

11511 Water Lilies

Set adapted by Alex Charbonneau and tested by Natalie Charbonneau.

Bring the beauty of pond life home with the LEGO® Botanicals Water Lilies (11511) building set for girls, boys and plant lovers ages 9 and up. Kids' imaginations will blossom as they craft 2 LEGO water lilies and discover charming details. The set includes a white water lily with yellow accents and a vibrant pink water lily, plus transparent vases for authenticity – the transparent blue elements transition into transparent colorless elements at the top to give the illusion that the vases are holding water. Some of the lily petals are opalescent, and all the petals can be adjusted to make them appear open or closed. Once the LEGO Water Lilies are complete, budding florists can display them proudly as beautiful flower decor. The flower craft kit makes a gorgeous birthday or holiday gift idea. Kids can also enjoy the Build Together mode in the LEGO Builder app, which lets them share the fun with friends and family. Set contains 259 pieces.

FLOWER BUILDING SET:

- Kids make a creative splash with the LEGO® Botanicals Water Lilies (11511) for girls, boys and plant lovers ages 9 and up.

2 LEGO® WATER LILIES:

- Budding florists can create a white water lily with yellow accents and a vibrant pink water lily, both of which have adjustable petals so they can appear open or closed.

AUTHENTIC VASES:

- The vases feature transparent blue elements that transition into transparent colorless elements at the top to give the illusion they're holding water.

FLOWER DECOR:

- Bring a touch of nature-inspired beauty to the home with these LEGO® flowers that kids or nature lovers can display in a bedroom, on a shelf or on a desk.

GIFT IDEA FOR NATURE LOVERS:

- Delight girls and boys with these LEGO® flowers that make a fun gift on birthdays, holidays and any other special occasion.

BOND OVER BLOOMS:

- Enjoy a collaborative experience with Build Together in the LEGO® Builder app, where kids can share the experience with friends and family.

LEGO® BOTANICALS:

- Grow your garden with other flowers and plants (sold separately) in the LEGO Botanicals collection, where you'll find vibrant bouquets, succulents and more.

DIMENSIONS:

- The set includes 259 pieces, with the white water lily measuring over 6.5 in. (16 cm) tall and the pink water lily measuring over 4.5 in. (12 cm) tall.

The box is black with the LEGO logo in the lower left corner. The front of the box shows two flowers in small cylindrical vases. Both flowers have a single cluster of petals that form a large, spherical shape. The taller flower has white and yellow petals, and the shorter flower has pink and purple flowers. The vases are clear, and look to be about half full of water.

The top of the box shows a life-sized image of one of the pieces used to make a flower petal, as well as a top view of the two flowers.

The back of the box shows the flowers from a slightly different angle. There is an inset image showing a real life pink water lily, as well as a side view of the model of the white water lily. The side view includes the dimensions. The model is 8 cm or 3 in wide and 16 cm or 6.5 in tall.

Welcome to Text-Based Building Instructions from Bricks for the Blind. Here is some helpful information on how to best use screen readers and browsers: bricksfortheblind.org/help-with-screen-readers. Before you start building, here are some terms we will be using:

- In Front of/Front: towards you.
- Behind/Back: away from you.
- Up: towards the ceiling.
- Down: towards the floor.
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it.
- Vertically: with the longest side going from front to back
- Horizontally: with the longest side going from left to right.
- Upright: pointing up towards the ceiling.
- Standing upright: The piece is perpendicular to the ground, like a wall.
- Lying flat: The piece is parallel to the ground, like a piece of toast which fell off the table.
- That one/ppp: previously placed piece.
- Plate: piece with studs.
- Tile: smooth piece without studs (unless otherwise specified)
- A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top.
- "Anti-stud" is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick.
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the technic connector of the second piece should point to the back, since it will be placed symmetrically.
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of the piece.
- Row: studs lined up horizontally (left to right/side to side).
- Column: studs lined up upright or vertically (top to bottom/back to front).

