

Step 35.4.

Place a light gray 2x2 plate on the leftmost two columns of the assembly. Place another on the first.

Step 35.5.

Place the base, horizontally with the rounded corner at the front right, in front of you. Place the assembly we just made, horizontally with the previous two pieces on the left, on the base to the right of the raised portion and so there are two free rows behind it.

Group 11.

Step 36.1.

Place a black 1x3 jumper plate, horizontally, on the left three studs on the front row of the raised portion on the base. Place another to the right of the first.

Step 36.2.

Place a black 1x2 jumper plate, horizontally, to the right of the right piece from the previous step. Place another to the right of the first.

Step 36.3.

Place a black 1x3 jumper plate, horizontally, behind the previous two pieces so the left side is even with the left side of the left piece.

Step 36.4.

Place a black 1x2 tile, horizontally, to the left of the previous piece.

Step 36.5.

Place a black 1x2 jumper plate, horizontally, to the left of the previous piece.

Step 36.6.

Place a black 1x2 plate, horizontally, to the left of the previous piece. The left side of this piece should be even with a 1x3 jumper plate that’s in front of it.

Step 36.7.

Place a black 1x4 tile, horizontally, behind the previous piece so the left sides are even. Place another to the right of the first.

Step 36.8.

Place a black 1x2 jumper plate, horizontally, behind the right piece from the previous step so the right sides are even. Place another behind the first.

Step 36.9.

Place a white 2x2 plate to the left of the previous two pieces.

Step 36.10.

Place a black 2x2 tile to the left of the previous piece.

Step 36.11.

Place a white 2x2 plate to the left of the previous piece.

Step 36.12.

Place a dark blue 1x3 plate, horizontally, behind the previous piece so the left sides are even. This should be on the back left corner of the raised portion.

Step 36.13.

Place a black 1x2 plate, horizontally, to the right of the previous piece.

Step 36.14.

Place a dark blue 1x3 plate, horizontally, to the right of the previous piece. The right side of this piece should be even with a 1x2 jumper plate that's in front of it.

Group 12.

Step 37.1.

Find the 2x4 tile that's to the right of the previous piece. Place a black 2x2 tile with a single stud in front of the 2x4 tile we just found so the left sides are even.

Step 37.2.

Place a black 1x2 tile, horizontally, to the right of the previous piece so the back sides are even.

Step 37.3.

Place a black 1x3 jumper plate, horizontally, in front of the previous piece and to the right of a 2x2 tile with a single stud.

Step 37.4.

Place the right column of a black 2x2 corner plate, with the corner at the back right so the studs form a braille letter D, in front of the left stud of the previous piece. The left stud of this piece should be behind a 1x2 jumper plate.

Step 37.5.

Place a black 1x3 jumper plate, horizontally, to the right of the front stud of the previous piece. This will be on the front row of the raised portion of the base.

Step 37.6.

Place a black 1x2 jumper plate, horizontally, to the right of the previous piece.

Step 37.7.

Place a light gray 1x2 plate, horizontally, to the right of the previous piece. This will be on the front right corner of the raised portion of the base.

Step 37.8.

Place black 1x2 tile, vertically, behind the right stud of the previous piece.

Step 37.9.

Place a black 2x2 tile with a single stud to the left of the previous piece.

Step 37.10.

Place a black 1x2 jumper, horizontally, to the left of the previous piece so the front sides are even. Place another to the left of the first. There will be a 2x2 corner plate to the left of this piece.

Step 37.11.

Place a light gray 1x2 plate, horizontally, behind the right piece from the previous step. It will be between a 1x3 jumper plate and a 2x2 tile with a single stud.

Step 37.12.

Place a black 1x2 tile, vertically, behind the left stud of the previous piece.

Step 37.13.

Place a black 1x2 jumper plate, vertically, to the left of the previous piece.

Step 37.14.

Place the left stud of a dark blue 1x3 plate, horizontally, behind the previous piece.

Step 37.15.

Place a black 1x2 tile, horizontally, to the right of the previous piece.

Step 37.16.

Place a dark blue 1x3 plate, horizontally, to the right of the previous piece.

Step 37.17.

Place a light gray 1x6 plate, horizontally, in front of the previous piece so the right sides are even.

Step 37.18.

Place a black 1x4 tile, horizontally, in front of the previous piece so the left sides are even.

Bag 3.

Group 13.

Step 38.1.

Now we'll build an assembly that will hold up the apple silhouette! Set the base aside for now. Place a black 1x12 plate, horizontally, in front of you.

Step 38.2.

Place a light blue 1x2 plate with rounded ends, horizontally, on the previous piece so the left sides are even.

Step 39.1.

Place a medium blue 1x1 brick with an axle hole, with the hole facing front and back, to the right of the previous piece.

Step 39.2.

Place a light blue 1x2 plate with rounded ends, horizontally, to the right of the previous piece.

Step 39.3.

Place a light blue 1x2 brick with an axle hole, horizontally with the hole facing front and back, to the right of the previous piece.

Step 39.4.

Place a light blue 1x2 plate with rounded ends, horizontally, to the right of the previous piece.

Step 39.5.

Place a medium blue 1x1 brick with an axle hole, with the hole facing front and back, to the right of the previous piece.

Step 39.6.

Place a light blue 1x2 plate with rounded ends, horizontally, to the right of the previous piece. The right side of this piece should be even with the right side of the 1x12 plate.

Step 40.

Place a black 1x2 plate with two rows of two anti-studs on one side, horizontally with the anti-studs at the back, on each of the four 1x2 plates with rounded ends.

Step 41.

Place a light blue 1x2 plate with rounded ends, horizontally, on the studs of each of the four previous pieces.

Step 42.1.

Place a black 1x6 tile, horizontally, on the assembly so the left sides are even.

Step 42.2.

Place a black 1x4 plate, horizontally, to the right of the previous piece.

Step 42.3.

Place a black 1x2 tile, horizontally, to the right of the previous piece.

Group 14.

Step 43.1.

Place a white 1x4 plate, horizontally, on the four studs on top of the assembly.

Step 43.2.

Now we'll add some pieces that will be the base of a skyscraper! Place a white 1x2 slope brick, horizontally with the slope on the left, on the left two studs of the previous piece. Place another symmetrically to the right of the first.

Step 43.3.

Place a white 1x2 tile, horizontally, on the previous two pieces.

Step 44.

Place the base, horizontally with the rounded corner at the front right, in front of you. Find the back two rows of the raised portion. These two rows have two 1x2 tiles and one 2x2 tile. Rotate the assembly we made so it's horizontal and laying flat with the slope bricks at the front and the four 2x2 squares of anti-studs at the bottom. Place the squares of anti-studs on the back two rows of the raised portion of the base. The 1x2 slope bricks should be above a 2x4 tile on the base.

Step 45.

Push a yellow 3L axle into each of the three holes on the assembly we just placed.

Step 46.1.

Now we'll start adding the city skyline! This is made up of the silhouettes of skyscrapers. The ones that are further back will be dark blue. Find the stack of bricks that's on the third row from the back, near the right side. Place a dark blue 1x4 brick, horizontally, on this row so the right sides are even.

Step 46.2.

Place a dark blue 1x1 slope tile, with the higher side on the right, on the left stud of the previous piece. Place another symmetrically to the right of the first.

Step 46.3.

Place the back stud of a dark gray 1x2 brick with vertical grooves on one side and horizontal grooves on the other, vertically with the vertical grooves on the right, to the left of the 1x4 brick from step 46.1. There should be another grooved brick one brick below this piece.

Step 46.4.

Place a dark gray 1x1 double slope tile, with the flat sides at the front and back, on the front stud of the previous piece.

Group 15.

Step 47.1.

Place the right stud of a dark blue 1x2 brick, horizontally, behind the previous piece.

Step 47.2.

Place a dark blue 1x2 slope brick, horizontally with the slope on the left, to the left of the previous piece.

Step 47.3.

Place the left stud of a dark blue 1x2 brick, horizontally, on the previous piece.

Step 47.4.

Place a dark blue 1x1 half cylinder, with the flat sides at the front and back, to the right of the previous piece.

Step 48.1.

Now we'll add the base of another skyscraper! Place a dark blue 1x2 brick, horizontally, on the back left corner of the raised portion of the base.

Step 48.2.

Place a dark blue 1x2 slope brick, horizontally with the slope on the right, to the right of the previous piece.

Step 48.3.

Place a dark blue 1x3 plate, horizontally, on the previous two pieces.

Step 48.4.

Place a dark blue 1x3 brick, horizontally, on the previous piece. Place another on top of the first.

Step 48.5.

Place a dark blue 1x3 plate, horizontally, on the top piece from the previous step.

Step 49.1.1.

Now we'll make another skyscraper! Set the base aside for now. Place a dark blue 1x2 brick, horizontally, in front of you.

Step 49.1.2.

Place a dark blue 1x3 plate, horizontally, on the previous piece so the left stud overhangs.

Step 49.2.

Place a dark blue 1x2 slope brick, horizontally, with the slope on the left, under the leftmost overhanging stud of the previous piece.

Step 49.3.1.

Place a dark blue 1x1x5 tall brick on each of the three studs on top of the assembly.

Step 49.3.2.

Place a dark blue 1x3 plate, horizontally, on the previous three pieces.

Step 49.4.

Place a dark blue 1x1 half cylinder, with the flat sides at the front and back, on the left stud of the previous piece.

Step 49.5.

Place a dark blue 1x2 brick, horizontally, to the right of the previous piece. Stack two more on top of the first.

Step 49.6.

Place a dark blue 1x1 slope tile, with the tall side on the right, on the left stud on the top piece from the previous step. Place another symmetrically to the right of the first.

Step 49.7.

Now we'll add this to the base! Place the base, horizontally with the rounded corner at the front right, in front of you. Find the skyscraper base that's on the back left corner of the raised portion of the base. Place the skyscraper we just made, horizontally with the tallest side on the right, to the right of the skyscraper base we just found. There will be two 1x2 slope bricks laying flat to the right of the assembly we just placed.

Step 50.1.1.

Now we'll make another skyscraper! Set the base aside for now. Place a dark blue 1x1 brick in front of you.

Step 50.1.2.

Place the left stud of a dark blue 1x2 brick, horizontally, on the previous piece so the right stud overhangs.

Step 50.2.

Place a dark blue 1x2 slope brick, horizontally with the slope on the right, under the right overhanging stud of the previous piece.

Step 50.3.

Place a dark blue 1x1x5 tall brick on each of the two studs on top of the skyscraper.

Step 50.4.1.

Place a dark blue 1x2 brick, horizontally, on the previous two pieces.

Step 50.4.2.

Place a dark blue 1x1 half cylinder, with the flat sides at the front and back, on the right stud of the previous piece.

Step 50.4.3.

Place a dark blue 1x1 brick to the left of the previous piece.

Step 50.4.4.

Place a dark blue 1x1 half cylinder, with the flat sides at the front and back, on the previous piece.

Step 50.5.

Let’s add this skyscraper. Place the base, horizontally with the rounded corner at the front right, in front of you. Find the second skyscraper from the left. There are two 1x2 slope bricks laying flat to the right of this skyscraper. Place the skyscraper we just made, horizontally with the taller side on the left, to the right of the two 1x2 slope bricks we just found.

Group 16.

Step 51.1.

Now we’ll start making some more skyscrapers. These ones will be dark gray, instead of dark blue! Place a dark gray 1x2 brick with horizontal grooves on one side and vertical grooves on the other, vertically with the horizontal grooves on the right, in front of you. Stack five more on top of the first.

Step 51.2.

Place a dark gray 1x1 half cylinder, with the flat sides at the front and back, on the front stud of the top piece from the previous step. Place another behind the first.

Step 51.3.

Find the two 1x2 jumper plates that are in front of the second skyscraper from the left. Place the one we just made on these two studs. There will be a 2x2 plate to the left of it.

Step 51.4.

Now we’ll make another skyscraper! Find the 1x2 jumper plate that’s in front of the third skyscraper from the left. Place a dark gray 1x1 tall plate on this piece. It will be to the right of the two 1x2 slope bricks that are laying flat.

Step 51.5.

Place a dark gray 1x1x5 tall brick on the previous piece.

Step 51.6.

Place a dark gray 1x1 tall plate on the previous piece.

Step 51.7.

Place a dark gray 1x1 half cylinder, with the flat sides at the front and back, on the previous piece.

Step 52.1.1.

Now we’ll make yet another skyscraper! Set the base aside for now. Place a dark gray 1x1 tall plate in front of you.

Step 52.1.2.

Place a dark gray 1x1 brick with studs on four sides on the previous piece.

Step 52.2.

Push a white 3L bar, from the top, into the hollow stud on top of the previous piece.

Step 52.3.1.

Place a light gray 1x1x3 tall brick on top of the assembly. The previous piece will extend into the hollow bottom of this piece.

Step 52.3.2.

Place a sand blue 1x1 brick on the previous piece.

Step 52.4.1.

Place a dark gray 1x1 brick with studs on four sides on the previous piece.

Step 52.4.2.

Place a dark gray 1x1 double slope tile, with the flat sides at the front and back, on the previous piece.

Step 52.5.

Place a dark gray 1x6 tile, upright, on each of the four sides of the skyscraper. These will attach to two studs on each side.

Step 52.6.

Place the base, horizontally with the rounded corner at the front right, in front of you. Find the two 1x2 slope bricks that are laying flat between two of the back skyscrapers. There is a 2x2 tile with a single stud in front of these pieces. Place the skyscraper we just made onto that piece.

Step 53.1.1.

Now we'll make a couple of smaller skyscrapers. Set the base aside for now. Place a dark gray 1x3 plate, horizontally, in front of you.

Step 53.1.2.

Place a dark gray 1x2 brick with horizontal grooves on one side and vertical grooves on the other, horizontally with the vertical grooves at the front, on the right two studs of the previous piece.

Step 53.2.

Place a dark gray 1x1 tall plate to the left of the previous piece. Place another on top of the first.

Step 53.3.

Place a dark gray 1x1 half cylinder, with the flat sides at the front and back, on the previous piece.

Step 53.4.

Place a dark gray 1x2 brick with horizontal grooves on one side and vertical grooves on the other, horizontally with the vertical grooves at the front, to the right of the previous piece. Stack two more on the first.

Step 53.5.

Place a dark gray 1x2 double slope, horizontally, on the top piece from the previous step.

Step 53.6.

Place the base, horizontally with the rounded corner at the front right, in front of you. Examine the second row from the front on the raised portion of the base. From left to right there should be a 1x2 plate, a 1x2 jumper plate, a 1x2 tile, then a 1x3 jumper plate. There are more pieces to the right, but we'll stop here. Place the right two studs of the skyscraper, horizontally with the higher side on the right, on the 1x3 jumper plate. There should be three studs on the row to the left of it.

Step 53.7.1.

Now we'll add another skyscraper! Find the rightmost skyscraper, then find the skinny skyscraper that's in front of it. There is a 1x3 jumper plate in front of the skinny one. Place a dark gray 1x2 brick with horizontal grooves on one side and vertical grooves on the other, horizontally with the horizontal grooves at the front, on the 1x3 jumper plate. There should be two rows on the raised portion of the base in front of this piece.

Step 53.7.2.

Stack three more 1x2 bricks with horizontal grooves on one side and vertical grooves on the other, horizontally with the horizontal grooves at the front, on the piece from the previous step.

Step 53.8.

Place a dark gray 1x2 double slope, horizontally, on the top piece from the previous step.

Group 17.

There is a note on the page here. It says "These yellow LEGO® minifigure roller skate elements represent some of the over 13,000 characteristic taxis in New York City."

Step 54.1.

Find the 1x2 jumper plate that's in front of the last skyscraper we made. Place a sand blue 1x1 brick on this piece. Stack three more on the first.

Step 54.2.

Place a sand blue 1x1 slope tile, with the higher side on the right, on the top piece from the previous step.

Step 54.3.

Find the 2x2 corner plate that's to the left of the last skyscraper we made. Place a light blue 1x2 masonry brick, horizontally with the brick pattern at the back, on the back row of this piece. Stack two more on the first. This will be to the left of the last skyscraper we place. A masonry brick has horizontal grooves on one side and vertical and horizontal grooves on the other.

Step 54.4.

Place a sand blue 1x1 plate on the left stud of the top piece from the previous step. Place another on the first.

Step 54.5.

Place the left stud of a sand blue 1x1 tile with a 1x1 slope tile on one side, horizontally with the slope on the right, on the top piece from the previous step.

Step 54.6.

Now we'll add some taxis! Find the 1x2 jumper plate that's to the right of the second to last skyscraper we placed. Place a yellow minifigure roller skate, with the wheels at the front and back, on this piece. There will be a 2x2 tile with a single stud to the right of this piece.

Step 54.7.

Let's look at the front row of the raised portion. From left to right there are two 1x3 jumper plates, and then two 1x2 jumper plates. That's as far as we'll go now. Place a yellow minifigure roller skate, with the wheels at the front and back, on the left 1x2 jumper plate.

Step 55.1.

Now we'll add some buildings to the front row of the raised portion! These aren't really tall enough to be skyscrapers! Place a sand blue 1x1 brick to the right of the taxi on the front row. Stack another on the first.

Step 55.2.

Place a sand blue 1x1 slope tile, with the tall side on the left, on the top piece from the previous step.

Step 55.3.

Place a light gray 1x1x3 tall brick to the right of the skyscraper we just placed.

Step 55.4.

Place a light gray 1x1 tile on the previous piece.

Step 55.5.

Place a light gray 1x2 brick with a vertical groove on one side, horizontally with the groove at the front, to the right of the skyscraper we just placed. Place another on the first. There will be a 1x2 jumper plate and a 1x2 plate on the front row to the right of these pieces.

Step 55.6.

