

76317 Marvel™ Peter Parker's Apartment

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Set Description/Building Experience

Peter Parker's Apartment (76317) is a high-quality LEGO® I Marvel Spider-Man collectible for fans of buildable toys, Super Hero minifigures and explosive action. With endless play possibilities both inside and outside the apartment, this Super Hero building toy makes a great gift for kids aged 8 plus.

The buildable set contains 4 minifigures: Hobgoblin on his glider with pumpkin bombs; Spider-Man and Anti-Venom blasting webs; and Mary Jane with a jointed spider robot. A giant, flexible web attached to the building can trap a minifigure. In the apartment's first floor is a kitchen. The upper level has a study and bedroom containing a flip-up bed, desk, computer, camera and a microscope. A push-button function makes part of the building collapse. Kids can connect this build-and-play set to Spider-Man vs. Oscorp (76324) and stack it on top of Spider-Verse: Miles Morales vs. The Spot (76311) for an even bigger play experience. Contains 394 pieces.

- Super Hero building toy for kids – Peter Parker's Apartment is a buildable LEGO® I Marvel set for boys and girls aged 8 and up who are fans of Spider-Man action and adventures
- LEGO® I Marvel minifigures – The buildable set features Hobgoblin on his glider with pumpkin bombs, Spider-Man and Anti-Venom blasting webs and Mary Jane with a large, jointed spider robot
- Explosive action with Super Hero minifigures – Kids push a button to make part of the building collapse as they battle to protect Peter's home and prized possessions from Hobgoblin
- LEGO® I Marvel Spider-Man accessories – The 2-level apartment contains a kitchen, study and bedroom and features a giant, flexible, minifigure-trapping web attached to the outside of the building
- Spider-Man collectible gift for kids – Treat kids who love buildable toys, Super Hero minifigures and explosive action to this adventure-packed LEGO® I Marvel gift
- 3D building instructions – Kids can download the LEGO® Builder app for an immersive building experience, with digital tools to zoom in and rotate models in 3D, save sets and track progress
- Buildable LEGO® I Marvel sets – The extensive range of LEGO I Marvel build-and-play sets gives kids an ever-changing universe of hands-on Super Hero adventures
- 394-piece, buildable playset – The apartment, together with the big web, measures over 6 in. (16 cm) high, 5 in. (12 cm) wide and 3 in. (8 cm) deep

Here are some more descriptions of the fun scenes you'll build!

- Showdown at Spider Man's home. There's Super Hero action with Spider-Man, Mary Jane, Hobgoblin and Anti-Venom inside and outside the 2-level apartment.
- Explosive action and authentic accessories. Kids push a button to make part of the building collapse as they battle to protect Peter's home and prized possessions.

- Step inside Peter Parker's home. The 2-level apartment includes a kitchen, study and bedroom.
- Hobgoblin launches an attack. Hobgoblin zooms in on his glider carrying pumpkin bombs.
- Web-slinging action. Spider-Man and Anti-Venom blast their webs.
- Unleash the spider bot! Mary Jane charges in with her giant, jointed spider robot.
- Epic web trap. Catch a minifigure in the giant web attached to the building.
- Build it – then bring it down. A push-button function makes part of the building collapse.

Box Description

First, let's spend a minute with the action-packed scene on the front of the box. This is what you'll be building!

The box image is designed like a frozen action scene, almost like a comic book panel brought into 3D using LEGO. The setting is a small, two-story apartment building, shown at a slight angle so you can see both the front exterior and part of the side wall. We can see a city street with white crosswalk lines in front of the building, and many tall, gray New York skyscrapers in the background. The entire scene feels chaotic and mid-explosion, as if everything is happening all at once! The front of the box shows the front of the building – so we can't see what's happening inside, but we can see the façade of the building and everything going on in front. If we turn the box around, though, we see into the back of the building. There is no wall on the back side, so we can see the interiors of the first and second floors.

Let's look at the front first – where we see the outside of the building. The walls are made of reddish-brown bricks, resembling a classic New York brownstone apartment. There are rectangular windows with burgundy frames on both the first and second floors. One section of the second-floor wall is blown open, exposing the inside, with pieces flying away! There are flames and pieces of brick flying off the impact area – so this explosion must have just happened.

Spider-Man is positioned near the building, either clinging to it or mid-swing. He is shooting thin, white web strands outward, and his pose is dynamic, like he's lunging into action.

Hobgoblin is the main attacker in this scene. He is flying above or beside the building on a small glider. The glider is angled forward, giving a sense of speed. Hobgoblin is throwing round pumpkin-shaped bombs toward the apartment, which are what caused the explosion and fire.

We also have Anti-Venom, who is firing web-like tendrils as well, but his are bulkier and more aggressive-looking than Spider-Man's. Anti-Venom looks positioned to intercept the attack.

Finally, we have Mary Jane, who is on the ground near the building. She is piloting or standing beside a large mechanical spider-like robot that has multiple legs and looks like a defensive machine.

Now let's turn the box around and look at the back! On the back side, the background is the same as the front side – many New York City skyscrapers against a mid-day blue sky. But on this side, because there is no wall, we can see into the interior of the apartment. There are two levels: the first level with the kitchen, and the second level with Peter's bedroom.

On the lower level, we can see a kitchen with two dining chairs, a small table, two coffee mugs, a sink, and a set of kitchen drawers. There is also a spider dangling from the ceiling...

On the upper level, there is a fold-up bed attached to the wall, a desk (which has a computer, camera, and microscope on it), and a lot of cool posters of Spider-Man's enemies and escapades. If you didn't know that Peter was Spider-Man, you'd think that this was a bedroom of a typical science student...except for all the Spider-Man newspaper clippings and images of his enemies...hmmm!

Finally, let's look at the sides of the box. The left side of the box is a dark midnight blue, with the bright red LEGO MARVEL logo in the top left and a website to lego.com in the bottom right. The right side of the box has a very cool faded-gray pattern of comic book panels, but all the characters are minifigures! Each panel is about an inch tall and wide, so we see about 30 of these panels on the side of the box, each with a different scene. In the middle of this pattern, we have another bright red LEGO MARVEL logo.

Now that we are fully immersed in the scene, let's bring it to life!

Terminology

Welcome to text-based instructions from Bricks for the Blind. Before you start building, here are some terms we'll be using:

- In Front of/Front: towards you
- Behind/Back: away from you
- Up: towards the ceiling
- Down: towards the floor
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it
- Vertically: with the longest side going from front to back
- Horizontally: with the longest side going from left to right
- Upright: pointing up towards the ceiling
- Standing upright: The piece is perpendicular to the ground, like a wall
- Lying flat: The piece is parallel to the ground, like a piece of toast which fell off the table
- That one/ppp: previously placed piece
- Plate: piece with studs
- Tile: smooth piece without studs (unless otherwise specified)
- Jumper plate: A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top
- "Anti-stud" is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the technic connector of the second piece should point to the back, since it will be placed symmetrically
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of piece

- Row: studs lined up horizontally (left to right/side to side)
- Column: studs lined up upright or vertically (top to bottom/back to front)

A note on LEGO Technic™ part names. These parts are somewhat different from regular LEGO bricks. Here are some definitions in case the builder or helper is not familiar with LEGO Technic™.

Axles - An axle is a connector which has an X shaped cross-section. Because their cross section is not round, anything connected to an axle using an axle-hole will rotate with that axle. Axles are longer than they are wide, and the length of an axle corresponds with how many bricks long it is. Aka a 3L axle is three bricks long. Axles come in a variety of lengths, with a 2L axle being the shortest available. They may be combined with pins, or have round stops on them. A stop prevents the axle from sliding through an axle-hole at a specific point on the axle.

