

42618 Heartlake City Café

Adapted by Susan Crum and tested by Hannah Kinsey.

Welcome to Heartlake City Café – A Pretend-Play Toy Packed with Imagination. Here's a sweet gift idea that lets kids aged 6 plus create their own friendship stories. The LEGO® Friends Heartlake City Café toy for kids (42618) features a patisserie-style café and comes with 3 LEGO Friends minidolls and a dog figure. There's also a host of café-themed accessories and a scooter in this building set to fuel imaginative play for girls and boys. Whether they choose to play the part of a café owner or a customer, kids can imagine a different adventure every time they play.

Create Friendship Stories

This role-playing toy tells the story of friends Paisley and Olly as they visit their favorite café in Heartlake City. Café owner Beatriz sorts macarons and bakes cakes in the kitchen, where there's a toy oven and a coffee machine. Then she helps the friends choose treats to enjoy outside while Paisley uses her cell phone to make a contactless payment at the café's cash register. Before the café closes for the day, Beatriz packs macarons into the box, ready to make deliveries on her scooter. This cute set is packed with sweet details, like the pretty cherry blossom tree and Juno the dog, who loves to visit the café to find a dog bowl and a treat.

A Gift to Inspire Fun Playtimes

Discover more birthday and Christmas gift ideas for kids in the LEGO Friends universe, where there are lots more friendship stories to uncover (sets sold separately). This set comes with the LEGO Builder app for intuitive building. Here kids can zoom in and rotate models in 3D, save sets and track the progress of their builds.

A World of Pretend-Play Toys for Kids

LEGO Friends sets open up a world of creative pretend play for kids. Celebrate the fun of friendship with detailed kids' building kits that explore different passions through animal toys, vehicle toys, food playsets and more. Inspire kids to explore more friendship stories with the LEGO Friends: The Next Chapter online show, where girls and boys can get to know the characters of Heartlake City. Set contains 426 pieces.

Café role-playing toy for kids – This Heartlake City Café building set for girls and boys aged 6+ comes with 3 minidolls and a dog figure, plus food-themed accessories and a scooter for imaginative play.

Get creative at the toy cake shop – The imaginative play starts right away as kids use the oven and kitchen accessories to help Beatriz prepare tasty treats to sell in the patisserie-style café.

Make deliveries on the scooter – The set includes a scooter and helmet so kids can pack up goodies into the delivery box, ready to take out to customers.

Includes Paisley and Olly characters and a dog figure – Young builders can have lots of fun with this learning toy as kids tell the story of Paisley and Olly visiting their favorite café.

Lots of accessories – This LEGO set comes with toy accessories, including macarons, a croissant, scooter, helmet, delivery box, dog bowl, trophy and a broom, making it a fun pretend-play toy.

Measurements – 426-piece set with a café measuring over 4.5 in. (11 cm) high, 5.5 in. (15 cm) wide and 7.5 in. (19 cm) deep

The front of the box shows the outside of the café superimposed over an illustration of a spring day in Heartlake City. The café is on a cobblestone plaza in front of a pond. The pond is surrounded by green trees, a pink flowering cherry tree, streetlights, a stone bridge, and a cobblestone path that circles the pond.

The café has light green walls, large windows with black and white vertically striped awnings, an angled glass door at the corner where the two walls meet and a black sign that says “Café” above the door. In the corner of the roof, above the main café sign, there is a small decorative tower with light blue walls and a circular green and blue sign that says “Since 1932” under a picture of a cartoon croissant wearing a chef’s hat.

The café sits on gray pavement and has planters with pink and green plants and trees, purple and white outdoor tables with seats, a scooter parking spot and small ramps at the door. Pink cherry blossom branches rest on the roof and there are a few scattered cherry blossoms on the café exterior.

Olly is riding a blue scooter approaching the café from the left. He wears a white helmet with gray goggles perched on top, a bold black and white t-shirt with pink suspenders, and blue jeans. He has peach skin, blue eyes and large glasses.

Paisley is seated at a table in front of the café and is waving at Olly. She has long dark red hair that covers one eye, a shy half-smile, light peach skin, and blue eyes. She wears a tank top with small navy, red, tan and white horizontal stripes, and has long flared blue jeans that cover most of her shoes. She holds an aqua macaron cookie in one hand and her orange phone is sitting beside her on the table.