Place a light gray 1x2 triple slope, horizontally with the flat side at the back, on the top piece from the previous step.

Bag 4.

Group 18.

Step 56.

Now we'll start adding buildings that aren't on the raised portion of the base. Place the base, horizontally with the rounded corner at the front right, in front of you. Find the studs that are to the left of the second row from the front of the raised portion. This will be a 1x3 jumper plate that's in front of a stack of bricks. Place a sand blue 1x2 masonry brick, horizontally with the brick pattern at the back, on these studs. Place another on the first.

Step 57.1.

Place a light gray 1x2 brick with a vertical groove on one side, horizontally with the groove at the front, to the left of the front row of the raised portion. This will be in front of the previous two pieces. Stack three more on top of the first.

Step 57.2.

Place a light gray 1x1 quarter cylinder, with the higher side on the right, on the left stud of the top piece from the previous step. Place another symmetrically to the right of the first.

Step 57.3.

Place a light gray 1x1x3 tall brick to the left of the building we just placed. There will be a 2x2 triangular tile to the left of this piece.

Step 57.4.

Place a light gray 1x1 tall plate on the previous piece.

Step 57.5.

Place a light gray 1x1 double slope tile, with the flat sides at the front and back, on the previous piece.

Step 58.1.

Now we'll start building the Solomon R. Guggenheim Museum! Set the base aside for now. Place a white 3x3 plate with one rounded corner, with the rounded corner at the front left, in front of you.

Step 58.2.

Place a white 1x6 plate, horizontally, on the back row of the previous piece so the right three studs overhang.

Step 59.

Place the back row of a white 3x3 plate under the right three overhanging studs of the previous piece. This will be to the right of the 3x3 plate with a rounded corner.

Step 60.1.

Place a white 1x4 plate, horizontally, on the front row of the previous piece so the right sides are even.

Step 60.2.

Place a white 1x3 plate with rounded ends, horizontally, behind the previous piece so the right sides are even.

Step 60.3.

Place a white 1x2 plate, horizontally, to the left of the previous piece.

Step 60.4.

Place the back stud of a white 2x2 rounded corner plate, with the rounded corner at the front left so the studs form a braille letter E, to the left of the previous piece. The front row will be to the left of a 1x4 plate.

Step 61.1.

Place a white 1x3 brick, horizontally, on the back row of the museum so the left sides are even.

Step 61.2.

Place a white 2x2 round plate in front of the left two studs of the previous piece.

Step 61.3.

Place a white 1x1 plate to the right of the back row of the previous piece. Place another on top of the first.

Step 61.4.

Place a white 1x1 tile on the top piece from the previous step.

Step 62.1.

Place a white 1x2 tile, horizontally, on the front row to the right of the 2x2 round plate.

Step 62.2.

Place a white 1x1 tile to the right of the previous piece.

Step 62.3.

Place a white 1x1 quarter circle tile, with the flat sides at the left and back, to the right of the previous piece. This will be on the front right corner of the museum.

Step 62.4.

Place a white 1x2 tile, vertically, behind the previous piece.

Step 62.5.

Place a white 1x1 tile on the back row to the left of the previous piece.

Step 62.6.

Place a white 1x2 tile, vertically, to the left of the previous piece so the back sides are even. The tiles should form a 1x1 gap around one of the hollow studs of the 1x3 plate with rounded ends from step 60.2.

Step 63.1.

Place a white 2x2 tile with a single stud on the 2x2 round plate on the front left corner of the museum.

Step 63.2.

Place a white 2x2 round tile with a single stud on the previous piece.

Step 64.1.

Place a white 1x3 brick, horizontally, on the back row of the museum so the left sides are even. This will be on another 1x3 brick.

Step 64.2.

Place a white 1x2 plate, horizontally, on the left two studs of the previous piece.

Step 65.1.

Place a white 1x2 tile, horizontally, on the previous piece.

Step 65.2.

Place a white 1x1 tile to the right of the previous piece.

Step 66.

Find the 1x1 gap in the tiles that cover the right half of the museum. Push a white 3L bar, from the top, into the hollow stud in this gap. The bar should stick straight up.

Step 67.

Push the hollow stud of a 3x3 dish, with the stud on the bottom, from the top onto the previous piece. Push it all the way down. Push three more down over the top of the bar.

Step 68.

Push the hollow anti-stud of a clear 2x2 dish, with the stud on top, on top of the 3L bar. Push it all the way down until it touches the top 3x3 dish.

Step 69.

Now we'll add the museum to the base! Place the base, horizontally with the rounded corner at the front right, in front of you. There are two 2x2 plates in front of the raised portion of the base, near the left end. Place the museum, horizontally with the stack of 3x3 dishes at the right, on these plates. There should be one column of tile to the left of the museum.

Group 19.

Step 70.1.

Now we'll add more buildings. Find the 1x4 double curved slope tile that's to the right of the Guggenheim Museum. Place a light gray 1x1x3 tall brick behind the left stud of the piece we just found. This will be to the right of the museum.

Step 70.2.

Place a light gray 1x1 tall plate on the previous piece.

Step 70.3.

Place a light gray 1x1 tile on the previous piece.

Step 70.4.

Place a light gray 1x2 brick with a vertical groove on one side, horizontally with the groove at the front, to the right of the building we just made. Stack two more on the first. This will still be behind the 1x4 double curved slope tile.

Step 70.5.

Place a light gray 1x1 quarter cylinder, with the higher side on the right, on the left stud of the top piece from the previous step. Place another symmetrically to the right of the first.

Step 71.1.

Place a light gray 1x1x3 tall brick to the right of the building we just placed.

Step 71.2.

Place a light gray 1x1 double slope tile, with the flat sides at the front and back, on the previous piece.

Step 71.3.

Place a light gray 1x2 brick with a vertical groove on one side, horizontally with the groove at the front, to the right of the building we just made. Stack three more on the first.

Step 71.4.

Place a light gray 1x2 triple slope, horizontally with the flat side at the back, on the top piece from the previous step.

Step 72.1.

Next, we'll add some trees to Central Park! Find a dark gray ice cream scoop. This piece is a 1x1 round plate that has a stack of four small balls on top of it that represent scoops of ice cream! We'll use these to represent some trees. Place this on the jumper plate that's in front of the second column from the right of the Guggenheim Museum.

Step 72.2.

Find a dark gray short bar with a dome on top. Push the bar of this piece, with the dome on top, into the back hollow stud of the 1x2 plate with rounded ends that's to the right of the previous piece. This is in front of the rightmost column of the Guggenheim Museum.

Step 72.3.

Push the bar of a dark gray short bar with a dome on top into the right hollow stud of the 1x2 plate with rounded ends that's to the right of the Guggenheim Museum and in front of a 1x4 double curved slope tile.

Step 72.4.

Push the bar of a dark gray short bar with a dome on top into the hollow stud that's to the right of the 1x4 double curved slope tile we just found.

Step 72.5.

Place a dark gray ice cream scoop in front of the previous piece.

Step 72.6.

Push the bar of a dark gray short bar with a dome on top into the hollow stud that's to the right of the previous piece.

Step 72.7.

There is a column of four studs to the right of the piece we just placed. Push the bar of a dark gray short bar with a dome on top into the back hollow stud of this column. Skip two studs to the front and place another.

Step 72.8.

There is a 1x2 jumper plate to the right of the previous piece. Place a dark gray ice cream scoop on this jumper plate.

Step 72.9.

There is another 1x2 jumper plate behind the piece we just placed. Push the bar of a dark gray short bar with a dome on top into the hollow stud of this piece.

There is a note on the page here. It says “LEGO ® ice cream elements, blades and globes are used here to make up some of the estimated 18,000 trees in Central Park.”

Step 73.1.

Find a dark gray short bar with a long spike on top. This piece is about 3L long, has a short bar on one side and it has a rounded point on the other. The wide end flares out into four small points. Push the short bar of this piece into the two hollow studs that are to the left of the previous piece. There will be a short bar with a dome on top in front of the front piece, and another behind the back piece.

Step 73.2.

Find the hollow stud that’s behind the dome to the left of the back piece from the previous step. Push the short bar of another dark gray short bar with a spike into the hollow stud we just found. There will be domes to the left, right, and front of this piece.

Step 73.3.

Push the short bar of a dark gray short bar with a spike into the hollow stud of the 1x2 jumper plate that’s in the same column as the previous piece, all the way at the front.

Step 73.4.

Push the short bar of a dark gray short bar with a spike into the hollow stud that’s in front of the leftmost stud of the 1x4 double curved slope tile that’s to the right of the Guggenheim Museum. There will be a dome to the right of this piece.

Step 73.5.

Find the dome that’s in front of the rightmost column of the Guggenheim Museum. Push the short bar of a dark gray short bar with a spike into the hollow stud that’s in front of the dome we just found.

Step 73.6.

Now we’ll add a couple more taxis! Find the two pairs of studs that are on the front row of the base, near the left. Place a yellow minifigure roller skate, with the wheels at the front and back, on the left stud of the right pair of studs.

Step 73.7.

Place another yellow minifigure roller skate, with the wheels at the front and back, on the 1x2 jumper plate that’s behind the left pair of studs we found in the previous step.

Group 20.

Step 74.1.1.

Now we’ll start making the Metropolitan Museum of Art! Set the base aside for now. Place a white 2x2 corner plate, with the corner at the back right so the studs form a braille letter D, in front of you.

Step 74.1.2.

Place a white 1x2 plate, horizontally, on the back row of the previous piece.

Step 74.2.1.

Place a white 1x1 tile in front of the right stud of the previous piece.

Step 74.2.2.

Place a white 1x1 plate on the left stud on the back row of the assembly.

Step 74.3.1.

Place a white 1x1 brick with a recessed stud on one side, with the side stud at the front, on the previous piece.

Step 74.3.2.

Place a white 1x1 plate on the front side stud of the previous piece.

Step 74.4.1.

Place a white 1x1 brick with a recessed stud on one side, with the side stud at the front, on the first brick with a recessed side stud.

Step 74.4.2.

Place a white 1x1 tile on the front side stud of the previous piece.

Step 74.5.

Place a white 1x1 slope tile, with the taller side at the back, on the top brick with a recessed side stud.

Step 74.6.

Place the base, horizontally with the rounded corner at the front right, in front of you. Find the front right corner of the raised portion of the base, then move left until you find the first building that’s on the lower portion of the base. There should be two 1x2 jumper plates to the right of this building. Place the back row of the assembly we made, with the built-up portion in the back left corner, on these two jumper plates. There will be a tree in front of the left stud of the assembly.

Step 75.1.

There will be five columns of two studs to the right of the assembly we just placed and offset half a stud to the front. Place a white 1x2 jumper plate, vertically, on each of these five columns.

Step 75.2.

There will be a pair of 1x2 jumper plates to the right of the right piece from the previous step. Place the back row of a white 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, on these two jumper plates.

Step 76.1.

Place a white 1x1 plate, on the back right stud of the previous piece.

Step 76.2.

Place the back row of a white 2x2 tile with two studs, with the studs at the back, to the left of the previous piece. Place two more to the left of the first. The five 1x2 jumper plates we placed in step 75.2 should extend a little bit in front of these pieces to make the steps leading up to the building!

Step 77.1.

Now we'll make more of the building. Set the base aside for now. Place a white 1x4 plate, horizontally, in front of you.

Step 77.2.

Place the side anti-stud of a white 1x1 brick with a recessed stud, with the recessed stud on top and the anti-studs at the bottom and back, on the leftmost stud of the previous piece.

Step 78.1.

Place another 1x1 brick with a recessed side stud, with the recessed stud on top and the anti-studs at the bottom and front, to the right of the previous piece.

Step 78.2.

Place another 1x1 brick with a recessed side stud, with the recessed stud on top and the anti-studs at the bottom and back, to the right of the previous piece.

Step 78.3.

Place another 1x1 brick with a recessed side stud, with the recessed stud on top and the anti-studs at the bottom and front, to the right of the previous piece. You should now have two studs and two anti-studs at both the front and back.

Step 79.

Place a white 1x4 plate, horizontally, on the recessed studs of the previous four pieces.

Step 80.

Place a white 1x1 half cylinder, with the flat sides at the front and back, on the rightmost stud of the previous piece. Skip one stud to the left and place another.

Step 81.1.

Find a white 1.5x1.5 arch jumper corner brick. This piece looks like a 1x1 brick that has curved ledges near the stud on two adjacent corners. Place this, with the ledges at the back and right, to the left of the left piece from the previous step. The back ledge will overhang slightly.

Step 81.2.

Find a white 1x2 jumper arch brick. This piece looks like the 1.5x1.5 arch corner jumper bricks, except the ledges are on opposite sides so it is two studs long. Place this, horizontally, to the right of the previous piece.

Step 82.1.

Now we'll make some decorative columns for the front of the building! Place a white 1x2 plate, horizontally, in front of you.

Step 82.2.

Place a white minifigure binoculars, with the larger side on the right, on the right stud of the previous piece. Place another symmetrically to the left of the first.

Step 82.3.

Repeat steps 82.1-82.2.

Step 82.4.

Rotate one column assembly so it's upright and vertical with the binoculars at the front. Place the bottom stud on the leftmost side stud of one column assembly on the front side of the building. Place the other column assembly on the right stud on the front side of the building.

Step 83.1.

Place the back left corner of a white 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, on the leftmost stud on top of the building. The front left stud should be over a column assembly.

Step 83.2.

Place a white 1x2 plate, vertically, to the right of the previous piece so the back sides are even. The front stud will be over the other column assembly.

Step 84.

Place the base, horizontally with the rounded corner at the front right, in front of you. Find the row of three 2x2 tiles with two studs that are in front of the raised portion and to the right of central park. Place the building assembly, horizontally with the columns at the front, on the pieces we just found and as far left as it will go. There will be four free studs to the right of it.

Group 21.

Step 85.1.

Now we'll build the other side of the Metropolitan Museum of Art. Place a white 1x4 plate, horizontally, in front of you.

Step 85.2.

Place the side anti-stud of a white 1x1 brick with a recessed stud, with the recessed stud on top and the anti-studs at the bottom and back, on the leftmost stud of the previous piece.

Step 86.1.

Place another 1x1 brick with a recessed side stud, with the recessed stud on top and the anti-studs at the bottom and front, to the right of the previous piece.

Step 86.2.

Place another 1x1 brick with a recessed side stud, with the recessed stud on top and the anti-studs at the bottom and back, to the right of the previous piece. There will be one free stud to the right of this piece.

Step 87.1.

Place a white 1x3 plate, horizontally, on the recessed studs of the previous three pieces.

Step 87.2.

Place a white 1x1 half cylinder, with the flat sides at the front and back, on the middle stud of the previous piece.

Step 88.1.

Place a white 1.5x1.5 arch jumper corner brick, with the ledges at the back and left, to the right of the previous piece. The back ledge will overhang slightly.

Step 88.2.

Place a white 1x2 jumper arch brick, horizontally, to the left of the previous piece. The left ledge will overhang slightly.

Step 89.1.

Place a white 1x1 brick with a recessed stud on one side, with the side stud at the front, on the rightmost stud of the assembly. Place another on the first.

Step 89.2.

Place a white 1x1 plate on the front side stud of the bottom piece from the previous step.

Step 89.3.

Place a white 1x1 tile on the front side stud of the top 1x1 brick with a recessed side stud from step 89.1.

Step 89.4.

Place a white 1x1 slope tile, with the taller side at the back, on the top 1x1 brick with a recessed side stud on the assembly.

Step 90.1.

Now we’ll make the columns for this side of the building! Place a white 1x2 plate, horizontally, in front of you.

Step 90.2.

Place a white minifigure binoculars, with the larger side on the right, on the right stud of the previous piece. Place another symmetrically to the left of the first.

Step 90.3.

Repeat steps 90.1-90.2.

Step 90.4.

Rotate one column assembly so it's upright and vertical with the binoculars at the front. Place the bottom stud on the leftmost side stud of one column assembly on the front side of the building. Place the other column assembly on the right stud on the front side of the building.

Step 91.

Place the back right corner of a white 2x2 corner plate, with the corner at the back right so the studs form a braille letter D, on the rightmost stud on top of the building. The front left stud should be over a column assembly. Place another to the left of the first. The leftmost stud will overhang.

Step 92.

Place the base, horizontally with the rounded corner at the front right, in front of you. Find the first half of the Metropolitan Museum of Art. Place the second half, horizontally with the columns at the front, to the right of the first half. The right side will be even with the right side of the raised portion of the base.

There is a note on the page here. It says "LEGO ® binoculars create tiny pairs of columns that decorate the main entrance of the Metropolitan Museum of Art."

Step 93.1.

Place a white 1x3 plate, horizontally, on the back row of the Metropolitan Museum of Art and to the left of a 1x1 slope tile.

Step 93.2.

Place a white 1x4 plate, horizontally, to the left of the previous piece.

Step 93.3.

There will be four studs that extend in front of the previous two pieces. There is a pair of columns under each of these studs. Place a white 1x1 round plate on each of the four studs we just found.

Step 94.1.

Place a white 1x3 jumper plate, horizontally, centered horizontally on the seven studs on the back row of the art museum.

Step 94.2.

Place a white 1x2 tile, horizontally, to the left of the previous piece. Place another symmetrically to the right of it.

Step 95.1.

Now we'll add some trees and some more cabs! There are two studs in front of the art museum. Place a yellow minifigure roller skate, with the wheels at the front and back, on each of these two studs.

Step 95.2.

Find the stud that's in front of the rightmost end of the art museum. Push the bar of a dark gray short bar with a dome on top into this hollow stud.

Step 95.3.

Find the 1x2 jumper plate that's to the right of the art museum. Place a dark gray ice cream scoop on this piece. There will be a 1x2 wedge tile in front of this piece.

Bag 5.