Pins - A pin is a connector which has a round cross section and a flanged notch out of one or both ends. This flanged notch allows them to click into bricks with a pin-hole. Pins come with and without friction ridges, which are small bumps on the pin which prevent them from rotating freely. For standard pins, black is a high friction pin, and gray is a low friction pin. A standard length pin is two brick lengths long, with a stop in the middle. This prevents a brick from being pushed from one side of the pin to the other. A 1L pin is one brick long and still retains the stop, however it also includes a hollow stud at the other end. A 3L pin is three bricks long, and only contains a stop at one side, allowing two bricks to be pushed onto the other side of the pin. Pins may also have one side which is an axle.

Technic brick - a brick which contains one or more holes which accept technic pins.

Lift-arms - A lift-arm is a basic structural element, similar to a brick or a plate, but usually without any studs. It is a beam with rounded ends and with holes in it, with the same spacing as the studs on a LEGO brick. lift-arms come in a variety of lengths, including a 1x1 lift-arm which looks like a cylinder. Thick lift-arms are as wide as a LEGO brick, and thin lift-arms are half as wide as a LEGO brick, but not the same thickness as a LEGO plate! The holes in a lift-arm arm may accept axles or pins. They also come in a variety of shapes, including tees, ells and triangles.

Gears - A gear is a functional element. They are typically discs with teeth on the outside, there are also worm gears which look like a spiraling cylinder! Gears connected by axles transmit or even transform rotational motion!

Axle and Pin Connectors - These elements are typically smaller than lift-arms and are used to connect some combination of pins or axles. They might have pins or axles, as well as axle or pin-holes. They have a lot of different angle combinations! The simplest just connects two axles or pins together in a straight line.

Bushes/Bushings - LEGO Technic™ uses bushes largely as spacers, but they also can reduce friction between rotating parts, or can form useful elements such as handles. Bushes are typically light gray, generally cylindrical, and have an axle-hole running through the middle. They have a flange at the front and back to make them easier to pull on and off.

For builders with low vision, or a sighted building partner may want to follow along with the printed visual instructions that come with each kit, or PDF versions are always online at LEGO.com for each set (<https://www.lego.com/en-us/service/building-instructions/76317>), as low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

Sorting the pieces:

To begin a successful build, it helps to sort the pieces into groups, bags, or small containers. Have a friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted according to the building steps in the kit. Doing this in advance makes locating the pieces for each step easier. See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers, or meaningful names. The parts will be sorted into one or a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1,2 and 3, and put them in one container.

This LEGO set comes with four bags labeled 1, 2, 3, and 4, and three sets of instructions. Inside Bag 1 is an “Extra Pieces” bag, which contains white web-slinger pieces (they are made of a softer plastic, so they get their own bag). Sort the pieces into groups or piles as described below. Note that where there are multiple colors of the same brick in a step, the colors will be split into 2 groups to make telling the difference easier for the builder! LEGO includes a few spare parts in case you lose something. Set these into their own group away from the rest, in case you need them later.

Grouping Instructions:

Book 1, Bag 1:

Group 1 – Spider-Man minifigure (page 5). Note: white web-slinger pieces are in Extra Pieces bag.

Group 2 – Hobgoblin minifigure (page 10).

Group 3 – Spider-Man’s spider-robot (page 12). Steps 1-8.

Group 4 – Hobgoblin’s glider (page 20). Steps 1-11.

Book 2, Bag 2:

Group 5 – Mary-Jane minifigure (page 3).

Group 6 – First floor walls (page 4). Steps 1-22. Note: white web piece for Step 22 is in Extra Pieces bag.

Group 7 – Kitchen interior (page 36). Steps 23-30.

Book 3, Bag 3:

Group 8 – Second floor walls part one (page 3). Steps 1-11.

Group 9 – Peter’s bedroom science desk (page 16). Steps 12-19.

Group 10 – Second floor walls part two (page 26). Steps 20-25.

Group 11 – Peter’s computer desk and foldable bed (page 36). Steps 26-31.

Group 12 – Second floor walls and roof part three (page 46). Steps 32-37. Note: white web piece for Step 37 is in Extra Pieces bag.

Book 3, Bag 4:

Group 13 – Anti-Venom minifigure (page 55). Note: white web pieces are in Extra Pieces bag.

Group 14 – Roof (page 58). Steps 38-47.

Group 15 – Breakaway part of second floor (page 66). Steps 48-60.

Group 16 – Flames! (page 76). Step 61.

Let's get to building!

Bag 1, Booklet 1 – Spider-Man and Hobgoblin Minifigures and Accessories

Minifigure 1: Spider-Man

Let's build Spider-Man! Locate one pair of blue legs, one torso printed with Spider-Man's red suit, and one red head printed with Spider-Man's two white eyes. Assemble your minifigure!

Next, let's build Spider-Man's web-slinger. Locate two white 1x1 round plates, one white 1x1 round plate with bar underneath, one 1x1 cone, one white hexagonal web piece, and one white three-pronged web piece. The latter two pieces will be from the "extra pieces" bag. Place a white 1x1 round plate on top of the white 1x1 round plate with bar underneath. Then insert the bottom of the three-pronged white web piece into the top of the stud. Set that aside. Locate the white cone and the second white 1x1 round plate. Put the cone on top of the stud. Then take the stud/cone and put the empty top of the cone into the middle prong of the three-pronged web piece. Finally, take your hexagonal white web piece. It slopes upward in the middle – have that side facing you. Insert the base of the stud that's on the bottom of the cone into the antistud underneath the hexagonal web piece. That forms the web-slinger!

Attach the web slinger to Spider-Man's right hand. Also locate the black spider piece and keep it near Spider-Man. Now you have a web-slinging Spider-Man, ready to battle any enemy that comes his way. Note – you will also have an extra head piece and hair piece. The head piece is a tan color, with a smiling Peter Parker face. The hair is dark brown and swooshed to the left side. Those are alternate head/hair pieces that you can put on this minifigure if you want to!

Minifigure 2: Hobgoblin

Let's build Hobgoblin! Locate one pair of orange/blue legs, one orange torso with a brown belt and blue arms, an orange cape, an orange knight's helmet, and a tan head with red eyes and a scary smile. Assemble your minifigure by putting the torso onto the legs; putting the cape onto the torso, putting the head on top of the cape/torso; and then putting the helmet on top of the head. Now you have our enemy!

Now let's get into the building steps!

Spider-Man's Spider Robot

1. Locate one red 4x4 round plate. It has 12 total studs on it. Also locate one black donut-shaped round plate. It has a hole in the middle, and has 8 total studs on it. Attach the red circle plate on top of the black donut-shaped round plate, lining them up exactly.
2. Locate one blue 2x2 round plate. Attach it to the center of the red round plate.
3. Then, locate eight 1x1 white round plates with hinges. You will have eight exposed studs on the red round plate. Attach each of your eight 1x1 white round plates with hinges to those eight

exposed studs, with the rounded ends pointing inward and the bar ends pointing outward. Arrange them so that they are equally spaced – like a clock all the way around the red round plate.

4. Then take another 4x4 red round plate and put it on top of the layer you just created – so you've created a sandwich with red round plates as the bread, and the eight white elements as the meat/cheese.
5. Then, locate eight gray arm technic pieces. They each have a clip at the end. Attach each clip to the handles on the round 1x1 plates, with the gray arms pointing downward. You are creating something that looks like a spider. We are almost finished.
6. Locate one 1x2 blue plate and one 1x2 gray jumper plate. Rotate your spider base towards you, so that the studs on the top of the red plate are lined up vertically straight in front of you. Attach the 1x2 blue plate to the front row center of the red circle, and attach the gray jumper plate right behind the blue plate.
7. Next, locate two 1x2 blue slope tiles and one gearshift piece. The gearshift piece has a spherical knob on the bottom and a long arm pointing upward out of it – and you can move the arm forward and backward. On each side of the red round plate, attach a slope tile with the slope being higher in the middle and sloping downward toward the outside of the red plate. The slope pieces should go vertically, on the left and rightmost columns of the 4x4, sloping to the left and right. You should now have only four studs exposed on the red round plate: the top four, middle studs. Then, put your gear shift piece on top of the gray jumper plate's stud.
8. Finally, locate your 2x2 red curved wedge element. Also locate Sticker #6 from your sticker sheet, which has two gray spots on each side that look like spider eyes. Put Sticker #6 on top of the 2x2 red curved wedge element, lining up the angles exactly. Put this stickered element on top of the 1x2 blue plate that is on top of the red round element, with the point of the wedge piece facing you (pointing downwards). Now you have a big spider for Spider-Man to stand on!