For builders with low vision, or a sighted building partner who may want to follow along with the printed visual instructions that come with each kit, PDF versions are always online at LEGO.com: (<https://www.lego.com/en-us/service/building-instructions/11511>) As low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

Sorting the pieces:

To begin a successful build, it helps to sort the pieces into groups, bags or small containers. Have a friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted according to the building steps in the kit. Doing this in advance makes locating the pieces for each step easier. See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers or meaningful names. The parts will be sorted into one or a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1, 2 and 3, and put them in one container.

This LEGO set comes with two bags labeled 1-2 and two instruction booklets. Sort the pieces into groups as described below. Note that where there are multiple colors of the same brick in a step, the colors will be split across two groups to make telling the difference easier for the builder! LEGO includes a few spare parts in case you lose something. Set these into their own group away from the rest, in case you need them later.

This build is 259 pieces, and 58 building steps.

Bag 1 (6 groups of bricks)

Main Build 1: Purple Water Lily

Group 1 contains the pieces for steps 1-8 of the purple water lily.

Group 2 contains the pieces for steps 9-17.

Group 3 contains the pieces for steps 18-21.

Group 4 contains the pieces for steps 22-23.

Group 5 contains the pieces for steps 24-26.

Group 6 contains the pieces for steps 27-31.

Bag 2 (7 groups of bricks)

Main Build 2: White Water Lily

Group 7 contains the pieces for steps 1-7 of the white water lily.

Group 8 contains the pieces for steps 8-11.

Group 9 contains the pieces for steps 12-16.

Group 10 contains the pieces for steps 17-18.

Group 11 contains the pieces for steps 19-20.

Group 12 contains the pieces for steps 21-22.

Group 13 contains the pieces for steps 23-27.

Building Instructions:

Bag 1.

Main Build 1: Purple Water Lily.

Group 1.

Step 1.1

Let's start building the purple water lily! We'll start with the vase. Place a light blue 8x8 round plate in front of you.

Step 1.2

Place a bright green 2x2 round plate, centered, on the previous piece.

Step 2

Place a light gray 4x4 hollow round plate around the previous piece.

Step 3.1

Place a light gray 1x2 half circle tile with a single stud, horizontally with the flat side at the back, centered horizontally, in front of the previous piece. Repeat symmetrically on the back side.

Step 3.2

Place a light gray 1x2 half circle tile with a single stud, vertically with the flat side on the right, centered vertically, on the second column from the left. It will be to the left of the 4x4 hollow round plate. Repeat symmetrically on the right side.

Step 4

Place an olive green 1x1 round tile on the left and back 1x2 half circle tiles with single studs.

Step 5.1

Place a bright green 1x1 round tile with a short bar on top on the front 1x2 half circle tile with a single stud.

Step 5.2

Place a dark green 1x1 round plate with a hollow stud on the right 1x2 half circle tile with a single stud.

Step 6

Place a light gray 4x4 dome top, centered, on the vase.

Step 7

Place a light gray 2x2 round tile with a hole, centered, on the previous piece.

Step 8

Push a yellow 3L axle, from the top, through the hole on top of the previous piece. Push it down so the bottom is even with the bottom of the vase. The top will stick up.

Group 2.

Step 9.1.1

Now we'll make a lily bud. Set the rest of the vase aside for now. Find a bright green flower petal piece with five points. This looks like the bottom of an egg with five points sticking up. Place this in front of you.

Step 9.1.2

Place a green 1x1 flower piece on the previous piece. This piece kind of looks like the bottom of a sphere with a zigzag pattern around the top.

Step 9.2

Place a green 1x1 round plate with an angled bar on the bottom under the rest of the bud assembly.

Step 9.3

Place the rest of the vase, with the 1x1 round tiles to the left of and behind the axle sticking up, in front of you. Push the bar on the bottom of the bud into the hollow stud of the 1x1 round plate that's to the right of the axle, with the bud facing to the back.

