

42691 Garden Restaurant

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Let kids discover a project full of beautiful details with the LEGO® Friends Garden Restaurant (42691) building kit for girls and boys ages 12 and up. This restaurant toy includes 5 characters, with Zahra, Aliya, Autumn, Zac and Olly minidolls, plus 3 cat figures. Detailed accessories include flooring tiles, lamps, cutlery, glasses, tagines, menus, LEGO food pieces, a teapot and more. The vibrant set features lots of intricate details and colorful tile decorations. Kids can enjoy an immersive project as they assemble the restaurant's features. Discover all the elements of a luxury eatery including a reception and dining area. There are lots of spaces for kids to create stories including the outdoor terrace and pool, plus a study. This set makes a fun gift for girls and boys ages 12 years and up. It contains 1,465 pieces.

Restaurant building set – Girls and boys ages 12 and up can enjoy an immersive project building the intricate details of this restaurant model which includes 5 minidolls, 3 cat figures and accessories.

Architectural details – The building features vibrant colors and intricate patterns with lots to discover, including archways, a hallway, reception, study, dining area, terrace and pool.

5 Lego Friends characters – Includes Zahra, Aliya, Autumn, Zac and Olly minidolls, and 3 cat figures, so kids can create a model to play with and display.

Lots of accessories – Inspire creativity and customization with the many accessories, including decorative flooring tiles, lamps, cutlery, glasses, tagines, menus, LEGO food pieces, a teapot and more.

Dimensions – This 1,465-piece building set measures over 10 inches (26 centimeters) high, 11.5 inches (30 centimeters) wide and 7.5 inches (19 centimeters) deep.

The front of the box shows the completed model. The restaurant is a pink building with a green and blue roof inspired by Moroccan architecture, featuring lots of columns and arches framed by white curtains. The restaurant's proprietor, Zahra, stands out front with a clipboard, ready to welcome her patrons, while a trio of cats play with a ball of yarn and hope for treats. Autumn is cooling off in the pool, which takes pride of place in the middle of the courtyard, while Zac lazes on a lounge to the left. To the right of the pool is a couch and a table set for tea. A water fountain stands behind the pool. Aliya stands at the first floor's outdoor dining area under a yellow umbrella. The roof space is not wasted: a rooftop terrace is the perfect place to enjoy a meal, as Olly the fashionista has discovered. Brick-built palm trees stand tall at the sides of the set, emphasizing the Moroccan influence.

The back of the box shows the restaurant's interior. The ground floor contains a lobby with a mosaic floor leading to a welcome desk where Zahra can check her bookings. To the right is a cozy study with a fire. Leo is shaking cat treats into a bowl for an expectant kitten. On the floor above, Zahra prepares a meal of tagine in a room filled with food and accessories. To the left is a bathroom with a blue toilet and a colorful mosaic on the wall. On the roof, a table is set for two under a pergola, to the right of which is a lemon tree.

A series of inset images showcase several play scenarios. The top picture shows Leo and Autumn relaxing in the pool while Zac reclines on a couch drinking tea. The middle photo shows Autumn and Zac eating on the rooftop terrace while a pair of cats look on. The bottom image shows Zahra in the storeroom playing with a reddish orange cat.

Welcome to text-based instructions from Bricks for the Blind. Before you start building, here are some terms we'll be using:

- In Front of/Front: towards you.
- Behind/Back: away from you.
- Up: towards the ceiling.
- Down: towards the floor.
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it.
- Vertically: with the longest side going from front to back

- Horizontally: with the longest side going from left to right.
- Upright: pointing up towards the ceiling.
- Standing upright: The piece is perpendicular to the ground, like a wall.
- Lying flat: The piece is parallel to the ground, like a piece of toast which fell off the table.
- That one/ppp: previously placed piece.
- Plate: piece with studs.
- Tile: smooth piece without studs (unless otherwise specified)
- A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top.
- "Anti-stud" is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick.
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with Technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the Technic connector of the second piece should point to the back, since it will be placed symmetrically.
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of piece.
- Row: studs lined up horizontally (left to right/side to side).
- Column: studs lined up upright or vertically (top to bottom/back to front).

For builders with low vision, or a sighted building partner who may want to follow along with the printed visual instructions that come with each set, PDF versions are always online at <https://www.lego.com/en-us/service/building-instructions/42691>: As low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

To begin a successful build, it helps to sort the pieces into groups, bags or small containers. Have a sighted friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted into groups according to the building steps in the set. Doing this in advance makes locating the pieces easier. See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers or meaningful names. The parts will be collected into a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1, 2 and 3, and put them in one container.

Bag 1 (9 groups of pieces)

- Group 1 – Aliya minidoll
- Group 2A – dark turquoise pieces for steps 1-12
- Group 2B – all other pieces for steps 1-12
- Group 3 – steps 13-15 – connect the medium azure 2x4 bricks together and stack the white 1x4 bricks
- Group 4 – steps 16-22
- Group 5 – steps 23-26
- Group 6A – dark turquoise pieces for steps 27-28
- Group 6B – all other pieces for steps 27-28
- Group 7 – steps 29-30 – stack the transparent light blue 1x1 round plates.

Bag 2 plus two tan 8x16 plates (5 groups of pieces)

- Group 1 – steps 31-42
- Group 2 – steps 43-53
- Group 3 – steps 54-58 – stack the warm pink 1x2 bricks
- Group 4 – steps 59-65 – stack the warm pink 1x2 bricks
- Group 5 – steps 66-67

Bag 3 (8 groups of pieces)

- Group 1 – Zahra minidoll
- Group 2 – steps 68-74
- Group 3 – steps 75-78
- Group 4 – steps 79-85
- Group 5 – steps 86-91 – put the bright green 1x1 round flower plate on top of the bright green 1x1 round plant plate with drooping leaves
- Group 6 – step 92

Group 7 – steps 93-97
Group 8 – steps 98-102

Bag 4 (9 groups of pieces)

Group 1 – Autumn minidoll and cats Poppy and Nugget
Group 2 – steps 103-106
Group 3 – steps 107-111 plus two transparent light blue 1x1 round tiles for step 112. Loosely connect the brown and dark blue 2x4 plates with the dark blue plate on top.
Group 4 – steps 112-123
Group 5 – steps 124-129
Group 6 – steps 130-135
Group 7 – steps 136-140
Group 8 – steps 141-144
Group 9 – steps 145-146

Bag 5 (8 groups of pieces)

Group 1 – Zac minidoll
Group 2 – steps 147-154 – connect the brown 1x3 bricks together
Group 3 – steps 155-156
Group 4A – steps 157-167 except dark green pieces
Group 4B – dark green pieces for step 160
Group 5 – step 168
Group 6 – steps 169-177
Group 7 – steps 178-183

Bag 6 plus tan 8x16 plate (7 groups of pieces)

Group 1 – steps 184-194
Group 2 – steps 195-203
Group 3 – steps 204-209
Group 4 – step 210
Group 5 – steps 211-215
Group 6 – steps 216-220 – stack the dark pink 1x2 bricks
Group 7 – steps 221-224

Bag 7 (10 groups of pieces)

Group 1 – steps 225-226
Group 2 – steps 227-234 except a bright light orange 1x1 round tile with orange pattern for step 232
Group 3 – one bright light orange 1x1 round tile with orange pattern for step 232 plus steps 235-243
Group 4 – steps 244-251 – stack the brown 1x2 bricks
Group 5 – steps 252-260
Group 6 – steps 261-264
Group 7A – dark green pieces for step 265
Group 7B – bright green pieces for step 265
Group 7C – all other pieces for step 265
Group 8 – steps 266-274

Bag 8 (7 groups of pieces)

Group 1 – Olly minidoll
Group 2A – dark green pieces for step 275
Group 2B – bright green pieces for step 275
Group 2C – all other pieces for step 275
Group 3 – steps 276-280 except four dark green 1x1 tiles
Group 4 – four dark green 1x1 tiles for step 280 plus steps 281-283
Group 5 – steps 284-286

Bag 9 (5 groups of pieces)

Group 1 – Peri the cat and step 287
Group 2 – steps 288-289
Group 3 – steps 290-294 – connect the lime 1x1 round plant plate with drooping layered leaves together

Group 4 – steps 295-301 – these steps must be completed in duplicate, so please add twice the number of pieces as seen in the print instructions

Group 5 – steps 302-305 – these steps must also be completed in duplicate so please add twice the pieces

Open the first bag and retrieve the first group of pieces, which contains the parts we need to construct the first of the restaurant's guests: Aliya.

Take the minidoll torso and slide it down on top of the legs so the hands and feet are in front. Get the minidoll head and push it onto the neck, then place the hairpiece on top. Finally, take the transparent purple sunglasses accessory with small pin and orient it horizontally with the pin poking down. Insert the small pin into the small pinhole in the center of the hairpiece's top.

Aliya is a bright girl who loves to dine out with her friends. She has medium brown skin and is wearing a coral, medium azure and bright light yellow short tank top and a white skirt with tan sandals. She has black eyebrows and eyelashes framing her dark orange eyes. Her brown lips are quirked in a smile, as though she were delighted by her surroundings. A pair of stylish transparent purple sunglasses are perched atop her short dark brown hair which is textured with curls and cornrows.

The print instructions show an illustration of Aliya raising one hand in greeting. To her left is a pink thought bubble containing pictures of some of her favorite things: horse jumping, studying, and a yellow ribbon with a happy face declaring her a first-place winner.

Next, we can start building the restaurant! We will begin by constructing the outdoor pool, which features beautiful tiling.

1. Collect groups 2A and 2B. Group 2A contains only dark turquoise-colored pieces, while group 2B contains pieces in other colors. Take a white 4x10 plate and two medium azure 1x2 half-circle tiles from group 2A. Orient the 4x10 plate horizontally. Hold a half-circle tile horizontally with the rounded edge at the back, then place it on the second row from the front five columns from the left. Place the second half-circle tile horizontally behind the first with the round edge in front.

2. Locate two medium azure 1x2 tiles from group 2A and four dark turquoise 1x1 round heart tiles from group 2B. The heart tiles have a right-angle in one corner. Hold one with the right angle at the front left and put it to the left of the back ppp, then place a second in front of the first with the right angle at the back left. Connect a 1x2 tile vertically to the left of the heart tiles. Add the remaining pieces symmetrically to the right of the half-circle tiles.

3. Find two white 2x2 tiles in group 2B. The tiles are printed with a symmetrical geometric pattern of dark turquoise and blue chevrons, medium azure squares, and a warm pink star in the center. The pattern is reminiscent of the mosaics commonly seen in Moroccan architecture. Take one and connect its back row to the front row of the model, five columns in from the left. Place the other symmetrically at the rear.

4. Fetch four transparent light blue 1x2 bricks from group 2B and orient them vertically. Position one on the front two rows of the second column from the left, then place another behind it. Connect the other bricks symmetrically to the second column from the right.

Next, we will construct two identical subassemblies. You should complete each of the following steps twice, once for each subassembly.

5. Retrieve a white 6x10 plate and a dark azure 2x4 brick from group 2B. Orient the plate horizontally, then place the brick horizontally on the back two rows four columns from the left.

6. Get two medium azure 1x2 tiles from group 2B. Put one horizontally to the left of the ppp's back row, then add the second symmetrically to the right of the brick's back row.

7. Collect three transparent light blue 1x2 bricks from group 2B and orient them horizontally. Connect one in front of the 2x4 brick's middle two columns. Place the second to the right of the first, then add the third to the left of the first.

8. Take two dark turquoise 1x1 tiles and a dark turquoise 1x2 jumper plate from group 2A, then take two medium azure 1x1 tiles from group 2B. Place the jumper plate horizontally in front of the middle ppp. Put a medium azure 1x1 tile to the right of the jumper followed by a dark turquoise 1x1 tile. Position another medium azure 1x1 tile to the left of the jumper, then add the remaining dark turquoise 1x1 tile to the left.

9. Find two dark turquoise 1x1 round heart tiles in group 2A and two medium azure 1x1 tiles and a medium azure 1x2 half-circle tile in group 2B. Place a 1x1 tile in front of the left ppp, then position a heart tile to the right with the right angle at the back left. Connect the 1x2 half-circle tile horizontally to the right with the flat edge in front, then put a heart tile to the right with the right angle at the back right. Put the remaining 1x1 tile to the right.

10. Locate four transparent light blue 1x2 bricks in group 2B and orient them vertically. Place on the front two rows of the subassembly two columns from the right, then add another behind it. Attach the others symmetrically to the second column from the left.

11. You should now have two identical subassemblies. Retrieve the main assembly constructed earlier and orient it vertically. Note that the 2x2 tiles centered on each side overhang the assembly by one column to the left and right respectively. Turn one of your subassemblies 90 degrees to the left so the 2x4 brick lies vertically to the left, then vertically center its right column under the overhang of the main assembly's left 2x2 tile. Connect the second subassembly symmetrically on the right side of the main assembly.

The pool is now outlined by the transparent light blue bricks which surround the tiled center. However, there are some gaps in the pool floor's tiling, which we will now fill.

12. Gather the remaining pieces from group 2A and 2B, which are four dark turquoise 1x2 jumper plates and four medium azure 1x2 half-circle tiles. Locate the 2x2 tile which is vertically centered on the sixth and seventh columns from the left and note there is a 2x2 studded area in front of and behind the tile. Place a half-circle tile horizontally in front of the tile with the round edge in front, then position a jumper plate horizontally in front. Put another tile and jumper plate symmetrically behind the 2x2 tile. Add the remaining parts symmetrically in front of and behind the 2x2 tile three columns to the right.

The pool is complete! The transparent light blue bricks which border the tiled floor suggest the presence of water while leaving the pool available for your minidolls to swim or cool off. Next, we will create a courtyard around the pool, beginning with a foundation of bricks and plates.

13. Open group 3 and extract two dark azure 2x4 bricks, two lime 2x6 bricks, and two white 2x10 bricks. (Note that the 2x4 bricks have been connected together – disconnect them before continuing. Hold a 2x4 brick horizontally and connect its back row to the right end of the model's front row. Place a 2x10 brick horizontally to the left, followed by a 2x6 brick. The 2x6 brick should overhang four columns to the left. Add the remaining pieces symmetrically at the back.

14. Obtain a tan 2x4 plate, a tan 2x10 plate, two dark blue 1x4 bricks, two white 1x4 bricks, a dark blue 2x4 Technic brick with three axle holes, a medium nougat 2x4 Technic plate, and a brown 2x2 round tile with hole. (The Technic plate has a pinhole in the middle of each 2x2 of studs.) Note that the white 1x4 bricks have been stacked to differentiate them from the dark blue 1x4 bricks – disconnect them and keep them separate from their dark blue counterparts. Use the pieces to construct the following part:

14.1. Orient the 2x10 plate horizontally. Hold the 2x4 Technic brick vertically and center its back two rows on the plate.

14.2. Take a dark blue 1x4 brick and put it to the left of the ppp. Add another to the right of the 2x4 brick.

14.3. Get the 2x4 plate (not the Technic plate!) and attach it horizontally under the front two rows of the part.

14.4. Connect a white 1x4 brick horizontally to the right three columns and two rows from the back. The piece should overhang your part one column to the right. Place another white 1x4 brick symmetrically on the left side of the assembly.

14.5. Hold the 2x4 Technic plate horizontally and put it on the front two rows. Get the 2x2 round tile and center it on top of the Technic plate.

14.6. The part is complete! Turn it 90 degrees to the right. Connect the right column of your part under the left column of the model so that their front and back rows align.

15. Only two tan 2x14 plates remain in the group. Orient them horizontally. Take one plate and connect its back row under the front row of the model so their left columns align. Place the second to the right of the first so it overhangs the model seven columns to the right.

Set the main build aside while we construct a blue couch as a subassembly.

16. Open the fourth group of pieces and find a tan 4x10 plate and two blue 1x2 modified plates with upright clips. Orient the 4x10 plate horizontally. Place a modified plate vertically on the back two rows of the third column from the left with the clip at the back. Put the second vertically five columns to the right, again with the clip at the back. The clips are where we will later connect the back of the couch.

17. Locate two dark blue 1x3 plates and a dark blue 1x6 tile. Hold a 1x3 plate vertically and connect it to the right of the right ppp so their back rows align. Position the 1x6 tile horizontally to the left of the ppp's front stud. Put the second 1x3 plate vertically with its front stud to the left of the tile.

18. Fetch a blue 2x8 plate and two blue 1x1 tiles. Put a 1x1 tile on the back stud of the ppp, then position the 2x8 plate horizontally with its left column in front of the tile. Add the remaining tile behind the plate's right column.

19. Retrieve two blue 1x3 bricks and three blue 2x2 tiles. The tiles are printed with a geometric pattern of warm pink squares, a diamond of medium azure triangles, and a white background and zigzag corners. Orient a 1x3 brick vertically and place it on the left column of the previously placed 2x8 plate so their front rows align, then add the second symmetrically on the right column. Put a tile to the left of the right brick's front two rows. Add a second to the left of the first, then put the third to the left of the second.

20. Obtain two blue 1x3 tiles. Connect one vertically to the left 1x3 brick, then add the second symmetrically to the right 1x3 brick.

21. Let's make the seatback. Gather the rest of the parts from the group – they are a blue 2x4 plate, two blue 1x2 modified plates with bar handle at one end, three blue 2x2 tiles with geometric pattern, and three dark blue 2x2 inverted tiles. (The inverted tiles feel like 2x2 plates but have smooth bottoms.) Use the pieces to make the seatback as follows:

21.1. Orient the 2x4 plate horizontally. Center an inverted tile under the 2x4 plate.

21.2. Place a second inverted tile to the right of the first, then add a third inverted tile to the left of the first.

21.3. Hold a modified plate vertically with the bar handle in front. Connect it to the part's leftmost column. Place another symmetrically to the rightmost column.

21.4. Position a 2x2 tile on the part's left two columns. Place a second to the right of the first, then add the last to the right of the second.

21.5. The part is complete! Orient your part horizontally upright with the bar handles underneath. Push the bar handles into the clips on the back row of the subassembly.

22. The subassembly is finished! Retrieve the main model and orient it horizontally with the protruding plate to the left. Hold the subassembly vertically with the seatback to the right, then place it three columns in from the right and two rows back from the front. The back of the seat should sit to the left of a brown 2x2 round tile with hole.