Hobgoblin's Glider

1. Locate a 2x3 black plate and two 1x1 light gray round plates with hinges. Position the black plate vertically in front of you and attach the rounded edge of the two 1x1 light gray round plates with hinges facing away from the builder, toward the back.
2. Then, locate the light gray 2x2 stud trapezoid plate and position it so the longer edge is further away from you than the shorter edge. Place this element on top of the four remaining exposed studs on the 2x3 black plate, in front of the two 1x1 light gray handle round plates.
3. Then, locate the 2x2 navy plate. Place it so that its back row is on the 1x1 round plates with bar, and its front row is on the back row of the trapezoid. The bottom two studs of the 2x2 navy plate should be on top of the two studs of the trapezoid element, and the top 2 studs of the navy plate should be on the studs of the 1x1 handle round plates.

4. Then locate your 2x2 light gray curved wedge element. Also locate Sticker #7 from your sticker sheet, which has a robot-like gray face on it. Put Sticker #7 on top of the 2x2 light gray curved wedge element, lining up the angles exactly. Rotate that element so that the pointed edge is pointing toward you. Put the element's two antistuds on top of the exposed two front studs of the trapezoid element.
5. Let's make a part: Hobgoblin's glider's left wing! Locate the following: a 1x2 navy jumper plate; a 1x3 navy plate; a 1x2 light gray right wedge; a 2x3 light gray Left wedge plate; a 1x2 dark gray plate with clip on short end; and a 1x1 dark gray plate with handle.
 - 5.1. Place the 1x3 navy plate in front of you horizontally. Attach the 1x1 dark gray plate with handle to the rightmost stud, with the handle pointing up.
 - 5.2. Find the 1x2 dark gray plate with clip on short end, and attach it horizontally to the remaining open studs on the navy plate, with the clip facing to the left side.
 - 5.3. Then, find the 2x3 Left wedge plate and put it on top of the build, lining up the three antistuds of the 2x3 Left wedge plate with the three studs from the 1x2 dark gray plate with clip on short end and the 1x1 dark gray plate with handle. The point of the triangle of the 2x3 Left wedge plate should be on the left side facing away from you.
 - 5.4. Finally, with the build still horizontal in front of you, put the 1x2 navy jumper plate horizontally onto the left two studs of the 2x3 Left wedge plate. Then put the 1x2 light gray right wedge onto the rightmost stud of the 2x3 Left wedge plate, with the longest side of the 1x2 light gray right wedge being furthest away from you.
 - 5.5. Turn this sub-build 90 degrees to the left, so that the clip is pointing toward you. Grab the sub-build from Step 4 and put it underneath this step's sub-build. Attach this step's sub-build's clip to the left-side exposed bar on the top of the glider's body we built in Steps 1-4. That completes the left wing of Hobgoblin's glider.
6. Let's make a part: Hobgoblin's glider's right wing! This build is the same as Step 5's, except it's for the right wing of the glider. Locate the following: a 1x2 navy jumper plate; a 1x3 navy plate; a 1x2 light gray left wedge; a 2x3 light gray Right wedge plate; a 1x2 dark gray plate with clip on short end, and a 1x1 dark gray plate with handle.
 - 6.1. Place the 1x3 navy plate in front of you horizontally. Attach the 1x1 dark gray plate with handle to the rightmost stud, with the handle pointing up.
 - 6.2. Find the 1x2 dark gray plate with clip on short end, and attach it horizontally to the remaining open studs on the navy plate, with the clip facing to the left side.
 - 6.3. Then, find the 2x3 Right wedge plate and put it on top of the build, lining up the three antistuds of the 2x3 Right wedge plate with the three studs from the 1x2 dark gray plate with clip on short end and the 1x1 dark gray plate with handle. The point of the triangle of the 2x3 Right wedge plate should be on the left side facing you.
 - 6.4. Finally, with the build still horizontal in front of you, put the 1x2 navy jumper plate horizontally onto the left two studs of the 2x3 Right wedge plate. Then put the 1x2 light gray left wedge onto the rightmost stud of the 2x3 Right wedge plate, with the longest side of the 1x2 light gray left wedge being closest to you.
 - 6.5. Turn this sub-build 90 degrees to the left, so that the clip is pointing toward you. Grab the sub-build from Step 4 and put it underneath this step's sub-build. Attach this step's sub-

build's clip to the right-side exposed bar on the top of Step 4 sub-build. That completes the right wing of Hobgoblin's glider.

7. You can expand the two wings by pulling them to the left and right, respectively.
 8. Finally, locate a 1x2 light gray plate with clip on long side. Put this piece on top of the glider, onto the center top two studs (the 1x2 light gray plate with clip on long side should be horizontal, with the clip at the back).
 9. Locate a light gray 1x2 grille tile. Put this piece on top of the 2 studs on the 1x2 light gray plate with clip on long side you just placed.
 10. Then, insert the fire element into the non-clip part of the dark gray bar holder with handle. Attach the handle to the top of the glider in the center, to the exposed clip.
 11. Finally, locate two pumpkin heads and two translucent flame hair pieces. Put the hair pieces on top of the pumpkin heads. Put one pumpkin head on each of the navy blue jumper elements on each wing of the glider. Put Spider-Man on top of his spider sub-build, and put Hobgoblin on top of his glider sub-build. You are done with Bag 1!
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Bag 2, Booklet 2 – Floor 1 of Apartment

Minifigure 3: Mary Jane

Let's build Mary Jane! Locate Mary Jane's orange medium-length hair piece; her light tan head piece; her torso with blue striped shirt and brown jacket; and light blue legs. Assemble Mary Jane!

Back to the Build...Floor 1 of Apartment

1. Place a 6x14 dark gray plate horizontally in front of you. Locate two 1x4 dark gray bricks and place them vertically on both ends of the 6x14 dark gray plate, starting each at the back left/back right corners.
2. Locate two smooth blue pins with axle, two black friction pins, and two 1x2 technic bricks with two pin holes. Insert the pin side of a blue pin into the left hole of one technic brick and the right hole of the other. Insert the black friction pin on the same side as you inserted the blue pins, into the empty holes. Arrange the sub-build vertically so that the left technic brick has the blue pin at the back facing left, and the right technic brick has the blue pin at the back facing right. Put the left sub-build onto the 6x14 dark gray plate in the front left, in front of the 1x4 dark gray brick. Do the same on the right side in front of the right 1x4 dark gray brick.
3. Locate two 1x4 dark gray bricks and place them on the front row of the build, starting at the second column from the left.
4. Then locate one 1x1 tan brick, one 1x1 light tan brick with side stud, and one 1x4 light tan masonry brick. Put the 1x1 light tan brick with side-stud on the front right corner of the plate, stud to the front. Put the 1x4 masonry-patterned brick vertically behind the PPP with textured pattern to the right, and put the 1x1 brick behind the PPP, in the back right corner of the plate.
5. Locate another 1x1 light tan brick with side stud and 1x1 tan brick. Place the first brick on the 6th column from the right. To the left of that, put the 1x1 tan brick.
6. Locate three more pieces: two 1x2 tan inverted slopes, and one 1x4 light tan masonry brick. To the left of the 1x1 tan brick you just placed, place one 1x2 tan inverted slope vertically, with the point facing towards the front. Then to the left of that, put the 1x4 masonry brick horizontally with the brick pattern facing to the front. Then to the left of that, put the other 1x2 tan inverted slope vertically, with the point facing towards you.
7. Then find a tan 1x2 brick and a light tan 1x4 masonry brick. Put the masonry brick vertically on the left hand side of the build, starting at the front left on top of the 1x2 technic brick with two pin holes. Make sure the brick pattern is facing toward the left. Vertically behind the masonry brick, place the 1x2 tan brick vertically up to the back left corner.
8. Then find two 1x6 tan plates. Place one plate vertically on the leftmost column of the build, and the other one symmetrically on the rightmost column of the build.