Step 10.1

Find a bright green plant stalk with a branch. This looks like a cylinder with a hole on one side, a short bar on the other, and another short bar with a stud coming out of the side. It looks kind of like a letter Y. Push the hole of this piece, with the arm of the Y on the left, onto the short bar sticking up in front of the axle.

Step 10.2

Push the bar of a bright green paint palette, with the notched side on the right, into the hollow stud of the previous piece. This piece is flat and is generally circular with a notch on one side. This is one of the leaves of the lily.

Step 11

Push the bottom axle hole of a bright green 2L axle connector onto the top side of the axle that's centered on the assembly.

Step 12

Place a transparent blue 4x4x2 curved wall panel, with the curved side at the front left, on the front left quarter of the vase. Its curve should match the curve of the 8x8 round plate. Place three more around the edge of the vase so it is completely circled.

Step 13

Place a pale blue 8x8 hollow round plate on the previous four pieces.

Step 14

Push a red 2L axle, from the top, into the hole on top of the axle connector that's centered in the vase.

Step 15

Now we'll start building the flower itself. Set the vase aside for now. Place a bright green 2x2 round plate with four petals hanging down in front of you.

Step 16

Place a bright green 2x2 round plate on the previous piece. Place another on top of the first.

Step 17

Place a purple 2x2 round plate circled by short bars on the top piece from the previous step.

Group 3.

Step 18.1

Now we'll make the first set of petals! Find a pale pink 4x5x2 nose piece. This piece has two studs on one end and the opposite end curves down to a rounded point. Place this piece, horizontally with the studs on the right, in front of you.

Step 18.2

Place the front left stud of a pale pink 2x2 corner curved slope tile, with the corner at the front left, on the back stud of the previous piece. Place another symmetrically in front of the first.

Step 18.3

Keeping the petal horizontal with the previous two pieces on the right, rotate it so it is upside down. Place a pale pink 2x2 round plate, upside down and centered vertically, on the right two columns.

Step 18.4

Place a pink 1x1 round plate with a hollow stud, upside down, on the center anti-stud of the previous piece.

Step 18.5

Push the bar of a light tan 1L bar with a clip on one end, with the bar at the bottom and fingers of the clip on the left and right, into the hollow anti-stud of the previous piece.

Step 18.6

Repeat steps 18.1-18.5 three times.

Step 18.7

Place the rest of the flower in front of you. Find the narrow gaps in the ring that goes around the top piece on the rest of the flower. Rotate one petal so it's upright with the clip at the back near the bottom. Clip it into the front gap on the rest of the flower. Work your way around the flower, placing petals in every other gap. Rotate the tops of the petals out and away from the center of the flower.

Step 19.1.1

Now we'll make some more petals! Set the rest of the flower aside for now. Place a purple 1x2 plate with a large pointed leaf on one side, horizontally with the leaf on the left, in front of you.

Step 19.1.2

Place a purple 1x2 tile with rounded ends, horizontally, on the previous piece.

Step 19.2

Keeping the leaf on the left, rotate the assembly so it's upside down. Place a pink 1x1 round plate with hollow stud, upside down, on the rightmost antistud of the assembly.

Step 19.3

Push the bar of a light tan 1L bar with a clip on one end, with the bar at the bottom and fingers of the clip on the left and right, into the hollow anti-stud of the previous piece.

Step 19.4

Repeat steps 19.1-19.3 three times.

Step 19.5

Place the rest of the flower, with the rounded petals at the front, left, right, and back, in front of you. Rotate one of the petals so it's upright with the clip at the back near the bottom, and clip it into the gap between the front and right petals. Work your way around the flower, placing petals in every other gap. Rotate the tops of the petals out and away from the center of the flower. The pointed petals should be above the rounded petals.

Step 20.1

Stack two pale pink 2x2 round plates and place the stack, centered, on the flower.

Step 20.2

Place a purple 2x2 round plate circled by short bars on the stack from the previous step.

Step 21.1

Place a pale pink 2x2 round plate, centered, on the previous piece.