Group 18.

Step 96.1.

Now we'll start building the silhouette of the apple! Set the base aside for now. Place a dark gray 2x10 plate, horizontally, in front of you.

Step 96.2.

Place a red 1x2 plate, vertically, on the rightmost column of the previous piece.

Step 97.1.

Stack two light gray 2x2 plates and place the stack on the 2x10 plate so there are two free columns between it and the 1x2 plate from the previous step.

Step 97.2.

Make another stack of two light gray 2x2 plates and place the rightmost column of the stack on the leftmost column of the assembly. The left column of the stack will overhang.

Step 98.

Place the rightmost column of a dark gray 2x10 plate, horizontally, under the leftmost column of the stack we just placed.

Group 19.

Step 99.1.

Place a blue 1x2 plate, vertically, on the leftmost column of the previous piece.

Step 99.2.

Stack two light gray 2x2 plates and place the stack on the leftmost 2x10 plate so there are two free columns between it and the 1x2 plate from the previous step.

Step 100.1.

Place a red 1x6 plate, vertically and centered vertically, on the second column from the right on the assembly.

Step 100.2.

Place the left column of a white 2x2 plate with two studs on one side, with the side studs on the right, under the front two studs of the previous piece. Repeat symmetrically on the back side.

Step 101.1.1.

Now we'll make an assembly that will connect the apple to the base. Set the first part of the apple aside for now. Place a white 2x12 plate, horizontally, in front of you.

Step 101.1.2.

Place a light blue 1x2 brick with an axle hole, horizontally and centered horizontally, on the back row of the previous piece.

Step 101.2.1.

Place the brick of a blue 1x2 plate with a 1x2 brick with a hole on one side, with the brick at the back, in front of the previous piece. The 1x2 plate will overhang.

Step 101.2.2.

Place a blue 2x2 brick on the 2x12 plate to the left of the previous two pieces. Repeat symmetrically on the right side.

Step 101.3.1.

Place a medium blue 1x1 brick with an axle hole, with the hole facing front and back, to the left of the front stud of the left piece from the previous step. Place another behind the first. Repeat these two pieces symmetrically on the right side.

Step 101.3.3.

Place a blue 1x2 plate, vertically, to the left of the left two pieces from the previous step. There will be one free column to the left of this piece. Repeat symmetrically on the right side.

Step 101.4.

Place the rest of the apple, horizontally with the column of six studs on the right, in front of you. Rotate the assembly we just made so it's vertical with the column of two overhanging studs on the right. Place this column, centered vertically, on the leftmost column of the first part of the apple.

Group 20.

Step 102.1.

Now we'll make a segment of the apple. Set the rest of the apple aside for now. Place a light gray 2x2 plate in front of you.

Step 102.2.

Place the right two studs of a light gray 1x4 plate, horizontally, on the back row of the previous piece. The left two studs will overhang.

Step 103.

Place the right two studs of a light gray 1x4 plate, horizontally, under the left two overhanging studs of the previous piece.

Step 104.1.

Find a light gray A-shaped plate with two rows of four studs. Rotate it so the point of the A is on the right. Place the right two studs on the front 1x4 plate on the left two studs of the previous piece. The back portion of the A-shaped plate should angle away from you on the left.

Step 104.2.

Place the back row of a light gray 2x2 plate under the left two studs of the front 1x4 plate of the previous piece. There should be two rows of two studs that extend to the front of the assembly.

Step 105.

Place a dark gray 1x8 plate, horizontally, on the front row of the assembly. It will attach to the two rows of two studs we found in the previous step.

Step 106.1.

Rotate the assembly so the angled 1x4 plate is now horizontal at the front. The piece from the previous step will now be angled at the back. Place a blue 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, under the right two studs on the now-horizontal 1x4 plate. Place another to the left of the first.

Step 106.2.

Place a black 1x2 plate with rounded ends, horizontally, on the side studs of each of the previous two pieces.

Step 107.

Place a blue 1x4 tile, horizontally, on the horizontal 1x4 plate.

Step 108.1.

Rotate the assembly so the two rows of eight studs are horizontal at the back. Place a black 2x4 plate, horizontally, on the back two rows so the left sides are even.

Step 108.2.

Place a light gray 1x4 plate, horizontally, to the right of the previous piece so the back sides are even.

Step 108.3.

Place a light gray 4x4 angled corner plate, with the angled corner at the front left, in front of the previous piece. The 1x4 tile from step 107 should be to the left of the angled corner of this piece.

Step 109.1.1.

Now we'll make a small assembly. Set the segment aside for now. Place a white 2x2 corner plate, with the corner at the front left so the studs form a braille letter H, in front of you.

Step 109.1.2.

Place a black 1x2 plate with rounded ends, vertically, on the left column of the previous piece.

Step 109.2.1.

Place a black 1x3 plate, horizontally, to the right of the front stud of the previous piece. The right two studs will overhang.

Step 109.2.2.

Place the left two studs of a black 1x3 plate, horizontally, under the right two overhanging studs of the previous piece.

Step 109.3.1.

Place the back left stud of a white 2x2 corner plate, with the corner at the front left so the studs form a braille letter H, on the rightmost stud of the previous piece.

Step 109.3.2.

Place a white 2x2 corner plate, with the corner at the front left so the studs form a braille letter H, on the left two columns of the small assembly.

Step 109.4.

Place the rest of the segment, horizontally with the 4x4 angled corner plate at the front right, in front of you. Rotate the assembly we made 90 degrees counterclockwise so the side with two 2x2 corner plates is at the front. Place the small assembly under the rightmost column of the segment so the front 2x2 corner plates are in front of the 4x4 angled corner plate and so two studs extend to the right of the segment assembly. The angled 1x4 tile will be behind the front left stud of the assembly we just placed.

Step 110.1.

Place a light gray 1x4 plate, vertically, on the rightmost column of seven studs so the front sides are even.

Step 110.2.

Place a black 6x6 angled corner plate, with the angled corner at the front left, to the left of the previous piece so the front sides are even. There will be one free row behind this piece.

Step 110.3.

Place a light gray 1x1 plate to the left of the back row of the previous piece. There will be one free stud behind this piece.

Step 111.1.

Find the column of two studs that’s all the way on the right side of the assembly. Place the left column of a light gray 2x2 plate on these two studs. The right column will overhang.

Step 111.2.

Place the right two columns of a white 2x3 plate, horizontally, on the previous piece. This will be to the right of the 6x6 angled corner plate.

Step 112.

Place the rest of the apple, vertically with the two rows of twelve studs at the front, in front of you. Place the right two columns of the segment on the left two columns on the front two rows of the apple. The front four rows of the segment will extend past the front of the apple.

Group 21

Step 113.1.

Now we'll make another segment! Set the rest of the apple aside for now. Place a light gray 2x2 plate in front of you.

Step 113.2.

Place the left two studs of a light gray 1x4 plate, horizontally, on the back row of the previous piece. The right two studs will overhang.

Step 114.

Place the left two studs of a light gray 1x4 plate, horizontally, under the right two overhanging studs of the previous piece.

Step 115.1.

Find a light gray A-shaped plate with two rows of four studs. Rotate it so the point of the A is on the left. Place the left two studs on the front 1x4 plate on the right two studs of the previous piece. The back portion of the A-shaped plate should angle away from you on the right.

Step 115.2.

Place the back row of a light gray 2x2 plate under the right two studs of the front 1x4 plate of the previous piece. There should be two rows of two studs that extend to the front of the assembly.

Step 116.

Place a dark gray 1x8 plate, horizontally, on the front row of the assembly. It will attach to the two rows of two studs we found in the previous step.

Step 117.1.

Rotate the assembly so the angled 1x4 plate is now horizontal at the front. The piece from the previous step will now be angled at the back. Place a blue 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, under the right two studs on the now-horizontal 1x4 plate. Place another to the left of the first.

Step 117.2.

Place a black 1x2 plate with rounded ends, horizontally, on the side studs of each of the previous two pieces.

Step 118.

Place a blue 1x4 tile, horizontally, on the horizontal 1x4 plate.

Step 119.1.

Rotate the assembly so the two rows of eight studs are horizontal at the back. Place a black 2x4 plate, horizontally, on the back two rows so the right sides are even.

Step 119.2.

Place a light gray 1x4 plate, horizontally, to the left of the previous piece so the back sides are even.

Step 119.3.

Place a light gray 4x4 angled corner plate, with the angled corner at the front right, in front of the previous piece. The 1x4 tile from step 1187 should be to the right of the angled corner of this piece.

Step 120.1.1.

Now we'll make a small assembly. Set the segment aside for now. Place a white 2x2 corner plate, with the corner at the front right so the studs form a braille letter J, in front of you.

Step 120.1.2.

Place a black 1x2 plate with rounded ends, vertically, on the right column of the previous piece.

Step 120.2.1.

Place a black 1x3 plate, horizontally, to the left of the front stud of the previous piece. The left two studs will overhang.

Step 120.2.2.

Place the right two studs of a black 1x3 plate, horizontally, under the left two overhanging studs of the previous piece.

Step 120.3.1.

Place the back right stud of a white 2x2 corner plate, with the corner at the front right so the studs form a braille letter J, on the leftmost stud of the previous piece.

Step 120.3.2.

Place a white 2x2 corner plate, with the corner at the front right so the studs form a braille letter J, on the right two columns of the small assembly.

Step 120.4.

Place the rest of the segment, horizontally with the 4x4 angled corner plate at the front left, in front of you. Rotate the assembly we made 90 degrees clockwise so the side with two 2x2 corner plates is at the front. Place the small assembly under the leftmost column of the segment so the front 2x2 corner plates are in front of the 4x4 angled corner plate and so two studs extend to the left of the segment assembly. The angled 1x4 tile will be behind the front right stud of the assembly we just placed.

Step 121.1.

Place a light gray 1x4 plate, vertically, on the leftmost column of seven studs so the front sides are even.

Step 121.2.

Place a black 6x6 angled corner plate, with the angled corner at the front right, to the right of the previous piece so the front sides are even. There will be one free row behind this piece.

Step 121.3.

Place a light gray 1x1 plate to the right of the back row of the previous piece. There will be one free stud behind this piece.

Step 122.1.

Find the column of two studs that's all the way on the left side of the assembly. Place the right column of a light gray 2x2 plate on these two studs. The left column will overhang.

Step 122.2.

Place the left two columns of a white 2x3 plate, horizontally, on the previous piece. This will be to the left of the 6x6 angled corner plate.

Step 123.

Place the rest of the apple, vertically with the first segment at the front left, in front of you. Place the left two columns of the second segment on the right two columns on the front two rows of the apple. The front four rows of the segment will extend past the front of the apple.

Group 22.

Step 124.1.1.

Now we'll make a couple of assemblies. Set the rest of the apple aside for now. Place a light gray 2x14 plate, horizontally, in front of you.

Step 124.1.2.

Place a black 2x4 plate, vertically, on the previous piece so the back sides are even and so there are three free columns to the left of it. Repeat symmetrically on the right side. There will be four free columns between these pieces.

Step 124.2.

Place a light gray 2x14 plate, horizontally and centered horizontally, under the front two overhanging rows of the previous two pieces. It will be even with the 2x14 plate behind it.

Step 124.3.

Place a black 2x4 plate, vertically, on each of the two 2x4 plates on the assembly.

Step 124.4.

Repeat steps 124.1.1-124.4.

Step 124.5.

Place the rest of the apple, vertically with the first two segments at the back, in front of you. Rotate one of the assemblies we made so it's vertical. Place the back row under the front row of the left segment so

there are two columns to the left of it. It will be to the right of a 2x2 plate. Repeat symmetrically on the right side with the other assembly.

Step 125.1.

Now we'll build another segment. Carefully set the apple aside for now. Place a light gray 3x3 plate in front of you.

Step 125.2.

Place a light gray 1x4 plate, horizontally, on the back row of the previous piece so the right sides are even. The leftmost stud will overhang.

Step 126.

Place the back right corner of a light gray 3x3 plate under the leftmost overhanging stud of the previous piece. It will be to the left of the first 3x3 plate.

Step 127.1.

Place the right two columns of a black 2x4 plate, horizontally, on the left two columns of the previous piece so the front sides are even. The left two columns will overhang.

Step 127.2.

Find a light gray A-shaped plate with two rows of four studs. Rotate it so the point of the A is on the right. Place the front 1x4 plate behind the previous piece. The back portion of the A-shaped plate should angle away from you on the left.

Step 128.

Place the right two columns of a light gray 3x3 plate under the previous two pieces and to the left of another 3x3 plate. The leftmost column will extend past the rest of the assembly.

Step 129.1.

Rotate the assembly so the angled 1x4 plate is now horizontal at the front. The three rows of nine studs will now be angled at the back. Place a red 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, under the right two studs on the now-horizontal 1x4 plate. Place another to the left of the first.

Step 129.2.

Place a black 1x2 plate with rounded ends, upright and horizontally, on the front side studs of each of the previous two pieces.

Step 130.

Rotate the assembly so the three rows of nine studs are horizontal at the back and so the angled 1x4 plate is at the front. Place the left column of a light gray 2x6 plate, vertically, on the rightmost column of the assembly so the back sides are even. The front three rows and rightmost column will overhang.

Step 131.1.

Place a black 1x2 plate with rounded ends, vertically, under the rightmost column of the previous piece so the front sides are even.

Step 131.2.

Place a black 2x4 plate, vertically, under the 2x6 plate and to the left of the previous piece so it extends one stud in front of the 2x6 plate.

Step 132.1.

Place a white 2x2 corner plate, with the corner at the front left so the studs form a braille letter H, on the front two rows of the previous piece. The front left corner of a 2x6 plate should fit into the corner of this piece.

Step 132.2.

Place a black 1x2 plate with rounded ends, vertically, behind the left column of the previous piece.

Step 133.

Place a red 1x4 tile, angled at 45 degrees, on the angled 1x4 plate that's to the left of the two previous pieces.

Step 134.1.

Place a light gray 2x6 plate, horizontally, on the back two rows of the assembly so the right sides are even.

Step 134.2.

Place a light gray 4x4 angled corner plate, with the angled corner at the front left, in front of the previous piece so the left sides are even. There will be an angled 1x4 tile in front of this piece.

Step 134.3.

Place a white 2x3 plate, vertically, to the right of the previous piece and in front of a 2x6 plate.

Step 134.4.

Place a white 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, in front of the previous piece.

Step 134.5.

Place the back row of a light gray 2x2 rounded corner plate, with the rounded corner at the back left so the studs form a braille letter I, to the left of the previous piece. The front left stud will overhang.

Step 134.6.

Place a white 1x1 round plate under the front left overhanging stud of the previous piece. Place another under the first.

Step 135.

Now we'll add this segment to the apple. Place the apple, with the first two segments at the back, in front of you. Find the four columns that extend towards the front of the apple near the right side. Rotate the segment 90 degrees counter clockwise so the angled side studs are at the front right. Place the back row on the front row of the four columns we found so the left sides are even.

Group 23.

Step 136.1.

Now we'll mirror the last segment. Set the apple aside for now. Place a light gray 3x3 plate in front of you.

Step 136.2.

Place a light gray 1x4 plate, horizontally, on the back row of the previous piece so the left sides are even. The rightmost stud will overhang.

Step 137.

Place the back left corner of a light gray 3x3 plate under the rightmost overhanging stud of the previous piece. It will be to the right of the first 3x3 plate.

Step 138.1.

Place the left two columns of a black 2x4 plate, horizontally, on the right two columns of the previous piece so the front sides are even. The right two columns will overhang.

Step 138.2.

Find a light gray A-shaped plate with two rows of four studs. Rotate it so the point of the A is on the left. Place the front 1x4 plate behind the previous piece. The back portion of the A-shaped plate should angle away from you on the right.

Step 139.

Place the left two columns of a light gray 3x3 plate under the previous two pieces and to the right of another 3x3 plate. The rightmost column will extend past the rest of the assembly.

Step 140.1.

Rotate the assembly so the angled 1x4 plate is now horizontal at the front. The three rows of nine studs will now be angled at the back. Place a red 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, under the right two studs on the now-horizontal 1x4 plate. Place another to the left of the first.

Step 140.2.

Place a black 1x2 plate with rounded ends, upright and horizontally, on the front side studs of each of the previous two pieces.

Step 141.

Rotate the assembly so the three rows of nine studs are horizontal at the back and so the angled 1x4 plate is at the front. Place the right column of a light gray 2x6 plate, vertically, on the leftmost column of the assembly so the back sides are even. The front three rows and leftmost column will overhang.

Step 142.1.

Place a black 1x2 plate with rounded ends, vertically, under the leftmost column of the previous piece so the front sides are even.

Step 142.2.

Place a black 2x4 plate, vertically, under the 2x6 plate and to the right of the previous piece so it extends one stud in front of the 2x6 plate.

Step 143.1.

Place a white 2x2 corner plate, with the corner at the front right so the studs form a braille letter J, on the front two rows of the previous piece. The front right corner of a 2x6 plate should fit into the corner of this piece.

Step 143.2.

Place a black 1x2 plate with rounded ends, vertically, behind the right column of the previous piece.

Step 144.

Place a red 1x4 tile, angled at 45 degrees, on the angled 1x4 plate that’s to the right of the two previous pieces.

Step 145.1.

Place a light gray 2x6 plate, horizontally, on the back two rows of the assembly so the left sides are even.

Step 145.2.

Place a light gray 4x4 angled corner plate, with the angled corner at the front right, in front of the previous piece so the right sides are even. There will be an angled 1x4 tile in front of this piece.

Step 145.3.

Place a white 2x3 plate, vertically, to the left of the previous piece and in front of a 2x6 plate.

Step 145.4.

Place a white 2x2 corner plate, with the corner at the back right so the studs form a braille letter D, in front of the previous piece.