23. Collect the next group of pieces and get three tan 2x10 plates and a tan 4x10 plate. Place the 4x10 plate vertically to the left of the subassembly placed previously. Put a 2x10 plate horizontally to the left of the 4x10 plate's front two rows, then add another horizontally seven rows behind. Position the last 2x10 plate vertically to the left so its back row aligns with the ppp's back row.

24. Find a tan 2x10 plate and a tan 2x14 plate. Hold the 2x14 plate horizontally and attach its back row under the front row of the model so their right edges align, then add the 2x10 plate horizontally to the left.

25. Locate a white 1x6 brick and a white 1x16 brick. Put the 1x6 brick horizontally at the right end of the model's front row, then place the 1x16 brick horizontally to the left.

26. There are only two pieces left in the group, which are two tan 2x10 plates. Connect one horizontally to the right end of the model's front two rows. Place the second horizontally to the left of the first.

27. Get the next two groups of pieces, labelled 6A and 6B. Group 6A contains dark turquoise pieces, whereas group 6B contains pieces in other colors. Take six dark turquoise 1x1 tiles from group 6A, then collect six blue 1x1 tiles, two blue 1x2 left wedge tile, two blue 1x2 right wedge tiles, and two dark blue 1x1 quarter-circle tiles from group 6B. Let's use them to create a pattern around the edge of the pool:

27.1. Locate the pool's right edge. Put a blue 1x1 tile to the right of the pool's back row, then add a dark turquoise 1x1 tile in front.

27.2. Take a left wedge tile and orient it horizontally with the pointed end to the right – the angled edge should be at the back sloping forward to the right. Put it with its left end in front of the ppps. Hold a right wedge tile horizontally pointing right and place it in front.

27.3. Connect a dark turquoise 1x1 tile in front of the ppp's left column, then add a blue 1x1 tile in front.

27.4. Get a dark blue 1x1 quarter-circle tile and position it in front of the ppp with the round edge at the front right. Place another symmetrically at the back of the column of tiles.

27.5. Put a blue 1x1 tile to the left of the front ppp, then continue the row to the left with a dark turquoise 1x1 tile, then a blue 1x1 tile, then another dark turquoise 1x1 tile.

27.6. Orient a left wedge tile vertically pointing forward. Place it with its back row to the left of the ppps. Take a right wedge tile and position it symmetrically behind the pool.

27.7. Put a dark turquoise 1x1 tile to the right of the ppp's front row, then continue the row to the right with a blue 1x1 tile, another dark turquoise 1x1 tile, and finally one last blue 1x1 tile.

28. Gather the remaining pieces from both groups – they are six dark turquoise 1x1 tiles from group 6A, and six blue 1x1 tiles, two blue 1x2 left wedge tile, two blue 1x2 right wedge tiles, and two dark blue 1x1 quarter-circle tiles from group 6B. Use them to continue the pattern of tiles around the left side of the pool:

28.1. Orient a left wedge tile vertically pointing back. Connect it to the left of the row of tiles behind the pool. Put a dark turquoise 1x1 tile to the left of the wedge tile's front row, then continue the row to the right with a blue 1x1 tile, a second dark turquoise 1x1 tile, and another blue 1x1 tile.

28.2. Place a dark blue quarter-circle tile to the left of the ppp with the round edge at the back left. Put a blue 1x1 tile in front, then add a dark turquoise 1x1 tile in front of the previous piece.

28.3. Hold a right wedge tile horizontally pointing left. Position its right column in front of the ppp. Get a left wedge tile and place it horizontally in front of the ppp pointing left.

28.4. Put a dark turquoise 1x1 tile in front of the ppp's right column, then add a blue 1x1 tile in front. Finish the column of tiles by placing a dark blue 1x1 tile in front of the ppp with the round edge at the front left.

28.5. Connect a blue 1x1 tile to the right of the quarter-circle tile. Continue the row to the right with a dark turquoise 1x1 tile, then a blue 1x1 tile, then another dark turquoise 1x1 tile.

28.6. Finally, hold the right wedge tile vertically with the point in front. Place it with its back row to the right of the ppp.

The tiling is complete! The pool is now bordered by a lovely pattern of blue and dark turquoise tiles with dark blue corners.

The last group of pieces contains the parts we need to build a table upon which to serve drinks.

29. Open the final group of pieces and retrieve two brown 1x2 rounded plates, a brown 1x2 jumper plate, a medium nougat 2x4 jumper plate, and four brown 1x1 tap pieces. Use them to make a table:

29.1. Hold the 2x4 jumper plate horizontally, then vertically and horizontally center the 1x2 jumper plate vertically under it.

29.2. Flip the part so the studs face down. Take a tap piece and hold it upside down with the tap pointing right, then connect it to the back left corner of the part. Place another tap symmetrically in front of the first, then add the remaining two taps symmetrically to the right column. The taps form the legs of the table.

29.3. Orient a 1x2 rounded plate vertically upside down and attach it to the right column. Add another symmetrically to the left column.

29.4. The table is complete! Flip it upright and hold it vertically. Navigate to the right side of the pool and locate the pair of wedge tiles which point to the right. Center the table's left column vertically over the right column of the wedge tiles.

30. Collect the remaining pieces from the group – they are a pearl gold 4x4 round plate, a flat silver minifigure teapot accessory, four transparent clear 1x1 round tiles with upright bar, two transparent orange 1x1 round plates with hollow studs, and two transparent light blue 1x1 round plates with hollow studs. Note that the transparent light blue 1x1 round plates have been stacked to differentiate them from the transparent orange pieces – disconnect them before continuing.) Use the pieces to create a tray of drinks:

30.1. Take the 4x4 round plate and put a 1x1 round tile with upright bar on the left stud of its front row. Add a second round tile to the right, then add two more to the front and back of the round plate's right column.

30.2. Get a transparent orange 1x1 round plate and orient it upside down. Slide the hollow stud onto the upright bar of the back right ppp. Get another transparent orange 1x1 round plate, hold it upside down, and slide it down onto the front right upright bar. Connect the transparent light blue 1x1 round plates similarly to the two remaining upright bars at the left of the front row and the front of the right column. The pieces create a series of drinks with which the characters may refresh themselves.

30.3. Lastly, take the teapot accessory and put it two rows behind the front left ppp.

30.4. The drinks tray is complete! Center it on top of the table to the right of the pool.

You have reached the end of the first bag! The pool area is complete, with the pool in the middle, a table of drinks to the right, and a large blue seat. Minidolls can relax by the poolside or cool off in the pool, which is decorated with a beautiful mosaic of blue, dark turquoise and white tiles.

The second bag has the pieces we need to complete the foundation for the rest of the restaurant before we begin to build the reception.

31. Reorient the model horizontally with the couch to the left. Open the first group of pieces and find a tan 1x4 plate and a white 1x6 brick. Orient the pieces vertically and center the plate under the brick to make a part. Connect the back row of the part to the front left stud of the model.

32. Locate a tan 2x14 plate. Hold it horizontally, then attach its back left stud under the front end of the ppp.

33. Retrieve a lime 2x6 brick and a dark turquoise 1x2 jumper plate. Place the jumper plate horizontally on the back row of the ppp two columns from the left. Hold the 2x6 brick vertically and connect its front row to the right of the jumper plate.

34. Take a white 1x6 brick and put it horizontally at the left end of the model's front row.

35. Get a tan 4x8 plate and hold it vertically. Place it with its front left corner on the front left corner of the model.

36. Collect a dark turquoise 1x2 jumper plate and a dark green 2x2 round jumper plate. Place the round jumper plate in front of the couch on the left two columns, then put the 1x2 jumper plate horizontally in front.

37. Gather a white 1x6 brick, a white 1x16 brick, and a tan 2x14 plate. Use the pieces to assemble a part:

37.1. Orient the 2x14 plate horizontally. Connect the 1x6 brick horizontally to the left end of the plate's back row.

37.2. Put the 1x16 brick horizontally to the right of the ppp. The brick should overhang the plate underneath by 8 columns to the right.

37.3. The part is complete. Orient the main model horizontally with the couch on the right. Attach your part to the model by positioning the right overhang of the part on the back row of the model so that the right end of the part meets the brick at the right end of the model's back row.

38. Obtain two lime 2x6 bricks and a blue 1x4 tile. Orient a 2x6 brick vertically and place it two rows from the back and eight columns from the left – its left column should align with the left column of the section in front. Add the 1x4 tile horizontally to the right of the ppp's back row, then put the second 2x6 brick vertically to the right so it aligns horizontally with the first.

39. Get a tan 8x16 plate and place it horizontally five columns in from the right so its back row connects to the back row of the model.

40. Find three dark turquoise 1x2 jumper plates, three dark turquoise 1x4 tiles, and a dark green 2x2 round jumper plate. Navigate to the horizontal 1x2 jumper plate three rows behind the couch. Take a 1x4 tile and add it horizontally to the left of the jumper plate. Continue the row to the left with a horizontal 1x2 jumper plate, another horizontal 1x4 tile, another horizontal 1x2 jumper plate, a third horizontal 1x4 tile, and one last horizontal 1x2 jumper plate. Finally, put the 2x2 round jumper plate in front of the ppp.

41. Locate a white 1x6 brick and a tan 1x4 plate and orient them vertically. Center the plate under the brick to make a part. Connect the part's back end to the left end of the second row from the back.

42. Gather the remaining pieces from the group, which are a blue 1x4 brick, a white 1x10 brick, and a tan 2x10 plate. Use them to construct a part:

42.1. Orient the plate vertically. Hold the 1x4 brick vertically and connect its front two rows to the back two rows of the plate's right column.

42.2. Place the 1x10 brick vertically on the plate's left column, starting two rows from the front. It should overhang behind the plate by one row.

42.3. The part is complete. Attach it to the front of the model's two leftmost columns. The 1x10 brick's back should meet the front of the 1x6 brick behind it.

Set the model aside while we work on a subassembly. The subassembly will fill the gap at the model's front left with a set of steps leading up to the reception.

43. Open the second group of pieces and fetch a dark blue 1x2 brick and a tan 2x2 plate. Put the 1x2 brick horizontally on the 2x2 plate's back row.

44. Retrieve a dark blue 2x4 Technic brick with three axle holes. Orient it horizontally, then connect the left two columns of its back row in front of the 1x2 brick.

45. Get a tan 6x6 plate with rounded corner and hold it with the rounded corner at the front left. Attach the left four columns of its back row under the ppp's front overhang.

46. Take a dark blue 1x2 brick and a white 1x6 brick and orient them horizontally. Place the 1x2 brick at the left end of the row in front of the 2x4 Technic brick, then add the 1x6 brick to the right so it overhangs two columns to the right.

47. Find a medium nougat 2x4 Technic plate and a brown 2x2 round tile with hole. Connect the Technic plate vertically to the back of the subassembly's left two columns, then center the round tile on top.

48. Locate a blue 2x4 plate, a bright green 1x1 round flower plate, and two dark turquoise 1x1 tiles. Put the flower plate at the left end of the fourth row from the front. Place a 1x1 tile to the right, then add another 1x1 tile to the right of the first. Position the 2x4 plate horizontally with its back row to the right of the second tile – it should overhang the subassembly to the right by one column.

49. Get a tan 4x4 quarter-circle plate and hold it with the round edge at the front right. Connect the back two rows of its left column under the overhang of the ppp.

50. Collect two more dark turquoise 1x1 tiles and a bright green 1x1 flower plate. Put a 1x1 tile on the ppp's back row to the right of the horizontal 2x4 plate. Add a second 1x1 tile to the right of the first. Complete the row by placing the flower plate to the right of the ppp.

51. Fetch two dark blue quarter-circle tiles two dark turquoise 2x2 round corner tiles, and a dark turquoise 1x4 tile.

51.1. Position the 1x4 tile horizontally in front of the horizontal 2x4 plate.

51.2. Hold a round corner tile so it forms the front right quadrant of a circle. Connect it to the right of the ppp so its front left end matches the right end of the 1x4 tile. Orient a 1x1 quarter-circle tile with the round edge at the front right and place it inside the ppp's curve, filling the space within. Add the remaining pieces symmetrically to the left of the 1x4 tile.

52. Gather the rest of the pieces from the group, which are two dark blue 1x1 quarter-circle tiles, two dark turquoise 1x1 tiles, a blue 1x2 tile, two dark turquoise 2x2 round corner tiles, and a tan 2x6 plate with two rounded corners. Use the pieces to make a step:

52.1. Hold the 2x6 plate horizontally with the rounded corners in front. Orient the 1x2 tile horizontally and horizontally center it on the plate's back row.

52.2. Put a 1x1 quarter-circle tile to the left of the ppp with the rounded edge at the front left. Add another quarter-circle tile symmetrically to the right of the 1x2 tile.

52.3. Orient a 2x2 round corner tile so its curve forms the front left quadrant of a circle. Place it to the left of the left ppp so its outer curve matches the rounded corner of the plate beneath. Add another symmetrically to the right side of the part. Finally, put a 1x1 tile on each of the two exposed studs in the middle of the front row.

52.4. The step is complete! Locate the horizontal 2x4 of studs three rows from the front of the subassembly. Horizontally center your part on top of the 2x4 of studs.

53. The subassembly is finished! Retrieve the main model and orient it horizontally with the couch on the right. There is a gap in the front left corner of the model. Slot the subassembly into the gap so that the right overhang of the 1x6 brick behind the top step connects to the left two columns of the model's front row.

We will continue the creation of the reception with another subassembly. Set the model aside while we construct the subassembly.

54. Get the third group of pieces and extract a tan 4x8 plate and a blue 1x2 tile. Orient the plate horizontally, then place the tile vertically at the back of its left column.

55. Locate a white 1x1 plate, a medium azure 1x1 quarter-circle tile, a medium azure 1x2 half-circle tile, and a white 2x2 tile with geometric pattern. The 2x2 tile has the same decoration as the tiles at the bottom of the pool.

55.1. Orient the half-circle tile vertically with the round side to the left. Put it to the right of the 1x2 tile. Add the 2x2 tile to the right of the ppp.

55.2. Place the 1x1 plate to the right of the ppp on the back row. Connect the 1x1 quarter-circle tile in front of the 1x1 plate with the round edge at the front right.

56. Find a dark pink 1x2 brick. (Note that there are also warm pink 1x2 bricks in the group – the warm pink bricks have been stacked to help you differentiate between the two colors.) Place it vertically to the right of the ppps.

57. Collect the remaining pieces from the group, which are two warm pink 1x2 bricks and two dark turquoise 1x1 tiles. The bricks have been stacked together – disconnect them, then place one horizontally to the right of the ppp's front row. Put the second horizontally in front of the first. Position a 1x1 tile in front of the ppp's left column, then add another to the right of the first.

58. The subassembly is complete! Get the main model and attach the subassembly at the front left corner, three columns from the left and five rows from the front of the front step.

We need to build one more subassembly to create the floor behind the previous subassembly. Set the main build aside while we construct it.

59. Open the fourth group of pieces and find a tan 8x16 plate and two blue 1x4 tiles. Orient the plate horizontally. Place a tile horizontally at the left end of the back row, then add the second horizontally to the right of the first.

60. Locate a blue 1x2 tile, a medium azure 1x2 half-circle tile, and a dark turquoise 1x1 heart tile. Hold the heart tile with the right angle at the back right, then put it on the left column and two rows in from the back. Position the half-circle tile vertically in front of the ppp with the round edge to the right, then place the 1x2 tile vertically in front of it.

61. Fetch three dark turquoise 1x1 heart tiles, five medium azure 1x2 half-circle tiles, and two 2x2 white tiles with geometric pattern. (The 2x2 tiles are the same as those on the bottom of the pool and at the start of the reception area we built earlier.) Let's use them to continue the tiling:

61.2. Orient a heart tile with the right angle at the back left and put it two rows from the back and two columns from the left. Hold a half-circle tile vertically with the round edge to the left and place it in front of the heart tile.

61.2. Connect a 2x2 tile to the right of the ppp, then place a half-circle tile horizontally behind it with the round side at the back.

61.3. Put a heart tile to the right of the ppp with the right angle at the back right. Position a half-circle tile vertically in front with the rounded edge to the right.

61.4. Place another half-circle tile vertically to the right of the ppp with the rounded edge to the left. Connect a heart tile behind it with the right angle at the back left.

61.5. Position a 2x2 tile to the right of the ppp. Add the last half-circle tile behind it with the round edge at the back.

62. Retrieve a white 1x1 plate, a medium azure quarter-circle tile, two dark turquoise 1x1 heart tiles, a medium azure 1x2 half-circle tile, a blue 1x2 tile, and two blue 1x4 tiles. Continue the tiling as follows:

62.1. Position a 1x4 tile vertically on the column to the right of the ppps starting two rows from the back.

62.2. Hold the quarter-circle tile with the round edge at the front right. Put it to the left of the ppp's front row. Add the 1x1 plate to the left.

62.3. Place the 1x2 tile vertically to the left of the ppp. Orient the remaining 1x4 plate horizontally and connect it to the right of the 1x2 tile's front row.

62.4. Put a heart tile behind the ppp's left column with the right angle at the front left. Connect the half-circle tile horizontally to the right with the rounded edge in front, then add the remaining heart tile to the right with the right angle at the front right.

The tiled floor of the reception is complete! The pattern of blue, dark turquoise, medium azure, and white tiles creates a pleasant gradient of cool colors that contrast with the pinks of the building's walls.

63. Get a dark pink 1x1 brick and a dark pink 1x2 brick. (Note that there are two colors of 1x2 brick, with the warm pink bricks connected together and the dark pink bricks loose.) Put the 1x1 brick three rows from the front and seven columns in from the left, then place the 1x2 brick horizontally to the right.

64. Take the remaining pieces from the group, which are a loose dark pink 1x2 brick and two warm pink 1x2 bricks stacked together. Disconnect the warm pink bricks, then place one vertically in front of the ppp's left column. Position the second warm pink brick vertically to the right of the first, then add the dark pink brick vertically to the right.

65. The subassembly is complete. Retrieve the main model and orient it horizontally with the steps at the front left. Orient the subassembly vertically with the tiles at the front left. Attach it to the model so its back row and left column align with the back row and left column of the model.