Step 21.2

Place a yellow 2x2 round tile with a hole on the previous piece.

Group 4.

Step 22.1.1

Now we'll make some smaller petals! Set the rest of the flower aside for now. Place a transparent pink 1x2 plate with a long narrow leaf on one side, upside down and horizontally with the leaf on the left, in front of you.

Step 22.1.2

Place a pink 1x1 round plate with hollow stud, upside down, on the rightmost antistud of the previous piece.

Step 22.3

Push the bar of a light tan 1L bar with a clip on one end, with the bar at the bottom and fingers of the clip on the left and right, into the hollow anti-stud of the previous piece.

Step 22.4

Repeat steps 22.1.1-22.3 three times.

Step 22.5

Place the rest of the flower, with the pointed petals at the front, left, right, and back, in front of you. Rotate one of the petals so it's upright with the clip at the back near the bottom, and clip it into the front gap on the upper 2x2 round plate circled by bars. Work your way around the flower, placing petals in every other gap. Rotate the tops of the petals out and away from the center of the flower.

Step 23.1

You guessed it! It's time for more petals! Set the rest of the flower aside for now. Place a purple 1x2 plate with a large pointed leaf on one side, horizontally with the left, in front of you.

Step 23.1.2

Place a purple 1x2 tile with rounded ends, horizontally, on the previous piece.

Step 23.2

Keeping the leaf on the left, rotate the assembly so it's upside down. Place a pink 1x1 round plate with hollow stud, upside down, on the rightmost antistud of the assembly.

Step 23.3

Push the bar of a light tan 1L bar with a clip on one end, with the bar at the bottom and fingers of the clip on the left and right, into the hollow anti-stud of the previous piece.

Step 23.4

Repeat steps 23.1-23.3 three times.

Step 23.5

Place the rest of the flower, with the thin petals at the front, left, right, and back, in front of you. Rotate one of the petals so it's upright with the clip at the back near the bottom, and clip it into the gap between the front and right thin petals. Work your way around the flower, placing petals in every other gap. Rotate the tops of the petals out and away from the center of the flower. The upper layer of pointed petals should be above the bottom layer of rounded petals.

Group 5.

Step 24.1

Now we'll make the core of the flower. Set the rest of the flower aside. Place a purple 2x2 round plate with a circle of bars around it, in front of you.

Step 24.2

Place a yellow 2x2 round tile with a hole, centered, on the previous piece.

Step 25.1.1

Now we'll make some more petals. Set the core aside for now. Place a transparent pink 1x2 plate with a long narrow leaf on one side, upside down and horizontally with the leaf on the left, in front of you.

Step 25.1.2

Place a pink 1x1 round plate with hollow stud, upside down, on the rightmost antistud of the previous piece.

Step 25.3

Push the bar of a light tan 1L bar with a clip on one end, with the bar at the bottom and fingers of the clip on the left and right, into the hollow anti-stud of the previous piece.

Step 25.4

Repeat steps 25.1.1-25.3 seven times.

Step 25.5

Place the core in front of you. Rotate one of the petals so it's upright with the clip at the back near the bottom, and clip it into the front gap on the core. Work your way around the core, placing petals in every gap. Keep the petals pointing upwards.

Step 26.1

Push the axle side of a dark tan 3L axle with a stud on top, with the stud on top, into the center hole on top of the core. Push it all the way down so it extends below the core. You may need to rotate the petals out a little bit to reach inside.

Step 26.2

Place the rest of the flower in front of you. Push the axle on the bottom of the core, centered, into the hole on top of the flower. Rotate the tops of the top layer of petals out slightly.

Group 6.

Step 27.1

Now we'll make a small assembly. Place a yellow 3x3 steering wheel, with the stud on top, in front of you.

Step 27.2

Clip the bar of a yellow 1L bar with a clip on one side, upright with the bar on top, onto the previous piece in about the 3 o'clock position. Repeat four more times around the steering wheel, so the bars are all evenly spaced. The steering wheel has five small gaps in it which allow you to point the bars straight up. You may need to point the bars out, then slide the clip along the rim of the steering wheel until it fits into a gap!