9. Then find a 1x2 tan plate. Find the two bricks you placed at the right of the front wall, a 1x1 brick, and a 1x1 brick with side-stud facing to the front, and put the 1x2 plate horizontally on top of them. This will be starting at the 6th column from the right. Place this build aside for now.
10. Let's make a part: a flower window! Locate the following pieces: one 1x1 dark green flower plate; one 1x1 light green flower plate; one dark 1x1 green leaf plate with three leaves; one 1x2 gray grille tile; one 1x2 white ingot tile; two 1x1 white headlight bricks with studs on side and lip; one 2x6 black plate; and two 1x2 gray plates.
- 10.1. Take the two 1x1 white headlight bricks with studs on side and lip and face the studs toward you, with the bricks lined up next to each other. Put the 1x2 gray grille tile across the two side studs horizontally. Put the 1x2 white ingot tile on top of the two studs on top of the two white headlight bricks. Set that aside – we'll call it Build 1.
 - 10.2. Then take the 2x6 black plate and put it horizontal in front of you. Place one 1x2 plate horizontally on the left two studs of the 2x6 plate's front row, and repeat symmetrically to the right.
 - 10.3. Then put Build 1 on the two remaining studs in the middle of the row of studs closest to you on the black plate (Build 1 will be horizontal).
 - 10.4. Then put the green leaf on the stud directly to the left of Unit 1 facing toward the builder, put the dark green flower on the stud directly to the right of Build 1, and put the light green flower on the stud to the right of the dark green flower.
 - 10.5. This is your flower unit! Put it in the horizontal gap on the frontmost row starting at the second column from the left.
11. Locate a 6x6 light tan wall element. It goes vertically on the rightmost column of the build.
12. Let's make a part: a door with window panes on top! Locate the following elements: a 1x1 round gold plate; a 1x4 tan plate; two 2x2 navy 45-degree slope pieces; one red door; and one black doorframe.
- 12.1. Put the red door into the black doorframe.
 - 12.2. Put the 1x1 round gold plate onto the doorknob, so that the door swings out toward you and the doorknob is on the right side. Turn the door away from you so it swings out away from you.
 - 12.3. Put the two navy slopes on top of the black door frames, with the angles angling down toward you.
 - 12.4. Put the 1x4 tan plate on top of the two navy slopes. You are finished with the door!
 - 12.5. Put the doorframe in the gap on the frontmost row of the first floor, with the slopes facing toward you and the door opening inward. This will be on the second column from the right.
13. Let's make a part: the piece of the apartment wall with the address number! Locate the following elements: one 1x1 round white plate with rod; one 1x1 round tan plate; one whisk; one 1x1 tan brick; one 2x2 black tile; three 1x1 light tan bricks with side stud; one 1x2 light tan brick with horizontal clip; and two 1x2 light tan masonry bricks.
- 13.1. Put the 1x2 light tan brick with horizontal clip on top of the 1x2 light tan masonry brick, lined up horizontally, with the clip facing away from you. The design faces you.

- 13.2.** Put the whisk into the clip, with the whisk part facing upwards. Put both 1x1 bricks with side stud on top of the sub-build, with the studs facing toward you.
 - 13.3.** Put the 1x2 masonry brick horizontally on top of the unit, with the brick design facing toward you.
 - 13.4.** Locate the 2x2 black tile and Sticker #3, which shows "Apartment Unit #410." Put the sticker on top of the tile, lining up the edges. Put the stickered tile on the two exposed studs on the side of the unit facing you.
 - 13.5.** Then locate a 1x1 tan brick with side stud and the 1x1 round tan plate. Put the plate on the brick's side stud. Locate the 1x1 white plate with rod and put the rod into the 1x1 gray plate, with the white plate facing downward. This downward-facing rod with tile is for attaching a spider on the inside of the kitchen! Put that sub-build on the back left of the sub-build with the black tile on its front.
 - 13.6.** Then put a 1x1 tan brick on the back right stud of the sub-build.
 - 13.7.** Put that entire sub-build starting on the sixth column from the right to the left of the door. That is the apartment number wall piece!
- 14.** Let's make a part: our first window sub-build, with two windows on top of each other! Locate two burgundy window frames; two square window panes; and one 1x2 navy brick.
 - 14.1.** Put both window panes into the window frames.
 - 14.2.** Stack the frames on top of each other.
 - 14.3.** Put the navy brick on top of that stack.
 - 14.4.** Put this entire sub-build starting at the 8th column from the right. The windows should be facing the builder.
- 15.** Let's make a part: our second piece of the first-floor wall! Locate two 1x2 dark tan bricks; one 1x1 dark tan brick; one 1x1 light tan brick with side studs; and two 1x2 masonry bricks.
 - 15.1.** Put a masonry brick on top of a 1x2 dark tan brick, both horizontal and lined up with each other. The pattern should face the builder.
 - 15.2.** Put the brick with side stud with the stud facing you on the left stud of the masonry brick. Put the 1x1 dark tan brick to the right of the ppp.
 - 15.3.** Put a 1x2 tan brick on top of those two bricks you just placed. They should all be lined up horizontally.
 - 15.4.** Finally, put the other masonry brick on top of the sub-build, with the brick pattern facing you.
 - 15.5.** Put this entire sub-build to the left of the window unit in the apartment build. This is starting at the fourth column from the left.
- 16.** Let's make a part: our second stack of two windows! Locate two burgundy window frames; two square window panes; and one 2x1 navy brick.
 - 16.1.** Put both window panes into the window frames.
 - 16.2.** Stack the frames on top of each other.
 - 16.3.** Put the navy brick on top of that stack.
 - 16.4.** Put this entire sub-build to the left of the Step 15 wall piece on the apartment build. The windows should face the builder. This piece is placed starting at the second column from the left.

- 17.** Let's make a part: our third piece of the first-floor wall! Locate one 1x2 dark tan brick; one 1x1 dark tan brick; one 1x1 light tan brick with side stud; and three 1x2 light tan masonry bricks.
- 17.1.** Put the 1x2 dark tan brick horizontally on top of a masonry brick, with the brick pattern facing you.
 - 17.2.** Put another masonry brick on top.
 - 17.3.** On top of that, put the 1x1 dark tan brick on the left side and the 1x1 light tan brick with side stud on the right side, with the stud facing towards the right.
 - 17.4.** Put the last masonry brick on the top of that part, with the brick pattern facing you.
 - 17.5.** Put this entire sub-build to the left of the Step 16 wall piece in the apartment build, vertically along the left wall. The brick pattern will face the left. This goes on the leftmost column of the build.
- 18.** Let's make a part: our third stack of two windows! Locate two burgundy window frames; two square window panes; and one 1x2 navy brick.
- 18.1.** Put both window panes into the window frames.
 - 18.2.** Stack the frames on top of each other.
 - 18.3.** Put the navy brick on top of that stack.
 - 18.4.** Put this entire sub-build vertically behind the Step 17 sub-build, along the left side of the apartment build. The windows face the builder. This part is placed vertically on the third and fourth rows of the leftmost column.
- 19.** Let's make a part: our fourth piece of the first-floor wall! Locate one white 1x1 plate with rod; one 1x1 dark tan brick; one 1x2 dark tan brick; one 1x1 light tan round plate; one 1x1 light tan brick with side stud; two 1x2 light tan masonry bricks; and one 2x2 light tan inverted slope.
- 19.1.** Put the 1x2 dark tan brick on top of the 1x2 masonry brick.
 - 19.2.** Put the 1x2 masonry brick on top of the PPP horizontally.
 - 19.3.** Put the 1x1 round tan plate on the side stud on the 1x1 light tan brick with side stud, and put the rod of the 1x1 white plate with rod into that light tan round plate's hollow stud, with the white plate pointing down. Put that unit on top of the masonry brick, with the white rod facing away from you.
 - 19.4.** Finally, put a light tan 2x2 inverted slope on top, with the angle jutting out away from you. The masonry pattern should face you. Put this entire sub-build behind Step 18's unit on the apartment build, starting at the frontmost row.
- 20.** Locate one gray 1x4 jumper plate with 2 studs; one 1x8 gray tile; and one 1x1 gray tile. Put the 1x1 gray tile on the back right corner of the apartment. Put the 1x4 gray jumper plate vertically in front of that along the rightside wall. Put the 1x8 gray tile horizontally along the front wall starting at the rightmost column.
- 21.** Locate one gray 1x4 jumper plate with 2 studs; one 1x6 gray tile; and one 2x2 gray right-angle corner tile. Put the 1x6 gray tile horizontally to the left of the 1x8 gray tile. Then put the 1x4 gray jumper plate vertically along the left wall, at the frontmost row of the leftmost column. Finally, put the 2x2 corner tile on the back left corner on the left side of the apartment unit, with the right angle at the back left like a Braille letter F. Now you have finished tiling off the top of floor 1!