Step 145.5.

Place the back row of a light gray 2x2 rounded corner plate, with the rounded corner at the back right so the studs form a braille letter E, to the right of the previous piece. The front right stud will overhang.

Step 145.6.

Place a white 1x1 round plate under the front right overhanging stud of the previous piece. Place another under the first.

Step 146.

Now we’ll add this segment to the apple. Place the apple, with the first two segments at the back, in front of you. Find the four columns that extend towards the front of the apple near the left side. Rotate the segment 90 degrees counter clockwise so the angled side studs are at the front left. Place the back row on the front row of the four columns we found so the right sides are even. It will be symmetrical to the third segment.

Group 24.

Step 147.1.

Find the front four rows of the segment we just placed. These rows have three studs each. Place the left two studs of a red 1x6 plate, horizontally, on the right two studs of the fourth column from the front. The right four studs will overhang and there should be a one stud gap between this piece and a 2x2 plate with two studs on one side. Repeat symmetrically on the right side of the apple.

Step 147.2.

Place the back row of a light gray 4x4 plate under the four overhanging studs of each of the previous two pieces.

Step 148.1.

Place a black 1x3 plate on the leftmost studs of the front three rows of the front left segment of the apple. There will be six free columns to the right of this piece. Repeat symmetrically on the right side.

Step 148.2.

Place a black 1x3 plate, horizontally, to the right of the back stud of the left piece from the previous step. The right two studs of this piece will be on a 1x6 plate from step 147.1. Repeat symmetrically on the right side.

Step 148.3.

Place the front row of a black 2x8 plate, horizontally, to the right of the left piece from the previous step. Repeat symmetrically on the right side. The second piece should be to the right of the first and they should attach to two rows of six studs.

Step 149.1.

Place a red 1x6 brick, horizontally, in front of the left piece from the previous step and to the right of a 1x3 plate. There will be a gap to the right of this piece. Repeat symmetrically on the right side.

Step 149.2.

Place a black 2x6 brick, horizontally, in front of each of the previous two pieces.

Step 150.1.

Place a light gray 1x1 plate on the front row to the left of the left piece from the previous step. This will be on the leftmost stud on the front row of the apple. Repeat symmetrically on the right side.

Step 150.2.

Place the rightmost column of a black 6x6 angled corner plate, with the angled corner at the front left, behind the right piece from the previous step. Repeat symmetrically on the right side.

Step 150.3.

Place a light gray 4x10 plate, horizontally, to the right of the left piece from the previous step so the back sides are even. Place another to the right of the first. The second should be to the left of a 6x6 angled corner plate.

Step 151.1.

Place a black 1x12 plate, vertically, behind the rightmost column of the front left 6x6 plate. There will be four free studs to the left of the front stud of this piece. Repeat symmetrically on the right side.

Step 151.2.

Place a white 1x4 plate, vertically, behind each of the previous two pieces.

Step 151.3.

Place a light gray 4x10 plate, horizontally, to the right of the left piece from the previous step. Place another to the right of the first. The second should be to the left of another 1x4 plate.

Group 25.

Step 152.1.

Now we'll make a few small assemblies that will cover the big hole in the middle of the apple! Place a light gray 2x2 round brick in front of you.

Step 152.2.

Place a dark gray 6x10 plate, horizontally and centered vertically and horizontally, on the previous piece.

Step 152.3.

Repeat steps 152.1-152.2. Three times.

Step 152.4.

Place one assembly, horizontally, in front of the left 4x10 plate that we placed in step 151.3. There will be a 1x12 plate to the left of this piece. Place another to the right of the first. Then place another in front of each of the first two. You'll place four assemblies in this step and they should cover the entire hole in the center of the apple.

Step 153.1.1.

Now we'll make another small assembly. Set the apple aside for now. Place a light gray 4x4 plate, upside down, in front of you.

Step 153.1.2.

Place a light gray 1x8 brick, upside down and horizontally, on the back row of the previous piece so the right sides are even. The left four studs will overhang.

Step 153.2.1.

Place the back row a black 4x12 plate, upside down and horizontally, under the left four overhanging studs of the previous piece. It will be to the left of the 4x4 plate.

Step 153.2.2.

Place a light gray 1x6 brick, upside down and horizontally, on the back row of the previous piece and to the left of the 1x8 brick.

Step 153.3.

Place the apple in front of you so the side with three axle holes is at the back. The front row should be two rows of seven studs with an eight stud gap between them. Rotate the assembly we just made so it's rightside up and vertical with the bricks on the right. Place it behind the 6x6 plate that's on the front right corner of the apple and offset one stud to the left.

Step 154.1.1.

Now we'll mirror the previous assembly. Set the apple aside for now. Place a light gray 4x4 plate, upside down, in front of you.

Step 154.1.2.

Place a light gray 1x8 brick, upside down and horizontally, on the back row of the previous piece so the left sides are even. The right four studs will overhang.

Step 154.2.1.

Place the back row a black 4x12 plate, upside down and horizontally, under the right four overhanging studs of the previous piece. It will be to the right of the 4x4 plate.

Step 154.2.2.

Place a light gray 1x6 brick, upside down and horizontally, on the back row of the previous piece and to the right of the 1x8 brick.

Step 154.3.

Place the apple in front of you so the side with three axle holes is at the back. The first assembly we made will be on the right. Rotate the assembly we just made so it's rightside up and vertical with the bricks on the left. Place it behind the 6x6 plate that's on the front left corner of the apple and offset one stud to the right. It will be symmetrical to the first.

Bag 6.

Group 26.

Step 155.1.

Now we'll start adding some black tiles to represent the night sky! Place the apple in front of you so the side with three axle holes is at the back. The front row should be two rows of seven studs with an eight stud gap between them. Place the front stud of a black 1x4 tile, vertically, on the leftmost stud on the back row of the apple. This will be on a 6x6 angled corner plate and there will be two free columns between this piece and the gap to the right of it. Repeat symmetrically on the right side of the apple.

Step 155.2.

Place a black 2x4 tile, vertically, to the right of the left piece from the previous step. There will be a gap to the right of this piece. Repeat symmetrically on the right side.

Step 155.3.

Place a 1x2 tile, horizontally, in front of the left piece from the previous step.

Step 155.4.

Place the back stud of a black 1x4 tile, vertically, to the left of the previous piece. It will be in front of another 1x4 tile.

Step 155.5.

Place a black 1x2 tile, horizontally, to the right of the previous piece so the front sides are even.

Step 155.6.

Place the front stud of a black 1x4 tile, vertically, to the right of the previous piece. There will be a gap behind this piece.

Step 155.7.

Place a black 2x4 tile, vertically, to the right of the previous piece. Place two more to the right of the first.

Step 155.8.

Place a white 2x4 plate, vertically, to the right of the right piece from the previous step. Later on, this will be part of One World Trade Center, the largest skyscraper in this set!

Step 155.9.

Place a black 2x4 tile, vertically, to the right of the previous piece. Place two more to the right of the first. There should be a black 1x4 tile behind the right piece from this step.

Step 156.1.

Now we'll add some tiles to the right edge of the apple! Place the front left stud of a black 2x2 triangular tile, with the 90 degree corner at the front left, on the rightmost stud on the fifth row of studs from the back. This piece will attach to a 1x1 plate that's to the right of a 6x6 angled corner plate. There will be four columns between it and the previous piece.

Step 156.2.

Place a black 2x2 corner tile, with the corner at the back left, in front of the previous piece.

Step 156.3.

Place a black 1x2 tile, vertically, in front of the previous piece so the left sides are even.

Step 156.4.

Place a black 1x4 tile, vertically, in front of the previous piece. Place another in front of the first.

Step 156.5.

Place the left column of a black 2x2 corner tile, with the corner at the back left, in front of the previous piece.

Step 156.7.

Place a black 1x1 tile with a white star print behind the right stud of the previous piece.

Step 156.8.

Skip two studs behind the previous piece and place a black 1x2 tile, vertically. Skip two more studs and place another. There should be two free studs behind the back piece.

Step 156.9.

Find the 2x2 corner tile from step 156.5 that's in front of a 1x4 tile. Place a black 1x4 tile, vertically, in front of the left column of the piece we just found.

Step 156.10.

Place the right column of a black 2x2 corner tile, with the corner at the front right, in front of the previous piece.

Step 156.11.

Place a black 1x1 tile with a star print behind the left stud of the previous piece.

Step 156.12.

Place a black 2x2 triangular tile, with the 90 degree corner at the back left, in front of the 2x2 corner tile from step 156.10. Place another to the right of the 2x2 corner tile. These pieces will match the angle of the 6x6 angled corner plate below them.

Step 156.13.

Place a black 1x2 tile, horizontally, behind the back right piece from the previous step.

Step 156.14.

Place a black 2x2 corner tile, with the corner at the front left, behind the previous piece.

Step 157.1.

Place a black 1x4 tile, vertically, to the left of the front left 2x2 triangular tile from step 156.12 so the front sides are even. There will be no studs in front of this piece.

Step 157.2.

Place the left column of a black 2x4 tile, vertically, behind the previous piece. Place four more behind the first. There should be a 2x2 triangular tile to the right of the back piece from this step.

Step 157.3.

Place a black 2x2 triangular tile, with the 90 degree corner at the front left, behind the back piece from the previous step.

Step 157.4.

Place a black 2x4 tile, vertically, to the left of the previous piece so the back sides are even.

Step 157.5.

Place a black 2x2 triangular tile, with the 90 degree corner at the front left, behind the previous piece.

Step 157.6.

Place a black 1x2 tile, horizontally, in front of the 2x4 tile that’s in front of the previous piece.

Group 27.

Step 158.1.

Skip two rows in front of the previous piece and place a black 1x2 tile, horizontally.

Step 158.2.

Place a black 2x4 tile, vertically, in front of the previous piece.

Step 158.3.

Place a black 2x2 tile in front of the previous piece.

Step 158.4.

Place a black 1x4 tile, horizontally, in front of the previous piece and to the left of a 2x4 tile.

Step 158.5.

Place a black 2x4 tile, vertically, behind the previous piece so the left sides are even. Place another behind the first.

Step 158.6.

Find the 1x4 tile that’s in front of the front piece from the previous step. Place a black 1x2 jumper plate, horizontally, in front of this piece so the left sides are even. Place another to the right of the first. Place two more pairs of jumper plates in front of the first pair. You’ll place six pieces in this step.

Step 158.7.

Place a black 2x2 tile in front of the front right piece from the previous step.

Step 158.8.

Place a black 2x4 tile, vertically, in front of the previous piece.

Step 158.9.

Place a black 1x2 tile, horizontally, in front of the previous piece.

Step 158.10.

Place a black 2x2 corner tile, with the corner at the back left, in front of the previous piece.

Step 158.11.

Place the left column of a black 2x2 triangular tile, with the 90 degree corner at the back left, in front of the right stud of the previous piece.

Step 158.12.

Place a black 2x4 tile, vertically, in front of the front left 1x2 jumper plate from step 158.6. This will be to the left of a 2x2 tile. Place another in front of the first. There will be one free row in front of the front piece.

Group 28 contains one white 2x2 tile and three whie 2x4 tiles from the next step.

Step 159.1.

Place a black 1x2 tile, vertically, to the left of the front piece from the previous step and so that the front side is even with the front of the apple.

Step 159.2.

Place a black 1x1 tile with a star print behind the previous piece.

Step 159.3.

Place a black 2x2 tile to the left of the previous piece so the back sides are even. There will be one free row in front of this piece.

Step 159.4.

Place a black 2x4 tile from group 27, vertically, behind the previous two pieces and to the left of two 2x4 tiles. Place three more behind the first. There will be two free rows behind the back piece from this step.

Step 159.5.

Place a black 2x2 tile from group 27 behind the back piece from the previous step.

Step 159.6.

Place a black 2x4 tile from group 27, vertically, to the left of the previous step and in front of another 2x4 tile. Place three more in front of the first. There will be two free rows of studs in front of the front piece from this step.

Step 159.7.

Place a black 2x2 tile from group 27 in front of the front piece from the previous step.

Step 159.8.

Place a white 2x4 plate, vertically, to the left of the previous piece so the front sides are even.

Step 159.9.

Place a white 2x4 tile from group 28, vertically, behind the previous piece. Place two more behind the first.

Step 159.10.

Place a white 2x2 tile from group 28 behind the back piece from the previous step. There should be a 2x4 plate behind this piece. The white pieces we placed will continue One World Trade Center!

Step 160.1.

Place a black 2x4 tile, vertically, to the left of the previous piece and in front of a 2x4 tile. Place three more in front of the first. There should be two free rows in front of the front piece from this step.

Step 160.2.

Place a black 2x2 tile in front of the front piece from the previous step.

Step 160.3.

Place a black 2x4 tile, vertically, to the left of the previous piece so the front sides are even.

Step 160.4.

Place a black 1x1 tile with a star print behind the previous piece so the left sides are even.

Step 160.5.

Place the left stud of a black 2x2 corner tile, with the corner at the back right, behind the previous piece. It will be to the left of a 2x4 tile.

Step 160.6.

Place a black 2x2 tile behind the previous piece.

Step 160.7.

Place a black 2x4 tile, vertically, behind the previous piece. Place another behind the first. There will be two free rows behind the back piece from this step.

Step 160.8.

Place a black 2x2 tile behind the back piece from the previous step.

Step 160.9.

Place a black 2x4 tile, vertically, to the left of the previous piece and in front of another 2x4 tile. Place three more in front of the first.

Step 160.10.

Place a black 1x2 tile, vertically, in front of the right column of the previous piece.

Step 160.11.

Place a black 1x4 tile, vertically, to the left of the previous piece so the back sides are even. There should be a free stud in front of this piece.

Step 161.1.

Place a black 2x2 tile to the left of the previous piece so the front sides are even.

Step 161.2.

Place a black 1x1 tile with a star print in front of the previous piece so the left sides are even.

Step 161.3.

Place a black 2x4 tile, vertically, behind the 2x2 tile that’s behind the previous piece. Place three more behind the first. There will be two free rows of studs behind the back piece from this step.

Step 161.4.

Place a black 2x2 tile behind the back piece from the previous step.

Step 161.5.

Place a black 2x4 tile, vertically, to the left of the previous piece and in front of another 2x4 tile. Place another in front of the first.

Step 161.6.

Place a black 2x2 tile in front of the front piece from the previous step.

Step 161.7.

Place a black 1x1 tile with a star print in front of the previous piece and to the left of a 2x4 tile.

Step 161.8.

Place the right stud of a black 2x2 corner tile, with the corner at the front left, in front of the previous piece.

Step 161.9.

Place a black 2x2 tile in front of the previous piece.

Step 161.10.

Place a black 2x2 corner tile, with the corner at the back right, in front of the previous piece.

Step 161.11.

Place a black 1x1 tile with a star print in front of the left stud of the previous piece.

Step 161.12.

Place a black 2x4 tile, vertically, in front of the previous two pieces. There will be one free row in front of this piece.

Step 162.1.

Place a black 2x2 triangular tile, with the 90 degree corner at the front right, to the left of the leftmost column of tiles so the back sides are even. This piece will attach to a 6x6 angled corner plate.

Step 162.2.

Place a black 2x4 tile, vertically, in front of the previous piece. Place two more in front of the first.

Step 162.3.

Place a black 1x1 tile with a start print to the left of the front piece from the previous step.

Step 162.4.

Place the right stud of a black 2x2 corner tile, with the corner at the back left, behind the previous piece. The front stud of this piece will be to the left of the previous piece.

Step 162.5.

Place a black 1x2 tile, horizontally, behind the previous piece.

Step 162.6.

Place a black 2x2 tile behind the previous piece.

Step 162.7.

Skip two rows behind the previous piece and place another black 2x2 tile.

Step 162.8.

Place a black 1x2 tile, horizontally, behind the previous piece.

Step 162.9.

Place a black 2x2 triangular tile, with the 90 degree corner at the front right, behind the previous piece.

Step 162.10.

Place a black 2x2 triangular tile, with the 90 degree corner at the front right, to the left of the 1x2 tile that's in front of the previous piece so the back sides are even. The angle on this piece should match the other two triangular tiles on this corner of the apple.

Step 162.11.

Place a black 2x2 corner tile, with the corner at the back right, in front of the previous piece.

Step 162.12.

Place a black 1x2 tile, vertically, in front of the right column of the previous piece.

Step 162.13.

Place a black 1x4 tile, vertically, in front of the previous piece.

Step 162.14.

Place a black 1x2 tile, vertically, to the left of the previous piece and offset one stud to the front. Skip two studs behind it and place another. There should be two free studs behind the back piece from this step.

Group 29.

Step 163.1.

Place a black 1x4 tile, vertically, to the right of the front piece from the previous step and in front of another 1x4 tile.

Step 163.2.

Place a black 1x1 tile with a star print to the left of the previous piece so the front sides are even.

Step 163.3.

Place a black 2x2 corner tile, with the corner at the back right, in front of the previous two pieces.

Step 163.4.

Place a black 2x4 tile, vertically, to the right of the previous piece so the front sides are even. There will be two free rows behind this piece.

Step 163.5.

Place a black 2x2 tile behind the previous piece.

Step 163.6.

Place a black 2x4 tile, vertically, to the right of the previous piece and in front of another 2x4 tile.

Step 163.7.

Place a black 1x2 tile, horizontally, in front of the previous piece.

Step 163.8.

Place a black 2x2 corner tile, with the corner at the back right, in front of the previous piece.

Step 163.9.

Place a black 1x2 plate, vertically, in front of the right column of the previous piece.

Step 163.10.

Now we'll add the moon! Place a white 3x3 round tile to the left of the previous piece so the front sides are even. There will be tiles behind this piece.

Step 164.1.