Beatriz, the café owner, stands just outside the open door with a tray of pink and yellow macarons. Beatriz has light brown skin, dark brown hair in a ponytail, and brown eyes. She has a friendly smile with dark lips and a little gap in the center of her teeth. She wears a white short sleeved blouse, a long bright orange apron, white pants and dark red shoes.

Juno, a little white pug dog with dark gray spots, stands on the cobblestone in front of the café with a water bowl and a treat. There are butterflies and a ladybug shown in the air.

The lower right of the box front shows closeups of Paisley, Beatriz, and Olly (without the helmet, showing his blonde floppy hair and pink knit hat), and the top right corner has the text “Watch Series Online”.

The back of the box shows the inside of the café, turned so that the food preparation area is in the front of the picture and the customer area is in the back. The inside walls are light green with black trim on the windows and a chalkboard menu on the wall. There is a clock centered above the door and a baking trophy on a shelf above the clock.

The left wall of the café has a counter with a blue mixer and red coffee maker. The counter turns 90 degrees to the right and there are ovens, a cash register and a bakery display case. Beatriz is shown opening the ovens to load baked goods into the bakery case. Paisley stands on the other side of the case to order food. A speech bubble indicates she would like something strawberry flavored. Olly stands to the right of the café beside two small tables with fancy cakes on them. Juno is shown chasing a butterfly outside and the blue scooter is parked to the left of the café with a bakery delivery box on top of it.

There are four smaller photos on the back of the box showing the minidolls interacting at the café. Olly talks with Paisley outside the door, Paisley makes a mobile payment with her phone while Beatriz stands at the counter, Beatriz adds ingredients to the mixer, and Beatriz offers treats to Olly and Paisley.

The sides of the box show more closeups of the minidolls and dessert accessories.

The build is 426 pieces in total and is for ages 6+.

Bag 1 includes the pieces to make the interior floor of the café, the counter and food preparation area, and the Olly and Paisley minidolls. Bag 2 includes the Beatriz minidoll, the scooter, and the pieces to make the café windows, and outside seating. Bag 3 includes the pieces to make the window awnings, roof, outdoor plants and decor, and Juno the dog. The food items for the café are in all three bags. Loose in the box is a sheet of stickers for signs and labels in the café, a dark bluish gray 16x16 plate, and four yellowish green arches for the café walls.

Welcome to text-based instructions from Bricks for the Blind. Before you start building, here are some terms we may be using:

- In Front of/Front: towards you.
- Behind/Back: away from you.
- Up: towards the ceiling.
- Down: towards the floor.
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it.
- Vertically: with the longest side going from front to back
- Horizontally: with the longest side going from left to right.
- Upright: pointing up towards the ceiling.
- Standing upright: The piece is perpendicular to the ground, like a wall.
- Lying flat: The piece is parallel to the ground, like a piece of toast which fell off the table.
- That one/ppp: previously placed piece.
- Plate: piece with studs.
- Tile: smooth piece without studs (unless otherwise specified)
- A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top.
- "Anti-stud" is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick.
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the technic connector of the second piece should point to the back, since it will be placed symmetrically.
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of piece.
- Row: studs lined up horizontally (left to right/side to side).
- Column: studs lined up upright or vertically (top to bottom/back to front).

For builders with low vision, or a sighted building partner may want to follow along with the printed visual instructions that come with each kit, or PDF versions are always online at LEGO.com for each set: (<https://www.lego.com/en-us/service/buildinginstructions/42618>) As low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

Sorting the pieces:

To begin a successful build, it helps to sort the pieces into groups, bags, or small containers. Have a friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted according to the building steps in the kit. Doing this in advance makes locating the pieces for each step easier. See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers, or meaningful names. The parts will be sorted into one or a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1,2 and 3 and put them in one container.

This LEGO set comes with 3 bags labeled 1, 2, and 3, 1 set of instructions, and some loose pieces. Sort the pieces into groups or piles as described below. Note that where there are multiple colors of the same brick in a step, the colors will be split into 2 groups to make telling the difference easier for the builder! LEGO includes a few spare parts in case you lose something. Set these into their own group away from the rest, in case you need them later.