Step 27.3

Place the assembly we just made, centered, on the flower.

Step 28

Push a tan 2L bar with a stop in the middle, from the top, into the hollow stud in the center of the flower. This will extend up between the bars we just placed.

Step 29.1

Push the hollow anti-stud of a yellow flower petal piece with five points, with the points on top, onto the top side of the previous piece.

Step 29.2

Now we'll rotate the petals up a little bit. Rotate the top layer of thin petals so the petals are almost upright. Rotate each layer below it so they point a little bit farther out than the layer above it. The bottom layer doesn't need to be rotated.

Step 30.1

Now we'll make the stem. Place a bright green axle connector, horizontally with the holes on the left and right, in front of you.

Step 30.2

Push a yellow 3L axle, from the right, into the right hole of the previous piece.

Step 30.3

Rotate the stem so it's upright with the axle on top. Push the axle into the center anti-stud at the bottom of the flower.

Step 31

Place the vase back in front of you. Push the bottom hole of the stem onto the axle sticking up from the center of the vase. This completes the first flower.

Bag 2.

Main Build 2: White Water Lily.

Group 7.

Step 1.1

Now we'll build the white water lily! Again, we'll start with the vase. Place a light blue 8x8 round plate in front of you.

Step 1.2

Place a bright green 2x2 round plate, centered, on the previous piece.

Step 2

Place a light gray 4x4 hollow round plate around the previous piece.

Step 3.1

Place a light gray 1x2 half circle tile with a single stud, horizontally with the flat side at the back, centered horizontally, in front of the previous piece. Repeat symmetrically on the back side.

Step 3.2

Place a light gray 1x2 half circle tile with a single stud, vertically with the flat side on the right, centered vertically, on the second column from the left. It will be to the left of the 4x4 hollow round plate. Repeat symmetrically on the right side.

Step 4

Place an olive green 1x1 round tile on the left and back 1x2 half circle tiles with single studs.

Step 5.1

Place a bright green 1x1 round tile with a short stud on top on the front 1x2 half circle tile with a single stud.

Step 5.2

Place a dark green 1x1 round plate with a hollow stud on the right 1x2 half circle tile with a single stud.

Step 6

Place a light gray 4x4 dome top, centered, on the vase.

Step 7

Place a light gray 2x2 round tile with a hole, centered, on the previous piece.

Group 8.

Step 8.1.1

Now we'll make a lily bud. Set the rest of the vase aside for now. Find a bright green flower petal piece with five points. This looks like the bottom of an egg with five points sticking up. Place this in front of you.

Step 8.1.2

Place a green 1x1 flower piece on the previous piece. This piece kind of looks like the bottom of a sphere with a zigzag pattern around the top.

Step 8.2

Place a green 1x1 round plate with an angled bar on the bottom under the rest of the bud assembly.

Step 8.3

Place the rest of the vase, with the 1x1 round tiles in the 12 and 9 o'clock positions, in front of you. Push the bar on the bottom of the bud into the hollow stud of the 1x1 round plate that's in the 3 o'clock position, with the bud facing to the back.

Step 9.1

Find a bright green plant stalk with a branch. This looks like a cylinder with a hole on one side, a short bar on the other, and another short bar with a stud coming out of the side. It looks kind of like a letter Y. Push the hole of this piece, with the arm of the Y on the left, onto the short bar sticking up that's in the 6 o'clock position.

Step 9.2

Push the bar of a bright green paint palette, with the notched side on the right, into the hollow stud of the previous piece. This piece is flat and is generally circular with a notch on one side. This is one of the leaves of the lily.

Step 10

Place a transparent blue 4x4x2 curved wall panel, with the curved side at the front left, on the front left quarter of the vase. Its curve should match the curve of the 8x8 round plate. Place three more around the edge of the vase so it is completely circled.