Place a black 1x4 tile, horizontally, in front of the previous piece so the left sides are even. There will be a 1x2 plate behind the right stud of this piece.

Step 164.2.

Place a black 2x2 tile in front of the previous piece and to the left of a 2x4 tile.

Step 164.3.

Place a black 2x2 corner tile, with the corner at the back left, in front of the previous piece.

Step 164.4.

Place a black 1x2 tile, vertically, in front of the right stud of the previous piece.

Step 164.5.

Place a black 2x2 triangular tile, with the 90 degree corner at the back right, to the left of the previous piece and in front of a 2x2 corner tile. The front tip of this piece will overhang.

Step 164.6.

Place a black 1x4 tile, vertically, behind the previous piece and to the left of a 2x2 corner tile.

Step 164.7.

Place a black 2x2 triangular tile, with the 90 degree corner at the back right, to the left of the previous piece so the front sides are even.

Step 164.8.

Place a black 2x2 tile behind the previous piece.

Step 164.9.

Place a black 2x2 triangular tile, with the 90 degree corner at the back right, to the left of the previous piece.

Step 164.10.

Place a black 1x2 tile, horizontally, behind the previous piece.

Step 164.11.

Place a black 2x2 corner tile, with the corner at the front right, behind the previous piece. There will be two free studs behind the right column of this piece.

Step 164.12.

Place a black 1x4 tile, vertically, to the right of the previous two pieces. There will be another 2x2 corner tile behind this piece.

Group 30.

Step 165.1.

Now we'll make a small assembly to round out the bottom of the apple. Set the apple aside for now. Place a black 2x2 plate in front of you.

Step 165.2.

Place a white 1x3 plate, horizontally, on the previous piece so the left sides are even. The right stud will overhang.

Step 166.

Place the back left corner of a black 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, under the right overhanging stud of the previous piece.

Group 31 contains a white 1x2 plate, a white 1x6 curved slope tile, and a white 1x1 tile with a 1x1 slope hanging down from steps 167-168.

Step 167.1.

Place a white 1x2 plate from group 31, horizontally and centered horizontally, on the back row of the assembly.

Step 167.2.

Place a black 1x2 plate from group 30, horizontally, in front of the previous piece.

Step 168.1.

Place a white 1x1 tile with a 1x1 slope hanging down from one side from group 31, horizontally with the slope on the right, on the back row of the assembly so the right sides are even.

Step 168.2.

Place a white 1x6 curved slope tile from group 31, horizontally with the higher side on the right, to the left of the previous piece. The left four studs will overhang.

Step 168.3.

Place a white 1x4 plate, horizontally, under the left four overhanging studs on the previous piece.

Step 169.1.

Place a black 1x6 curved slope tile from group 30, horizontally with the higher side on the right, in front of the previous piece so the left sides are even. This piece will be one plate lower than the one behind it.

Step 169.2.

Place a black 1x1 tile with a 1x1 slope hanging down from one side, horizontally with the slope on the right, to the right of the previous piece.

Step 170.

Rotate the assembly so it’s upright and horizontal with the anti-studs at the front and the curved slope on the left. Place a white 1x1 inverted cone with a bar on one end, with the stud at the back and the bar at the front, on each of the right four anti-studs on the bottom row of the assembly.

Step 171.1.

Place a light gray 1x1 brick with a recessed stud, with the recessed stud on top and the anti-stud at the front, to the left of the left piece from the previous step.

Step 171.2.

Place a white 1x1 tile on the top side stud of the previous piece.

Step 171.3.

Place a white 1x1 plate, upright with the stud at the back, on the bottom row of anti-studs to the left of the 1x1 brick with a recessed side stud.

Step 171.4.

Place the left stud of a light gray 1x1 plate with a 1x1 inverted slope sticking up from one side, upright and horizontally with the slope on the left, on the previous piece. The right stud will attach to the 1x1 brick with a recessed side stud.

Step 172.

Place the apple, upside down with the side with three axle holes at the front, in front of you. Find the front left 6x6 angled corner plate. There are two 1x2 plates with rounded ends that are mounted at a 45 degree angle on this plate. Rotate the assembly we just made so the bars of the four cones are on the top row pointing to the back right and so the curved slope tiles are at the back left. Push the four bars on the assembly into the four hollow studs of the two 1x2 plates with rounded ends.

Group 32

Step 173.1.

Now we'll mirror the previous assembly. Set the apple aside for now. Place a black 2x2 plate in front of you.

Step 173.2.

Place a white 1x3 plate, horizontally, on the previous piece so the right sides are even. The left stud will overhang.

Step 174.

Place the back right corner of a black 2x2 corner plate, with the corner at the back right so the studs form a braille letter D, under the left overhanging stud of the previous piece.

Group 33 contains a white 1x2 plate, a white 1x6 curved slope tile, and a white 1x1 tile with a 1x1 slope hanging down from steps 175-76.

Step 175.1.

Place a white 1x2 plate from group 33, horizontally and centered horizontally, on the back row of the assembly.

Step 175.2.

Place a black 1x2 plate from group 32 horizontally, in front of the previous piece.

Step 176.1.

Place a white 1x1 tile with a 1x1 slope hanging down from one side from group 33, horizontally with the slope on the left, on the back row of the assembly so the left sides are even.

Step 176.2.

Place a white 1x6 curved slope tile from group 33, horizontally with the higher side on the left, to the right of the previous piece. The right four studs will overhang.

Step 176.3.

Place a white 1x4 plate, horizontally, under the right four overhanging studs on the previous piece.

Step 177.1.

Place a black 1x6 curved slope tile from group 32, horizontally with the higher side on the left, in front of the previous piece so the right sides are even. This piece will be one plate lower than the one behind it.

Step 177.2.

Place a black 1x1 tile with a 1x1 slope hanging down from one side, horizontally with the slope on the left, to the left of the previous piece.

Step 178.

Rotate the assembly so it's upright and horizontal with the anti-studs at the front and the curved slopes on the right. Place a white 1x1 inverted cone with a bar on one end, with the stud at the back and the bar at the front, on each of the left four anti-studs on the bottom row of the assembly.

Step 179.1.

Place a light gray 1x1 brick with a recessed stud, with the recessed stud on top and the anti-stud at the front, to the right of the right piece from the previous step.

Step 179.2.

Place a white 1x1 tile on the top side stud of the previous piece.

Step 179.3.

Place a white 1x1 plate, upright with the stud at the back, on the bottom row of anti-studs to the right of the 1x1 brick with a recessed side stud.

Step 179.4.

Place the right stud of a light gray 1x1 plate with a 1x1 inverted slope sticking up from one side, upright and horizontally with the slope on the right , on the previous piece. The left stud will attach to the 1x1 brick with a recessed side stud.

Step 180.

Place the apple, upside down with the side with three axle holes at the front, in front of you. Find the front right 6x6 angled corner plate. There are two 1x2 plates with rounded ends that are mounted at a 45 degree angle on this plate. Rotate the assembly we just made so the bars of the four cones are on the top row pointing to the back left and so the curved slope tiles are at the back right. Push the four bars on the assembly into the four hollow studs of the two 1x2 plates with rounded ends.

Bag 7.

Group 34.

Step 181.1.

Now we'll make some more assemblies to round out the apple. Set the apple aside for now. Place a black 2x10 plate, horizontally, in front of you.

Step 181.2.

Place a white 1x10 plate, horizontally, on the back row of the previous piece.

Step 182.

Place a black 1x8 plate, horizontally, in front of the previous piece so the right sides are even.

Step 183.1.

Place a black 1x4 plate, horizontally, on the previous piece so there are two free studs to the right of it.

Step 183.2.

Place a white 1x10 plate, horizontally, behind the previous piece so the right two studs overhang.

Step 184.1.

Place a black 1x2 plate, horizontally, on the third and fourth studs from the left on the previous piece.

Step 184.2.

Place the back row of a black 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, to the right of the previous piece.

Step 184.3.

Place a white 1x1 plate on the back left stud of the previous piece.

Group 35 contains the white 1x6 curved slope tile from step 185 and the white 1x12 curved slope tile from step 186.

Step 185.1.

Place the leftmost stud of the white 1x6 curved slope tile from group 35, horizontally with the higher side on the left, on the previous piece. The right side will be even with the right side of the assembly.

Step 185.2.

Place a black 1x6 curved slope tile from group 34, horizontally with the higher side on the left, in front of the previous piece. It will be one plate lower than the previous piece.

Step 186.1.

Place a black 1x12 curved slope tile from group 34, horizontally with the higher side on the right, to the left of the previous piece. The left six studs won’t attach to anything.

Step 186.2.

Place the white 1x12 curved slope tile from group 35, horizontally with the higher side on the right, behind the previous piece. It will be one plate higher than the previous piece and the left six studs will overhang.

Step 186.3.

Place a white 1x6 plate, horizontally, under the left six overhanging studs on the previous piece.

Step 187.

Rotate the assembly so it's upright and horizontal with the 1x12 curved slopes on the left and the anti-studs at the front. The bottom row should extend further back than the top row. Place the two rows of side studs of a black 1x2 plate with two rows of four side studs hanging down from one side, horizontally with the studs on top and the side studs at the back, on the assembly so the left sides are even. Place three more to the right of the first. There will be two free columns of anti-studs to the right of the right piece from this step.

Step 188.

Place the rest of the apple, with the side with three axle holes at the front, in front of you. The first two curved assemblies we made should be on the front corners. Rotate the assembly we made so it's upright and vertical with the 1x2 plates from the previous pieces on the right. Place these pieces in the four 1x2 gaps in the tiles that are on the leftmost column of the apple.

Group 36.

Step 189.1.

Now we'll mirror the previous assembly. Set the apple aside for now. Place a black 2x10 plate, horizontally, in front of you.

Step 189.2.

Place a white 1x10 plate, horizontally, on the back row of the previous piece.

Step 190.

Place a black 1x8 plate, horizontally, in front of the previous piece so the left sides are even.

Step 191.1.

Place a black 1x4 plate, horizontally, on the previous piece so there are two free studs to the left of it.

Step 191.2.

Place a white 1x10 plate, horizontally, behind the previous piece so the left two studs overhang.

Step 192.1.

Place a black 1x2 plate, horizontally, on the third and fourth studs from the right on the previous piece.

Step 192.2.

Place the back row of a black 2x2 corner plate, with the corner at the back right so the studs form a braille letter D, to the left of the previous piece. There will be four free studs to the left of this piece.

Step 192.3.

Place a white 1x1 plate on the back right stud of the previous piece.

Group 37 contains the white 1x6 curved slope tile from step 193 and the white 1x12 curved slope tile from step 194.

Step 193.1.

Place the rightmost stud of the white 1x6 curved slope tile from group 37, horizontally with the higher side on the right, on the previous piece. The left side will be even with the left side of the assembly.

Step 193.2.

Place a black 1x6 curved slope tile from group 36, horizontally with the higher side on the right, in front of the previous piece. It will be one plate lower than the previous piece.

Step 194.1.

Place a black 1x12 curved slope tile from group 36, horizontally with the higher side on the left, to the right of the previous piece. The right six studs won't attach to anything.

Step 194.2.

Place the white 1x12 curved slope tile from group 37, horizontally with the higher side on the left, behind the previous piece. It will be one plate higher than the previous piece and the right six studs will overhang.

Step 194.3.

Place a white 1x6 plate, horizontally, under the right six overhanging studs on the previous piece.

Step 195.

Rotate the assembly so it's upright and horizontal with the 1x12 curved slopes on the right and the anti-studs at the front. The bottom row should extend further back than the top row. Place the two rows of side studs of a black 1x2 plate with two rows of four side studs hanging down from one side, horizontally with the studs on top and the side studs at the back, on the assembly so the right sides are even. Place three more to the left of the first. There will be two free columns of anti-studs to the left of the left piece from this step.

Step 196.

Place the rest of the apple, with the side with three axle holes at the front, in front of you. The first two curved assemblies we made should be on the front corners. Rotate the assembly we made so it's upright and vertical with the 1x2 plates from the previous pieces on the left. Place these pieces in the four 1x2 gaps in the tiles that are on the rightmost column of the apple.

Group 38.

Step 197.1.

Now we'll make a small assembly to round out the top corner of the apple! Set the rest of the apple aside for now. Place a black 2x2 plate in front of you.

Step 197.2.

Place a white 1x4 plate, horizontally, on the previous piece so the left two studs overhang.

Step 198.1.

Place the back right stud of a black 2x2 corner plate, with the corner at the front right so the studs form a braille letter J, under the previous piece and to the left of the 2x2 plate.

Step 198.2.

Place a white 1x3 plate with rounded ends, horizontally, under the 1x4 plate and to the left of the back stud of the previous piece. The left two studs will extend past the 1x4 plate.

Group 39 contains two white 1x2 plates and two white 1x4 curved slope tiles from step 199-201.

Step 199.1.

Place a white 1x2 plate from group 39, horizontally, on the back row of the assembly so there is one free stud to the right of it.

Step 199.2.

Place a black 1x2 plate from group 38, horizontally, in front of the previous piece.

Step 200.1.

Place the leftmost stud of a black 1x4 curved slope tile from group 38, horizontally with the higher side on the left, on the right stud of the previous piece. The right two studs won't attach to anything.

Step 200.2.

Place a white 1x4 curved slope tile from group 39, horizontally with the higher side on the left, behind the previous piece. The right two studs will overhang and this piece will be one plate higher than the previous piece.

Step 200.3.

Place a white 1x2 plate from group 39, horizontally, under the right two overhanging studs of the previous piece.

Step 201.1.

Place a black 1x4 curved slope tile from group 38, horizontally with the higher side on the right, on the front row to the left of another 1x4 curved slope tile. The left two studs won't attach to anything.

Step 201.2.

Place a white 1x4 curved slope tile from group 39, horizontally with the higher side on the right, behind the previous piece. This piece will be one plate higher than the previous piece.

Step 202.1.

Rotate the assembly so it's upright and horizontal with the anti-studs at the front and so the bottom row extends further back than the top row. Place a white 1x3 plate with rounded ends, upright and horizontally, on the bottom row of anti-studs so the left sides are even.

Step 202.2.

Place a white 1x1 inverted cone with a bar on one end, with the bar at the front, to the right of the previous piece.

Step 203.

Push a white 2L bar with a stop in the middle, from the front, into each of the three hollow anti-studs of the 1x3 plate with rounded ends that's to the left of the previous piece.

Step 204.1.

Place a light gray 1x1 brick with a recessed stud, with the recessed stud on top and the anti-stud at the front, to the right of the 1x1 inverted cone. There will be three free anti-studs to the right of this piece.

Step 204.2.

Place a white 1x1 tile on the top side stud of the previous piece.

Step 204.3.

Place a white 1x1 plate, upright with the stud at the back, on the bottom row of anti-studs to the right of the 1x1 brick with a recessed side stud.

Step 204.4.

Place the right stud of a light gray 1x1 plate with a 1x1 inverted slope sticking up from one side, upright and horizontally with the slope on the right, on the previous piece. The left stud will attach to the 1x1 brick with a recessed side stud.

Step 205.

Place the apple, upside down with the side with three axle holes at the back, in front of you. The front corners should not have any rounding assemblies yet. Find the two angled 1x2 plates with rounded ends that are on the front left corner. Rotate the assembly we just made so it’s upright and with the bars on the top row pointing to the back right and the curved slope tiles at the front. Push the bars into the hollow studs of the two plates with rounded ends that we just found.

Group 40.

Step 206.1.

Now we’ll make another small assembly to round out the top corner of the apple! Set the rest of the apple aside for now. Place a black 2x2 plate in front of you.

Step 206.2.

Place a white 1x4 plate, horizontally, on the previous piece so the right two studs overhang.

Step 207.1.

Place the back left stud of a black 2x2 corner plate, with the corner at the front left so the studs form a braille letter H, under the previous piece and to the right of the 2x2 plate.

Step 207.2.

Place a white 1x3 plate with rounded ends, horizontally, under the 1x4 plate and to the right of the back stud of the previous piece. The right two studs will extend past the 1x4 plate.

Group 41 contains two white 1x2 plates and two 1x4 curved slope tiles from step 208-210.

Step 208.1.

Place a white 1x2 plate from group 41, horizontally, on the back row of the assembly so there is one free stud to the left of it.

Step 208.2.

Place a black 1x2 plate from group 40, horizontally, in front of the previous piece.

Step 209.1.

Place the rightmost stud of a black 1x4 curved slope tile from group 40, horizontally with the higher side on the right, on the left stud of the previous piece. The left two studs won't attach to anything.

Step 209.2.

Place a white 1x4 curved slope tile from group 41, horizontally with the higher side on the right, behind the previous piece. The left two studs will overhang and this piece will be one plate higher than the previous piece.

Step 209.3.

Place a white 1x2 plate from group 41, horizontally, under the left two overhanging studs of the previous piece.

Step 210.1.

Place a black 1x4 curved slope tile from group 40, horizontally with the higher side on the left, on the front row to the right of another 1x4 curved slope tile. The right two studs won't attach to anything.

Step 210.2.

Place a white 1x4 curved slope tile from group 41, horizontally with the higher side on the left, behind the previous piece. This piece will be one plate higher than the previous piece.

Step 211.1.

Rotate the assembly so it's upright and horizontal with the anti-studs at the front and so the bottom row extends further back than the top row. Place a white 1x3 plate with rounded ends, upright and horizontally, on the bottom row of anti-studs so the right sides are even.

Step 211.2.

Place a white 1x1 inverted cone with a bar on one end, with the bar at the front, to the left of the previous piece.

Step 212.

Push a white 2L bar with a stop in the middle, from the front, into each of the three hollow anti-studs of the 1x3 plate with rounded ends that's to the right of the previous piece.

Step 213.1.