The sticker sheet has 9 stickers on it. Have a sighted helper apply them to the bricks and assist with orientation or use the following guidelines. With the 3x3 circular sticker at the top of the sheet, the order clockwise around the edge of the sheet starting at the center top is:

Sticker 2 - green round smiling croissant character sign
Sticker 1 - white vertical rectangle almond package label
Sticker 3 - green horizontal rectangle with half circle on top with text that says Open
Sticker 6 - yellow horizontal rectangle eggs package label
Sticker 7 - green square smiling croissant character picture
Sticker 9 - black and green horizontal rectangle café sign with a brown frame
Sticker 5 - white and black square Scooter Parking sign
Sticker 4 - black vertical rectangle menu board sign with a green frame
Sticker 8 is the remaining sticker in the center (black rectangular menu sign for back of upper oven, placed vertically on the sheet but will need to be turned 90 degrees clockwise to sit horizontally before applying to the oven in step 26

Bag 1

Group 1 – Olly minidoll pieces and white mug accessory
Group 2 – Paisley minidoll pieces and orange mobile phone 1x2 tile
Group 3 – Steps 1-8
Group 4 – Steps 9-14a (lavender cookies)
Group 5 – Step 14b (aqua cookies)
Group 6 – Step 15a (pink cookies)
Group 7 – Step 15b (yellow cookies)
Group 8 – Step 16-19
Group 9 – Step 20-25

Group 10 – Step 26a (oven pieces, silver pan, lavender cookie)
Group 11 – Step 26b (pink cookie)
Group 12 – Step 27a (red 1x1 cylinder brick and lavender 1x1 round tile)
Group 13 – Steps 27b (blue 1x1 cylinder brick and white spiral 1x1 brick) -36
Group 14 – Steps 37-40a (all pieces except 2 medium nougat 1x2 plates)
Group 15 – Steps 40b (2 medium nougat 1x2 plates)-45a (dark red 2x2 round plate)
Group 16 – Step 45b (white 2x2 round plate, dark red 2x2 round tile with a hole, white 1x1 round flower plate)-46

Bag 2

Group 17 – Pieces for Beatriz minidoll and scooter (pages 56-58)
Group 18 – Scooter handlebar, delivery box pieces and helmet (pages 59-60)
Group 19 – Steps 47-59
Group 20 – Steps 60-67
Group 21 – Steps 68-74
Group 22 – Step 75-76a (light bluish gray 1x1 tile)
Group 23 – Step 76b (2 lavender 1x1 tiles)
Group 24 – Step 76c (2 bright light yellow 1x1 tiles)-82
Group 25 – Steps 83-88a (1 dark green 1x1 plate with leaves)
Group 26 – Steps 88b (1 bright green 1x1 plate with leaves) - 90

Bag 3

Group 27 – Steps 91-92a (4 white 1x2 curved sloped tiles, 2 light bluish gray 1x2 plates with 2x4 jumper plate attached, 2 black 1x4 plates)
Group 28 – Step 92b (4 black 1x2 curved sloped tiles)
Group 29 – Step 93a (4 white curved sloped 1x2 tiles, 2 light bluish gray 1x2 plates with 2x4 jumper plate attached, 2 black 1x4 plates)
Group 30 – Step 93b (4 black 1x2 curved sloped tiles)
Group 31 – Step 94
Group 32 – Steps 95-98
Group 33 – Steps 99–110a (1 bright light blue 5x5 round corner plate)
Group 34 – Step 110b (1 white 5x5 round corner plate)
Group 35 – Step 110c (1 black 5x5 round corner plate)-115a (lime 1x2 rounded plate and transparent light blue 1x1 round tile)
Group 36 – Steps 115b (brown 1x1 round tile with dog paw print)-127a (2 dark brown 2x2 round plates)
Group 37 – Step 127b (1 reddish brown 2x2 round plate and 4 reddish brown 1x1 icing swirls)

Let's get to building!