Step 11.1.1

Now we'll start adding the stem. Place a bright green axle connector, horizontally with the holes on the left and right, in front of you.

Step 11.1.2

Push a yellow 3L axle, from the left, into the left hole of the previous piece.

Step 11.2

Push a red 2L axle, from the right, into the right hole of the axle connector.

Step 11.3

Rotate the stem so the 3L axle is at the bottom. Push this side of the stem into the hole on the 2x2 round tile with a hole that's centered inside the vase. Push it all the way down.

Group 9.

Step 12

Place a transparent clear 4x4x2 curved wall panel, with the curved side at the front left, on the front left wall of the vase. Its curve should match the curve of the piece below it. Place three more around the edge of the vase so it is completely circled.

Step 13.1

Push the bottom hole of a bright green axle connector, upright, onto the top side of the axle in the vase.

Step 13.2

Push the bottom side of a red 2L axle, upright, into the top hole of the previous piece.

Step 14

Place a pale blue 8x8 hollow round plate on the vase.

Step 15.1

Now we'll make the lily itself! Set the vase aside for now. Place a bright green 2x2 round plate with four petals hanging down in front of you.

Step 15.2

Place a bright green 2x2 round brick on the previous piece.

Step 16

Place a white 2x2 round plate circled by short bars on the previous piece.

Group 10.

Step 17.1

Now we'll make the first set of petals! Set the rest of the flower aside for now. Find a bright green 4x5x2 nose piece. This piece has two studs on one end and the opposite end curves down to a rounded point. Place this piece, horizontally with the studs on the right, in front of you.

Step 17.2

Place the front left stud of a bright green 2x2 corner curved slope tile, with the corner at the front left, on the back stud of the previous piece. Place another symmetrically in front of the first.

Step 17.3

Keeping the petal horizontal with the previous two pieces on the right, rotate it so it is upside down. Place a bright green 2x2 round plate, upside down and centered vertically, on the right two columns.

Step 17.4

Place a white 1x1 round plate with a hollow stud, upside down, on the center anti-stud of the previous piece.

Step 17.5

Push the bar of a white 1L bar with a clip on one end, with the bar at the bottom and fingers of the clip on the left and right, into the hollow anti-stud of the previous piece.

Step 17.6

Repeat steps 17.1-17.5 three times.

Step 17.7

Place the rest of the flower in front of you. Find the narrow gaps in the ring that goes around the top piece on the rest of the flower. Rotate one petal so it's upright with the clip at the back near the bottom. Clip it into the front gap on the rest of the flower. Work your way around the flower, placing petals in every other gap. Rotate the tops of the petals out and away from the center of the flower.

Step 18.1.1

Now we'll make some more petals! Set the rest of the flower aside for now. Place a white 1x2 plate with a large pointed leaf on one side, horizontally with the left, in front of you.

Step 18.1.2

Place a white 1x2 tile with rounded ends, horizontally, on the previous piece.

Step 18.2

Keeping the leaf on the left, rotate the assembly so it's upside down. Place a white 1x1 round plate with hollow stud, upside down, on the rightmost antistud of the assembly.

Step 18.3

Push the bar of a white 1L bar with a clip on one end, with the bar at the bottom and fingers of the clip on the left and right, into the hollow anti-stud of the previous piece.

Step 18.4

Repeat steps 18.1-18.3 three times.

Step 18.5

Place the rest of the flower, with the first petals at the front, left, right, and back, in front of you. Rotate one of the petals so it's upright with the clip at the back near the bottom, and clip it into the gap between the front and right petals. Work your way around the flower, placing petals in every other gap. Rotate the tops of the petals out and away from the center of the flower.

Group 11.

Step 19

Stack two tan 2x2 round plates and place the stack, centered, on the flower.

Step 20.1

Place a white 2x2 round plate circled by short bars on the stack from the previous step.

Step 20.2

Place a yellow 2x2 round tile with a single stud, centered, on the previous piece.

Group 12.