- 22.** Finally, find the white hexagonal web piece (it feels rubbery) from the additional pieces bag and put it on the outside wall closest to you right above the white ingot tile in the flower box.
- 23.** Let's make a part: a sink! Find the following pieces: one white cabinet door; one gold sink; one 1x2 gray tile; one 1x2 blue tile; and one 2x3 blue hollow box.
- 23.1.** Put the cabinet door into the hollow box so it swings outward to the right. The handle should be on the left side.
 - 23.2.** Put the gray tile horizontally along the front of the blue box on the left side. Put the blue tile vertically on the right side of the blue box.
 - 23.3.** Then put the gold sink horizontally behind the gray tile. Your sink is done!
 - 23.4.** Turn the apartment build 180 degrees so the open back is facing you. Put the sink facing you in the back right corner on the floor.
- 24.** Find one 2x2 gray jumper plate and two 2x2 white bricks. Put the bricks on top of each other and put the jumper plate on top of that. Put that unit to the direct left of the sink in the apartment.
- 25.** Let's make a part: a set of kitchen drawers! Locate one 1x2 blue plate; one 2x2 blue jumper; one 2x3 blue hollow box; and two white drawers.
- 25.1.** Put both drawers into the hollow box.
 - 25.2.** Put the 2x1 blue plate vertically along the left top of the box, and put the blue jumper to the right of that.
 - 25.3.** Put that whole unit directly to the left of the build from Step 24.
- 26.** Locate a black cooking pan and a 2x2 printed pizza box tile. Put the pan on top of Step 24's build and the pizza box on top of Step 25's build.
- 27.** Locate two 2x2 black round plates and one 2x2 round white brick. Put the white brick along the front of the apartment starting at the sixth column from the right, and put the two black plates to the left and right of it.
- 28.** Locate two red chair pieces and put them on either side of the white round brick like chairs, on top of the black round pieces on the floor.
- 29.** Put a 2x2 blue plate on top of the table.
- 30.** Find two clear drinking mugs and put them both on the table. You are done with Floor 1!
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Bag 3, Booklet 3 – Floor 2 of Apartment

Back to the Build...Floor 2 of the Apartment

1. Locate one 6x14 dark gray plate and one 1x6 light tan brick. Put the dark gray plate horizontally in front of you and place the light tan brick vertically on the right side of the plate.
2. Locate two 1x2 dark tan inverted slope bricks and one 1x4 dark tan masonry brick. Place the first 1x2 dark tan inverted slope on the front row, second column from the right. Place the masonry brick horizontally to the left of the first 1x2 dark tan inverted slope, with the masonry texture facing toward you. Place the second 1x2 dark tan inverted slope directly to the left of the masonry brick, with the pointy side facing you.
3. Let's make a part: the window unit section of the second-floor wall! Locate one 1x4 gray plate; two 1x2 dark tan inverted slope bricks; and two light tan 2x2 angled corner bricks with 2 studs.
 - 3.1. Place the gray plate horizontally in front of you. Rotate the first tan 2x2 corner piece with the angled corner of the brick at the bottom right.
 - 3.2. Place the other tan 2x2 corner piece symmetrical with the brick on the right side of the plate, so that the angled corner is located at the bottom left this time.
 - 3.3. Finally, place both 1x2 inverted slopes in the two empty studs on the gray plate, with the pointy ends facing you.
 - 3.4. Place this sub-build onto the big plate, directly to the left of the last-placed dark tan inverted slope. This piece is placed starting at the eighth column from the right.
4. Locate the 1x2 dark brown log brick. Put this horizontally on the right side of the empty four studs within the sub-build from Step 3 that you just placed on the apartment floor.
5. Locate two 1x2 black plates and one 1x2 tan plate with hinge. Place the two black plates on top of each other. Place the tan plate on top of those two black plates, with the hinge on the side further from you. The hinge faces away from the builder. Put this sub-build horizontally directly to the left of the sub-build you just placed on the apartment floor.
6. Locate a 1x6 dark tan plate. Place it vertically on top of the rightmost side of the apartment floor, on top of the 1x6 tan brick.
7. Let's make a part: our second-floor flower box! Locate the following: one 1x1 dark green round plate with leaves; one 1x2 dusty blue plate; one 1x2 gray grille tile; one 1x2 white ingot tile; two 1x1 bricks with side studs and lip; and one 2x6 black plate.
 - 7.1. With the 1x1 white bricks with side studs and lip facing you, place the 1x2 gray grille tile on the side-studs of the bricks, so it is placed horizontally upright. Then put the 1x2 white ingot tile on top of this build.
 - 7.2. Put this build on the right most side of the horizontal black plate on the row closest to you.
 - 7.3. Then put the 1x2 dusty blue plate horizontally starting at the leftmost column.

- 7.4.** Put the 1x1 dark green round plate with leaves on the left stud of this dusty blue plate, with the leaves pointing down toward you.
- 7.5.** Finally, put this unit starting on the second column from the right. This is your window box!
8. Locate one 2x3 black plate and two 2x2 dark tan corner plates. Put the black plate vertically in the center of the leftmost sub-build that you placed on the apartment floor. Put the two dark tan corner plates on either side of the back plate, on top of the tan corner bricks. The 2x3 plate goes in between the corner bricks and will be placed on the inverted slope bricks.
9. Locate one 1x4 light tan masonry brick; one 1x6 light tan brick; and one 1x4 dark brown tile. Put the 1x6 light tan brick on top of the 1x6 dark tan plate on the rightmost side of the apartment unit. Place the masonry brick perpendicular (horizontal) from the front of the 1x6 light tan brick, horizontally on top of the 2x6 black plate, starting at the second column from the right of the whole build. Put the 1x6 dark brown tile horizontally on top of the leftmost unit you placed in the apartment, spanning the two dark tan corner plates and black plate in the middle of those two corner plates. The brick pattern should face toward the builder.
10. Locate two 1x5 light tan plates. Put one vertically along the rightmost side of the apartment, and put the other perpendicular to that one, horizontally on top of the masonry brick you just placed.
11. Locate three 1x2 dark tan tiles and two 1x2 dark tan plates. Along the vertical dark tan 1x6 plates, put the two 1x2 dark tan plates on the rightmost column starting at the back row. Below that piece, vertically put a tile piece on the first and second rows of the rightmost column. Then put the remaining two tile pieces horizontally starting at the second column from the right.
12. Locate a 2x6 light gray rectangular crate. Put it on the apartment floor in the back right corner along the right wall.
13. Locate two 1x4 dark gray plates and one 3x4 black modified tile (4 studs along the horizontal midline). Holding the 3x4 modified tile so the 4-stud sides are at the front and back, put one 1x4 plate horizontally underneath the tile's front row, and the other symmetrically to the back. That is the lid of your crate. Put the lid on top of the crate that you previously placed on the apartment floor in the back right corner along the right wall.
14. Let's make a part: a microscope! Locate the following pieces: one 1x1 light gray round plate; one 1x1 dark gray round plate; one black 1x1 tile with upwards-facing bar; one black binoculars element; one 1x1 white tile; one 1x2 white plate; one 1x1 white brick with studs on two sides; and one 1x2 white curved piece (has one stud exposed).
- 14.1.** Place the 1x2 white plate horizontally in front of you. Place the 1x1 light gray round plate on the rightmost stud on the white plate.
- 14.2.** Then place the 1x2 white curved piece on the plate with the curve on the leftmost side.
- 14.3.** Then place the 1x1 white brick with studs on all four sides on top of the stud on the white curved piece. Then put the white 1x1 tile on top of the white headlights brick. Orient the brick so that one side stud faces you and the other faces the right.