Building Instructions (Bag 1, Book 1):

Group 1 – Olly minidoll

Locate 1 blue pair of legs, 1 torso with black and white tshirt, 1 peach head with printed glasses, and 1 yellow hair with pink hat. Attach the torso to the legs with the toes pointing forward and the arms curving towards the front. Attach the head to the neck with pointed chin facing front. Attach the hair to the head with the longer side in the back. Locate a white mug and attach the handle into Olly's left hand. Set Olly aside until the café is complete.

Group 2 – Paisley minidoll

Locate 1 blue pair of legs, 1 torso with striped sleeveless top, 1 light peach head, and 1 long dark red hair. Attach the torso to the legs with the toes pointing forward and arms curving towards the front. Attach the head to the neck with pointed chin facing front. Attach the hair to the head with the longest side centered at the back. The hair will hang over the face on one side to cover one eye. Locate the orange 1x2 tile with a picture of a mobile phone text conversation printed on it and attach it to Paisley's right hand. Set Paisley aside until the café is finished.

Group 3 – Café base and counter

1. Locate 1 dark bluish gray 16x16 plate. Place it flat on your workstation. Locate 1 bright light blue 1x4 tile. Place it vertically on the front four rows in the rightmost column of the dark bluish gray 16x16 plate.

2. Locate 2 white 1x1 plates with a clip and place them one behind the other in the two rows behind the blue 1x4 tile in the rightmost column of the dark bluish gray 16x16 plate with the clips overhanging to the right.

3. Locate 2 bright light blue 1x2 plates and place them, one on top of the other, vertically on top of the studs on the white 1x1 plates with a clip you just placed.

4. Locate 1 bright light blue 1x2 brick and place it vertically to the left of the ppp.

5. Locate 2 bright light blue 1x2 bricks and place them horizontally on top of the two previously placed pieces, in the right two columns in the 5th and 6th rows from the front.

6. Locate 2 transparent 1x2x2 window panels. With the smooth side facing front and studs on top place 1 transparent 1x2x2 panel to the left of the ppp in the 6th row from the front. Place the other transparent 1x2x2 panel to the left of the panel you just placed, with the smooth side facing front.

7. Locate 1 bright light blue 1x4 plate and 2 yellow 1x2 jumper plates. Attach the bright light blue 1x4 plate horizontally centered in front of the window panels you just placed. Attach the yellow 1x2 jumper plates horizontally, one beside the other, on top of the ppp.

8. Locate 1 1x2 silver plate with a rail on one side. Locate 2 tan 1x1 round tiles with white icing circle and red and green sprinkles printed on top. Attach the 1x2 silver plate horizontally on the rightmost yellow jumper plate with the rail facing forwards. Attach the two 1x1 round tiles on top of each stud of the 1x2 silver plate to create a pan with baked goods on top that sits on a shelf of the counter.

Group 4 – remainder of counter and more treats

9. Locate 1 1x2 silver plate with a rail on one side. Locate two medium nougat 1x1 round tiles with pink donut shaped icing ring and blue and dark pink sprinkles printed on top. Place silver 1x2 plate horizontally to the left of the previously placed 1x2 silver plate with the rail facing front. Place the two medium nougat 1x1 round tiles on top of the studs of the ppp to create a second pan of treats.

10. Locate 2 bright light blue 1x2 bricks. Attach them vertically, one on top of the other, to the left of the counter, in the 7th column from the right and the 5th and 6th rows from the front.

11. Locate 2 bright light yellow 1x1 plates and 1 bright light yellow 2x6 plate. Attach the 2 yellow 1x1 plates, on the rightmost column on top of the counter, one in front of the other. Attach the yellow 2x6 plate horizontally to the left of the ppp across the rest of the counter.

12. Locate four transparent 1x2 plates. Attach two transparent 1x2 plates horizontally, one in front of the other, to the rightmost two columns of the countertop. Attach the other two transparent 1x2 plates horizontally, one in front of the other, to the left of the previously placed transparent 1x2 plates.

13. Make a rolling pin. Locate 1 tan 1x2 cylinder pin connector with a slot on its side. Locate 2 white pins with ridges. Insert pins into the tan cylinder with the ridges towards the outside of the cylinder. They should clip into place.