Step 21.1.1

Now we'll make some smaller petals! Set the rest of the flower aside for now. Place a transparent yellow 1x2 plate with a long narrow leaf on one side, upside down and horizontally with the leaf on the left, in front of you.

Step 21.1.2

Place a white 1x1 round plate with hollow stud, upside down, on the rightmost antistud of the previous piece.

Step 21.3

Push the bar of a white 1L bar with a clip on one end, with the bar at the bottom and fingers of the clip on the left and right, into the hollow anti-stud of the previous piece.

Step 21.4

Repeat steps 21.1.1-21.3 three times.

Step 21.5

Place the rest of the flower, with the pointed petals at the front, left, right, and back, in front of you. Rotate one of the petals so it's upright with the clip at the back near the bottom, and clip it into the front right gap on the upper 2x2 round plate circled by bars. Work your way around the flower, placing petals in every other gap. Rotate the tops of the petals out and away from the center of the flower.

Step 22.1

You guessed it! It's time for more petals! Set the rest of the flower aside for now. Place a white 1x2 plate with a large pointed leaf on one side, horizontally with the leaf on the left, in front of you.

Step 22.1.2

Place a white 1x2 tile with rounded ends, horizontally, on the previous piece.

Step 22.2

Keeping the leaf on the left, rotate the assembly so it's upside down. Place a white 1x1 round plate with hollow stud, upside down, on the rightmost antistud of the assembly.

Step 22.3

Push the bar of a white 1L bar with a clip on one end, with the bar at the bottom and fingers of the clip on the left and right, into the hollow anti-stud of the previous piece.

Step 22.4

Repeat steps 22.1-22.3 three times.

Step 22.5

Place the rest of the flower, with the bottom layer of rounded petals at the front, left, right, and back, in front of you. Rotate one of the petals so it's upright with the clip at the back near the bottom, and clip it into the gap between the front two small petals. Work your way around the flower, placing petals in every other gap. Rotate the tops of the petals out and away from the center of the flower.

Group 13.

Step 23.1

Now we'll make a small assembly. Place a yellow 3x3 steering wheel, with the anti-stud at the bottom, in front of you.

Step 23.2

Clip the bar of a yellow 1L bar with a clip on one side, upright with the bar on top, onto the previous piece in about the 3 o'clock position. Repeat four more times around the steering wheel, so the bars are all evenly spaced. The steering wheel has five small gaps in it which allow you to point the bars straight up. You may need to point the bars out, then slide the clip along the rim of the steering wheel until it fits into a gap!

Step 23.3

Place the assembly we just made, centered, on the flower.

Step 24

Push a tan 2L bar with a stop in the middle, from the top, into the hollow anti-stud in the center of the flower. This will extend up between the bars we just placed.

Step 25.1

Push the hollow anti-stud of a yellow flower petal piece with five points, with the points on top, onto the top side of the previous piece.

Step 25.2

Now we'll rotate the petals up a little bit. Rotate the top layer of thin petals so the petals are almost upright. Rotate each layer below it so they point a little bit farther out than the layer above it. The bottom layer doesn't need to be rotated.

Step 26.1.1

Now we'll make the stem. Set the flower aside for now. Place a red 2L axle, vertically, in front of you.

Step 26.1.2

Push the back side of a bright green curvy cylinder, so it curves to the left, onto the front side of the previous piece.

Step 26.2

Push the front side of a bright green curvy cylinder, so it curves to the right, onto the back side of the axle. The stem should look like a really gentle letter S.

Step 26.3

Push a black 4L axle, from the back, into the back hole of the previous piece.

Step 26.4

Place the rest of the flower in front of you. Rotate the stem so the 4L axle is on top and push the axle into the center anti-stud of the piece at the bottom of the flower.

Step 27

Place the vase back in front of you. Push the axle hole on the bottom of the stem onto the axle sticking up from the center of the vase. This completes the white water lily.

This completes the Water Lilies.

Thank you so much for building this set!

There are no ads after the instructions end.

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