Place a light gray 1x1 brick with a recessed stud, with the recessed stud on top and the anti-stud at the front, to the left of the 1x1 inverted cone. There will be three free anti-studs to the left of this piece.

Step 213.2.

Place a white 1x1 tile on the top side stud of the previous piece.

Step 213.3.

Place a white 1x1 plate, upright with the stud at the back, on the bottom row of anti-studs to the left of the 1x1 brick with a recessed side stud.

Step 213.4.

Place the left stud of a light gray 1x1 plate with a 1x1 inverted slope sticking up from one side, upright and horizontally with the slope on the left, on the previous piece. The right stud will attach to the 1x1 brick with a recessed side stud.

Step 214.

Place the apple, upside down with the side with three axle holes at the back, in front of you. The front right corner should be the only one that doesn't have a rounding assembly yet. Find the two angled 1x2 plates with rounded ends that are on the front right corner. Rotate the assembly we just made so it's upright and with the bars on the top row pointing to the back left and the curved slope tiles at the front. Push the bars into the hollow studs of the two plates with rounded ends that we just found.

Group 42.

Step 215.1.

Rotate the apple so it's right side up with the side with three axle holes at the back. Find the two columns of three studs that are on the right half of the apple. Place a black 1x1 plate with a stud sticking up from one side, with the side stud at the front, on the front stud in each of these two columns.

Step 215.2.

Place the front stud of a black 1x3 curved slope tile, vertically with the higher side at the front, on each of the previous two pieces. These will attach to each of the two columns we found earlier.

Step 216.1.

Now we'll build an assembly to add the top of the apple. Set the apple aside for now. Place a black 2x8 brick, horizontally, in front of you.

Step 216.2.

Place a white 1x6 plate, horizontally and centered horizontally, on the back row of the previous piece.

Step 217.1.

Place a black 1x2 plate, vertically, on the leftmost column of the assembly. Repeat symmetrically on the right side.

Step 217.2.

Place a black 1x6 tile, horizontally, between the front studs of the previous two pieces. Place another behind the first.

Step 218.

Place a white 1x1 plate to the left of the back piece from the previous step. Repeat symmetrically on the right side.

Step 219.1.

Now we'll make a small assembly. Place a white 1x1x2 tall brick with two studs on one side, with the side studs on the right, in front of you.

Step 219.2.

Place a white 1x2x2 tall slope brick, laying flat with the anti-studs on the left and the slope on top, on the side studs on the right side of the previous piece.

Step 219.3.

Place a white 1x1 tile on the stud on the right side of the previous piece.

Step 219.4.

Place this assembly, horizontally with the 1x1x2 brick on the left, on the back left corner of the assembly.

Group 43.

Step 220.1.

Now we'll make another small assembly. Place a black 1x1x2 tall brick with two studs on one side, with the side studs on the right, in front of you.

Step 220.2.

Place a black 1x2x2 tall slope brick, laying flat with the anti-studs on the left and the slope on top, on the side studs on the right side of the previous piece.

Step 220.3.

Place a black 1x1 tile on the stud on the right side of the previous piece.

Step 220.4.

Place this assembly, horizontally with the 1x1x2 tall brick on the left, on the front left corner of the assembly. It will be one plate lower than the assembly behind it.

Group 44.

Step 221.1.

Now we'll make these on the right side. Place a white 1x1x2 tall brick with two studs on one side, with the side studs on the left, in front of you.

Step 221.2.

Place a white 1x2x2 tall slope brick, laying flat with the anti-studs on the right and the slope on top, on the side studs on the left side of the previous piece.

Step 221.3.

Place a white 1x1 round plate with a short bar on one side, with the short bar sticking up, on the stud on the left side of the previous piece. We'll add the stem to this part later!

Step 221.4.

Place a white 1x1 tile on the stud on the previous piece.

Step 221.5.

Place this assembly, horizontally with the 1x1x2 brick on the right, on the back right corner of the assembly.

Group 45.

Step 222.1.

We'll make one more small assembly. Place a black 1x1x2 tall brick with two studs on one side, with the side studs on the left, in front of you.

Step 222.2.

Place a black 1x2x2 tall slope brick, laying flat with the anti-studs on the right and the slope on top, on the side studs on the left side of the previous piece.

Step 222.3.

Place a black 1x1 plate with a vertical clip on one side, upright with the clip on top, on the stud on the left side of the previous piece.

Step 222.4.

Place a black 1x1 tile on the stud on the previous piece.

Step 222.5.

Place this assembly, horizontally with the 1x1x2 brick on the right, on the front right corner of the assembly. It will be one plate lower than the assembly behind it.

Step 223.

Place the rest of the apple, with the side with three axle holes at the back, in front of you. Find the gap in the front side of the apple. It has four studs on the front side of the gap. Rotate the assembly we made so it's horizontal with the anti-studs at the back and the clip on the front side above the short bar. Place it into the gap on the front side of the apple.

Step 224.1.

There are two pairs of studs on the front row of the apple on either side of the assembly we just placed. Place a black 1x2 plate with two rows of two studs hanging down from one side, horizontally with the side studs at the front, on the right pair of studs to the left of the assembly we just placed. Repeat symmetrically on the right side.

Step 224.2.

Place a black 1x2 plate with two rows of four studs hanging down from one side, horizontally with the side studs at the front, on each of the remaining pairs of studs.

Step 225.1.

Now we'll make the last two assemblies to round out the apple! Set the apple aside for now. Place a black 2x6 plate, horizontally, in front of you.

Step 225.2.

Place a white 1x6 plate, horizontally, on the back row of the previous piece.

Step 226.1.

Place a white 1x3 plate with rounded ends, horizontally, on the previous piece so there is one free stud to the left of it.

Step 226.2.

Place a black 1x2 plate, horizontally, in front of the previous piece so there is one free stud to the left of it.

Step 226.3.

Place a black 1x3 plate, horizontally, to the right of the previous piece.

Group 46 contains two 1x2 plates from step 227.

Step 227.1.

Place a white 1x2 plate from group 46, horizontally, behind the previous piece so the right sides are even. Place another to the left of the first.

Step 227.2.

Place a black 1x2 plate from group 45, horizontally, in front of the left piece from the previous step.

Step 228.1.

Place a white 1x3 curved slope tile, horizontally with the higher side on the left, on the back row of the assembly so the right sides are even.

Step 228.2.

Place a white 1x4 curved slope tile, horizontally with the higher side on the right, to the left of the previous piece. The left stud will overhang.

Group 47.

Step 229.1.

Place a black 1x4 curved slope tile, horizontally with the higher side on the right, in front of the left piece from the previous step. It will be one plate lower than the piece behind it.

Step 229.2.

Place a black 1x3 curved slope tile, horizontally with the higher side on the left, to the right of the previous piece.

Step 230.

Place the rest of the apple, with the mount for the stem at the front, in front of you. Rotate the assembly we just made so it’s upright and horizontal with the anti-studs at the back and the overhanging curved slopes on the right, on the left six rows of side studs on the front of the apple.

Step 231.1.

Now we’ll mirror the last assembly. Set the apple aside for now. Place a black 2x6 plate, horizontally, in front of you.

Step 231.2.

Place a white 1x6 plate, horizontally, on the back row of the previous piece.

Step 232.1.

Place a white 1x3 plate with rounded ends, horizontally, on the previous piece so there is one free stud to the right of it.

Step 232.2.

Place a black 1x2 plate, horizontally, in front of the previous piece so there is one free stud to the right of it.

Step 232.3.

Place a black 1x3 plate, horizontally, to the left of the previous piece.

Group 48 contains two 1x2 plates from step 233.

Step 233.1.

Place a white 1x2 plate from group 48, horizontally, behind the previous piece so the left sides are even. Place another to the right of the first.

Step 233.2.

Place a black 1x2 plate from group 47, horizontally, in front of the right piece from the previous step.

Step 234.1.

Place a white 1x3 curved slope tile, horizontally with the higher side on the right, on the back row of the assembly so the left sides are even.

Step 234.2.

Place a white 1x4 curved slope tile, horizontally with the higher side on the left, to the right of the previous piece. The right stud will overhang.

Group 49.

Step 235.1.

Place a black 1x4 curved slope tile, horizontally with the higher side on the left, in front of the right piece from the previous step. It will be one plate lower than the piece behind it.

Step 235.2.

Place a black 1x3 curved slope tile, horizontally with the higher side on the right, to the left of the previous piece.

Step 236.

Place the rest of the apple, with the mount for the stem at the front, in front of you. Rotate the assembly we just made so it's upright and horizontal with the anti-studs at the back and the overhanging curved slopes on the left, on the right six rows of side studs on the front of the apple.

There is a note on the page here. It says "This might be the biggest apple in a LEGO ® set to date! We stacked curved elements and used sideways building techniques to capture this silhouette symbol of New York City."

Step 237.

Now we'll make the moon into a crescent moon! Find the 3x3 round tile that's on the left half of the apple, near the front. It starts on about the fourth column from the left. There are two studs to the right of this piece. Place the back two studs on the right column of a black 3x3 round tile on these two studs. It will cover most of the white 3x3 round tile so it forms the crescent moon!

Group 50.

Step 238.

Now we'll start building One World Trade Center! Set the apple aside for now. Place a white 4x8 plate, horizontally, in front of you.

Step 239.

Place a white 2x2 slope brick, with the slope at the back, on the left two columns of the previous piece so the back sides are even. Place two more to the right of the first. Repeat these three pieces symmetrically on the front side of the assembly. You'll place six pieces in this step.

There is a note on the page here. It says "The height of One World Trade Center is 1,776 ft. (541.3 m) - a nod to the signing of the U.S. Declaration of Independence."

Step 240.1.

Place a white 4x16 triple curved slope, horizontally with the columns of two studs on the left, to the right of the previous pieces. Only the left two columns will attach.

Step 240.2.

Place the left column of a white 2x2 plate with two studs on one side, with the side studs on the right, under the rightmost column of the previous piece.

Step 241.

Rotate the assembly so it's upside down and horizontal with the previous piece on the right. Skip three columns to the left of the previous piece and place a white 2x6 plate, upside down, horizontally, and centered vertically. It will go into a recessed rectangle on the 4x16 triple curved slope from step 240.1.

Step 242.1.

Place a white 2x4 plate, upside down and vertically, to the right of the 4x8 plate.

Step 242.2.

Place a white 2x6 left wedge plate, upside down and horizontally with the column of two studs on the left and the row of six studs at the back, to the right of the previous piece so the front sides are even. Place a white 2x6 right wedge plate symmetrically behind the first.

Step 242.3.

Place a white 2x4 plate, upside down and horizontally, centered vertically to the right of the previous two pieces.

Step 242.4.

Place a white 1x2 plate, upside down and vertically, to the right of the previous piece.

Step 243.1.

Rotate the assembly so it's right side up and horizontal with the two side studs on the right. Place a white 1x1 slope tile, with the higher side at the back, on the front stud on the leftmost column of the assembly. Place another symmetrically behind the first.

Step 243.2.

Place a white 1x2 slope tile, horizontally with the higher side at the back, to the right of the front piece from the previous step. Place two more to the right of the first. Repeat these three pieces symmetrically on the back side. You'll place six pieces in this step.

Step 244.1.

Place a white 1x2 plate, vertically, on the rightmost column of two studs on top of the assembly.

Step 244.2.

Place a white 1x2 plate with a large, curving triangle on one side, horizontally with the triangle on the left, to the left of the previous piece.

Step 245.

Place a white 1x2 slope tile, horizontally with the higher side at the back, on the right two columns of the assembly so the front sides are even. Place another symmetrically behind the first.

Step 246.1.

Now we'll add an antenna to the tower! Place the bottom row of a white 2x2 round tile with a single stud, upright with the anti-studs on the left, on the two side studs on the right side of the building.

Step 246.2.

Place a white 2x2 dish, with the stud on the right, on the previous piece.

Step 246.3.

Find a white fencing sword. This piece has a very short bar on one side with a half dome above it. A long thin bar with a ball on top comes out of the dome. Push the short bar of this piece into the hollow stud of the previous piece.

There is a note on the page here. It says “A LEGO ® epee sword element creates the antenna on the tallest building in NYC, the One World Trade Center. In real life, the antenna alone is 407.9 ft. (124.3 m) tall.

Step 247.

Place the apple, with the mount for the stem at the back, in front of you. Find the two vertical 2x4 plates that are near the center of the apple. Rotate One World Trade Center so it’s vertical with the antenna at the back. Place it on the two 2x4 plates we just found. The front of the building should be even with the front of the apple in the gap on the front side.

Group 51.

Step 248.

Find the three 2x2 squares of studs on the apple, near the front. There is one to the left of One World Trade Center and two to the right. Place the 2x2 anti-stud of a black 1x2 plate with two rows of two anti-studs on one side, with the two rows of anti-studs at the bottom and the studs facing the back, into each of the three 2x2 squares we found.

Step 249.1.1.

Now we’ll make one of the supports for the Brooklyn bridge!. Place a dark gray 1x2 plate, horizontally, in front of you.

Step 249.1.2.

Place a dark gray 1x2x3 inverted tall slope brick, horizontally with the slope on the right, on the right stud of the previous piece. The slope will overhang.

Step 249.2.

Place a dark gray 1x1x3 tall brick to the left of the previous piece.

Step 249.3.1.

Place the left stud of a dark gray 1x2 plate with a vertical clip on one short side, horizontally with the clip on the left, on the previous piece.

Step 249.3.2.

Place a dark gray 1x1 plate to the right of the previous piece.

Step 249.4.

Rotate the assembly we made so it’s laying flat with the clip on the left near the back and with the anti-studs at the front. Place the left two studs on this assembly onto the two anti-studs on the right 1x2 plate with two rows of anti-studs from step 248.

Step 250.

Now we’ll add the apple to the base! Place the base, horizontally with the rounded corner at the back left, in front of you. Find the three axles that stick up from the base near the front. Rotate the apple so it’s upright with the stem connections at the top and with the tiled side at the back. Find the three axle holes on the bottom of the apple and push them down onto the three axles we found. The support for the

Brooklyn Bridge should attach to the right two studs on the row behind the apple. The other two 1x2 plates with two rows of anti-studs should attach to a couple of the skyscrapers on the base.

Group 52.

Step 251.1.

Rotate the combined apple and base assembly 180 degrees so the tiled side of the apple is at the front. I'll call the combined assembly the city from now on. Find the row in front of the tiled part of the apple. From the left, this row starts with three studs of an incomplete skyscraper. Next, there is a tall skyscraper, then there is One World Trade Center, another tall skyscraper, a low skyscraper with two free studs, then a support for the Brooklyn Bridge, which has three studs and a clip at the top.

Place a dark blue 1x2 brick, horizontally, on the short skyscraper that's to the left of the Brooklyn Bridge support. It will touch the tiled portion of the apple.

Step 251.2.

Place a dark blue 1x1 slope tile, with the higher side on the right, on the left stud of the previous piece. Place another symmetrically to the right of the first.

Step 252.1.

Now we'll make another skyscraper. Set the city aside for now. Place a dark blue 1x3 brick, horizontally, in front of you. Stack two more on top of the first.

Step 252.2.

Place a dark blue 1x1 half cylinder, with the flat sides at the front and back, on the right stud of the top piece from the previous step.

Step 252.3.

Place a dark blue 1x2 brick, horizontally, to the left of the left piece from the previous step. Stack two more on top of the first.

Step 252.4.

Place a dark blue 1x1 slope tile, with the higher side on the right, on the left stud of the top piece from the previous step. Place another symmetrically to the right of the first.

Step 252.5.

Place a black 1x1 plate under the leftmost stud of the assembly.

Step 252.6.

Place the city, horizontally with the apple at the back, in front of you. Find the left three studs in front of the tiled portion of the apple. This is an incomplete skyscraper. Place the skyscraper we just made, horizontally with the previous piece at the bottom on the left, on these three studs.

Bag 8.

Group 53.

Step 253.1.

Now we'll add some support to the back of the apple. Place the city, horizontally with the apple at the front, in front of you. Find the angled portion of the apple that's near the top left corner. Place the angled 1x4 plate of a light gray A-shaped plate, with the corner at the top and with the right 1x4 plate upright, on the four angled anti-studs on this corner. Repeat symmetrically in the top right corner. Find the leftmost anti-stud on the top row, then go straight down, you should find the angled plate five anti-studs from the top.

Step 253.2.

Find the angled portion that's in the bottom left corner. Place the angled 1x4 plate of a light gray A-shaped plate, with the corner at the left and with the top 1x4 plate horizontal, on the four angled anti-studs on this corner. Repeat symmetrically in the bottom right corner.

There is a note on the page here. It says "Opened in 1931, the Empire State Building remains an Art Deco icon. As the world's first ever steel-frame building with over 100 floors, it ruled the New York skyline as the world's tallest for nearly 40 years."

Step 254.

Now we'll build the Empire State Building! Set the city aside for now. Place a white 2x6 brick, horizontally, in front of you.

Step 255.

Place a white 1x2 plate with two rows of two studs sticking up from one side, horizontally with the side studs at the front, under the front row of the previous piece so the right sides are even. Place two more to the left of the first.

Step 256.

Rotate the assembly 180 degrees so the side studs are at the back. Place a white 1x3 plate, horizontally, under the front row so the left sides are even. Place another to the right of the first.

Step 257.

Place a white 2x6 plate, horizontally, on the building.

Step 258.1.

Place a white 1x3 plate, horizontally, on the front row of the previous piece so the left sides are even. Place another to the right of the first.

Step 258.2.

Place a white 1x2 plate with two rows of two studs sticking up from one side, horizontally with the side studs at the back, behind the left piece from the previous step so the left sides are even. Place two more to the right of the first.

Step 259.1.

Place a white 2x6 brick, horizontally, on the building.

Step 259.2.

Place a white 2x6 plate, horizontally, on the previous piece.