Locate 1 tan 4L rod. Insert it through the center of the holes in the pins so the rod overhangs equally on both sides of the cylinder. You may need to hold the ridge of the farthest pin from you in place so the rod does not push the pin on the opposite side out while you're inserting it. This completes a rolling pin assembly. Locate the frontmost clip that overhangs at the bottom right of the counter and with the rolling pin upright, attach the bottom handle into the clip so the rolling pin is attached to the side of the counter.

14. Locate 2 lavender 1x1 round tiles and 2 lavender 1x1 round flower plates. Attach 1 lavender 1x1 round tile to the top of 1 lavender 1x1 round flower plate to create a lavender macaron cookie. Repeat with the other lavender 1x1 tile and flower plate to create a second lavender cookie. Attach the lavender cookies, one in front of the other, in the second column from the right on top of the counter.

Open Group 5. Locate 2 light aqua 1x1 round tiles and 2 light aqua 1x1 round flower plates. Repeat the cookie assembly process from the previous step with tile on top of flower plate to make two light aqua cookies. Attach the two light aqua cookies, one in front of the other, on the rightmost column of the top of the counter.

15. Open Group 6. Locate 2 bright pink 1x1 round tiles and 2 bright pink 1x1 round flower plates. Assemble the two pink cookies in the same way as the previous steps, with tile on top of flower plate. Attach the pink cookies on top of the counter, one in front of the other, in the fourth column from the right.

Open Group 7. Locate 2 bright light yellow 1x1 round tiles and 2 bright light yellow 1x1 round flower plates. Assemble two bright light yellow cookies like the previous steps with a tile on top of a flower plate. Attach the two bright light yellow cookies on top of the counter, one in front of the other, in the third column from the right. The counter is now full of treats, with donuts on the lower shelf and light pink, yellow, lavender, and aqua macaron cookies on top!

Group 8 – Lower oven and kitchen cupboards.

16. Locate 1 black 2x3x2 hollow brick for the oven and 1 transparent bright orange 2x3 door panel. Place the black 2x3x2 brick horizontally in front of you with the hollow side facing front. Hold the 2x3 orange door panel upright horizontally with the handle on the front right side. Rotate it 90 degrees and line up the back two corners of the orange 2x3 door panel with the top and bottom corners at the front left of the inside of the oven. The door should now be hinged on the left side of the oven opening so it can open and close.

17. Locate 1 silver 1x2 plate with a rail on one side, 2 black 1x1 round plates and 2 black 1x1 round tiles. Attach the 2 black 1x1 round plates, one beside the other, on the two studs of the silver 1x2 plate with a rail. Attach the 2 black 1x1 tiles on top of each of the black 1x1 round plates. These are now two black macaron cookies on a pan - they are either burnt or an unusual flavor! With the rail facing forward and making sure the oven door is open, slide the pan inside the oven and shut the door.

18. Locate 1 bright light yellow 1x3 plate. Attach it horizontally centered to the back row on top of the oven.

19. Locate 3 1x1 half circle bricks with a jumper stud on one side. With the round side facing the back attach the 1x1 half circle jumper bricks one beside each other on the front row of the oven top. Make sure the jumper studs face straight forward.

Group 9

20. Locate 1 black 1x3 plate. Attach it horizontally to the back row of the top of the oven.

21. Locate 3 light bluish gray 1x1 round tiles with black temperature gauges printed on them. Attach to the 2 jumper studs on the front of the oven.

22. Attach your completed oven to the left of the counter you previously built, in the 5th and 6th rows from the front and 7th, 8th, and 9th columns from the left.

23. Locate 3 bright light blue 1x2x2 window frames. Attach 1 bright light blue 1x2x2 window frame vertically to the left of the oven. The inside edge of the window frame has a groove on one side, which should be the side facing left. Attach the other two bright light blue 1x2x2 window frames vertically, one in front of the other, in front of the window you just placed, with their grooved sides also facing left

24. Locate 3 bright light blue 1x2x2 window frames. Attach them one in front of the other, vertically in the first 6 rows beside the windows you have just placed, this time with the grooved interior side facing right. The blue windows now form cupboards for the café that connect to the counter at a 90 degree angle.