- 14.4.** Place the 1x1 black round tile with upward-facing bar on the stud facing you on the white headlight brick, and place the dark gray round plate on the right-side stud on the white headlight brick.
- 14.5.** Finally, place the binoculars with the bigger side facing upward vertically on top of the dark gray round plate that you just placed. You have created the microscope!
- 14.6.** Put it on top of the 3x4 black modified tile (the lid of the crate) in the back corner furthest from you, with the binoculars side facing to the left (into the apartment).

15. Let's make a part: a section of the second-floor wall! Locate the following pieces: one 1x1 dark tan brick; one 1x1 light gray brick with axle hole; one 1x1 white technic brick; one 1x2 dark gray technic brick; one 1x3 light tan plate; one 1x3 light tan brick; one dark brown 3L axle with stop at one end; and three light tan 3x2 half-arches.

- 15.1.** Place the 1x3 light tan plate horizontally in front of you. Place each of the light tan 3x2 half-arches on the 1x3 light tan plate, with the overhang of the arch facing you.
- 15.2.** Then put the 1x3 light tan brick on the backmost three studs on the row furthest from you.
- 15.3.** Place the 1x2 dark gray technic brick vertically along the center column and back two rows' studs of the light tan sub-build you are building.
- 15.4.** Place the 1x1 light gray brick with axle hole on the top right, rightmost stud of the tan unit, and place the 1x1 white technic brick on the backmost row. Make sure both holes are exposed to the right side.
- 15.5.** Then take the dark brown axle and put it into the top hole of the 1x2 dark gray technic brick through the 1x1 light gray technic brick from left to right. Push it all the way in.
- 15.6.** Then take the 1x1 dark tan brick and place it on the bottom stud (closest to you) of the 1x2 dark gray technic brick.

16. Place that entire unit into the apartment along the right side, going vertically along the right wall with the overhang from the arch pieces facing to the left, into the apartment.

17. Finally, put a 1x1 dark tan tile on the stud directly below (as in closer to you) the unit you just placed in the apartment along the right side wall.

18. Locate one light gray 5L axle and one light tan 2L axle connector. Place the axle connector on one end of the axle, without pushing it all the way down. Then place the axle into the hole in the 1x1 white brick on top of the unit you just placed (the axle will be pointing away from you).

19. Finally, get another light tan 2L axle connector and place it on the other end of the axle (the end furthest away from you).

20. Let's make a part: a stack of two windows for the second floor! Locate the following elements: one 1x2 dark tan plate; two square window panes; one 1x2 navy brick, and two 2x2 burgundy window frames.

- 20.1.** Place the window panes into each of the window frames – you will need to press hard and if they don't go in one side, try the other side, because there are tiny holes to hold the frame in place on just one side of the frame.

- 20.2.** Place the window frames with the panes in them on top of each other.
- 20.3.** Place the 1x2 navy brick on top of the window frames.
- 20.4.** Place the 1x2 dark tan plate on top of that sub-build.
- 20.5.** That is your first wall piece of the second floor! Place it horizontally directly behind the leaf piece on the frontmost row of the apartment.

21. Let's make a part: a corner piece of the second-floor wall! Locate the following elements: one 1x1 dark tan slope tile; one 2x2 dark tan corner plate; two 1x1 light tan bricks with studs on side; and four 2x2 light tan angled corner bricks.

- 21.1.** Place two 2x2 light tan angled corner bricks on top of each other, with the cut-off corner facing you.
- 21.2.** Place one 1x1 brick with stud on side on the exposed stud on the left side of the unit, with the side stud facing toward you, angled to your left. Place the other 1x1 brick with stud on side on the right side of the sub-build, angled in the same direction as the other brick with side stud. Place the 1x1 dark tan slope tile on the side stud of the piece you just placed, with the downward slope pointing toward your right side.
- 21.3.** Place the other two 2x2 light tan corner bricks on top of that sub-build, on top of each other.
- 21.4.** Finally, place the 2x2 dark tan corner plate on top of that sub-build.
- 21.5.** You have made the second wall piece! Put it in the apartment to the left of the window unit you just placed, with the point of the corner piece pointing into the apartment floor.

22. Let's make a part: another stack of two windows for the second floor! Locate the following elements: one 1x2 dark tan plate; two square window panes; one 1x2 navy brick; and two 2x2 burgundy window frames.

- 22.1.** Place the window panes into each of the window frames – you will need to press hard and if they don't go in one side, try the other side, because there are tiny holes to hold the frame in place on just one side of the frame.
- 22.2.** Place the window frames with the panes in them on top of each other. Place the 1x2 navy brick on top of the window frames.
- 22.3.** Place the 1x2 dark tan plate on top of that unit.
- 22.4.** That is your third wall piece of the second floor! Place it directly to the left of the second wall piece that you just placed on the front row.

23. Locate the following elements: one dark green 1x1 round flower plate; one light green 1x1 round flower plate; and one dusty blue 1x2 plate. Place the light green flower on the left stud of the blue plate and the dark green flower on the right stud of the blue plate. That is your flower box. Put it on the overhang that is in front of the window unit you just placed in the apartment.

24. Locate two light tan bricks with stud on side and one 1x1 dark tan slope tile. Put the 1x1 slope tile on one of the 1x1 bricks with side studs, with the slope sloping down to your left side. Place that brick with stud on side/slope tile on the exposed stud in the back of the corner piece that is to the left of the window sub-build you just placed. Put the other brick with stud on side on the remaining exposed stud of that corner piece, with the side stud facing you.

25. Let's make a part: another corner section of the second-floor wall! Locate the following elements: one 1x1 dark tan slope tile, one 2x2 dark tan corner plate, two 1x1 light tan bricks with side stud, and three 2x2 light tan angled corner bricks.

- 25.1.** Place two 2x2 light tan angled corner bricks on top of each other, with the cut-off edge facing you.
- 25.2.** Place one 1x1 brick with side stud on the exposed stud on the left side of the sub-build, with the side stud facing toward you, angled to your right. Place the other 1x1 brick with side stud on the right side of the sub-build, angled in the same direction as the other brick with side stud. Place the dark tan 1x1 slope tile on the exposed stud of the PPP, with the downward slope pointing toward your left side.
- 25.3.** Place the other 2x2 light tan corner brick on top of that sub-build.
- 25.4.** Finally, place the 2x2 dark tan corner plate on top. That is your fourth wall piece of the second floor. Place it directly to the left of the windowbox wall piece, with the corner of the light tan corner element facing inward into the apartment.

26. Let's make a part: a computer desk with a keyboard and camera! Locate the following pieces: one 1x1 clear round plate; one 1x1 gold round tile with upward-facing bar; two 1x2 dark brown log bricks; one black camera element; one 1x2 printed keyboard tile; and one 2x4 light green plate.