Step 260.1.

Place a white 1x3 plate, horizontally, on the front row of the previous piece so the left sides are even. Place another to the right of the first.

Step 260.2.

Place a white 1x2 plate with two rows of two studs sticking up from one side, horizontally with the side studs at the back, behind the left piece from the previous step so the left sides are even. Place two more to the right of the first.

Step 261.

Place a white 2x6 brick, horizontally, on the building.

Step 262.

Place a white 1x2 jumper plate, horizontally, on the front row of the previous piece so the left sides are even. Place two more to the right of the first. Repeat these three pieces on the back row. You'll place six pieces in this step.

Group 54.

Step 263.

Rotate the Empire State Building 180 degrees so it's horizontal with the side studs at the front. Place a white 1x2 grille tile, upright and vertically, on the third column of side studs from the right so the bottom sides are even. Place two more above the first. Repeat these three pieces on the next column to the left. You'll place six pieces in this step.

Step 264.1.

Now we'll make a couple of small assemblies. Place a white 2x6 plate, horizontally, in front of you.

Step 264.2.

Place a white 1x2 grille tile, horizontally, on the front row of the previous piece so the left sides are even. Place two more to the right of the first. Repeat these three pieces on the back row. These grille tiles represent the rows of windows on the skyscraper!

Step 264.3.

Repeat steps 264.1-264.2.

Step 264.4.

Rotate one of the assemblies we made so it's upright and vertical with the grille tiles at the front. Place it on the left two columns of side studs on the front side of the building. Repeat symmetrically on the right side of the building with the other assembly.

Step 265.1.

Rotate the building 180 degrees so it’s horizontal with the grille tiles at the back. Find the two rows of 1x2 jumper plates on top of the building. Place a white 1x5 plate, horizontally and centered horizontally, on the front row of jumper plates.

Step 265.2.

Place a white 1x2 plate with two rows of two studs sticking up from one side, horizontally with the side studs at the back, behind the previous piece so the left sides are even. Repeat symmetrically on the right side.

Step 265.3.

Place a white 1x1 plate with two studs sticking up from one side, with the side studs at the back, between the previous two pieces.

Step 266.1.

Place a white 2x3 brick, horizontally and centered horizontally, on the two rows of five studs on top of the building.

Step 266.2.

Place a white 1x2 jumper plate, vertically, to the left of the previous piece. Repeat symmetrically on the right side.

Step 267.1.

Place a white 1x2 brick with two studs on one long side, vertically with the side studs on the left, on the left piece from the previous step so the front sides are even. Repeat symmetrically on the right side.

Step 267.2.

Place a light gray 2x3 C-shaped plate, horizontally with the row of three studs at the front, between the previous two pieces.

Step 267.3.

Place a white 1x1 tile between the back two studs of the previous piece.

Step 268.1.

Place the top row of a white 2x2 tile, upright with the anti-studs on the right, on the two side studs on the left side of the building. Repeat symmetrically on the right side.

Step 268.2.

Place a white 1x5 plate, horizontally and centered horizontally, on the front row of the building.

Step 268.3.

Place a white 1x2 plate with two rows of two studs sticking up from one side, horizontally with the side studs at the back, behind the previous piece so the left sides are even. Repeat symmetrically on the right side. There will be a one stud gap between these pieces.

Step 269.1.

Place the back row of a white 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, on the left piece from the previous step. Repeat symmetrically on the right side.

Step 269.2.

Place a black 1x3 plate, horizontally, on the front row between the previous two pieces.

Step 270.1.

Place a white 1x1 brick with a stud on one side, centered horizontally with the side stud at the back, on the previous piece.

Step 270.2.

Place the front row of a white 2x2 brick to the left of the previous piece. Repeat symmetrically on the right side.

Step 271.1.

Place a white 1x5 plate, horizontally and centered horizontally, on the front row of the building.

Step 271.2.

Place a white 1x2 plate with two rows of two studs sticking up from one side, horizontally with the side studs at the back, behind the previous piece so the left sides are even. Repeat symmetrically on the right side. There will be a one stud gap between these pieces.

Step 272.1.

Place the back row of a white 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, on the left piece from the previous step. Repeat symmetrically on the right side.

Step 272.2.

Place a black 1x3 plate, horizontally, on the front row between the previous two pieces.

Group 55.

Step 273.1.

Place a dark gray 1x1 brick, centered horizontally, on the previous piece.

Step 273.2.

Place the front row of a white 2x2 brick to the left of the previous piece. Repeat symmetrically on the right side.

Step 274.1.

Place a white 1x5 plate, horizontally and centered horizontally, on the front row of the building.

Step 274.2.

Place a white 1x2 plate with two rows of two studs sticking up from one side, horizontally with the side studs at the back, behind the previous piece so the left sides are even. Repeat symmetrically on the right side. There will be a one stud gap between these pieces.

Step 275.1.

Place the back row of a white 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, on the left piece from the previous step. Repeat symmetrically on the right side.

Step 275.2.

Place a black 1x3 plate, horizontally, on the front row between the previous two pieces.

Step 276.1.

Place a dark gray 1x1 brick, centered horizontally, on the previous piece.

Step 276.2.

Place the front row of a white 2x2 brick to the left of the previous piece. Repeat symmetrically on the right side.

Step 277.1.

Place a white 1x5 plate, horizontally and centered horizontally, on the front row of the building.

Step 277.2.

Place a white 1x2 plate with two rows of two studs sticking up from one side, horizontally with the side studs at the back, behind the previous piece so the left sides are even. Repeat symmetrically on the right side. There will be a one stud gap between these pieces.

Step 278.1.

Place the back row of a white 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, on the left piece from the previous step. Repeat symmetrically on the right side.

Step 278.2.

Place a black 1x3 plate, horizontally, on the front row between the previous two pieces.

Step 279.1.

Place a white 1x1 brick with a stud on one side, centered horizontally with the side stud at the back, on the previous piece.

Step 279.2.

Place the front row of a white 2x2 brick to the left of the previous piece. Repeat symmetrically on the right side.

Step 280.1.

Now we’ll add some windows! Place a white 1x10 plate, horizontally, in front of you. Place another on the first.

Step 280.2.

Place a white 1x2 grille tile, horizontally, on the top piece from the previous step so the left sides are even. Place four more to the right of the first.

Step 280.3.

Place the Empire State Building, horizontally and laying flat so the anti-studs are on the right and so there are ten columns of studs on top. Place the assembly we just made, horizontally and centered vertically, in the groove on the top of the building so the left two studs overhang.

Step 281.1.

There should be two free studs to the right of the assembly we just placed. Place a white 1x2 grille tile, horizontally, on these two studs.

Step 281.2.

Place a white 1x2 grille tile, horizontally, on the front row of studs on top of the building. Place four more to the right of the first. Repeat on the other three rows of studs on top of the building.

Group 56.

Step 282.1.

Rotate the building so it’s standing upright with all of the windows at the back. Place a white 1x5 plate, horizontally, on the front row of the building.

Step 282.2.

Place a white 1x2 plate with two rows of two studs sticking up from one side, horizontally with the side studs at the back, behind the previous piece so the left sides are even. Repeat symmetrically on the right side.

Step 282.3.

Place a white 1x2 grille tile, upright and vertically, on each of the four columns of side studs on the back side of the previous two pieces. You’ll place four pieces in this step.

Step 283.1.

Place a dark gray 1x1 brick, centered horizontally, on the front row of the building.

Step 283.2.

Place a white 1x1 tile on the previous piece.

Step 284.1.1.

Now we’ll make a couple small assemblies that will attach the Empire State Building to the big apple! Set the building aside for now. Place a white 2x2 plate in front of you.

Step 284.1.2.

Place a white 2x2 corner plate, with the corner at the back right so the studs form a braille letter D, on the previous piece.

Step 284.1.3.

Place a black 1x2 plate, horizontally, to the left of the front stud of the previous piece. The left stud will overhang.

Step 284.1.4.

Place a white 2x2 plate on the right two columns of the assembly.

Step 284.1.5.

Place a white 2x2 tile with a single stud on the previous piece.

Step 284.1.6.

Place the building, standing upright with the windows at the back, in front of you. Rotate the assembly we made so the overhanging 1x2 plate is on the right column at the front. Place it on the left two columns of the building.

Step 284.2.1.

Now we'll mirror the previous assembly. Set the building aside for now. Place a white 2x2 plate in front of you.

Step 284.2.2.

Place a white 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, on the previous piece.

Step 284.2.3.

Place a black 1x2 plate, horizontally, to the right of the front stud of the previous piece. The right stud will overhang.

Step 284.2.4.

Place a white 2x2 plate on the left two columns of the assembly.

Step 284.2.5.

Place a white 2x2 tile with a single stud on the previous piece.

Step 284.2.6.

Place the building, standing upright with the windows at the back, in front of you. Rotate the assembly we made so the overhanging 1x2 plate is on the left column at the front. Place it on the right two columns of the building.

Step 285.

Place the city, vertically with the apple on the left, in front of you. Rotate the Empire State Building so it's vertical with the windows on the right. Find the two studs that extend to the right of the apple in front of One World Trade Center. Place the two studs that extend to the left of the Empire State Building onto these two studs. The Empire State Building will attach to two 2x2 plates that are on the second and third columns to the right of the apple.

Group 57.

Step 286.1.

Now we'll make the top of the Empire State Building! Set the city aside for now. Place a white 1x2 plate with two rows of two studs sticking up from one side, horizontally with the side studs at the back, in front of you.

Step 286.2.

Place a white 1x2 jumper plate, horizontally, on the previous piece.

Step 287.

Place a white 1x4 brick with four studs on one side, horizontally with the side studs at the front, on the previous piece so the left sides are even.

Step 288.1.

Place a white 1x2 jumper plate, horizontally, under the previous piece so the right sides are even.

Step 288.2.

Place a white 1x2 plate with two rows of two studs sticking up from one side, horizontally with the side studs at the back, under the previous piece.

Step 289.1.

Place a white 1x2 plate with two rows of two studs sticking up from one side, horizontally with the side studs at the back, centered horizontally on the assembly.

Step 289.2.

Place a white 1x1 plate with a stud sticking up from one side, with the side stud at the back, to the left of the previous piece. Repeat symmetrically on the right side.

Step 290.

Place a white 1x2 jumper plate, horizontally, on the assembly so the left sides are even. Place another of the right of the first.

Step 291.1.

Place a white 1x3 brick, horizontally and centered horizontally, on the assembly. It will attach to the previous two pieces.

Step 291.2.

Place a white 1x3 jumper plate, horizontally, on the previous piece.

Step 292.

Place the center row of a white 2x3 tile, upright and vertically, on the left two side studs on the front side of the assembly. Place another to the right of the first.

Step 293.

Rotate the top of the building 180 degrees so it's horizontal with four columns of side studs at the front. Place a white 1x2 grille tile, upright and vertically, on the bottom two studs on the second column of side studs from the left. Place another above the first. Repeat on the second column from the right. You'll place four pieces in this step.

There is a note on the page here. It says "In recent years, the Empire State Building has been through meticulous restorations to preserve its original design and the building's history for generations to come."

Step 294.1.

Place a white 1x3 plate, upright and vertically, on the left column of side studs on the front of the assembly so the bottom sides are even. Repeat symmetrically on the right side.

Step 294.2.

Place a white 1x2 grille tile, upright and vertically, on the bottom two studs of each of the previous two pieces.

Step 294.3.

Place a white 1x1 tile, upright, above each of the previous two pieces.

Step 295.1.

Find the two studs on top of the assembly. Place a white 1x2 jumper plate, horizontally, on these two studs.

Step 295.2.

Place a white 1x1 round brick with four rocket fins, with the fins offset at a 45 degrees from the vertical and horizontal, on the previous piece.

Step 296.1.

Place a white 1x1 cone on the previous piece.

Step 296.2.

Push a white 3L bar into the hollow stud of the previous piece. Only push it in a little ways so it's secure.

Step 297.

Place the city, horizontally with the apple at the back, in front of you. Place the top of the building, with the windows at the front, on top of the Empire State Building.

Step 298.1.

Now we'll add another building! Set the city aside for now. Place a dark blue 1x1 brick in front of you. Place another on the first.

Step 298.2.1.

Place a dark blue 1x1x5 tall brick on the top piece from the previous step.

Step 298.2.2.

Place a dark blue 1x1 brick on the previous piece. Place another on the first.

Step 298.3.

Place a dark blue 1x1 half cylinder, with the flat sides at the front and back, on the top piece from the previous step.

Step 298.4.

Place the city, horizontally with the apple at the back, in front of you. Find the stud that is to the left of the front row of the Empire State Building. Place the building we made on this stud.

Group 58.

Step 299.1.

Place the right stud of a dark gray 1x2x3 tall brick, horizontally, in front of the building we just placed. Stack two more on the first.

Step 299.2.1.

Place a dark gray 1x1 double slope tile, with the flat sides at the front and back, on the right stud of the top piece from the previous step.

Step 299.2.2.

Place a dark gray 1x1 brick to the left of the previous piece.

Step 299.2.3.

Place a dark gray 1x1 double slope tile, with the flat sides at the front and back, on the previous piece.

Step 300.1.

There should be three studs on the row to the right of the building we just placed. Make a stack of three dark gray 1x1 bricks and place it to the right of the building we just made.

Step 300.2.

Place a dark gray 1x1 half cylinder, with the flat sides at the front and back, on the top piece from the previous step.

Step 300.3.

Place a dark gray 1x1x5 tall brick to the right of the building we just placed.

Step 300.4.

Place a dark gray 1x1 half cylinder, with the flat sides at the front and back, on the previous piece.

Step 300.5.

Make a stack of two dark gray 1x1 bricks and place it to the right of the building we just made.

Step 300.6.

Place a dark gray 1x1 double slope tile, with the flat sides at the front and back, on the top piece from the previous step.

Bag 9.

Group 59.

Step 301.1.

There should be two pairs of studs in front of the three buildings we just placed. Make a stack of three sand blue 1x2 masonry bricks, horizontally with the brick pattern at the back, and place it on the left pair of studs.

Step 301.2.

Place a sand blue 1x1 slope tile, with the higher side on the right, on the left stud of the top piece from the previous step. Place another symmetrically to the right of the first.

Step 301.3.

Make a stack of two sand blue 1x2 masonry bricks, horizontally with the brick pattern at the back, and place it on the pair of studs to the right of the building we just placed.

Step 301.4

Make a stack of two sand blue 1x1 plates and place it on the right stud on top of the building.

Step 301.5.

Place the right stud of a sand blue 1x1 tile with a 1x1 slope on one side, horizontally with the slope on the left, on the stack of 1x1 plates.

Step 302.1.

There should be two free studs on the row behind the buildings we just placed, all the way at the left. Make a stack of five sand blue 1x2 masonry bricks, horizontally with the brick pattern at the back, and place it on the pair of studs we just found.

Step 302.2.

Place a sand blue 1x1 slope tile, with the higher side on the right, on the left stud of the top piece from the previous step. Place another symmetrically to the right of the first.

Step 303.1.1.

Now we'll make the stem for the apple! Set the city aside for now. Place a yellow 3L axle, horizontally, in front of you.

Step 303.1.2.

Find a black bent tube. This piece is about 3L long, has an axle hole on each end, and is shaped kind of like a macaroni noodle. Push the right hole of this piece, with it horizontal and with the left hole facing slightly to the front, onto the left side of the previous piece.

Step 303.2.

Slide a black 1L liftarm over the right end of the 3L axle. This piece looks just like a hollow cylinder.

Step 303.3.1.

Push the left hole of a black bent tube, horizontally with the right hole facing slightly to the front, onto the right side of the axle.

Step 303.3.2.

Push the stud of a black 1x1 round plate into the hole on the right side of the previous piece.

Step 303.4.

Place the city, horizontally with the apple at the back, in front of you. Find the short bar that sticks up from the middle of the back row of the apple. Rotate the stem so it's upright with the free axle hole at the bottom. Push the bottom hole onto the bar we just found. Rotate the stem so it leans to the right.

Step 304.1.

Now we'll make a leaf for the apple. Set the city aside for now. Place a black 1x4 plate, horizontally, in front of you.

Step 304.2.

Place a black 1x2 plate, horizontally and centered horizontally, on the previous piece.

Step 305.

Place a black 1x4 inverted curved slope, horizontally with the slope on the left, to the left of the previous piece. Only the right stud will attach. Repeat symmetrically on the right side.

Step 306.

Place a black 1x6 plate, horizontally and centered horizontally, on the leaf.

Step 307.1.

Place a black 1x4 plate, horizontally, on the leaf so the left sides are even. Place another to the right of the first.

Step 307.2.

Place a black 1x2 plate with a short bar on one short side, horizontally with the bar on the right, to the right of the right piece from the previous step. Only the short bar will overhang.

Step 308.

Place a black 1x4 brick, horizontally and centered horizontally, on the leaf.

Step 309.1.

Place a black 1x2 plate, horizontally and centered horizontally, on the previous piece. Place another on the first.

Step 309.2.

Place a black 1x4x2 curved slope tile, horizontally with the higher side on the right, to the left of the stack from the previous step. Repeat symmetrically on the right side.

Step 310.

Now we'll add the leaf to the apple! Place the city, horizontally with the apple at the back, in front of you. Find the clip on the apple that's right in front of the stem. Rotate the leaf so it's upright with the short bar at the bottom. Clip the bar into the clip we found, then rotate the top of the leaf down and to the left as far as it will go.

Group 60.

Step 311.1.

Now we'll work on the Brooklyn bridge again. Place a light gray 6L bar with a stop near one end, horizontally with the stop near the right, in front of you.

Step 311.2.

Push the hole of a light gray bar connector with a short bar on one end, with the bar on the right, onto the right end of the previous piece. This piece looks like a cylinder with a hole on one end with a perpendicular bar on the other.