25. Locate 3 bright light yellow 2x2 jumper plates. Attach them, one in front of the other, to the top of the blue cupboards built in the last step.

Group 10

26. Locate 1 black 2x3x2 hollow brick for the upper oven and 1 transparent bright orange 2x3 door panel. Place the black 2x3x2 brick in front of you with the hollow side facing front and attach the door panel on the interior left front of the oven in the same way you assembled the first oven.

Locate 1 silver 1x2 plate with a rail. Locate 1 lavender 1x1 round flower plate and 1 lavender 1x1 round tile. With the rail of the silver 1x2 plate facing forward attach the lavender 1x1 flower plate to the left stud of the silver 1x2 plate. Attach the lavender 1x1 round tile to the top of the lavender 1x1 flower plate to make a lavender cookie.

Open group 11. Locate 1 bright pink 1x1 round flower plate and 1 bright pink round tile. Attach the bright pink flower plate to the right of the cookie you just made. Attach the bright pink 1x1 round tile on top of the pink flower plate to complete the pink cookie. With the rail facing forward insert the pan of cookies into the oven you just made and close the door.

Turn the oven so the door faces the back. Locate the sticker sheet and orient it so the round sticker is at the top. Locate and remove sticker 8 in the center of the sticker sheet and turn sticker 8 90 degrees clockwise. Attach it to the side of the oven that now faces front. This adds a decorative chalkboard style drawing of café items such as a drink and croissant.

Turn the oven so the door faces the front again. Locate the first oven you built in the main café assembly, in the 5th and 6th row from the front and the 7th, 8th and 9th columns from the left. Attach the new oven centered on top of the first oven with the door facing forward.

Group 12

27. Locate 1 transparent red 1x1 cylinder brick and 1 lavender 1x1 round tile. Attach the lavender 1x1 round tile on top of the transparent red 1x1 cylinder brick to make a jar with a lid. Attach the jar on top of the top oven in the leftmost stud of the back row.

Open Group 13. Locate 1 bright blue 1x1 cylinder brick and 1 white 1x1 round swirl brick. Attach the white 1x1 round swirl brick on top of the bright blue 1x2 cylinder brick to make a whipped cream container. Attach the whipped cream container on top of the oven to the right of the jar you previously placed.

28. Locate a reddish brown 1x1 cone and a white 1x1 round tile with a pin hole on top. Attach the white 1x1 round tile on top of the reddish brown 1x1 cone to make a squeeze bottle for flavored syrup. Attach the bottle on top of the oven on the leftmost stud in the front row.

29. Locate 1 dark bluish gray 2x6 plate. Place it in front of you horizontally. Locate 2 bright light blue 1x2x2 window frames. Attach 1 bright light blue 1x2x2 window frame vertically on the rightmost column of the dark bluish gray 2x6 plate with the grooved edge of the window interior facing left. Attach the other bright light blue 1x2x2 window frame vertically to the left of the window you just placed, with the grooved edge of the window interior facing right.

Locate 1 bright light yellow 2x2 jumper plate and attach it to the top of the windows you just placed. Locate 1 nougat 1x4 brick and attach it vertically to the left of the window frames, connecting its front two studs to the dark bluish gray 2x6 plate with the back two studs overhanging to the back.

Place the dark bluish gray 2x6 plate in front of the left front corner of the main build so the left side of the gray 2x6 plate and the larger gray 16x16 plate are lined up with each other. The windows you just placed will line up vertically with the cupboards you previously assembled in the café. Attach the two overhanging antistuds of the nougat 1x4 brick to the first two rows of the gray 16x16 plate in the 4th column from the left.

30. Make the red espresso machine. Locate 1 red 2x2 plate and 1 light bluish gray 1x2 grill tile. Attach the light bluish gray 1x2 grill tile vertically to the rightmost column of the red 2x2 plate.

31. Locate 1 1x2x2 red panel with two jumper studs on top. Attach the 1x2x2 red panel vertically to the leftmost column of the red 2x2 plate with the flat wall facing left.