66. Collect the fifth and final group. Obtain four dark turquoise 1x2 jumper plates, three dark turquoise 1x4 tiles, and two dark green 2x2 round jumper plates. Let's use them to create a border along the front of the restaurant.

66.1. Navigate to the couch at the right end of the model. Put a 2x2 round jumper plate in front of the couch on the right two columns. Place a 1x2 jumper plate horizontally in front.

66.2. Connect a 1x4 tile horizontally to the left of the ppp. Continue the row to the left with a horizontal 1x2 jumper plate, then another horizontal 1x4 tile, then another horizontal 1x2 jumper plate, then the last horizontal 1x4 tile, ending with one more horizontal 1x2 jumper plate.

66.3. Position the remaining 2x2 round jumper plate behind the ppp.

67. The only pieces left in the group are four warm pink 1x1 tiles. Put one on each of the studs of the horizontal 1x2 jumper plates placed previously on the model's front row.

You have finished the second bag! The foundation of the restaurant is fully complete and now has a set of steps leading up to a tiled reception area. In the next section we will add a front desk for taking bookings, then build up the entrance hall around it.

Open the third bag and collect the first group of pieces. The group contains the pieces for the set's second minidoll, Zahra. Take the magenta hips and full-length skirt and connect it under the nougat torso with the magenta sleeveless dress top. Slide the nougat head onto the neck, then put the black bushy hair piece on top.

Zahra is wearing a magenta full-length sleeveless dress with a gold trim. The color scheme compliments the pinks of the surrounding architecture. Her nougat head is printed with a dark orange lips in a closed-mouth smile, and she has a beauty spot on each cheek. Her eyes are a light brown. Her hair is black and bushy with lots of volume and has a small center part.

To help her take orders, she has two accessories: a silver pen with a pearl dark grey lid, and a notepad with which to take orders. Clip the pen into the minidoll's right hand. Take the last piece from the group – it is a brown book cover - and orient it with the thick edge to the right. Get the sticker sheet and apply sticker number 4 to the book cover. The sticker depicts a white page from a notebook with pink lines with the heading 'Notes' at the top, two lines of illegible scribbles, and small drawings of a heart and a cat. Zahra loves cats – how wonderful for her that three cats live at the restaurant! Clip the notepad into her left hand.

We can now resume building the restaurant. First, we will build a welcome desk where Zahra can check bookings and welcome guests.

68. Turn the model around so the steps are at the back right. Open the second group of pieces and find a brown 1x6x7 arched door frame. Hold it horizontally with the rounded sides of the pillars at the back, then place it seven rows from the front so its right end aligns with the right end of the model.

69. Locate four medium nougat 1x1 bricks and a dark blue 1x4 plate. Put a brick in front of the ppp's left column, then stack a second brick on top of the first. Place the 1x4 plate vertically in front of the stacked bricks, then add another brick in front. Stack the final brick on top of the ppp.

70. Fetch four medium nougat 2x2 round corner bricks.

70.1. Orient two of the bricks so the curve of each forms the front right quadrant of a circle. Stack one on top of the other to make a part, then connect the part's front left end to the right of the front pair of stacked 1x1 bricks.

70.2. Hold the two remaining bricks so their curves form the back right quadrant of a circle, then stack them to make a part. Put the part three rows behind the ppp.

71. Retrieve two medium nougat 1x2 bricks with masonry profile. These pieces have a brick pattern etched into one side and are split in half by a horizontal line on the other. Orient the bricks vertically with the brick pattern facing left, then stack one on top of the other. Put the resulting part in front of the ppp's right column, filling the gap between the stacks of curved corner bricks.

72. Obtain two 3x3 round corner plates. Hold one with the rounded corner at the front right and connect its back stud to the front stud of the ppp. Its curve should match that of the front stack of round corner bricks. Place the second plate symmetrically behind the first. They form the top of the welcome desk.

73. Get a black 1x2 modified tile with bar handle and a black 2x2 square sign with clip. Use them to make a screen with which Zahra can check the bookings:

73.1. Orient the modified tile horizontally with the bar handle at the top and the supports sloping back. Hold the square sign with the clip at the back and the clip's hands vertically upright, then connect the clip to the middle of the modified tile's bar handle.

73.2. Retrieve the sticker sheet and find sticker number 6. The sticker depicts a computer screen showing a simplified floor plan of the restaurant. Apply it to the surface of the square sign piece.

73.3. The part is complete! Turn it 90 degrees to the right so the screen faces left. Center it vertically on the welcome desk's right column.

74. The last piece in the group is a flat silver 1x1 round plate. Put it in front of the ppp to represent a computer mouse.

75. Open the third group of pieces and collect five dark pink 1x2 bricks and a dark pink 1x2 rounded plate. Use them to construct a column:

75.1. Orient all five bricks horizontally and stack them together to form a column.

75.2. Place the rounded plate horizontally on top of the column.

75.3. The column is complete. Navigate to the third row in front of the steps at the back right of the model and locate the vertical 1x2 brick eight columns from the right. Put your column vertically on top of the 1x2 brick.

76. Gather five dark pink 1x1 bricks, five dark pink 1x2 bricks, and a dark pink 1x2 rounded plate. Use them to assemble a section of the wall:

76.1. Hold a 1x2 brick horizontally. Put a 1x1 brick on its left stud.

76.2. Place a 1x2 brick horizontally to the right of the ppp. The 1x2 brick should overhang one column to the right of the part.

76.3. Attach a 1x1 brick under the ppp's overhang.

76.4. Place another 1x1 brick on the right stud of the part, then connect a 1x2 brick horizontally to the left.

76.5. Put a 1x1 brick on the left stud and add a 1x2 brick horizontally to the right.

76.6. Position a 1x1 brick on the right stud, then place a 1x2 brick horizontally to the left.

76.7. Connect the 1x2 rounded plate horizontally to the left two studs.

76.8. The wall is complete! Orient it vertically with the rounded plate at the back and place it behind the left column of the doorway, seven rows in front of the previously placed part.

77. Fetch two dark pink 2x2 jumper plates. Place one to the left of the ppp's front two columns, then add the second nine rows behind the first.

78. Retrieve the remaining pieces from the group, which are five dark pink 1x2 bricks and a dark pink 1x1 round plate with hollow stud. Build another column:

78.1. Orient all the bricks horizontally and stack them together to form a column.

78.2. Put the 1x1 round plate on the column's left stud.

78.3. The column is complete. Place it in front of the front ppp, to the left of the doorframe.

79. Get the fourth group of pieces and find a brown 1x6x7 arched doorframe. Hold it vertically with the rounded side of the columns facing left. Connect it in front of the ppp's right column.

80. Locate two dark pink 1x2 rounded plates and orient them vertically. Attach the front of one plate to the back row of the ppp, then add the second plate one column to the right and one row back. These pieces connect the doorframes to the walls, increasing the model's stability.

81. Collect a dark pink 1x1 brick, a dark pink 1x2 brick, and a dark pink 2x2 brick. Connect the 2x2 brick's left column to the left ppp. Place the 1x2 brick vertically behind the 2x2 brick's right column and add the 1x1 brick to the left of the 2x2 brick's back row.

82. Obtain a dark pink 1x2 brick and a dark pink 1x4 brick. Orient them vertically. Put the 1x2 brick on the 2x2 brick's left column. Place the 1x4 brick to the right so its front two rows align with the ppp.

83. Find a dark pink 1x4 plate and two dark pink 1x4x3 arches. Use them to make a part:

83.1. Hold an arch horizontally overhanging right. Orient the 1x4 plate horizontally and connect its left two columns to the right two studs of the arch.

83.2. Take the second arch and hold it so that it overhangs left. Attach its left two columns under the ppp's right two columns.

83.3. The part is complete. Orient it vertically, then place it behind the 1x4 brick placed in the previous step.

84. Fetch two pearl gold 1x4x2 lattice fences. Place one vertically on top of the vertical doorframe to the left of the welcome desk and two rows back from the front. Put the second horizontally on top of the horizontal doorframe behind the welcome desk starting from the second column from the right.

85. Retrieve the rest of the pieces from the group, which are a dark pink 1x1 brick, a dark pink 1x2 brick, and a dark pink 2x2 brick. Connect the 2x2 brick's left column behind the vertical lattice fence placed previously. Put the 1x1 brick behind the 2x2 brick's right column, then place the 1x2 brick vertically behind the 1x1 brick.

86. Open the fifth group of pieces and extract a dark turquoise 1x4 tile, a brown 1x6x7 arched doorframe, and three warm pink 1x1x6 pillars. Turn the model 90 degrees to the right so that the steps are at the front right of the build facing right.

86.1. Hold the doorframe vertically with the rounded sides of the columns facing right. Place it three rows from the front on the sixth column from the right, or two columns to the left of the stairs. Put a pillar to the right of the doorframe's back row, then position the 1x4 tile vertically in front. Add a second pillar in front of the tile.

86.2. Place the remaining pillar ten columns to the left of the ppp, or one column to the right of the vertical doorframe to the left of the tiled entrance hall.

87. Find three dark pink 1x2 rounded plates and orient them horizontally.

87.1. Connect the first plate's right end to the top of the ppp, securing it to the doorframe to the left.

87.2. Go to the right vertical doorframe placed in the previous step. Connect a rounded plate's left end to the front row of the doorframe. Put the last plate five rows behind the ppp.

88. Obtain a dark pink 1x1 brick and three dark pink 1x2 bricks. Use them to build a part:

88.1. Get two 1x2 bricks and orient them horizontally. Stack one on top of the other.

88.2. Put the 1x1 brick on the part's right stud. Add the remaining 1x2 brick horizontally to the left – it should overhang the part to the left by one column.

88.3. The part is complete! Place it with its right column on top of the ppp's left column so the overhang attaches to the right column of the arch piece to the left.

89. Fetch a dark pink 1x4 plate and a pearl gold 1x4x2 lattice fence. Orient the pieces vertically and put the fence on top of the plate to make a part. Place your part on top of the right vertical doorframe, in front of the ppp.

90. Let's add some foliage! Locate a bright green 1x1 round flower plate, a bright green 1x1 round plant plate with drooping layered leaves, and a lime 1x1 round plant plate with drooping layered leaves. (The plant plates are new for 2026 and have a 1x1 round plate with hollow stud at the top and a cascade of layered leaves hanging down to the side.) Note that the bright green pieces are connected, with the flower plate on top of the drooping leaf plate. Disconnect them before continuing. Make a part:

90.1. Hold the bright green leaf plate with the leaves hanging down to the right, then put the 1x1 flower plate on top.

90.2. Connect the lime hanging leaf plate on top with the leaves in front. Turn the piece until the leaves collide with the other leaf plate's leaves.

90.3. The part is complete! Reorient it slightly so the upper leaf plate's leaves are hanging down to the right. Attach it to the top of the column one row behind and one column to the right of the lattice fence from the previous step.

91. The two pieces left in the group are a warm pink 1x1 brick and a warm pink 1x6x2 arch. Hold the arch vertically and connect the 1x1 brick under the front end. Place the resulting part so that the back end connects to the top leaf plate placed in the previous step.

92. Retrieve the sixth group, which contains all the pieces we need to construct a pair of curtains. The pieces included are two white 1x1 bricks, two white 1x4 plates, two white 1x10 plates, two white 1x3

tiles, two white 1x2 curved slopes, two 1x4x1 2/3 curved slopes, two pearl gold 1x1 double-curved slopes, and ten 1x1x1 2/3 modified bricks with 1x2 side studs. Build two of the following part:

92.1. Gather five 1x1x1 2/3 modified bricks and orient them with the side studs facing left. Stack the bricks to form a column.

92.2. Reorient the assembly horizontally on its side so the side studs face up, and the normal stud faces right. Take a 1x10 plate and connect it horizontally to the top studs.

92.3. Get a 1x1 brick and put it on the rightmost stud. Find a 1x4x1 2/3 curved slope and hold it horizontally curving down to the left, then place it so its right column connects to the ppp.

92.4. Locate a 1x4 plate and put it horizontally at the left end of the part. Position a 1x3 tile horizontally on top of the ppp's left three columns.

92.5. Collect a 1x2 curved slope and orient it horizontally sloping down to the right. Connect its left end to the right of the 1x3 tile. Add a 1x1 double-curved slope to the right with the flat ends facing left and right.

92.6. You should now have two identical parts. Orient one of the parts vertically with the slopes to the left. Locate the stud in front of the wall separating the entrance hall from the pool area on the right side of the archway. Attach your part here. Place the second part symmetrically on the stud seven columns to the left.

The archway from the entrance hall to the pool area is now flanked by two white curtains, held in place by golden curtain holders.

93. Open the seventh group of pieces and find two tan 1x8 plates. Orient them horizontally, then stack one on top of the other. Connect the left end of the resulting part to the top of the left curtain – the right end should attach to the top of the right curtain.

94. Fetch two warm pink 1x1 bricks, two warm pink 1x2 bricks, and a tan 1x12x3 arch. Use the pieces to make a part:

94.1. Orient the arch horizontally. Put a 1x1 brick on the left column, then add another to the right column.

94.2. Place a 1x2 brick horizontally on the left two columns of the arch, then connect the second brick symmetrically to the right end of the part.

94.3. The arch is complete! Go to the front row of the entrance hall, then attach the right end of the arch in front of the vertical lattice fence above the entryway.

95. Obtain a warm pink 1x1 brick and a tan 1x3x3 arch. Stack the arch on top of the brick so the arch overhangs to the left, then put the resulting part to the left of the ppp.

96. Retrieve a warm pink 1x1 brick, two brown 1x2 bricks, four brown 1x4x1 panels, and two tan 1x2 jumper arches. Place them as follows:

96.1. Orient a 1x2 brick horizontally and connect its left stud to the right stud of the ppp. Hold a 1x4x1 panel horizontally with the vertical wall in front and add it to the right.

96.2. Orient another 1x4x1 panel horizontally with the vertical wall in front. Place it three columns to the right of the ppp, then add a 1x2 brick horizontally to the right.

96.3. Get the 1x1 brick and connect it five rows behind the ppp's right stud. Hold a 1x4x1 panel horizontally with the vertical wall at the back and put it to the left.

96.4. Find the two 1x2 jumper arches and orient them vertically. Place one to the left of the ppp, then add the second three columns to the left.

96.5. Lastly, position the remaining 1x4x1 panel horizontally to the left of the ppp with the vertical wall at the back.

97. Gather the remaining pieces from the group, which are a dark pink 1x4 plate and two white 2x2 modified plates with 1x2 side studs. Make a part:

97.1. Hold a modified plate with the side studs in front. Orient the 1x4 plate horizontally and connect its right two studs to the modified plate's front row.

97.2. Add the second modified plate to the left of the first with its side studs facing forward.

97.3. The part is complete. Reorient it so the side studs face right, then vertically center its right column over the arch above the right end of the entrance hall.

Set aside the main build while we construct a subassembly. The subassembly will allow us to hang a ceiling light above the hall.

98. Open the eighth and final group of pieces. Collect two brown 1x2 plates and a light grey 2x6 Technic plate. Orient the Technic plate horizontally, then place a 1x2 plate vertically on its left column. Add the second 1x2 plate vertically on the right column.

99. Find a dark green 2x2 round jumper plate. Put it to the right of the left 1x2 plate.

100. Fetch two more brown 1x2 plates, a pearl gold 1x1 round plate with hollow stud, and a white 1x2 modified plate with upright bar hanging off one side.

100.1. Flip the subassembly horizontally so the studs face down and the round 2x2 jumper plate placed previously stays on the left side. Connect a 1x2 plate vertically to the left column.

100.2. Vertically center the 1x1 round plate on the column to the right of the ppp. Note that it is centered directly over the round jumper plate beneath, and that the pin hole in the Technic plate allows a bar to pass through to connect the hollow studs. This will be important later!

100.3. Hold the 1x2 modified plate with the bar hanging to the right and attach it to the subassembly's right column. Add the remaining 1x2 plate vertically to the left.

101. Gather the rest of the pieces in the group, which are a lime 1x1 plate, a pearl gold 1x1 round plate with hollow stud, a lime 1x1 modified brick with side studs on all sides, a pearl gold 3L bar, a transparent clear minifigure saucer accessory, a transparent clear 1x1 pyramid, and four transparent clear 1x2 tiles patterned with gold and brown symmetric ornamentation. The tiles are decorated with a symmetrical geometric pattern of gold diamonds and stars outlined in brown and represent the elegant metalwork found in some brass lamps of Moroccan or Turkish origin. Let's use the pieces to construct a lamp:

101.1. Get the 1x1 round plate. Put the 1x1 plate on top of it.

101.2. Stack the 1x1 modified brick on top of the part.

101.3. Place the saucer piece on top.

101.4. Put the pyramid piece on top of the ppp.

101.5. Turn the part on its side with the pyramid to the right. Hold the 3L bar horizontally and insert it into the hollow stud of the 1x1 round plate from the left.

101.6. Orient a 1x2 tile horizontally and connect it to the stud on top of the part so its right end touches against the saucer piece. Attach the other tiles symmetrically to the studs at the front, back, and under the part.

101.7. The lamp is complete! Orient it upright with the pyramid at the top. Locate the 1x1 round plate centered on the second column from the left end of the subassembly. Insert the bottom of the 3L bar into the 1x1 round plate and push it all the way in so it enters the hollow stud of the 2x2 round jumper plate underneath.

102. The subassembly is complete! Flip it over so the studs face up and orient it vertically with the 2x2 round jumper plate near the front. There is a gap of two columns between the two 1x4x1 panel pieces on the front row of the model above the arch. Slot the subassembly's front row into the gap.

You have reached the end of the third bag and are now a third the way through the instructions – well done! The reception and entrance hall are completed. Both feature high ceilings and open sides to allow the air to flow and cool the interior. Visitors may climb the steps to reach the entrance hall, then proceed to the back to fulfill their booking with Zahra, our second character and proprietor of the Garden Restaurant. Guests may then proceed through the wide, curtained archway into the courtyard for poolside dining and relaxation.

The fourth bag contains the pieces we need to build the study, a quieter, cozier section of the building complete with bookshelf, fireplace, and comfortable seats in which to read or converse. But before we begin construction of the study, we need to assemble our third minidoll – Autumn.