Step 311.3.

Find the rightmost raised portion on the row in front of the apple. This consists of a 1x2x3 inverted slope brick and a 1x1x3 tall brick. There is a clip on the left side of this. Clip the short bar on the right side of the assembly we made into this clip. Rotate the bar so it points up and to the left.

Step 312.1.

Now we'll make another support for the bridge! Set the city aside for now. Place a light gray 1x6 brick, horizontally, in front of you.

Step 312.2.

Place a light gray 1x4 brick, horizontally and centered horizontally, on the previous piece.

Step 313.1.

Place a light gray 1x1 plate to the left of the previous piece. Repeat symmetrically on the right side.

Step 313.2.

Place a light gray 1x1x2 tall brick with two studs on one side, with the side studs at the front, on each of the previous two pieces.

Step 313.3.

Place a light gray 1x2 brick with a stud on one side, horizontally with the stud at the front, centered horizontally on the assembly.

Step 313.4.

Place a light gray 1x1 brick to the left of the previous piece. Repeat symmetrically on the right side.

Step 314.

Place a light gray 1x6 plate, horizontally, on the bridge support. Place another on the first.

Step 315.1.

Place a light gray 1x2 brick with a vertical groove on one side, horizontally with the groove at the back, on the top piece from the previous steps so the left sides are even.

Step 315.2.

Place a light gray 1x2 brick with a stud on one side, horizontally with the stud at the front, to the right of the previous piece.

Step 315.3.

Place a light gray 1x2 plate, horizontally, to the right of the previous piece.

Step 315.4.

Place the left two studs of a light gray 1x4 plate, horizontally, on the previous piece so the right two studs overhang.

Step 315.5.

Place a light gray 1x2 plate, horizontally, on the left two studs of the previous piece.

Step 316.1.

There are three columns of two studs on the front side of the support. Place the bottom two studs of a light gray 1x4 tile, upright and vertically, on the left column of side studs. Place another light gray 1x4 tile, upright and vertically, on the second column from the right so it’s even with the first 1x4 tile.

Step 316.2.

Place the middle two studs of a light gray 1x6 tile, upright and vertical, on the right column of side studs.

Step 317.

Place the city, horizontally with the apple at the back, in front of you. Find the row of six studs that’s on the second row in front of the apple, near the right side. Place the bridge support, horizontally with the tiles at the front, on these six studs.

Step 318.1.1.

Now we’ll make a small assembly that represents the deck of the bridge. Set the city aside for now. Place a light gray 2x2 corner plate, with the corner at the front right so the studs form a braille letter J, in front of you.

Step 318.1.2.

Place a light gray 1x1 tile on the back right stud of the previous piece.

Step 318.2.1.

Place a light gray 1x6 slope tile, horizontally with the higher side on the left, in front of the previous piece so the right sides are even. The left four studs will overhang.

Step 318.2.2.

Place a light gray 1x1 plate under the previous piece and to the left of the 2x2 corner plate.

Step 318.3.

Place the city, horizontally with the apple at the back, in front of you. Find the bridge support we placed in step 317. It's on the second row in front of the apple. Place the left two studs of the bridge deck assembly, horizontally with the 2x2 corner plate on the right, on the right two overhanging studs on the bridge support. The back stud on the corner plate will attach to the smaller bridge support.

Group 61.

Step 319.

Now we'll make another assembly to add some detail to the smaller support. Set the city aside for now. Stack two light gray 1x1 plates and place the stack in front of you.

Step 320.

Place a black 1x2 plate with two anti-studs on one side, horizontally with the anti-studs on the right, on the stack so the left stud overhangs.

Group 62 contains the black 1x2 plate from the next step.

Step 321.1.

Place a light gray 1x2 plate from group 61, horizontally, on the previous piece.

Step 321.2.

Place the black 1x2 plate from group 62, horizontally, on the previous piece.

Step 322.1.

Place a light gray 1x1 tile on the left stud of the previous piece.

Step 322.2.

Place a light gray 1x1 plate to the right of the previous piece.

Step 322.3.

Place a light gray 1x1 tile on the previous piece.

Step 323.

Rotate the assembly so it's horizontal with the previous piece upright on the right end and with the anti-studs of the 1x2 plate with anti-studs from step 320 on the bottom. There will be two anti-studs on the left that are offset from each other. Place a light gray 1x1 plate with two studs sticking up from one side, with the two side studs on top and the anti-stud on the left, on the top anti-stud on the left end of the assembly.

Step 324.

Place a light gray 1x3 plate, horizontally and centered horizontally, on the studs on top of the previous piece.

Step 325.

Place the city, horizontally with the apple at the back, in front of you. Place the assembly we made, horizontally with the 1x3 plate on top and the two 1x1 tiles on the right, on the small support that's behind the 1x6 slope tile. This is on the row in front of the apple near the right end.

Step 326.1.

Now we'll build the top of the larger bridge support. Set the city aside for now. Place a white 2x6 plate, horizontally, in front of you.

Step 326.2.

Place a white 1x2 jumper plate, horizontally, on the back row of the previous piece so the left sides are even. Place two more to the right of the first.

Step 327.1.

Place a white 1x1 brick with a stud on one side and one rounded end, with the rounded end on the right, on the left piece from the previous step.

Step 327.2.

Place a white 1x1 brick with studs on two adjacent sides, with the side studs on the front and left, on the previous piece.

Step 328.

Place a white 1x2 tile, upright and vertically, on the two studs on the left side of the assembly.

Group 63.

Step 329.1.

Place a white 1x2 plate, horizontally, on the front row of the assembly so the left sides are even.

Step 329.2.

Place the left two studs of a white 1x6 slope tile, horizontally with the higher side on the left, on the previous piece.

Step 330.1.

Place a white 1x1 plate on the middle 1x2 jumper plate on the back row of the assembly.

Step 330.2.

Place a white 1x1x2 tall brick with two studs on one side, with the side studs at the front, on the previous piece.

Step 331.1.

Place a white 1x1 brick with a stud on one side and one rounded end, with the rounded end at the back, on the right 1x2 jumper plate on the back row of the assembly.

Step 331.2.

Place a white 1x1 brick with studs on two adjacent sides, with the side studs on the front and right, on the previous piece.

Step 332.

Place the top stud of a white 1x2 tile, upright and vertically, on the stud on the right side of the assembly.

Step 333.

Place a white 1x1 brick with a stud on one side and one rounded end, with the rounded end at the back, on each of the three stacks of bricks on the assembly.

Step 334.

Place a white 1x1 plate on top of the left and right pieces from the previous step.

Step 335.1.

Place a white 1.5x1.5 arch jumper corner brick, with the ledges at the back and right, on the left piece from the previous step. Repeat symmetrically on the right side.

Step 335.2.

Place a white 1x2 jumper arch brick, horizontally, between the previous two pieces.

Step 336.

Place a white 1x5 plate, horizontally, on the previous three pieces.

Step 337.1.

Place a white 1x3 plate, horizontally and centered horizontally, on the previous piece.

Step 337.2.

Place a white 1x1 plate with a stud sticking up from one side, with the side stud on the left, to the left of the previous piece. Repeat symmetrically on the right side.

Group 64.

Step 338.1.

Place a white 1x1 plate with a stud hanging down from one side, with the side stud at the front, on each of the previous two pieces.

Step 338.2.

Place a white 1x1 tile to the right of the left piece from the previous step. Repeat symmetrically on the right side. There will be one free stud between these two pieces.

Step 338.3.

Place a white 1x1 plate between the previous two pieces.

Step 339.1.

There are three columns of side studs on the front side of the column. Place a white 1x1 quarter circle tile, with the flat sides on top and on the right, on the bottom stud on each of these three columns of side studs.

Step 339.2.

Place a white 1x2 tile, upright and vertically, above the left piece from the previous step.

Step 339.3.

Place a white 1x4 tile, upright and vertically, above the middle 1x1 quarter circle tile from step 339.1.

Step 339.4.

Place a white 1x3 tile, upright and vertically, above the right 1x1 quarter circle tile from step 339.1.

Step 340.

There should only be two free studs on the front side of the support, near the top. Place a white 1x1 round tile with a short bar on top, on each of these two studs.

Step 341.1.

Place a white 1x1 tile on the side stud on the left side of the support, near the top. Repeat symmetrically on the right side.

Step 341.2.

Place a white 1x1 tile on each of the three studs on top of the support.

There is a note on the page here. It says “Over 137,000 people cross the Brooklyn Bridge daily by car, foot, or bike. (Trucks are not allowed on the bridge.)”

Step 342.1.

Now we’ll make a couple of cables for the bridge. Place a white 4L bar, horizontally, in front of you.

Step 342.2.

Push the bar hole of a white bar connector with a clip on one end, with the clip on the left, onto the left side of the previous piece.

Step 342.3.

Repeat steps 342.1-342.3.

Step 342.4.

Find the two short bars that are near the top of the support. Rotate one of the cable assemblies so it's horizontal with the clip on the right. Clip the clip on the left bar we just found. The 4L bar should overhang to the left. Rotate the left end of the 4L bar down until it touches the rest of the bridge. Repeat with the second cable assembly. The two cables should be parallel.

Step 343.

Place the city, horizontally with the apple at the back, in front of you. Place the back row of the top of the column, horizontally with the cables at the front, on top of the larger support.

Group 65.

Step 344.1.

Now we'll add some buildings in front of the bridge support. Find the two studs that are in front of the left end of the large bridge support and offset one stud to the left. Make a stack of five sand blue 1x2 masonry bricks, horizontally with the brick pattern at the back, and place it on the studs we just found.

Step 344.2.

Make a stack of two sand blue 1x1 plates and place it on the left stud on top of the building.

Step 344.3.

Place the left stud of a sand blue 1x1 tile with a 1x1 slope on one side, horizontally with the slope on the right, on the stack of 1x1 plates.

Step 344.4.

Find the single stud that's to the right of the building we just placed and offset to the front. Make a stack of four sand blue 1x2 masonry bricks, horizontally with the brick pattern at the back. Place its left stud on the stud we just found.

Step 344.5.

Place a sand blue 1x1 slope tile, with the higher side on the right, on the left stud of the top piece from the previous step. Place another symmetrically to the right of the first.

Step 345.1.

Place a dark gray 1x1x5 tall brick on the stud in front of the right end of the large bridge support.

Step 345.2.

Place a dark gray 1x1 half cylinder, with the flat sides at the front and back, on the previous piece.

Step 345.3.

Find the 2x2 corner plate that's in front of the building we just placed. Make a stack of four sand blue 1x2 masonry bricks, horizontally with the brick pattern at the back, and place it on the back row of the corner plate we just found.

Step 345.2.

Make a stack of two sand blue 1x1 plates and place it on the left stud on top of the building.

Step 345.3.

Place the left stud of a sand blue 1x1 tile with a 1x1 slope on one side, horizontally with the slope on the right, on the stack of 1x1 plates.

Group 66.

Step 346.1.

Place a light gray 1x1x3 tall brick in front of the left stud of the building we just made. This is to the right of the front row of the raised portion of the base.

Step 346.2.

Place a light gray 1x1 double slope tile, with the flat sides at the front and back, on the previous piece.

Step 346.3.

Place a light gray 1x2 brick with a vertical groove on one side, horizontally with the groove at the back, to the left of the building we just placed. This piece will go on the raised portion of the base behind the right two studs of the Metropolitan Museum of Art.

Step 346.4.

Place a light gray 1x1 double slope tile, with the flat sides at the left and right, on the right stud of the previous piece.

Step 346.5.

Place a light gray 1x1 plate to the left of the previous piece.

Step 346.6.

Place a light gray 1x1 double slope tile, with the flat sides at the left and right, on the previous piece.

Step 346.7.

Place a light gray 1x1x3 tall brick to the left of the building we just placed. It will be on the raised portion of the base.

Step 346.8.

Place a light gray 1x1 double slope tile, with the flat sides at the front and back, on the previous piece.

Step 347.

Now we'll build the Statue of Liberty! Set the city aside for now. Place a light gray 2x2 tile in front of you.

Step 348.

Place the left column of a light gray 3x3 angled corner plate, with the angled corner at the back right, under the right column of the previous piece so the back sides are even. Place another symmetrically to the left of the first.

There is a note on the page here. It says “The impressive copper Statue of Liberty stands 305 ft. (92.9 m) tall - around the height of a 22-story building - from the ground to the peak of the flame.”

Step 349.1.

Place a light gray 2x2 triangular tile, with the 90 degree corner at the front right, to the left of the 2x2 tile. Repeat symmetrically on the back side.

Step 349.2.

Place a light gray 2x2 tile in front of each of the previous two pieces. The front rows will overhang.

Step 350.

Place the back row of a light gray 3x3 angled corner plate, with the angled corner at the front left, under the front row of the left piece from the previous step so the left sides are even. Place another symmetrically to the right of the first.

Step 351.1.

Place a white 2x2 plate, centered horizontally and vertically, on the assembly. It will be in front of a 2x2 tile and between two others.

Step 351.2.

Place a light gray 2x2 tile in front of the previous piece.

Step 351.3.

Place a light gray 2x2 triangular tile, with the 90 degree corner at the back right, to the left of the 2x2 tile. Repeat symmetrically on the right side.

Step 352.

Now we'll start adding the building the statue stands on. Place a white 1x2x2 tall brick with studs on three sides, horizontally with the side studs a left, right, and front, on the front row of the 2x2 plate on the assembly. Place another symmetrically behind the first.

Step 353.1.1.

Now we'll make a couple of assemblies. Place a white 2x2 tile with two studs, with the studs at the back, in front of you.

Step 353.1.2.

Place a white 1x2 plate, horizontally, on the previous piece.

Step 353.1.3.

Place a white 1x1 slope tile, with the higher side on the left, on the left stud of the previous piece. Place another symmetrically to the right of the first.

Step 353.1.4.

Rotate the assembly so it's upright with the anti-studs at the front and the slope tiles at the bottom. Place it on the four side studs on the back side of the assembly.

Step 353.2.1.

We'll make another small assembly. Place a white 2x2 tile with two studs, with the studs at the back, in front of you.

Step 353.2.2.

Place a white 1x2 plate, horizontally, on the previous piece.

Step 353.2.3.

Place a white 1x1 slope tile, with the higher side on the right, on the left stud of the previous piece. Place another symmetrically to the right of the first.

Step 353.2.4.

Rotate the assembly so it's upright with the anti-studs at the back and the slope tiles at the bottom. Place it on the four side studs on the front side of the assembly.

Group 67.

Step 354.1.1.

Now we'll make the sides of the building. Place a white 1x2 plate, horizontally, in front of you.

Step 354.1.2.

Place a white 1x1 tile on the right stud of the previous piece.

Step 354.2.1.

Place a white 1x2 plate, horizontally, to the left of the previous piece so the left stud overhangs.

Step 354.2.2.

Place the right stud of a white 1x2 plate, horizontally, under the left overhanging stud of the previous piece.

Step 354.3.

Place a white 1x1 tile on the left stud of the previous piece.

Step 354.4.

Place a white 1x1 slope tile, with the higher side on the left, to the right of the previous piece. Repeat symmetrically to the right of the first.

Step 354.5.

Repeat steps 354.1.1-354.4.

Step 354.6.

Rotate one assembly so it's vertical with the anti-studs on the right. Place it, centered vertically, on the bottom row of side studs on the left side of the assembly. Repeat symmetrically on the right side with the other assembly.

Step 355.1.

Place a white 1x2 tile, upright and vertically, on the two side studs above each of the previous two assemblies.

Step 355.2.

Place a white 1x2 brick with a log pattern, vertically, on the left column of studs on the assembly. Place another to the right of the first.

Step 356.

Place a white 1x2 plate with a rail on one side, vertically with the rail on the left, on the left piece from the previous step. Place another symmetrically to the right of the first.

Step 357.1.

Place a white 3x3 plate, centered vertically and horizontally, on the previous two pieces. These pieces will attach to the circular anti-studs on the bottom of this piece.

Step 357.2.

Place a white 1x3 tile, vertically, on the right column of the previous piece. Repeat symmetrically on the left side.

Step 357.3.

Place a white 1x1 plate, centered vertically, between the previous two pieces.

Step 357.4.

Place a white 1x1 tile in front of the previous piece. Repeat symmetrically on the back side.

Step 358.1.1.

Now we'll build the actual statue! Place a white minifigure lower body in a dress in front of you with the sloped part at the back. This piece looks kind of like a 2x2x2 slope brick.

Step 358.1.2.

Place a white minifigure torso on the previous piece.

Step 358.2.1.

Place a white minifigure head on top of the previous piece.

Step 358.2.

Place a white minifigure hair piece with a crown, with the hair at the back, on top of the head.

Step 358.3.1.

Now we'll make the torch! Clip a white minifigure telescope, upright with the stud at the bottom and the wider side at the top, into the right (your left) hand of the statue.

Step 358.3.2.

Push the short bar of a white blowing feather, with the feather blowing to the left, into the hollow anti-stud on top of the previous piece.

Step 358.3.3.

Now we'll add the tablet the statue holds in her other hand. Clip one long side of a white 1x2 tile into the minifigure's free hand.

Step 358.4.

Place the circular anti-stud on the bottom of the minifigure onto the single stud on top of the building.

There is a note on the page here. It says "'Lady Liberty' has appeared in LEGO® minifigure form a few times before - the first one was released in 2012."

Step 359.

Now we'll add the statue to the city! Place the city, horizontally with the apple at the back, in front of you. Find the six studs that are near the right end of the city. Place the statue on these studs so there is one free row of tiles in front of it and so there is half a column to the right of it.

This completes New York City - The Big Apple.

Thank you so much for building this set!

There are no ads after the instructions end.

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