- 26.1.** Place the clear round plate on the camera piece's front stud.
- 26.2.** Put the light green 2x4 plate horizontally in front of you. Put the 1x2 dark brown textured brick vertically on the leftmost column of antistuds of the green plate.
- 26.3.** Put the other 1x2 dark brown textured brick symmetrically to the ppp at the right
- 26.4.** Place the gold 1x1 round tile with upward-facing bar on the front stud of the leftmost column of the green plate.
- 26.5.** Put the camera on top of the ppp. Put the 1x2 printed keyboard tile horizontally to the right of the camera.
- 26.6.** Place that camera table in the apartment to the left of the microscope table, with a free column of studs between the two tables and the camera facing into the apartment.

27. Let's make a part: a computer monitor to put on the desk! Locate two 1x1 round dark gray plates; one 2x4 dark gray tile; and one 1x1x1 $\frac{2}{3}$ light gray brick with studs on one side.

- 27.1.** Put Sticker #5 on the dark gray tile. The sticker is of an old newspaper. We can't make out what it says or what the picture shows, but there's a rectangular picture on the right side and some text on the left side.
- 27.2.** Put the round dark gray plates on top of each other, and put the light gray side-studs brick on top of those.
- 27.3.** Put the dark gray tile with sticker horizontally on the side studs of the light gray side-studs brick.
- 27.4.** You have made the computer monitor! Turn the build 180 degrees. Put the monitor on the back right stud on the light green table that the camera is also on.

28. Locate one 2x2 light gray turntable top; one 2x2 black turntable bottom plate; and one red chair piece. Snap the light gray turntable top into the black turntable bottom, and put the red chair piece on top of the turntable top to make a swiveling chair! Put the chair centered facing the light green table with the camera and computer monitor.

29. Let's make a part: a bed that folds down from the wall! Locate the following pieces: one 1x2 black plate; one 2x2 blue tile; one 2x2 blue tile with two studs on one side; one inverted 2x2 black plate; one 1x2 white ingot tile, two 1x2 white plates with vertical clip; and one 2x3 white plate.

- 29.1. Put the 2x2 blue tile with two studs on one side on the rightmost four studs of the horizontal white 2x3 white plate.
- 29.2. Put the 2x2 blue tile on the left two exposed studs, with half the blue tile on the white plate and half of it hanging off the lefthand side.
- 29.3. Put both 1x2 white plates with vertical clip on the underside of the 2x2 blue tile, with the clips pointing to your lefthand side.
- 29.4. Put the 1x2 white ingot tile on the two exposed studs of the 1x2 white plates with vertical clips, traversing both of them vertically.
- 29.5. Turn this sub-build upside down. Put the 1x2 black plate on the underside of the sub-build vertically along the lefthand side that has the clips from the white plates.
- 29.6. Put Sticker #4, which has a picture of a spider drawing on a notebook paper, on the 2x2 inverted black tile, and put that inverted tile to the right of the 1x2 black tile you just placed on the underside of the unit.
- 29.7. Then put the other 1x2 black plate on the underside of the unit, on the other side of the 2x2 black stickered tile.
- 29.8. That is the foldable bed with the secret spider underneath! Snap the white clips into the light tan hinge along the wall to the right of the computer table. You can pull that bed down so the minifigure can sleep at night!

30. Put a 1x2 dark tan tile piece along the front row horizontally, leaving two columns of studs open to the right. That is where the bed rests when you pull it down.

31. Finally, put the gaming controller on one stud of the bed.

32. Let's make a part: a section of the wall with posters and art on it! Locate the following pieces: one 1x6 dark tan plate; one 1x1 dark tan brick; one 1x4 light tan masonry brick; one 6x6 light tan wall piece; and two 1x2 dark tan plates.

- 32.1. Put Sticker #2, which has four images on it – a light blue poster that says Science Fair, a red Admit one ticket, a blue and green poster with the Oscorp building on it, a black and white picture of a minifigure holding a paint palette – on the non-recessed side of the 6x6 light tan wall piece. Position it so it is on the right-hand side of the wall piece surface.
- 32.2. On the recessed side of the wall piece, put Sticker #1, which is a black and white print that says "Daily Bugle: NYC #1 Newspaper" and has an image of a minifig holding a newspaper that says "Menace!" on it with a picture of Spiderman.
- 32.3. Place the 1x6 dark tan plate on top of the wall piece.
- 32.4. Put the masonry brick in the center on top of that plate, with the sticker you just placed and the texture on the masonry brick facing you.
- 32.5. Put the 1x1 dark tan brick to the right of the masonry brick. Put the two 1x2 dark tan plates horizontally next to each other, on the right side on top of the masonry brick/dark tan brick.
- 32.6. Place that sub-build on the right side of the apartment – this is the rightmost wall.

33. Place a 1x12 light tan brick along the horizontal edge of the apartment closest to you, traversing the space between the leftside and rightside walls.
 34. Then put a 2x4 dark tan plate horizontally, starting at the rightmost column with one row overhanging the front; a 2x10 dark tan plate starting at the fifth column with an overhang the front; and two 1x2 dark tan plates vertically, starting at the front row of the rightmost column.
 35. Put two 2x3 gray tiles on the left side of the horizontal wall closest to you. Put a 1x1 dark gray tile on the leftmost stud on the horizontal wall furthest from you.
 36. Put a 1x4 gray tile on the four horizontal exposed studs furthest away from you along the back wall, and another 1x4 gray tile parallel to that one on the horizontal wall closest to you. Put two 2x6 gray plates vertically along the rightside wall and in the middle of the walls going vertical between the front and back walls.
 37. Finally, locate a hexagonal white spiderweb piece from the additional pieces bag, and put it on the exposed stud to the direct right of the windows on the left side of the front of the apartment.
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Bag 4, Booklet 3 – Apartment Roof

Minifigure 4: Anti-Venom

Now you will build the Anti-Venom minifigure! Locate and assemble his white head with a dark gray mask, evil yellow eyes, and a bright-red smirk; his white torso with a large gray spider printed on it; and his white legs.

Locate the following pieces: one 1x1 white cone; two 1x1 white round plates with holes in middle; one 1x1 white round plate with bar attachment; one hexagonal white web piece (from the additional pieces bag – it feels like rubber); and one three-pronged white web piece (also from the additional pieces bag – feels like rubber too). Place a 1x1 white round plate with hole in middle on top of the 1x1 white round plate with bar attachment. Place the three-pronged white web piece into the round plate's hole, with the three prongs facing outward. Find the cone, and put the narrower top into the middle prong of the three-pronged white web. Then find your other 1x1 white round plate and attach it to the underside of the cone. Finally, put your hexagonal white web piece into the hole in the 1x1 white round plate that you just placed. You have made a web slinger! Put it in Anti-Venom's right hand.

Back to the Build...Apartment Roof

38. Locate one 6x8 gray plate and one 1x4 light tan masonry brick. With the plate horizontal in front of you, place the masonry brick centered vertically in the leftmost column, with the brick texture facing outward.
39. Then locate one 1x1 dark tan brick and one 1x2 dark tan inverted slope. Place the 1x1 dark tan brick on the open stud behind the masonry brick, and the inverted slope on the open stud in front of the masonry brick, with the corner of the slope pointing down towards you.
40. Locate one 1x4 gray plate; two 1x2 dark tan inverted slopes; and two 2x2 light tan angled corner bricks. With the 1x4 gray plate horizontal in front of you, place the two 2x2 light tan corner bricks on each end of the plate, with the corner to the right. In the middle two studs of the plate, place both 1x2 dark tan inverted slopes, with the corners of the slopes pointing down towards you. Finally, place that sub-build onto the 6x8 gray plate directly to the right of the left-side wall you already placed in step 38, with the top corners of the corner bricks attaching to the 6x8 plate's first-row studs.
41. Locate one 1x2 dark tan inverted slope and place it directly to the right of the sub-build you placed in step 40, with the corner of the slope pointing down towards you.
42. Locate the following elements: one 1x2 gray tile; one 2x2 gray corner tile; and one 1x4 gray jumper tile with studs on each end. On the leftmost side of your 6x8 gray plate, starting in the back left corner, place the 1x4 gray jumper tile with studs on each end vertically; place the 1x2 gray tile in front of that; and place the 2x2 gray corner tile in front of that, with the tile oriented like a Braille J.