Open the fourth bag. Get the first group of pieces and open it. Take the medium lavender hips and light nougat legs, then connect them under the light nougat torso with medium lavender tank top. Place Autumn's light nougat head on top of her neck, then add her dark orange hairpiece on top.

Autumn is a light-skinned girl wearing a medium lavender short jumpsuit with yellowish green straps and belt. Dark blue sandals adorn her otherwise bare feet – clearly, she is dressed for warm weather! One of her arms ends at the elbow. Autumn is lively and brave, and her limb difference doesn't stop

her from exploring and adventuring wherever and whenever possible. She has long wavy ginger hair which is parted on the right and tied back in a loose braid. She has bright green eyes and freckles speckle her light nougat cheeks.

The print instructions show Autumn's favorite things in a thought bubble: a map represents her love of adventuring; a marshmallow toasting over a campfire shows her enjoyment of the outdoors; and a set of clawed footprints highlights her interest in wildlife.

Autumn comes with a light aqua 1x2 tile decorated with a tan cat on a white and medium azure background, representing a box of cat treats.

Two cats are also included: Poppy and Nugget. Poppy is a large reddish orange cat with brown markings, green eyes, and a white muzzle and paws. Nugget is a nougat kitten with black eyes, nose and mouth, white muzzle, and dark orange paws. Her pink tongue pokes out playfully. The cats live at the garden restaurant and are cared for by Zahra.

Now we can resume building the restaurant.

103. Retrieve the second group of pieces and collect three brown 1x2x2 window frames and three pearl gold 1x2x2 diamond lattice windowpanes. Make a stack of windows as follows:

103.1. Orient each frame horizontally. Note that the walls on either side of the frame have a thinner and a thicker side. Orient the frames with the thin sides of the walls in front.

103.2. Take a 1x2x2 windowpane and hold it vertically upright. Press it into one of the frames to make a window. Press a windowpane into each of the other frames. Stack the windows together to make a column.

103.3. Orient the model horizontally with the steps at the back right. Locate the welcome desk at the front right. Place the column of windows on the front row to the left of the welcome desk.

104. Get a warm pink 1x1x6 pillar and put it to the left of the ppps.

105. Find a tan 1x4 brick and two dark pink 1x2 rounded plates. Make a part:

105.1. Hold the 1x4 brick horizontally and attach a rounded plate horizontally under the right two columns.

105.2. Add the second rounded plate horizontally to the left of the first.

105.3. Place the completed part so its left end connects to the top of the pillar placed previously.

106. Gather the remaining pieces from the group, which are four warm pink 1x1x6 pillars, four dark pink 1x1 round plates with hollow studs, and four dark pink peony roses. (The peony roses feel like small round flowers with a hollow stud on top and two layers of petals. They are slightly wider than a 1x1 round plate.) Use them to make four identical parts:

106.1. Place a peony rose on top of a pillar.

106.2. Center a 1x1 round plate on top of the ppp.

106.3. You should now have four identical parts. Navigate to the left end of the model and seven rows from the front to find a horizontal 1x2 jumper plate. Put one of your parts here. Move six columns to the right and place a second, then move another six columns to the right and add a third. Place your last part another six columns to the right.

107. Open the third group and extract a dark pink 1x2 brick and a dark turquoise 1x4 tile. Place the 1x2 brick vertically at the front of the model's left column, then put the 1x4 tile vertically behind it.

108. Fetch a dark pink 1x1 brick and five dark pink 1x2 bricks. Use them to build a column:

108.1. Orient the 1x2 bricks vertically and stack them together.

108.2. Put the 1x1 brick on the rear stud of the column.

108.3. The column is complete! Put it on top of the vertical 1x2 brick placed in the previous step.

109. Retrieve a brown 1x4 brick, a brown 1x1 cone, a dark brown 1x6x6 window frame, and a medium nougat 1x6x6 windowpane. Use them to assemble a wall:

109.1. Orient the frame horizontally with the thin sides of the walls in front. Hold the 1x6x6 windowpane vertically upright with the nubs at the corners at the top and bottom, then press it into the frame.

109.2. Get the sticker sheet and apply sticker number 1 to the front of the windowpane. The sticker depicts a bookcase with three shelves. On the shelves there are, of course, many books, as well as a picture of the cats Poppy and Nugget on the bottom shelf, a tagine filled with lemons on the middle shelf, and a potted cactus on the top shelf. A mouse on the end of a string dangles down across the shelves, its back end spilling stuffing – clearly a beloved cat toy!

109.3. Horizontally center the 1x4 brick on top of the frame, then add the cone to the right.

109.4. The wall is complete! Turn your part 90 degrees to the left so the sticker faces right, then place it at the front of the model's second column from the left.

110. Find a dark pink 1x2 brick and hold it horizontally. Connect its right end to the front stud of the ppp. The brick connects the wall to the column to the left.

111. Locate a dark pink 1x2 rounded plate and a dark pink 1x6 plate. Put the 1x2 rounded plate vertically at the front of the left column, then add the 1x6 plate vertically to the right so its front edge aligns with the front of the model.

112. Take the last two pieces from the group, which are two transparent light blue 1x1 round tiles. Open the fourth group of pieces and extract two dark blue 1x2 rounded plates and two medium nougat 1x1 round tiles with whit animal pawprint decoration on a brown background. The background is dotted with medium nougat blobs like dry cat food or kibble. Use the pieces to make two identical parts:

112.1. Orient a 1x2 rounded plate horizontally. Put a transparent light blue 1x1 tile on the right stud.

112.2. Connect a medium nougat 1x1 round tile to the left stud.

112.3. You should now have two identical parts. Each part is a feeding area for one of the cats, with the printed medium nougat tiles representing a dish of cat food and the transparent light blue tiles representing a bowl of water. Turn them 90 degrees to the left. Place the first vertically on the third column from the left and two rows from the front, then add the second vertically behind the first.

113. Fetch a dark blue 2x4 plate, two brown 1x1x6 columns, and two warm pink 1x1 tiles. (Note that the dark blue 2x4 plate is connected to a brown 2x4 plate – the dark blue piece is the one on top.)

113.1. Place a 1x1 tile five columns to the right of the ppp's back row. Put a column behind the tile.

113.2. Connect the 2x4 plate horizontally to the right of the ppps.

113.3. Position a column to the right of the ppp's back row, then add a tile in front of the column.

Set aside the main model while we construct a subassembly. The subassembly is a double-sided wall: on one side is a fireplace for the study, and on the other is a fountain facing the pool.

114. Find a transparent yellow 1x2 plate and a brown 2x4 plate. Orient the plates horizontally and center the 1x2 plate on the 2x4 plate's back row.

115. Locate two white 1x1 plates and two brown 1x1 round tile with upright bar. Put a round tile to the left of the ppp, then add a 1x1 plate in front. Connect the other parts symmetrically to the right column of the part.

116. Retrieve a white clam shell with 2x2 studs. This piece feels like a scooped shell with a scalloped edge and a square 2x2 of studs. Orient it with the studs at the back. Horizontally center the clam shell's back row on the front row of the subassembly.

117. Take a white 1x4 plate and horizontally center it on the clam shell's back row.

118. Fetch a transparent light blue 2x2 jumper plate. Attach its back row to the shell's front row of studs. The jumper plate represents a pool of water in a basin formed by the shell piece.

119. Get a white 1x4 brick with 1x4 side studs. Hold it with the side studs in front. Place it behind the ppp.

120. Collect two white 1x2x1 2/3 bricks with 2x2 side studs and orient them with the side studs in front. Put one on the ppp's left two studs, then add the second to the right.

121. Obtain two medium azure 1x2 half-circle tiles. Hold one vertically upright with the round edge to the left. Connect it to the lower two studs of the left column of side studs, then add the second symmetrically to the right column of side studs.

122. Gather four medium azure 1x1 quarter-circle tiles, a medium azure 1x2 half-circle tile, and two dark turquoise 1x1 heart tiles. Use them to continue the tiling begun in the previous step:

122.1. On the bottom row of side studs, put a 1x1 quarter-circle tile to the left of the ppp with the rounded edge at the top left. Add another symmetrically to the left. Place two more symmetrically on the row above so the negative space between them creates a star.

122.2 Hold the 1x2 half-circle tile horizontally upright with the rounded edge at the top. Connect it to the middle two columns of the top row of side studs. Put a 1x1 heart tile to the left with the right angle at the top left, then add another symmetrically to the right.

123. Get a pearl gold 1x1 tap element. Hold it with the stud facing forward and the tip of the tap pointing down. Insert the tip of the tap into the hollow stud of the 2x2 jumper plate in the clam shell. The back of the tap piece should rest in the middle of the 2x2 square of 1x1 quarter-circle plates placed in the previous step.

Let's build the fireplace on the opposite side of the subassembly next.

124. Open the fifth group of pieces and find two transparent orange 1x1 round plates with hollow studs and a transparent yellow 1x1 sloped tile. Turn the subassembly around so the fountain lies at the back. Put a 1x1 round plate on the front row's left stud, then stack the second round plate on top of the first. Add the sloped tile to the right so it slopes down to the right.

125. Locate a transparent orange flame piece. Hold it horizontally with the short bar pointing down and the flames blowing to the right. Insert the bar into the hollow stud of the 1x1 round plate. The transparent pieces are great for creating a fire effect!

126. Retrieve two warm pink 1x1 bricks, two medium nougat 1x1 bricks with clip, a dark pink 1x6 plate, two warm pink 1x1 tiles, and four warm pink 1x2 inverted arches. Use the pieces to make a part:

126.1. Orient the 1x6 plate horizontally. Put a 1x1 brick on the left stud.

126.2. Place an inverted arch horizontally to the right of the ppp with the stud to the left. Add a second inverted arch symmetrically to the right. Position a 1x1 brick to the right of the ppp.

126.3. Take another inverted arch and hold it horizontally with the stud to the right. Connect it to the right two columns of the part. Add another symmetrically to the left two columns.

126.4. Get a 1x1 brick with clip and put it on top of the ppp with the clip to the right. Place another symmetrically on the rightmost column of the part.

126.5. Put a 1x1 tile on the right and left studs of the part.

126.6. The part is complete! Flip it upside down so the 1x1 tiles face down. Center it over the fire so that the clips connect to the upright bars on either side of the fire.

127. Turn the subassembly around so the fountain is in front again. Fetch two white 2x2 modified plates with 1x2 side studs and orient them with the side studs facing forward. Take one and connect its front row to the left two studs at the top of the subassembly. Place the second to the right.

128. Collect two dark turquoise 1x1 heart tiles and a medium azure 1x2 half-circle tile. Attach a heart tile to the left side stud with the right angle at the bottom left. Place the half-circle tile horizontally to the right with the flat edge at the top. Add the remaining heart tile to the right with the right angle at the bottom right.

129. Gather the remaining pieces, which are two white 1x2x1 2/3 modified bricks with 2x2 side studs, a white 1x4 brick with 1x4 side studs, a white 2x2 tile with geometric pattern, three medium azure 1x2 half-circle tiles, and two dark turquoise 1x1 heart tiles. Use them to make a part:

129.1. Orient the 1x4 brick horizontally with the side studs in front. Connect a 1x2x1 2/3 brick horizontally to the right pair of studs with the side studs in front.

129.2. Put the second 1x2x1 2/3 brick horizontally to the left of the ppp with the side studs facing forward.

129.3. Hold the 2x2 tile upright, then connect its bottom row to the middle two columns of the bottom row of side studs.

129.4. Place a 1x2 half-circle tile vertically to the right of the ppp with the round edge to the left. Add another to the right of the 2x2 tile with the round edge to the right. Position another horizontally above the 2x2 tile with the round edge at the top. Put a 1x1 heart tile to the right of the ppp with the right angle at the top right. Connect the second heart tile symmetrically to the left end of the row.

129.5. The part is complete! Attach it to the row of studs at the top of the subassembly. The tiling on its front extends the mosaic behind the fountain.

130. The subassembly is complete! Turn it around so the fountain is at the back and the fireplace lies in front. Place it eight columns in from the left and five rows from the front of the model – the part should slot between a pair of 1x1x6 columns.

131. Open the sixth group of pieces and extract two white 1x1 plates and two brown 1x1 cones. Stack a plate on top of each cone to make a pair of parts. Locate the 1x1x6 columns on either side of the ppp– they are behind the front left and front right corners – and place one of your parts on top of each column.

132. Locate a brown 2x6 plate, three dark orange 2x2 jumper plates, two 1x1 brackets with single side stud, and two brown 1x1 sloped tiles. Use the pieces to construct a shelf:

132.1. Orient the 2x6 plate horizontally. Put a jumper plate on the left two columns.

132.2. Place a second jumper plate to the right of the ppp, then add the third to the right of the second.

132.3. Make two of the following subpart: Hold a bracket with the side stud in front, then connect a 1x1 sloped tile to the side stud with the narrow end at the bottom. Attach one of the subparts under the 2x6 plate's back left corner, then attach the second under the back right corner.

132.4. The shelf is complete! The subparts underneath the 2x6 plate represent the brackets which support the shelf. To add your part to the model, locate the horizontal 1x4 of studs above the fireplace, then center the shelf's back row over the studs.

133. Find a dark pink ball of yarn accessory. This piece feels like a textured 1x1 dome, with ridges representing how the yarn is wound. Connect it to the left stud on top of the shelf. The yarn is here as a toy for the cats!

134. Turn the model around so the fountain is in front. Fetch two white 1x2 bricks and four white 1x2 plates. Make two of the following part:

134.1. Hold a plate horizontally, then stack a brick horizontally on top.

134.2. Place another 1x2 plate horizontally on top of the part.

134.3. Go to the horizontal 1x6 of studs at the top of the tiled wall behind the fountain. Put one of your parts on the left two columns of the row, then add the second to the right two columns.

135. Let's use the remaining pieces to complete the mosaic above the fountain. Retrieve a white 1x2x1 2/3 modified brick with 2x2 side studs, a pearl gold 1x1 plant plate with three leaves, a medium azure 1x1 quarter-circle tile, a dark turquoise 1x2 half-circle jumper tile, and two dark turquoise 2x2 round corner tiles. Assemble a part as follows:

135.1. Hold the modified brick horizontally with the side studs in front. Orient the 1x2 half-circle jumper plate horizontally upright with the rounded edge above and attach it to the bottom row of side studs.

135.2. Take a 2x2 round corner tile and orient it upright so it forms the top left quadrant of an upright circle. Connect its top right end to the top left side stud. Add the second round corner tile symmetrically to the right.

135.3. Put the plant plate on the stud of the half-circle jumper plate so that the middle leaf points up.

135.4. Place the 1x1 quarter-circle tile on the stud of the ppp with the rounded edge at the bottom – the right angle opposite the rounded edge should point up.

135.5. The part is complete! Connect the modified brick at the back of the part to the middle two studs above the fountain, between the two parts placed in the previous step.

136. Open the seventh group of pieces and find a dark pink 1x6 plate. Horizontally center the plate on top of the ppp.

137. Locate four dark pink 1x2 rounded plates and three warm pink 1x6x2 arches. Use them to make a part:

137.1. Orient an arch horizontally. Hold a 1x2 plate horizontally and attach its left stud under the arch's right end. Add another symmetrically under the arch's left end.

137.2. Take an arch and hold it horizontally. Connect its left end to the right stud of the right 1x2 rounded plate. Place the final arch symmetrically at the left end of the part.

137.3. Orient a 1x2 rounded plate horizontally and put its left stud under the right end of the right arch. Position the remaining rounded plate symmetrically at the left end of the part.

137.4. The part is complete. Place it with the middle arch in front of the horizontal 1x6 plate placed previously – the 1x2 rounded plates should be horizontally centered on the tops of the four 1x1x6 columns that lie to the left and right of the fountain.

138. Get two warm pink 1x2 bricks. Stack them together horizontally. Put them to the left of the ppp, securing the connection between the ppp and the wall to the left.

139. Fetch two warm pink 1x1 bricks and a pearl gold 1x4x2 lattice fence. Place the fence vertically behind the rightmost horizontal arch's right column. Stack the 1x1 bricks together, then add them behind the fence.

140. Obtain a warm pink 1x6x2 arch and hold it vertically. Position it with its back stud to the right of the stacked 1x1 bricks.

Next, we will return to the study to build some comfortable seating in front of the fire.

141. Turn the model 180 degrees so the study is accessible. Open the seventh group of pieces and retrieve a pearl gold 1x4x1 lattice fence piece. Place it horizontally in front of the fireplace with the upright section at the back. It makes for a perfect fire grate.

142. Find four 1x2 rounded plates and a dark green 2x2 round jumper plate. Put a 1x2 rounded plate horizontally to the left of the ppp. Place the 2x2 round jumper plate in front, then add another rounded plate vertically to the left. Connect the remaining rounded plate horizontally in front of the jumper plate.

143. Obtain two dark green 2x2 round corner tiles and two dark green 1x1 half-round tiles. Put a half-round tile on the right stud of the rear 1x2 rounded plate with the rounded end to the right, then add another symmetrically to the right stud of the front rounded plate. Orient a corner tile so it forms the front left quadrant of a circle, then place it with its front right end to the left of the ppp. Add the second corner tile symmetrically behind the first. Now we have a cozy floor-level seat for a character – or cat! – to occupy.

144. Collect the rest of the pieces from the group, which are two dark turquoise 1x1 heart tiles, three medium azure 1x2 half-circle tiles, and a white 2x2 tile with geometric pattern. Use them to make a mosaic in front of the fire:

144.1. Place a 1x2 half-circle tile vertically to the right of the 2x2 round jumper plate with the round side to the left. Put a heart tile in front with the right angle at the front left.

144.2. Position another half-circle tile horizontally to the right of the ppp with the round side in front. Add the 2x2 tile behind it.

144.3. Connect the last half-circle tile vertically to the right of the ppp with the round side on the right. Place the remaining heart tile in front with the right angle at the front right.

145. Let's build another chair! Gather a brown 2x4 plate, two brown 1x2 rounded plates, two blue 2x2 tiles with geometric pattern, two brown 2x2 inverted tiles, four brown 1x1 round tiles with upright bar, two 1x2 curved slopes, and two 1x1 inverted brackets with 1x2 side studs. Assemble the chair as follows:

145.1. Orient the 2x4 plate horizontally. Connect a 1x2 rounded plate vertically under the left column, then add another symmetrically under the right column.

145.2. Collect the 1x1 tiles with upright bars. Place one each at the back left, front left, front right, and back right of the 2x4 plate. Put a 2x2 tile on the middle two columns of the part.

145.3. Build the back of the chair as a sub-part:

145.3.1. Take a 2x2 inverted tile and connect a 2x2 tile to its right column.

145.3.2. Place a second inverted tile to the right of the first.

145.3.3. Hold an inverted bracket with the side studs facing forward. Put it on the subpart's front left stud. Add another symmetrically to the front right stud.

145.3.4. Orient a 1x2 curved slope vertically curving down to the back. Attach it to the subpart's left column so its front connects to the stud of the inverted bracket. Place the other 1x2 curved slope symmetrically on the right column.

145.3.5. The seat back is complete. Orient it horizontally upright with the inverted tiles at the back and the side studs of the brackets facing down. To connect it to the chair's seat, align the side studs of the brackets with the upright bars on the left and right columns, then insert the bars into the studs.

145.4. The chair is complete! Turn the chair so the seatback is to the right, then place it to the right of the mosaic in front of the fireplace.

146. Get the rest of the pieces from the group – they are a pearl gold 2x2 dome bottom, a dark green 1x1 round plate with horizontal bar, two bright green 1x1 round plant plates with three long leaves, and a bright green 1x1 quarter-circle tile. Use them to make a potted plant:

146.1. Orient the plant plate with the middle leaf pointing right. Connect the bar plate to the plant plate's stud with the bar pointing left.

146.2. Put the second plant plate on top of the ppp with the middle leaf pointing left. Turn the plate slightly to the left so the two layers of leaves are offset – this creates the appearance of a fuller plant.

146.3. Take the quarter-circle tile and place it on the ppp with the round edge to the left.

146.4. Orient the part upright with the bar pointing down. Insert the bar into the hollow stud at the bottom of the dome bottom's bowl.

146.5. The potted plant is complete! Navigate to the shelf above the fireplace. Place your part on the right stud of the shelf.

Congratulations, you have finished the fourth bag! The study is complete, as is the ground floor of the restaurant. The study is a cozy space in which to relax in a comfy seat by the fireside.

The fifth bag contains the pieces we need to lay the foundations for an upper floor, as well as create an outdoor dining area. It also contains the parts to create our fourth minidoll – Zac.

Open the fifth bag and the first group of pieces. Take the yellow hips and trousers and connect them under the brown torso with dark turquoise sleeveless shirt. Slide the brown head onto the neck, then put the black short curly hair on top. Lastly, take the black 1x2 tile with phone screen decoration and clip it into Zac's hand.

Zac is a brown-skinned boy with short black curly hair, dark tan eyes, and a lopsided open-mouth smile. On his bottom half, he is wearing yellow cropped trousers with large pockets and a pair of dark green sandals with V-shaped straps, and on his torso, he is wearing a dark turquoise sleeveless shirt with a reddish orange motorcycle on a bright light orange background. Zac is Aliya's French cousin and excels in sports and academics.

Let's continue building the restaurant.

147. Orient the model horizontally with the study in front and the welcome desk at the front right.

Open the second group of pieces and find a warm pink 1x1 brick, a warm pink 1x2 brick, and two tan 1x3 inverted slopes.

147.1. Go to the left end of the front row. Put the 1x1 brick on the leftmost stud, then place an inverted slope to the right so that it overhangs right.

147.2. Navigate to the stack of three front-facing lattice windows on the front row – they are eight columns from the model's right. Connect the 1x2 brick horizontally above the lattice windows. Add an inverted slope to the left so it overhangs left.

148. Locate a warm pink 1x2 brick, a tan 1x3 brick, and a tan 1x3x3 arch. (Note that the tan 1x3 brick is loose in the group, but there are also two brown 1x3 bricks which are stacked together.)

148.1. Position the arch horizontally to the right of the 1x2 brick placed previously so it overhangs right. Place the 1x3 brick horizontally to the left.

148.2. Put the 1x2 brick horizontally on the left two columns of the front row.

149. Get a tan 1x16 brick and connect it to the right of the ppp. It should span the gap between the 1x3 inverted slopes.

150. Gather two brown 1x4x1 panels, a brown 1x2 modified brick with clip, a brown 2x2 corner brick, and a brown 1x3 brick. (The brown 1x3 bricks are stacked together. Disconnect the bricks and return one to the group.)

150.1. Orient the corner brick so that its studs form the Braille letter F. Place it with its front left stud on the front left stud of the model.

150.2. Place a panel vertically behind the ppp's left column with the vertical wall to the left.

150.3. Hold the 1x3 brick horizontally. Put it with its left stud behind the ppp. Add the brick with clip horizontally to the right with the clip in front. Connect the remaining panel horizontally to the right with the wall at the back.

151. Retrieve two more brown 1x4x1 panels. Orient them horizontally with the walls at the front. Place one on the front row two columns from the left, then add the second to the right of the first.

152. Collect three brown 1x2 plates, two brown 2x2 plates, a tan 2x6 plate, and a blue 2x4 tile. Use them to construct a part:

152.1. Get a 2x2 plate. Place a 1x2 plate vertically on the right column.

152.2. Hold the 2x6 plate horizontally. Connect it to the left of the ppp.

152.3. Attach a 1x2 plate vertically under the ppp's left column.

152.4. Put a 1x2 plate vertically on the left column, then add the 2x4 tile horizontally to the right. Place a 2x2 plate to the right of the ppp.

152.5. The part is complete. Orient it vertically with the 2x2 plate at the back. Position it with its front row to the right of the right 1x4x1 panel on the front row.

153. Gather a brown 1x6 brick, a brown 1x3 brick, a brown 1x2 brick with clip, and three brown 1x4x1 panels.

153.1. Get two of the panels and orient them horizontally with the walls in front. Place one to the right of the ppp's front row, then add the second to the right of the first. Add the 1x3 brick to the right of the ppp.

153.2. Hold the remaining panel horizontally with the wall at the back. Place it opposite the left panel placed previously, to the right of the back row of the 2x2 of studs. Put the clip brick horizontally to the right with the clip in front, then add the 1x6 brick horizontally to the right.

154. The two remaining pieces in the group are a pair of brown 2x2 inverted double slopes. These pieces have a 2x2 of studs on top and taper to a single anti-stud under one corner. Orient one with the anti-stud under the back left corner and connect it so its left column aligns with the right column of the ppp. Hold the second with the anti-stud under the back right corner and put it to the left of the first.

155. Open group 6 and extract two lime 1x1 plates, two pearl gold 1x1 round plates with hollow stud, two lime 1x1 modified bricks with side studs on all sides, two pearl gold 3L bars, two transparent clear minifigure saucer accessories, two transparent clear 1x1 pyramids, and eight transparent clear 1x2 tiles patterned with gold and brown symmetric ornamentation. Use the pieces build a pair of identical lamps:

155.1. Take a 1x1 round plate and put a 1x1 plate on top.

155.2. Stack a 1x1 modified brick on top of the part.

155.3. Place a saucer piece on top.

155.4. Put a pyramid piece on top of the ppp.

155.5. Turn the part on its side with the pyramid to the right. Hold the 3L bar horizontally and insert it into the hollow stud of the 1x1 round plate from the left.

155.6. Orient a 1x2 tile horizontally and connect it to the stud on top of the part so that its right end touches against the saucer piece. Attach the other tiles symmetrically to the studs at the front, back, and under the part.

155.7. The lamps are complete! Orient them upright with the bars sticking up. Locate the front-facing clips at the top of the back wall. Push the top of a bar into each clip so that the lamps hang above the study.

156. Take the two remaining pieces from the group – they are a tan 2x6 plate and a tan 6x6 plate with rounded corner. Hold the 6x6 plate with the rounded corner at the front right. Place it at the front right

of the model so the left two columns of the front row connect to the arch overhanging right. Add the 2x6 plate vertically to the left.

Set the model aside while we construct an outdoor dining area as a subassembly.

157. Open group 4A and retrieve a warm pink 1x2 brick and a tan 6x14 plate. Orient the plate horizontally. Put the 1x2 brick horizontally at the left end of the back row.

158. Find another warm pink 1x2 brick and a dark pink 1x2 jumper plate. Stack the brick horizontally on top of the ppp, then place the jumper plate horizontally on top.

159. Obtain a warm pink 1x2 brick and a pearl gold 1x4x2 lattice fence. Put the fence vertically on the left column in front of the bricks. Connect the 1x2 brick horizontally at the left end of the front row.

160. Locate four bright green 1x1 tile and four bright green 1x1 quarter-circle tiles. Next, retrieve the group labelled 4B – this group contains only the dark green pieces required for this step. Empty the group and collect the four dark green 1x1 tiles, two dark green 1x2 tiles, two dark green 2x2 jumper plates, and dark green 2x4 plate that it contains. Use the pieces to create a green rug:

160.1. Take a bright green 1x1 quarter circle tile and hold it with the curved edge at the front left. Put it behind and to the right of the front 1x2 brick. Place a dark green 1x1 tile to the right. Add a bright green tile to the right of the ppp.

160.2. Connect a dark green 1x2 tile vertically behind the ppp. Put a dark green 2x2 jumper plate to the left.

160.3. Place a bright green 1x1 quarter-circle tile behind the ppp's left column with the rounded edge at the back left. Add a dark green 1x1 tile to the right, then put a bright green 1x1 tile to the right.

160.3 Orient the dark green 2x4 plate vertically and place it with its back row to the right of the ppp.

160.4. Put a bright green 1x1 tile to the right of the ppp's back row. Position a dark green 1x2 tile vertically in front of the ppp, then add another bright green 1x1 tile in front.

160.5. Place a dark green 1x1 tile to the right of the ppp. Put a bright green 1x1 quarter-circle tile to the right with the curved edge at the front right.

160.6. Position a dark green 2x2 jumper plate behind the two ppps. Connect a dark green 1x1 tile behind the jumper plate's left column, then place a bright green 1x1 quarter-circle tile to the right with the curved edge at the back right.

161. Fetch a light grey 2x2 round jumper plate. Center it on the vertical 2x4 plate in the middle of the green rug.

162. Obtain two dark orange 1x2 rounded plates and two brown 1x2x2 windows. Orient a window horizontally with the vertical wall in front and place it in front of the ppp. Put a rounded plate horizontally on top. Add the remaining pieces symmetrically three rows behind the ppps.

163. Open group 5 and collect two transparent clear 1x1 round tiles with upright bar, two dark turquoise 2x2 inverted curved slopes, two dark turquoise 1x2 brackets with 2x2 side studs, two dark orange 2x2x1 box halves with stud and corner supports, and two dark orange 2x2 modified tiles with two studs, rounded corners, and a half-circle extension. (The latter parts have two studs along one side and a rounded nub extending out from the opposite edge.) Use the pieces to make two identical chairs:

163.1. Take a box half and put a round tile with upright bar on its stud.

163.2. Flip the part upside down. Orient a bracket with the side studs facing down and the normal studs facing forward, then connect the down-facing studs to the top of the part.

163.3. Get an inverted curved slope and hold it upright with the studs facing forward and curving down to the back. Attach its bottom row behind the ppp.

163.4. Orient a modified tile vertically upright with the half-circle extension at the top. Connect it to the forward-facing 2x2 of studs.

163.5. You should now have two identical chairs. Hold one with the seatback to the left, then center it on top of the 2x2 jumper plate at the left end of the rug – the bar under the chair should enter the jumper plate's hollow stud. Add the second part symmetrically at the right end of the rug.

164. Let's make a table to place between the chairs. Gather a pearl gold 4x4 round plate, two brown 1x1 round plates with hollow stud, two blue 1x1 tiles with upright clip, two dark orange minifigure

saucer accessories, two dark orange funnels with ring handle, two transparent clear minifigure cup accessories, and two flat silver minifigure fork accessories. Assemble the tabletop as follows:

164.1. Get the 4x4 round plate. Put a clip tile on the left stud of the front row with the clip's hands at the front and back. Add another to the right stud of the back row, again with the hands of the clip at the front and back. The blue clips represent napkins and will later be used to hold some cutlery.

164.2. Place a cup to the left of the ppp. Connect another to the right stud of the front row.

164.3. Make a pair of tagines as subparts:

164.3.1. Take a saucer and put a 1x1 round plate on top.

164.3.2. Attach a funnel piece on top of the ppp.

164.3.3. The tagines are complete! Connect one to the right stud of the second row from the front, then add the second to the left end of the row behind.

164.4. Hold a fork horizontally with the tines to the left. Push the handle into the clip on the front row. Place the second fork symmetrically to the clip on the back row.

164.5. The tabletop is complete! Center the tabletop between the chairs so the front and back rows connect to the tops of the windows. The windows form the legs of the table.

Next, let's build an umbrella to provide the diners with some cooling shade.

165. Locate a light grey 4L bar, a light grey candlestick element, and a light grey bar holder with bar handle. Construct a pole:

165.1. Hold the 4L bar horizontally. Orient the candlestick horizontally with the bar pointing right, then slide it onto the right end of the 4L bar.

165.2. Hold the bar holder horizontally with the bar handle vertically at the right end. Slide the bar holder onto the right end of the candlestick.

165.3. The pole is complete. Orient your part upright with the bar handle horizontally at the top. Thread the bar through the hole in the center of the tabletop so the bottom of the bar enters the hollow stud of the 2x2 round jumper plate underneath.

166. Get the remaining pieces from the group, which are a light grey bar holder with clip, a light grey 2L bar, and a bright light yellow umbrella top. Make a part:

166.1. Orient the umbrella top upside down. Hold the 2L bar upright and insert its lower end into the center of the umbrella top.

166.2. Hold the bar holder upright with the clip at the top. Slide the bar holder onto the top of the ppp.

166.3. The part is complete! Flip it over and connect the bar holder's clip to the bar handle at the top of the pole. Tilt the umbrella back slightly to give the scene a more dynamic feel.

167. You have completed the subassembly! Retrieve the main model and orient it with the steps at the front left. Orient the subassembly vertically with the fence at the front, then attach it in front of the 6x6 plate with rounded corner at the back left. Its front edge should align with the front edge of the building.

Next, we will build an elaborate scalloped archway to frame the threshold between the entrance hall and the courtyard.

168. Group 6 contains only the pieces needed for this step. Open the group and collect six dark pink 1x1 round plates with hollow stud, four warm pink 1x1 round bricks, two dark pink 2x2 jumper plates, two warm pink 2x2 dome bottoms, and two dark pink peony rose pieces. Use the parts to make two identical columns:

168.1. Put a 1x1 round brick on top of a 1x1 round plate.

168.2. Stack another round brick on top.

168.3. Place a peony rose on top of the column.

168.4. Connect a dome bottom above the ppp.

168.5. Take two 1x1 round plates and stack them together. Attach the resulting subpart to the stud at the bottom of the ppp's bowl.

168.6. Finally, center a 2x2 jumper plate on top of the column.

168.7. You should now have two identical columns. Locate the 2x2 jumper plate to the left of the outdoor seating area's front two rows – it is down in the courtyard, against the outer wall of the entrance hall. Place one of your parts here. Find another 2x2 jumper plate nine rows behind the first and connect the second column to its stud.

Set the main model aside while we construct a pair of identical subassemblies. The following series of steps should be completed in duplicate. When you are ready to proceed, retrieve and open group 6.

169. Find a warm pink 1x1 tile and a dark pink 1x1x1 2/3 modified brick with 1x2 side studs on three sides. (This is a very new piece!) Hold the modified brick with the side studs facing forward, left, and right, then connect the tile to the bottom front side stud.

170. Get another warm pink 1x1 tile and attach it above the ppp.

171. Locate a dark orange 1x1x2/3 modified plate and a brown 1x1 brick with studs on all sides. Stack the modified plate on top of the subassembly, then add the 1x1 brick on top.

172. Fetch another dark orange 1x1x2/3 modified plate and a brown 1x1 brick with studs on all sides. Put the modified plate on top of the ppp, then place the brick on top.

173. Retrieve a warm pink 1x6 tile and hold it vertically upright. Attach it to the back-facing side studs so that its top and bottom ends align with the top and bottom of the subassembly.

174. Obtain two more warm pink 1x6 tiles. Connect them vertically upright to the right- and left-facing side studs so that their tops and bottoms align with the top and bottom of the subassembly.

175. Gather a warm pink 1x1 brick, a warm pink 1x2 brick, a warm pink 1x1 tile, and three warm pink 1x2 inverted arches. Use them to construct a part:

175.1. Orient the 1x2 brick horizontally. Put the 1x1 brick on the right stud.

175.2. Hold an inverted arch horizontally with the stud on the right. Place it to the left of the ppp.

175.3. Take another inverted arch and orient it horizontally with the stud to the right. Connect it under the left end of the ppp.

175.4. Place one last inverted arch horizontally on top of the part's studs with the stud to the right. Put a 1x1 tile on the ppp's stud.

175.5. The part is complete! Hold it upright with the 1x1 tile facing forward at the top. Attach it to the subassembly's front-facing side studs.

176. The subassemblies are complete! You should now have two identical subassemblies. Place the first on top of the 2x2 jumper plate at the back right corner of the courtyard, then place the second symmetrically on the 2x2 jumper plate 9 rows in front of the ppp.

177. Collect the two remaining pieces from the group – they are a warm pink 1x1 tile and a black 1x1 round plate with clip underneath. Put the tile on the round plate, then hold the resulting part with the tile facing right and the clip's hands at the front and back. Note that there is an upright bar between and behind the scalloped arch subassemblies. Clip your part to the bar so that the tile fills the gap between the subassemblies. The top edge of your part should align with the tops of the subassemblies.

The arch is complete! Next, we will continue building the restaurant's first floor.

178. Open group 6 and find a tan 2x14 plate, a warm pink 1x2 brick, and a bright green 2x2 brick. Make a part:

178.1. Orient the plate vertically and place the 2x2 brick on its front two rows.

178.2. Add the 1x2 brick horizontally behind the ppp.

178.3. The part is complete. Place it on top of the scalloped arch so that its front edge aligns with the front of the building.

179. Locate two tan 2x4 jumper plates. Connect one vertically four rows from the front of the rooftop dining area and two columns in from the right. Add the second vertically behind the first.