43. Locate the following elements: one 2x2 gray tile; and two 2x2 gray triangular plates with cut corners. Place the 2x2 gray tile on the front right corner, on top of the inverted slope and light tan corner piece that are already there. To the left of that tile you just placed, place both of the 2x2 gray triangular plates with cut corners next to each other, oriented so that they form an upside-down trapezoid, on top of the light tan corner bricks that are already there.
44. Locate two 2x2 dark tan jumper tiles with one stud in middle. On the build you are constructing, the plate the elements are on is 6 studs high and 8 studs long. Let's say that row one is the row of 8 studs furthest away from you and column 1 is the leftmost column of 6 studs. Place the top left corner of the first jumper tile on the stud in row 2, column 2. Place the top left corner of the second jumper tile on the stud in row 2, column 7. There should be three exposed studs on the plate between the two jumper tiles.
45. Locate the following elements: two 1x1 black bricks; one 1x6 black plate; two 1x1 black bricks with studs on sides and lip; one 1x4 black four-column railing; one 1x6 black tile; and two 1x1 black tiles. Orient the 1x6 black plate horizontally in front of you. Place the railing horizontally in the center of that plate. Put the two 1x1 black bricks on each side of the railing on the 1x6 black plate. On top of each 1x1 black brick, place a 1x1 black brick with stud on side and lip, with the side stud facing you. Place the two 1x1 black tiles on the side studs of those bricks. Finally, place the 1x6 black tile on top of the entire sub-build, spanning the tops of the bricks with studs on side and the 1x4 railing. This is the balcony's railing that we will store on the roof of the apartment. Place it horizontally on top of the roof unit from step 44, attaching it to the jumper plates.
46. Finally, place the entire roof unit on top of the second floor of the apartment, on the left hand side if you have the front of the apartment facing you!
47. Locate the large white 6-legged web piece (feels rubbery) and a 1x1 white 2L bar with stop (has a little ridge in the middle). Insert that white bar into the top of the web piece, and attach the other end of the bar into the side stud on the left side of the second floor of the apartment façade. The side stud is directly to the left of the top window on the left side of the apartment.
48. Locate two 1x3 dark tan plates and place them on top of each other.
49. Locate one 1x1 dark tan brick and one 1x2 light tan masonry brick. With the two dark tan plates horizontal in front of you, place the dark tan brick on the left side and the light tan masonry brick to the right of that. The brick pattern should face the builder.
50. Locate one 1x3 dark tan plate and place it on top of the sub-build from step 49.
51. Locate one 1x1 light gray brick with axle hole and one 1x2 light tan masonry brick. On the sub-build from step 50, place the 1x1 light gray brick with axle hole on the left side, and the 1x2 light tan masonry brick to the right of that, axlehole to the left and right. The brick pattern should face the builder.

52. Locate one 2x4 light tan plate and orient it vertically. Place the sub-build from step 51 on the back row of the tan plate, connecting the right two studs to the back row of the tan plate. The sub-build will overhang one column to the left.
53. Locate a 1x4 dark brown tile and place it vertically on the left column of the light tan plate. The bottom of the tile will hang off the plate towards you.
54. Locate one 1x2 light tan plate and place it horizontally underneath the overhang of the brown tile, with the leftmost stud of the 1x2 plate connecting to the underside of the brown tile.
55. Locate one window pane; one 1x2 navy brick, and one burgundy window frame. Insert the window pane into the frame and place the navy brick on top of the frame. Place that sub-build vertically on the back two exposed studs of the light tan plate of the sub-build from step 54, directly to the right of the brown tile. The window should face the builder.
56. Locate one 1x2 dark tan brick and two 1x2 light tan masonry bricks. Place the dark tan brick on top of a masonry brick, and place the other masonry brick on top of that. Place this sub-build vertically in front of the window sub-build you just installed, filling in the remaining two exposed studs on the light tan plate. Make sure the brick texture is facing toward your right.
57. Locate one 1x3 dark tan plate and one 1x4 dark tan plate. Put the 1x3 plate horizontally along the back of the sub-build from step 56, and the 1x4 plate vertically along the right side of the sub-build.
58. Locate one 1x1 gray plate and one 4x4 gray corner plate. place the 1x1 gray plate on the frontmost stud closest to you on the 1x4 dark tan plate you placed in step 57. Place the 4x4 corner plate behind that, with the angled side of the corner plate on your left side. The corner plate will overhang.
59. Let's make a part: the last piece of the apartment's roof! Locate the following pieces: three 1x1 dark tan bricks; two 1x4 light tan masonry bricks; one 2x2 gray corner tile; two 1x4 gray jumper tiles with two studs; and one 6x6 gray plate.
- 59.1.** Place the 1x4 masonry brick vertically centered in the rightmost column of the 6x6 gray plate, with the brick texture facing toward your right.
 - 59.2.** Place one 1x1 dark tan brick on the front right stud of the gray plate, and one 1x1 dark tan brick on the back right stud of the gray plate – so they are flanking the masonry brick.
 - 59.3.** Then place another masonry brick horizontally centered across the front row, with the brick texture facing down toward you. Place a 1x1 dark tan brick on the front left stud of the 6x6 gray plate, directly to the left of the masonry brick you just placed.
 - 59.4.** Then in the front left corner of this sub-build, place the gray 2x2 tile corner piece, oriented like a Braille J, on top of the bricks you just placed. Tile off the remaining bricks that you just placed with the 1x4 gray jumper tiles with two studs, making a longer Braille J.
 - 59.5.** Finally, place this entire sub-build on top of the sub-build from step 58, with both the bottom of the Braille J from this unit, and the window pane side of the sub-build from step 58 on the right hand side. You have just finished your "breakable" building piece!

60. On the second floor right hand side, push in the unit you just finished. It should slide into an axle piece to hold it in place. When you press on the bar that is sticking out of the back of the apartment just behind where you attached that unit, you can shoot off that part of the second floor of the apartment! It really shoots off, so be careful when you're pressing that bar in, because it will cause that unit to go flying!

61. Locate two 2x2 translucent orange round jumper pieces with one stud each, and two translucent orange flame pieces. Insert the flames into the jumpers' studs. You have made two fire plumes that you can rest anywhere on your apartment! Note that they don't attach to any stud, but rather rest atop the building.

Finally, place the second floor of the apartment building on top of the first floor, pressing it down to secure. You can remove it easily to feel into the first floor whenever you want, because of the jumper plates on the top of the first floor. Attach your minifigures in a battle pose wherever you'd like on the building, and voila!

You are done with Peter Parker's apartment! Remember – "With great power comes great responsibility."

The last five pages of the manual shows a guide for how to connect the Spider-Man modular buildings and a piece guide. The first page shows that you can connect Peter Parker's apartment with another set, The Oscorp Building (Set 76324), by attaching the rod on the bottom floor of Peter's apartment with the hole on the bottom floor of the Oscorp set. Pages 2 through 4 have an inventory of every piece in this set, along with the # of them that are in this set and the exact piece #. The last page has a QR code that says "YOU COULD WIN – Scan this QR code or go to [LEGO.COM/PRODUCTFEEDBACK](https://www.lego.com/productfeedback) and give us your short feedback about this LEGO set for a chance to win a cool LEGO prize."

Congratulations on finishing your build! Would you like to inspire other blind people to build LEGO sets? Let's feature your build on our Builders page. It's easy and we will do all the work! Just contact us at info@bricksfortheblind.org and together we will make it happen!

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