180. Retrieve two warm pink 1x2 bricks, a dark pink 1x2 jumper plate, and a pearl gold 1x4x2 lattice fence.

180.1. Put a fence vertically to the right of the front 2x4 jumper plate placed in the previous step. Place the second vertically behind the first.

180.2. Stack the two 1x2 bricks horizontally, then put the 1x2 jumper plate horizontally on top. Connect the resulting piece horizontally with its right column behind the back lattice fence.

181. Get two warm pink 1x2 bricks and a tan 2x2 corner brick. Place a 1x2 brick vertically in front of the front lattice fence. Orient the corner brick so that its studs form the Braille letter J and put it to the left of the ppp. Add the second 1x2 brick horizontally in front of the corner brick.

182. Fetch two dark pink 1x2 jumper plates. Hold one vertically and connect its front row to the left stud of the ppp. Position the second horizontally one row behind and one column to the left of the first.

183. The last piece in the group, and of the bag, is a dark blue 2x6 tile.

183.1. Orient the tile horizontally. Retrieve the sticker sheet and apply sticker number 2 to the tile's surface. The sticker is a long rectangle decorated to look like a sign with the word 'restaurant' in white letters against a dark turquoise background. Small pink roses sit under and above the text.

183.2. Locate the horizontal 1x4 of front-facing side studs on the front of the building above the entrance. Hold the tile horizontally upright, then center its bottom row on the side studs.

You have finished the fifth bag! The restaurant now has an upper level with an area for outdoor dining where guests can enjoy a meal of tagine in the shade of a light yellow umbrella.

The sixth bag contains the pieces we need to build the rest of the first floor, including a bathroom and a large room that will later be used to store food and other items.

Set the model aside while we construct a subassembly. The subassembly consists of the floor for the restaurant's upper level, a bathroom, and a series of curtained arches.

184. Open the sixth bag and collect the first group of pieces. Open the group and obtain a tan 4x8 plate and a warm pink 1x2 brick. Orient the plate horizontally, then place the brick vertically at the back of the right column.

185. Find another warm pink 1x2 brick and a dark pink 1x4 brick. Put the 1x2 brick vertically to the left of the ppp, then add the 1x4 brick horizontally to the left of the ppp's back row.

186. Get a warm pink 1x1 brick and a warm pink 1x2 brick. Attach the 1x2 brick horizontally to the right end of the back row. Position the 1x1 brick in front of the ppp's right stud.

187. Locate a dark pink 1x2 jumper plate. Place it vertically on the back two rows of the subassembly's right column.

188. Gather a dark pink 1x1 round plate with hollow stud, a brown 1x1 modified brick with recessed side stud, a light grey 2L bar, and a white 1x1x2 Technic curved panel. The Technic panel has a curved surface and an axle hole underneath and perpendicular to the panel's surface. Use the pieces to make a part:

188.1. Orient the 1x1 brick with the side stud facing left. Connect the 1x1 round plate to the side stud.

188.2. Hold the 2L bar horizontally, then insert it into the hollow stud of the ppp from the left. Push it all the way in.

188.3. Take the curved panel and orient it upright with the axle hole at the top facing left and right with the curved surface hanging down in front. Slide it onto the exposed end of the bar via the axle hole.

188.4. The part is complete! Place it to the left of the jumper plate's front row. The part represents a roll of toilet paper.

189. Fetch a pearl gold 1x4x2 lattice fence. Put it vertically in front of the jumper plate – it should overhang the front of the subassembly by two rows.

Next, let's build the toilet!

190. Obtain a white 1x2 plate, a medium azure 2x2 jumper plate, and a medium azure 1x2 half-circle tile. Position the 1x2 plate vertically to the left of the ppp's back two rows, then add the 2x2 jumper plate to the left. Orient the half-circle tile vertically with the round side to the left and put it to the left of the ppp. These parts form the toilet's base.

191. Locate a transparent light blue 1x2 tile. Hold it horizontally, then connect its right end to the stud of the previously placed 2x2 jumper plate. The tile represents the water in the toilet's bowl.

192. Collect a tan 1x2x1 2/3 modified brick with 2x2 side studs, a blue 2x2 tile, and a blue 1x2x2 2/3 window with rounded top. Use them to make a part representing the toilet's bowl, lid and cistern:

192.1. Hold the modified brick with the side studs facing forward. Orient the window piece horizontally upright and attach it to the bottom row of side studs.

192.2. Orient the 2x2 tile upright and connect its bottom row to the top row of side studs.

192.3. The part is complete. Hold it horizontally with the window's round top to the left. Connect the modified brick to the 1x2 plate to the left of the lattice fence.

193. Find two warm pink 1x1 bricks and a dark pink 1x1 round plate with hollow stud. Stack the bricks, then put the round plate on top. Place the resulting column at the back of the second column from the right.

194. There are five dark pink 1x4 bricks left in the group. Orient them horizontally, then stack them together to form a wall. Connect the wall to the left of the ppp.

195. Open the second group of pieces and get the tan 8x16 plate. Reorient the subassembly to be vertical with the lattice fence at the back overhanging to the right. Hold the 8x16 plate horizontally, then connect the left two columns of its back row under the overhang of the lattice fence.

196. Locate six warm pink 1x2 bricks and three dark pink 1x2 jumper plates. Make three of the following part:

196.1. Orient two bricks horizontally and stack them together.

196.2. Put a jumper plate horizontally on top.

196.3. You should now have three identical parts. Place one horizontally on the back row to the right of the lattice fence. Add another horizontally five columns to the right of the first. Position the last horizontally at the right end of the row.

197. Find two pearl gold 1x4x2 lattice fences. Put one horizontally to the left of the rightmost ppp, then connect the second horizontally three columns to the left of the first. They should fill the gaps between the previously placed parts.

198. Fetch four warm pink 1x2 bricks and orient them horizontally. Put one at the right end of the second row from the back. Place a second five columns to the left of the first, then position a third five columns to the left of the second. Add the last to the left of the ppp.

199. Retrieve a warm pink 1x1 brick and another warm pink 1x2 brick. Connect the 1x1 brick to the left stud of the ppp, then place the 1x2 brick horizontally to the right.

200. Obtain a white 1x6 brick. Hold it horizontally and attach its right three columns on top of the ppps.

201. Find a white 1x4x3 brick and orient it horizontally. Get the sticker sheet and apply sticker number three to the front of the brick. The sticker shows a colorful geometric pattern on a white background. The pattern is made up of yellow, medium azure, and warm pink chevrons arranged symmetrically around a yellow eight-pointed star. It appears that the pattern has been painted – a pair of yellow pawprints suggests feline mischief! Connect the brick to the left four columns of the ppp.

202. Get two white 1x2 plates and stack them horizontally. Put the stack to the right of the ppp.

203. The last two pieces in the group are a white 1x2 plate and a white 1x2x2 brick. Use them to make a mirror:

203.1. Orient the 1x2x2 brick horizontally.

203.2. Take the sticker sheet and apply sticker number 5 to the brick's front surface. The sticker depicts a mirror in a dark turquoise frame.

203.3. Place the 1x2 plate horizontally on top of the brick.

203.4. The mirror is complete! Connect it to the right of the 1x4x3 brick.

Next, let's build a sink in front of the mirror.

204. Open the third group of pieces and collect two brown 1x1 round plates and a medium azure 1x2x2 brick. Put the brick horizontally in front of the ppp. Place a 1x1 round plate in front of the brick's left and right columns.

205. Gather two brown 1x1 modified bricks with recessed side stud, a medium azure 1x2x1 panel with three sides, and a brown 1x2 ingot piece. The ingot feels like a 1x2 tile with slanted sides. Use the pieces to make a cabinet and sink:

205.1. Orient a 1x1 brick with the side stud facing forward. Hold the ingot horizontally upright and connect its left end to the side stud.

205.2. Get the second 1x1 brick with side stud and connect its side stud behind the ingot's right column.

205.3. Place the 1x2x1 panel horizontally on top of the part with the open side at the back.

205.4. The part is complete! Put it on top of the two 1x1 round plates placed previously.

206. Fetch a pearl gold 1x2 faucet piece with two handles. Orient it horizontally with the faucet in front, then put it behind the ppp. The sink is complete!

Let's complete the walls around the bathroom.

207. Locate two warm pink 1x1x6 pillars and a dark brown 1x6x6 frame. Place a pillar at the left end of the second row from the front. Hold the frame horizontally with the thin sides of the vertical walls in front, then add it to the right of the ppp. Put the second pillar to the right of the frame.

208. Find three dark pink 1x4 plates and a tan 1x6 plate.

208.1. Orient a 1x4 plate horizontally and connect its right column to the top of the ppp. Put another horizontally to the left of the first. Add the last 1x4 plate vertically behind the ppp's left stud.

208.2. Hold the 1x6 plate horizontally and place it on the back row starting two columns from the left.

209. Gather the remaining pieces from the group, which are six dark pink 1x4 bricks and a dark pink 1x4 plate. Use them to make a wall:

209.1. Orient the bricks horizontally. Stack them together.

209.2. Put the 1x4 plate horizontally on top.

209.3. The wall is complete! Place it vertically behind the right 1x1x6 column.

210. The fourth group contains the pieces required for this step only. Empty the group, which contains four white 1x1 bricks, twelve white 1x1x1 2/3 modified bricks with 1x2 side studs, four white 1x2 curved slopes, four white 1x4x1 2/3 curved slopes, four white 1x1 plates, and four dark orange 1x1 plates. Note that the dark orange 1x1 plates have been stacked to differentiate them from the white 1x1 plates. Disconnect the pieces and keep them separate from the white parts. Use the pieces to make four of the following curtain:

210.1. Hold a 1x1x1 2/3 modified brick with the side studs facing right. Put it on top of a dark orange 1x1 plate.

210.2. Stack a second modified brick on top of the first with the side studs facing right. Add a third modified brick on top of the second, again with the side studs facing right.

210.3. Reorient the part horizontally on its side with the side studs facing up and the normal stud facing left. Place a 1x1 brick on the leftmost top stud. Hold a 1x4x1 2/3 curved slope horizontally so that it curves down to the right, then connect it with its left end on top of the 1x1 brick.

210.4. Take a white 1x1 plate and put it on the part's right stud. Orient a 1x2 curved slope horizontally curving down to the left and attach it with its right end on top of the 1x1 plate.

210.5. You should now have four identical parts, each representing a curtain. Orient one upright with the curved slopes to the right and place it with its left column behind the bathroom's right wall. Place the second five columns to the right with the curved slopes to the left, then add the third symmetrically to the right of the second. Position your final part five columns to the right of the third with the curved slopes to the left. Each pair of parts forms a set of curtains framing one of the lattice fences.

211. Turn the subassembly 180 degrees so the lattice fences are in front. Open the fifth group of pieces and retrieve four warm pink 1x1 round bricks and eight dark pink 1x1 round plates with hollow studs. Use them to make four of the following part:

211.1. Stack a round brick on top of a round plate.

211.2. Put another round plate on top.

211.3. You should now have four identical parts. Place one on the stud of each of the horizontal jumper plates along the front row of the build.

212. Collect four dark pink 1x2 rounded plates and three warm pink 1x6x2 arches. Use the pieces to make a part:

212.1. Orient an arch horizontally. Hold a rounded plate horizontally and attach its right stud under the left end of the arch. Add another rounded plate symmetrically under the arch's right end.

212.2. Place another arch horizontally to the left of the first arch. Put a third arch horizontally to the right of the first arch.

212.3. Take a rounded plate and hold it horizontally. Connect its left stud under the right column of the part. Add another symmetrically to the left end of the part.

212.4. The part is complete! To attach it to the model, center the rounded plates on top of the columns placed previously along the front row of the subassembly.

213. Get two warm pink 1x2 bricks and stack them vertically. Connect the resulting part on the front two rows of the rightmost column.

214. Find two warm pink 1x1 bricks and stack them together. Put the stacked bricks at the left end of the front row.

215. The subassembly is complete! Retrieve the main model and orient it with the study and welcome desk at the front. Hold the completed subassembly horizontally with the arches and lattice fences at the back. Place the subassembly above the study so that its front and left edges align with those of the model below.

216. Get the sixth group of pieces and extract a warm pink 1x1 brick and a warm pink 1x1x6 column. Put the column eight rows from the front and eight columns from the right. Place the 1x1 brick in front of the ppp.

217. Locate five warm pink 1x2 bricks. Orient them horizontally, then stack them together. Connect the stack's right side on top of the ppp.

218. Fetch six dark pink 1x2 bricks – they have been stacked into a column to distinguish them from the warm pink 1x2 bricks. Hold the stack vertically, then place it with its front row to the right of the ppp.

219. Retrieve two blue 1x4 tiles and a dark brown 1x4x6 frame. Position a tile horizontally to the right of the ppp's front row, then place the second vertically in front and to the left of the first. Put the frame vertically to the left of the second tile so the thin side of the walls is to the left.

220. Gather the remaining pieces from the group, which are a dark brown 1x4x6 frame, a brown 1x4x6 door with window and stud handle, a pearl gold 1x2x2 lattice windowpane, and two pearl gold 1x1 quarter-circle tiles. Use the pieces to build a door:

220.1. Orient the door vertically upright with the stud handle on the left. Hold the lattice windowpane vertically upright and press it into the window frame in the door's upper middle.

220.2. Take the frame and note that the outer studs have small notches in them. Orient the door horizontally with the stud notches in front, then press the door into the frame.

220.3. Put a quarter-circle tile on the front-facing stud handle with the rounded edge to the left. Connect the other quarter-circle tile symmetrically to the back-facing stud handle.

220.4. The door is complete! Place it behind the horizontal 1x4 tile placed in the previous step. The doorway leads to the outdoor dining area.

221. Open the seventh and final group of pieces and collect twelve dark pink 1x2 bricks.

221.1. Stack six of the bricks to make a column, then stack the other six bricks to make another column.

221.2. Hold the first column vertically and place it with its back stud to the right of the door placed previously.

221.3. Orient the second column horizontally. Position it in front of the vertical frame six columns to the left of the first stack so its right column aligns with the vertical 1x4 tile behind it.

222. Find four warm pink 1x1x6 columns. Put one in front of the ppp's left column, then add a second to the right. Place a third on the right column of the build and seven rows back from the front, then connect the last column behind the third.

223. Locate a dark pink 2x6 plate, two dark pink 2x4 plates, and a white 1x1 plate.

223.1. Orient the 2x6 plate horizontally and attach its right column to the two ppps so it forms a lintel over the door.

223.2. Hold a 2x4 plate vertically and connect its back two rows to the left of the ppp. Put the 1x1 plate to the left of the ppp's second row from the back. Place the second 2x4 plate vertically in front of the first.

224. Get the remaining pieces from the group – they are four dark turquoise 1x1 heart tiles, a dark blue 1x1 quarter-circle tile, four medium azure 1x2 half-circle tiles, two blue 1x4 tiles, and a white 2x2 tile with geometric pattern. Use the pieces to create a mosaic:

224.1. Locate the vertical 1x4 tile six columns from the right. Hold a heart tile with the right angle in the back left and put it to the right of the 1x4 tile's back row.

224.2. Place a half-circle tile horizontally to the right of the ppp with the flat edge in front, then add a heart tile to the right with the right angle at the back right.

224.3. Position a half-circle tile vertically in front of the ppp with the round side to the right. Add the 2x2 tile to the left. Put another half-circle tile vertically to the left with the round edge to the left.

224.4. Place a heart tile in front of the ppp with the right angle at the front left. Connect a half-circle tile horizontally to the right with the round edge in front. Attach a heart tile to the right with the right angle at the front right.

224.5. Put a 1x4 tile vertically so its front row is to the right of the ppp. Hold the quarter-circle tile with the round edge at the front right, then put it in front of the ppp. Finally, place a 1x4 tile horizontally to the left.

Congratulations, you have completed the sixth bag! You are now more than 70% through the set. The restaurant now has a complete first floor with an area for outdoor dining, a bathroom, and a large room which is yet to be filled. The seventh bag contains the pieces we need to populate the large room with food and accessories, and also to build the roof of the restaurant. When you are ready to proceed, open the seventh bag and collect the first group of pieces.

225. Start by ensuring that the model is oriented horizontally with the outdoor dining area at the back right. Open the first group and extract a brown 1x1 brick, two brown 1x4 bricks, a brown 1x6 brick, a brown 2x4 brick, and two brown 2x8 bricks. Let's place them on top of the walls of the first floor:

225.1. Put the 1x1 brick on the back left stud of the first floor. Add the 1x6 brick vertically in front.

Position a 1x4 brick horizontally to the right of the ppp's front row.

225.2. Take a 2x8 brick and place it horizontally to the right of the 1x1 brick placed previously so that its back and front edges align with the edges of the wall. Connect the 2x4 brick horizontally to the right, then add the remaining 2x8 brick horizontally to the right.

Next, we will construct some tables to hold food and accessories.

226. Get the rest of the pieces from the group, which are a dark orange 2x4 plate, two brown 1x2 rounded plates, a brown 1x2 jumper plate, three bright green 1x1 flower plates, three medium nougat 1x1 tiles with cookie pattern, four light grey 1x2x1 panels with walls on three sides, and four brown 1x1 taps. Use them to build a table:

226.1. Orient the 2x4 plate horizontally. Hold a 1x2x1 panel vertically with the open side to the left and connect it to the plate's right column.

226.2. Take another panel and place it vertically to the left of the first with the open side to the right. The pair of panels form an open container that can be used to hold food items. Place another panel vertically to the left with the open side to the left, then put the last panel vertically to the left of the last with the open side to the right.

- 226.3. Flip the part upside down. Orient the 1x2 jumper plate vertically upside down and center it on the plate.
- 226.4. Hold a tap upside down with the bar pointing right. Connect it to the back left corner of the part. Add another in front, again with the bar pointing right. Attach the remaining taps symmetrically to the right side of the table.
- 226.5. Place a 1x2 rounded plate vertically on the left column, then put the other symmetrically on the right column.
- 226.6. Flip the table upright. Collect the three 1x1 tiles and put them in the left open container formed by the left pair of 1x2x1 panels. Place the three 1x1 flower plates loose in the right open container.
- 226.7. The table is complete! Put it vertically to the right of the bathroom's right wall and three rows back from the front so the container of cookies is in front.

Set the main model aside while we construct another table as a subassembly.

227. Open the second group of pieces and find a dark orange 2x4 plate and a blue 2x2 plate. Orient the 2x4 plate horizontally and connect the 2x2 plate to its left end.

228. Locate a blue 2x2 jumper plate and put it to the right of the ppp.

229. Fetch a brown 1x2 jumper plate. Flip the subassembly lengthways. Hold the jumper plate vertically upside down and center it on the subassembly.

230. Gather four brown 1x1 tap pieces. Attach one to the subassembly's back left corner with the bar to the right, then add another in front, again with the bar to the right. Place the remaining two taps symmetrically on the right column of the subassembly.

231. Retrieve two brown 1x2 rounded plates. Connect one vertically to the left column, then put the second vertically on the right column.

232. Obtain two transparent clear minifigure cup accessories and a bright green 1x1 round tile with lime decoration. Flip the table upright and orient it horizontally with the 2x2 plate to the left. Place a cup on the back left stud, then put the second to the right. Connect the round tile in front of the ppp. Next, open group 3 and locate a bright light orange 1x1 round tile with orange pattern. Add it to the left of the ppp. Put group 3 away – we will continue to pull pieces from group 2 for now.

233. Collect a brown 1x1 round plate, a dark orange minifigure saucer accessory, and a dark orange funnel with ring handle. Use the pieces to make a tagine:

233.1. Stack the 1x1 round plate on the saucer.

233.2. Put the funnel piece on top of the ppp.

233.3. Connect the completed tagine to the stud of the 2x2 jumper plate.

234. The subassembly is complete! Retrieve the main model and orient it horizontally with the study and welcome desk at the front. Hold the subassembly horizontally with the tagine to the right and place it to the right of the first table at the back of the room. The table has everything needed to create tasty drinks as well as a tagine.

Set the model aside again while we build another table as a subassembly.

235. Reopen the third group of pieces and get a dark orange 2x4 plate and a blue 2x2 jumper plate. Orient the 2x4 plate horizontally and put the jumper plate at the left end.

236. Find a blue 1x2 tile. Connect it horizontally to the right end of the front row.

237. Flip the subassembly upside down. Take a brown 1x2 jumper plate and hold it vertically and upside down. Center it on the subassembly.

238. Retrieve four brown 1x1 tap pieces. Attach one to the subassembly's back left corner with the bar to the right, then add another in front, again with the bar to the right. Place the remaining two taps symmetrically on the right column of the subassembly.

239. Fetch two brown 1x2 rounded plates. Connect one vertically to the left column, then put the second vertically on the right column.

240. Reorient the subassembly upright and horizontal with the 2x2 jumper plate to the left. Locate a blue 1x2 modified plate with upright clip. Hold it horizontally with the clip to the right and put it behind the horizontal 1x2 tile.

241. Get a pearl gold 2x2 round dome bottom and a magenta ice cream scoop piece. The ice cream scoop piece feels like a stack of small balls, with three at the bottom and fourth balanced on top. Connect the dome bottom to the stud of the 2x2 jumper plate, then place the ice cream scoop piece on the stud to the left of the clip. The ice cream piece is used to represent a bunch of grapes, and the dome bottom makes for a perfect fruit bowl.

242. Take the remaining pieces from the group, which are a red apple and a yellow banana. Place the apple loosely in the dome bottom placed previously. Hold the banana with the bar pointing back and the rest curving forward and to the left, then press the bar into the clip to the right of the ice cream piece.

243. The subassembly is complete! The table holds several pieces of fruit, perfect for using as ingredients in dishes or serving as poolside snacks. Retrieve the main model and orient it horizontally with the study in front. Hold the subassembly horizontally with the banana on the right and place it to the right of the table holding the glasses and the tagine.

Next, we will continue to build on top of the walls, laying a solid base for the roof.

244. Open the third group of pieces and find a brown 1x16 brick, a brown 1x4 brick, and a brown 1x2 brick. (Note that the brown 1x2 brick is part of a stack with another – disconnect the pieces and put the spare aside for later use.)

244.1. Navigate two rows in from the front and six columns in from the left. Place the 1x16 brick horizontally there.

244.2. Put the 1x4 brick vertically behind the ppp's right stud. Hold the 1x2 brick horizontally and connect it with its left column in front of the 1x16 brick's right stud.

245. Collect four warm pink 1x2 bricks. Rotate the model 180 degrees so the pool is in front. Place a brick horizontally at the left end of the back row at the top of the building. Put another brick vertically in front of the ppp's right column. Add another vertically in front of the ppp, then connect the final brick vertically in front of the last.

246. Locate three 1x2x2 window frames and three 1x2x2 lattice windowpanes.

246.1. Make three windows: Orient the window frames horizontally with the thin sides of the walls in front, then hold the windowpanes vertically upright and press one into each frame.

246.2. Place the first window horizontally one row in front and one column to the left of the ppp. Add a second to the left of the first, then put the third to the left of the second.

247. Fetch the brown 1x2 brick set aside earlier and a warm pink 1x1 brick. Place the 1x2 brick vertically to the left of the ppp so that their front edges align. Put the 1x1 brick on the ppp's back stud.

248. Gather two warm pink 1x2 bricks, two warm pink 1x1 tiles, and two dark pink 1x1 inverted brackets with single side stud. Use the pieces to make two of the following part:

248.1. Hold a bracket with the side stud facing left. Connect a 1x1 tile to its normal stud.

248.2. Orient a 1x2 brick vertically upright with the studs facing left. Attach its top row to the bracket's side stud.

248.3. You should now have two identical parts. Orient them so the 1x2 bricks are vertical and the tiles face forward at the bottom. Put one to the left of the row of windows, then add the second to the right of the row of windows.

249. Retrieve a tan 1x1 plate, a tan 1x5 plate, a tan 2x8 plate, and a tan 2x2 corner plate.

249.1. Position the 2x8 plate horizontally so its left and right columns attach to the tops of the 1x2 bricks at the left and right ends of the row of windows.

249.2. Put the 1x1 plate behind the ppp's left column. Place the 1x4 plate vertically behind the 2x8 plate's right column.

249.3. Orient the 2x2 corner plate so that its studs form the Braille letter D, then connect its right column behind the ppp.

250. Obtain a warm pink 1x1 brick, two warm pink 1x2 bricks, a tan 1x6 brick, and six brown 1x1 modified tiles with upright clip.

250.1. Put a 1x2 brick horizontally on the ppp's back row. Place the 1x1 brick in front of the 1x2 brick's right column, then add the 1x6 brick vertically in front.

250.2. Orient the clip tiles so that their hands are at the front and back. Place them in a row proceeding to the left of the ppp's front stud.

250.3. Hold the remaining 1x2 brick vertically and position it with its front row to the left of the ppps.

251. The last two pieces in the group are a warm pink 1x1 brick and a tan 1x6 brick. Navigate to the horizontal 1x2 brick placed previously, which is at the right end of the back row. Put the 1x2 brick on its left stud. Orient the 1x6 brick vertically and connect it so its back stud is to the right of the ppp.

Set aside the main model while we construct a lamp as a subassembly.

252. Open the fifth group of pieces and extract a lime 1x1 plate and a pearl gold 1x1 round plate with hollow stud. Stack the plate on top of the round plate.

253. Find a lime 1x1 modified brick with studs on all sides. Stack it on top of the subassembly.

254. Locate a transparent clear minifigure saucer accessory. Place the saucer piece on top of the ppp.

255. Fetch a transparent clear 1x1 pyramid piece and put it on top of the ppp.

256. Turn the subassembly on its side with the pyramid to the right. Retrieve a pearl gold 3L bar and hold it horizontally. Insert it into the hollow stud of the 1x1 round plate at the left end of the subassembly.

257. Collect four transparent clear 1x2 tiles patterned with gold and brown symmetric ornamentation. Orient one horizontally and connect it to the stud on top of the subassembly so that its right end touches the saucer piece to the right. Attach the other tiles symmetrically to the studs at the front, back, and under the part.

258. Gather the remaining pieces from the group, which are a medium nougat 1x1 modified brick with clip, a pearl gold 1L bar with clip, and a pearl gold bar holder with bar handle. Use them to make a part:

258.1. Orient the brick with the clip to the left. Hold the bar holder horizontally with the bar handle vertically to the right and clip the bar handle to the brick.

258.2. Take the bar clip and insert the bar into the left end of the bar holder with the clip's hands at the front and back.

258.3. The part is complete. Orient the subassembly upright with the bar at the top, then push the top of the bar into the clip.

259. Tilt the clip brick back 45 degrees.

260. The subassembly is complete! Attach it to the main model by connecting the clip brick behind and to the right of the row of clips – it should sit in front of the vertical 1x6 brick placed earlier.

261. Open the sixth group of pieces and obtain two warm pink 1x1 tiles and a warm pink 1x6 tile. Hold the 1x6 tile vertically and connect its front row to the clip brick of the ppp. Put a 1x1 tile behind the ppp, then add the second 1x1 tile to the left of the first.

262. Find a warm pink 1x1 brick and a warm pink 1x1 tile. Stack the tile on top of the brick. Connect them seven columns to the left of the 1x6 tile's front row.

263. Locate four tan 1x1 plates. Put one in front of the ppp, then stack a second on top. Place the third plate seven columns to the right, then stack the final plate on top.

264. Fetch four warm pink 1x1 bricks. Connect one in front of the ppp, then put another on top of the first. Add the third brick seven columns to the left, then place the final brick on top of the third.

265. Retrieve the groups marked 7A, 7B and 7C. These groups contain the pieces needed for this step only. Group 7A contains six dark green 1x1 double-curved slopes, group 7B holds three bright green 1x1 double-curved slopes, and group 7C contains three dark blue 1x1 double-curved slopes and three tan 2x2 modified plates with bar underneath. Keep the double-curved pieces separate from the other colors and orient them all with the flat ends facing front and back. Use the parts to construct three identical roof panels:

265.1. Orient a modified plate with the bar horizontally under the back row. Put a dark green 1x1 double-curved slope at the back right.

265.2. Place a dark blue double-curved slope in front of the ppp. Add a dark green double-curved slope to the left of the dark blue piece. Connect a bright green double-curved slope to the back left stud.

265.2. You should now have three identical parts. Locate the row of six clips. Take one of your parts and press the bar underneath its back row into the left two clips. Add the second part to the right of the first, then attach the final part to the right pair of clips. Tilt all three parts down so they form a sloped roof. The double-curved slopes create a visually interesting pattern of roof tiles.

266. Collect a tan 1x8 plate and two tan 1x2 double slopes. Make a part:

266.1. Orient the 1x8 plate horizontally. Place a double slope horizontally three studs in from the left, then put the second horizontally to the right of the first.

266.2. Center your completed part behind the roof panels placed previously.

267. Gather two tan 1x1 plates and two tan 1x2 slopes with cutout. The slopes have a 45 degree slope on one side and a recessed stud on the other.

267.1. Make two of the following part: Hold a slope vertically with the stud at the back, then put a 1x1 plate on the stud.

267.2. Place one of your parts so its back row connects to the left stud of the ppp. Put your second part symmetrically at the right end.

268. Get two tan 1x2 slopes with cutout and no stud – these pieces have a 45 degree slope on one side and a smooth top on the other with a cutout underneath. Hold one horizontally with the slope to the right, then connect its left end to the stud of the left ppp. Add the second symmetrically to the right end of the row.

269. Find two tan 6x10 plates and orient them horizontally. Navigate to the right end of the top of the model. Place a plate horizontally so its back and right edges align with the back and right edges of the top of the building. Connect the second plate horizontally to the left.

270. Locate a tan 1x3 brick and a tan 1x4 brick. Position the 1x4 brick vertically at the back of the right ppp's rightmost column. Put the 1x3 brick vertically on the ppp's back three studs.

271. Gather three tan 1x4x2 panels and eight brown 1x1 modified tiles with upright clip. Orient the clip tiles with the hands at the back and front and the panels horizontally with the vertical wall at the back.

271.1. Place a clip tile in front of the 1x4 brick placed in the previous step. Add a second to the left, then put a panel to the left.

271.2. Extend the row to the left with the following pieces: a clip tile, another clip tile, a panel, a clip tile, another clip tile, a panel, a clip tile, and one last clip tile. The whole row should be filled with panels and clip tiles.

272. Fetch four tan 2x2 modified plates with bar underneath. Orient them all with the bar horizontally under the back row, then attach one into each pair of clip tiles placed previously. Once connected, tilt the modified plates forward as far as possible. We will later attach some panels to the modified plates to complete the restaurant's roof.

273. Obtain a tan 1x2 inverted slope. Hold it vertically overhanging in front. Connect it behind the rightmost ppp's right row, in front of a vertical 1x3 brick.

274. Collect the remaining pieces from the group, which are a tan 1x2 tile and five tan 1x4 tiles.

274.1. Orient a 1x4 tile vertically and place it so its front connects to the ppp's back stud. Position another 1x4 tile horizontally with its right column in front of the first tile.

274.2. Put another 1x4 tile horizontally two columns to the left of the ppp. Attach the 1x2 tile horizontally to the left, then add a 1x4 tile horizontally to the left of the 1x2 tile.

274.3. Connect the remaining 1x4 tile horizontally two columns to the left of the ppp.

You have completed the seventh bag! The building is nearly complete, with the roof ready to be added and a rooftop dining area ready to populate with furniture. The eighth bag contains the pieces to do just that. It also has the parts we need to assemble our fifth and final character – Olly.

Open bag 8 and get group 1. The group contains all the parts needed to create Olly. Connect the hips and legs under the torso, then slide the head onto the neck. Finish the minidoll by placing the bright light yellow hairpiece on top. Two pieces remain: a black camera accessory and a transparent clear 1x1 round tile. Connect the tile to the stud on the front of the camera to represent the lens, then clip the camera's handle into Olly's left hand.

Olly has medium tan skin and bright light yellow hair which he keeps short, spiked, and swept up in front. He has thick brown eyebrows arched above purple eyeglasses which frame his deep blue eyes. His mouth is quirked open with a smile. Olly is wearing a bright light blue open shirt with white shapes over a blue and dark blue striped undershirt. Both shirts are short-sleeved, leaving his arms bare. He also sports dark orange shorts and metallic blue shoes with white laces and soles.

Olly is a charismatic and determined young man who loves fashion and making videos to post on social media. The restaurant is a great place for him to show off his fashion sense and take some great shots with his camera!

275. Retrieve the groups labelled 2A, 2B and 2C. These groups contain the pieces we need for this step only. Group 2A contains 32 dark green 1x1 double-curved slopes, group 2B holds 40 bright green 1x1 double-curved slopes, and 2C carries 8 dark blue 1x1 double-curved slopes and two brown 4x10 plates. Keep the different colors of double-curved slopes separated to avoid confusion. Orient all of the double-curved slopes with the flat ends at the front and back. Use the pieces to create two identical roof panels:

275.1. Orient a 4x10 plate horizontally. Put a bright green 1x1 double-curved slope on the back right stud.

275.2. Place nine more bright green slopes in a row proceeding to the left of the ppp.

275.3. Take a dark green slope and connect it to the left end of the plate's second row from the back. Continue the row to the right with the following pieces: a two bright green slopes, a dark green slope, a bright green slope, a dark green slope, two more bright green slopes, a dark green slope, and one more bright green slope.

275.4. Put a dark green slope in front of the ppp, then add the following pieces in a row to the left: a bright green slope, two dark green slopes, a bright green slope, a dark green slope, a bright green slope, two dark green slopes, and a bright green slope.

275.5. Connect a dark green slope in front of the ppp, then continue the row to the right with a dark blue slope, two dark green slopes, another dark blue slope, two more dark green slopes, a dark blue slope, a dark green slope, and one last dark blue slope.

275.6. You should now have two identical panels. The double-curved slopes represent the roof tiles and have an aesthetically pleasing gradient from bright green at the top down to dark green and dark blue at the front. Navigate to the top right corner of the building and locate the angled 2x2 modified plate there – it has been tilted forward and sits in front of a vertical 1x2 inverted slope. Take one of your panels and attach its back right corner to the modified plate so that their right and back edges align. Add the second panel to the left of the first.

The roof of the restaurant is complete! The roof is made up of bright green, dark green, and dark blue double-curved slopes which represent the roof tiles. The greens and blues contrast with the pinks of the walls in a very pleasing way, balancing the composition of the set.

Next, we will create a rooftop dining area.

276. Find group 3 and find a dark blue 2x2 round brick and a dark green 2x2 round jumper plate. Turn the model around so the roof panels placed previously face back. Place the round brick two columns in from the left and three rows back, then put the round jumper plate on top.

277. Collect a dark green 1x1 round plate with bar, two bright green 1x1 round plant plates with three long leaves, a bright green 1x1 quarter-circle tile, and a pearl gold 2x2 dome bottom. Use them to make a potted plant:

277.1. Orient the plant plate with the middle leaf pointing right. Connect the bar plate to the plant plate's stud with the bar pointing left.

277.2. Put the second plant plate on top of the ppp with the middle leaf pointing left. Turn the plate slightly to the left so the two layers of leaves are offset – this creates the appearance of a fuller plant.

277.3. Take the quarter-circle tile and place it on the ppp with the round edge to the left.

277.4. Orient the part upright with the bar pointing down. Insert the bar into the hollow stud at the bottom of the dome bottom's bowl.

277.5. The potted plant is complete! Hold it so the quarter-circle tile faces away from you and place it on the stud of the 2x2 round jumper plate placed in the previous step.

278. Locate two brown 1x4x2 barred fences. Orient them vertically. Place the first two columns to the right of the ppp so its front edge aligns with the front of the model. Add the second 11 columns to the right.

279. Fetch two brown 1x4 rounded plates. Connect one vertically to the left ppp so its back row attaches to the row behind the fence piece. Place the second rounded plate symmetrically to the right fence piece.

280. Gather the remaining pieces from the group, which are a dark green 2x4 plate, two dark green 2x2 jumper plates, two dark green 1x2 tiles, four bright green 1x1 tiles, and four bright green 1x1 quarter-circle tiles. Open group 4 and find four dark green 1x1 tiles – keep them separate from the other parts so that the bright green and dark green 1x1 tiles don't get mixed up. Place the pieces as follows:

280.1. Navigate two columns to the right of the left fence piece. Put a 1x1 quarter-circle tile at the back of the column with the round edge at the back left, then add a dark green 1x1 tile to the right. Connect a 2x2 jumper plate in front of the ppps.

280.2. Position a 1x1 quarter-circle tile in front of the ppp's left column with the round edge at the front left. Add a dark green 1x1 tile to the right.

280.3. Get a bright green 1x1 tile and connect it to the right of the ppp. Place a 1x2 tile vertically behind the ppp, then put another bright green 1x1 tile behind it.

280.3. Connect the 2x4 plate vertically to the right of the ppps.

280.4. Put a bright green 1x1 tile to the right of the ppp's back row, then add a 1x2 tile vertically in front. Add another bright green 1x1 tile in front of the ppp.

280.5. Place a dark green 1x1 tile to the right of the ppp. Next, put a quarter-circle tile to the right with the round edge at the front right. Position a 2x2 jumper plate behind the two ppps. Add a dark green 1x1 tile behind the ppp's left column, then place the final quarter-circle to the right.

The green pieces come together to create a rug on which to place a table and a pair of chairs. Let's build the table next.

281. Open group 5 and find two brown 1x2x2 windows and two dark orange 1x2 rounded plates. Orient the windows horizontally with the vertical walls in front, then connect a rounded plate horizontally on top of each window. Put one of the windows on the front row of the vertical 2x4 plate in the middle of the rug, then add the second symmetrically at the back of the plate.

282. Collect two transparent clear 1x1 round tiles with upright bar, two dark turquoise 2x2 inverted curved slopes, two dark turquoise 1x2 brackets with 2x2 side studs, two dark orange 2x2x1 box halves with stud and corner supports, and two dark orange 2x2 modified tiles with two studs, rounded corners, and a half-circle extension. Use the pieces to make a pair of chairs:

282.1. Take a box half and put a round tile with upright bar on its stud.

282.2. Flip the part upside down. Orient a bracket with the side studs facing down and the normal studs facing forward, then connect the down-facing studs to the top of the part.

282.3. Get an inverted curved slope and hold it upright with the studs facing forward and curving down to the back. Attach its bottom row behind the ppp.

282.4. Orient a modified tile vertically upright with the half-circle extension at the top. Connect it to the forward-facing 2x2 of studs.

282.5. You should now have two identical chairs. Hold one with the seatback to the left, then center it on top of the 2x2 jumper plate at the left end of the rug – the bar under the chair should enter the jumper plate's hollow stud. Add the second part symmetrically at the right end of the rug.

283. Take the remaining pieces from the group, which are a pearl gold 4x4 round plate, a dark orange 2x2 tile, two blue 1x1 modified tiles with upright clip, two transparent clear minifigure cup accessories, and two flat silver minifigure fork accessories. Assemble the tabletop as follows:

283.1. Get the 4x4 round plate and center the 2x2 tile on top.

283.2. Retrieve the sticker sheet and apply sticker number 7 to the 2x2 tile. The sticker depicts a menu listing tagine and freshly brewed tea.

283.3. Put a clip tile behind the 2x2 tile's right column with the clip's hands at the front and back. Add another in front of the tile's left column, again with the hands of the clip at the front and back. The blue clips represent napkins.

283.2. Place a cup to the left of the rear ppp, then connect the another to the right of the front ppp.

283.4. Hold a fork horizontally with the tines to the left. Press the handle into the front clip. Place the second fork symmetrically to the back clip.

283.5. The tabletop is complete! Center the tabletop between the chairs so the front and back rows connect to the tops of the windows, which form the table's legs.

The last build of the bag is a lemon tree. We will start with the pot, then add the foliage.

284. Open group 5 and fetch a dark green 2x2 round jumper plate, a dark blue 3x3x2 round brick with recessed center, a brown 2L bar, a brown plant stem with bar, bar holder, and hollow stud, and a dark brown weapon hilt. Use the pieces to assemble a plant pot:

284.1. Take the 3x3x2 round brick and center the round jumper plate in its recessed center.

284.2. Get the 2L bar and orient it vertically upright. Insert it into the ppp's hollow stud and push it all the way down.

284.3. Hold the plant stem upright with the bar at the top and the hollow stud at the back left. Slide the stem onto the top of the 2L bar.

284.4. Orient the weapon hilt upright. Connect the bottom of the piece to the bar at the top of the plant stem.

284.5. The plant pot is complete! Navigate to the right fence piece, two columns to the right of the right chair. Place the plant pot two columns to the right and two rows back from the front of the model.

285. Gather four bright green 1x1 round plant plates with three leaves, four bright green plant stems with bar and three leaves, two lime 3x4 leaf pieces, and four yellow bars with bulb. Use them to make two identical parts to represent the tree's foliage:

285.1. Get a 3x4 leaf piece. Note that one of the ends has limbs branching out from it – hold the piece horizontally with this end to the right. Take a leaf plate and put it on the front left stud with the middle leaf pointing forward. Add a second leaf plate to the back right stud so the middle leaf points back.

285.2. Locate three plant stems. Insert one into the bar hole to the left of the ppp with one leaf pointing back, then insert another into the hollow stud at the left end of the part with a leaf pointing forward. Slide the last stem into the bar hole at the front right.

285.3. Find two bars with bulbs. Hold one with the bar pointing up and insert it into the bar hole under the front leaf plate. Connect the second symmetrically under the rear leaf plate. The bulbs represent lemons growing from the tree.

285.4. You should now have two identical parts. Turn one 90 degrees to the right and attach its front end to the hollow stud to the back left of the tree's trunk. Rotate the other part 180 degrees and connect its left end to the top of the trunk.

286. Retrieve two bright green plant stems with bar and three leaves. Hold one upright with the leaves at the top and insert the bar where the lower ppp connects to the tree trunk. Insert the bar of the second piece into the top of the trunk. The plant stems help to secure the foliage to the tree.

The lemon tree is complete! The lemons, represented by yellow bulbs, hang under the lime and bright green branches.

You have come to the end of the eighth bag! The roof is complete, and the rooftop terrace has been decorated with a table, chairs, and potted plants. Only one bag remains! The ninth and final bag contains the pieces we need to build a pergola for the rooftop terrace, some poolside furniture and potted plants in the courtyard, and a pair of palm trees. When you are ready to proceed, open the ninth bag and collect the first group of pieces.

Open the first group of pieces and find the medium brown sitting cat. This is Peri, the last of the restaurant's three resident cats. Peri has green eyes, a black nose, and dark brown facial markings with a white chest and white paws.

The first assembly of the bag is the pergola, which will stand over the table on the rooftop terrace to provide shade for outdoor diners.

287. Collect the rest of the pieces from the group, which are two dark orange 1x12 plates, two dark orange 1x2 rounded plates, two brown 1x4 rounded plates, two dark orange 1x6 tiles, three dark orange 2x6 tiles, and four brown 6L bars. Assemble the pergola as follows:

287.1. Orient a 2x6 tile vertically upside down. Hold a 1x2 rounded plate vertically upside down and center it vertically on the tile's right column.

287.2. Take a 1x12 plate and orient it horizontally upside down. Attach its right two studs to the 2x6 tile in front of the ppp. Add another symmetrically behind the 1x2 rounded plate.

287.3. Flip the part upright with the 2x6 tile vertically to the right. Get a 1x6 tile and vertically center it two columns to the left of the 2x6 tile, then vertically center another 2x6 tile two columns to the left of the ppp. Vertically center a second 1x6 tile two columns to the left of the ppp. Connect one more 2x6 tile vertically two columns to the left of the ppp so that it too is vertically centered.

287.4. Flip the part upside down along the horizontal axis so that the right column has a rounded 1x2 plate vertically in the middle. Hold a 1x2 rounded plate vertically upside-down, then vertically center it on the leftmost 2x6 tile's left column.

287.5. Orient a 1x4 rounded plate vertically upside down. Vertically center it over the ppp. Attach another symmetrically to the rightmost column.

287.6. Hold a 6L bar upright with the stop near the bottom. Insert the bar into the back stud of the ppp, then insert another into the front stud, again with the stop near the bottom. Add the remaining two bars symmetrically to the left column of the part.

287.7. The pergola is complete! Flip it the right way up so the part is horizontal with the bars pointing down. Locate the two vertical 1x4 rounded plates on top of the barred fences – they begin two rows from the front of the model. Align the bars under the pergola with the hollow studs at the front and back of each plate, then insert the bars into the hollow studs.

Next, let's make a pair of poolside sun loungers.

288. Retrieve the second group and fetch four white 1x2 bricks with masonry profile, two white 2x2 inverted curved slopes, four white 1x2 double-curved slopes, and two white 2x2 brackets with centered 1x2 plate. The latter parts feel like a 2x2 tile with a horizontally upright 1x2 plate jutting up from the middle of the tile's surface. Make two of the following part:

288.1. Take a bracket and orient it with the studs facing forward. Get a 1x2 masonry brick. Note that the brick has one side with four segments and one side with two segments. Hold it horizontally upright so the side with two segments faces up, then connect it to the bracket's studs.

288.2. Attach a 1x2 double-curved slope horizontally upright to the front of the ppp.

288.3. Locate another masonry brick and connect it horizontally upright behind the bracket so that the side with two segments faces up.

288.4. Orient a 2x2 inverted curved slope upright with the studs facing forward and the indented studs horizontally at the top. Attach the lower row behind the ppp.

288.5. Connect a 1x2 double-curved slope horizontally to the ppp's top front-facing row of studs.

288.6. You should now have two identical sun loungers. To place them, first orient them horizontally with the inverted curved slopes to the left, then orient the main model with the steps at the front left.

Position the first lounge to the left of the pool's tiled rim, two rows behind the front column which supports the scalloped arch. Add the second three rows behind the first.

289. Get the rest of the pieces from the group, which are four dark green 1x1 round plates with bar, eight bright green 1x1 round plant plates with three long leaves, four bright green 1x1 quarter-circle tiles, and four pearl gold 2x2 dome bottoms. Use them to make four of the following potted plant:

289.1. Orient a plant plate with the middle leaf pointing right. Connect a bar plate to the plant plate's stud with the bar pointing left.

289.2. Put a second plant plate on top of the ppp with the middle leaf pointing left. Turn the plate slightly to the left to offset the layers of leaves, giving the appearance of a fuller plant.

289.3. Take a quarter-circle tile and place it on the ppp with the round edge to the left.

289.4. Find a dome bottom. Orient your part upright with the bar pointing down, then insert the bar into the hollow stud at the bottom of the dome's bowl.

289.5. You should now have four identical potted plants. Locate the 2x2 round jumper plate behind the back lounge and put one of the potted plants on its stud, rotating it slightly to the right so that the leaves do not collide with the pillar to the left. Add another symmetrically in front of the front sun lounge. Place the remaining potted plants on the 2x2 round plates in front of and behind the couch to the right of the pool.

290. Open the third group and find two lime 1x1 round plant plate with drooping layered leaves. Note that the lime plant plates are connected together to differentiate them from a bright green plant plate. Disconnect the pieces and set one aside for later use.

290.1. Hold one of the plant plates so that the leaf hangs down to the left. Navigate to the front left corner of the outdoor dining area above the entrance to the restaurant and find a vertical 1x2 jumper plate. Place the plant plate on the jumper plate's stud. Turn the piece to the right so that the leaves come forward until the side of the drooping section rests against the wall of the building.

290.2. Orient the second plant plate with the leaf hanging in front. Place it at the right end of the front row of the outdoor dining area.

291. Get a bright green 1x1 round plant plate with drooping layered leaves and a lime 1x1 round plant plate with drooping layered leaves. Hold the bright green piece with the leaf hanging right and put it on top of the ppp. Orient the lime plant plate with the drooping leaves at the front right and stack it on top of the ppp.

292. Locate a dark pink 2x2 jumper plate. Connect its front right corner to the ppp.

The last detail we will add is a pair of palm trees at opposite ends of the model. Let's start by building the bases of the trunks.

293. Obtain a yellow 3L axle and a brown 2L axle connector.

293.1. Make a part: hold the pieces horizontally, then insert the axle into the connector's left end.

293.2. Navigate to the right side of the model and locate the 2x2 round tile with hole that sits to the right of the couch. Orient your part upright with the connector at the top, then insert the axle into the tile's center. The part forms the base of the trunk of a palm tree.

294. Collect the remaining pieces from the group, which are three red 2L axles, a yellow 3L axle, and four brown 2L axle connectors. Orient all the pieces horizontally. Use them to make a tree trunk as follows:

294.1. Insert a 2L axle into the left end of an axle connector.

294.2. Slide another axle connector onto the ppp's exposed end. Insert another 2L axle into the left end of the ppp.

294.3. Attach an axle connector to the ppp's exposed end, then insert a 2L axle into its left end.

294.4. Slide the last axle connector onto the left end of the part. Insert the 3L axle into its left end.

294.5. Go to the left side of the restaurant's entrance and locate a 2x2 round tile there with hole. Hold your part upright with the axle at the base, then insert the axle into the middle of the round tile and push it all the way in. This forms the trunk of the second palm tree.

The rest of the steps must be completed in duplicate to build two identical palm trees. Set the main model aside while we construct them.

295. Open the fourth group of pieces. Find two red 2L axles and a brown 2L axle connector and orient them horizontally. Insert an axle into each end of the connector.

296. Locate a red 2L axle and a brown 2L axle connector and orient them horizontally. Slide the connector onto the left end of the subassembly, then insert the axle into its left end.

297. Fetch a red 2L axle and a brown 2L axle connector. Orient them horizontally, then slide the connector onto the exposed end of the ppp. Insert the axle into the ppp's left end.

298. Retrieve a red 2L axle and a brown 2L axle connector and orient them horizontally. Slide the connector onto the left end of the subassembly, then insert the axle into its left end.

299. Obtain a blue 1L axle with pin and a brown 2L axle connector. Hold the connector horizontally and slide it onto the subassembly's left end. Orient the 1L axle horizontally with the pin to the left, then insert the axle into the ppp's left end.

300. Gather a dark grey 1L pin with stud, a dark grey 1L axle with 2L pin, a black 2L pin with axle connector, a bright green 3L bar, two brown 2L pin connectors, and two black 1L pin connector hubs with four clips. Use the pieces to assemble a part:

300.1. Get the 1L axle with 2L pin and orient it with the axle pointing right. Take the 2L pin with axle connector and hold it with the axle connector to the left. Slide the axle connector of the latter piece onto the axle of the former.

300.2. Find the pin connector hubs. Hold one with the pin hole facing left and right with the clips in a + orientation, then slide it onto the left end of the part so it sits next to the axle connector in the center. Orient the second connector hub with the pin hole facing left and right and with the clips in the X orientation. Slide it onto the right end of the part so it sits beside the axle connector in the middle. Note that the clips of the second part should not align with those of the first connector hub.

300.3. Take the 2L pin connectors and hold them horizontally. Attach one to each end of the part.

300.4. Orient the 1L pin with the stud facing left. Insert it into the left end of the part.

300.5. Hold the 3L bar horizontally and insert it into the ppp's stud. Push it in as far as possible.

300.6. The part is complete! Connect its right end to the pin at the left end of the subassembly.

301. Get a brown 1L axle connector hub with four bars. Orient it with the axle hole facing left and right with the bars in an X orientation, then slide it onto the bar at the left end of the subassembly.

The tree's trunk is complete – now we can add the leaves!

302. Open the fifth and final group of the set. Collect four bright green 1x2 rounded plant plates with rounded leaf. Hold one horizontally upright with the leaf to the left and the studs facing away from you. Slide its left hollow stud onto the top front bar at the left end of the subassembly. Add the other plant plates symmetrically to the other three bars.

303. Retrieve four green 1x1 round modified plates with bar handle, four green 1x2 inverted curved slopes, and four bright green 1x2 rounded plant plates with rounded leaf. Make four of the following part:

303.1. Orient an inverted curved slope horizontally with the recessed stud to the left. Place a modified plate on the left stud with the bar handle to the left.

303.2. Hold a plant plate horizontally with the leaf to the right. Connect the plant plate on top of the part.

303.3. You should now have four identical parts. Orient one vertically upright with the bar handle at the bottom and the studs facing left. Push the bar handle into the vertical clip, then tilt the part to the left as far as possible. Attach the other parts symmetrically to the front, back, and bottom clips.

304. Collect the remaining pieces from the group, which are four green 1x1 round modified plates with bar handle, four green 1x2 inverted curved slopes, and four bright green 1x2 rounded plant plates with rounded leaf. Create four of the following part:

304.1. Hold an inverted curved slope horizontally with the recessed stud to the left. Put a modified plate on the left stud with the bar handle to the left.

304.2. Hold a plant plate horizontally with the leaf to the right. Connect the plant plate on top of the part.

304.3. You should now have four identical parts. Hold one vertically upright with the bar handle at the bottom and the studs facing left. Push the bar handle into the top front clip, to the left of the parts

placed in the previous step, then tilt it all the way to the left. Place the other parts symmetrically around the trunk.

305. The subassemblies are complete! You should now be in possession of two identical palm trees. Orient them upright.

305.1. Locate the stacked axle connectors to the left of the entrance. Take one of your parts and insert the axle at the base into the top of the uppermost axle connector.

305.2. Navigate to the right side of the build and find the stack of upright axle connectors to the right of the sofa. Get the second tree and insert the axle at its base into the top of the uppermost axle connector.

Congratulations, you have completed the set! The print instructions show an illustration of the completed model with the minidolls posed around the restaurant: Autumn is giving treats to Poppy, the reddish orange cat; Aliya is cooling off in the pool; Nugget the kitten cozies up on a chair in the study; Zac relaxes on a sun lounger; Zahra stands to the side, pen and clipboard at the ready for when one of her guests wishes to order food or drink; the medium brown cat, Peri, keeps watch from her perch on one corner of the building's first floor; and Olly sits at the table on the roof.

The print instructions feature advertisements for the following sets at the end of the booklet:

42652 Friendship Tree House Hangout

42684 Unicorn Dream Cafe

42685 Heartlake City Fashion Show

42687 Liann's Family House

42688 Horse Stable and Riding Academy

42689 Heartlake City Friends Club House

42695 Horse and Baby Foal Trailer

42699 Beach House with Seals

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