32. Locate 1 gray 1x1 tile with gauge printed on it, 1 red sloped curved 2x2 tile, 1 red 1x2 brick with pin hole and 1x2 plate extending from one side, and 1 dark bluish gray 1/2 pin with a ridge on one end. Hold the red 2x2 brick with pin hole and 1x2 plate vertically so the plate extends to the left. Insert the dark bluish gray pin horizontally into the pin hole of the previous piece from the right with the ridge end pointed right. Attach the red sloped curved 2x2 tile on top of the ppp so it curves down to the left and there is no overhang. Attach the gray 1x1 tile with printed gauge to the end of the pin that sticks out on the right.

Attach the left column of this assembly to the top left jumper studs on the 1x2x2 red panel from the previous step so the right column overhangs to the right. The overhanging part will hang directly over the 1x2 light bluish gray grill tile on the lower assembly.

33. Attach your espresso machine to the bright light yellow 2x2 tile with a jumper stud that is third from the front on top of the cupboards. It will sit at a 90 degree angle from the top oven with one light bright yellow 2x2 tile with a jumper stud in the corner between them. The café can now make coffee!

34. Locate a brown croissant pastry, a curved brick about 3 studs long with two narrow ends and a fat center. Attach it diagonally to the top of the cupboards, one stud in front of the espresso machine so the narrow ends point towards the front left and back right.

35. Make a dark blue and gold mixer for the café kitchen. Locate a medium nougat 1x2 plate and a dark blue 1x2 jumper plate with rounded edges. Hold the medium nougat 1x2 plate horizontally and attach the dark blue jumper 1x2 plate with rounded edges horizontally on top of the medium nougat 1x2 plate. Locate a white bowl and attach it on the right stud.

Locate a gold 1L bar with a clip. Hold the bar upright so the clip faces up and the flat sides of the clip face right and left. Insert the bar into the left jumper stud of the dark blue 1x2 rounded plate, to the left of the white bowl.

Locate a dark blue 1x1 plate with one rounded side and a bar. Hold it upright with the bar facing down and the stud facing right. Clip the bar into the gold clip you previously placed. This piece now pivots on the gold clip and you can push it up and down towards or away from the bowl like the top of a mixer.

Attach the mixer to the top of the cupboards, centered on the front stud with no overhang, in front of the croissant.

36. Make the payment terminal. Locate 1 1x1 light bluish gray plate, 1 1x1 light bluish gray plate with one rounded side and a bar, 1 light bluish gray 1x2 plate with a clip on top, 1 light bluish gray angled 1x2 tile with number pad printed on it, and 1 white 1x2 tile with payment screen printed on it.

Hold the light bluish gray 1x2 plate with a clip on top horizontally with the clip on the right side. Attach the light bluish gray angled 1x1 tile with number pad printed on it to the stud on the left side, with the angle going down to the left.

Attach a light bluish gray 1x1 plate to a gray 1x1 plate with one rounded side and a bar. Hold this assembly upright so the bar is pointed down and the stud points right. Clip the bar into the clip from the previous step and angle it slightly to the left so it touches the light bluish gray angled 1x1 number pad tile.

Attach the white 1x2 tile with payment screen printed on it upright to the stud that now faces right on the light bluish gray 1x1 plate from the previous step. The top of the screen should be aligned with the top of the light bluish gray 1x1 plate.

Rotate the payment terminal you've just built 90 degrees counterclockwise so the payment screen faces the back and the number pad faces the front. Attach it to the café counter to the right of the ovens so the payment screen slightly overhangs to the back.

Group 14 - tile café floor

37. Make the checkered brown café floor. Rotate the café 180 degrees so the overhanging rolling pin is now towards the left and the mixer is at the back. Locate 2 tan 1x2 plates and place them horizontally, one in front of the other in front of the cupboards in the 5th and 6th columns from the right and 9th and 10th rows from the front. Locate 3 medium nougat 2x2 tiles with jumper stud and 2 tan 2x2 tiles. Attach one medium nougat 2x2 tile with jumper stud to the left of the two tan 1x2 plates. Attach one tan 2x2 tile to the left of the ppp. Continue to alternate medium nougat 2x2 jumper tiles and flat 2x2 tiles to the left of each other until you reach the leftmost edge.

38. Locate 3 tan 2x2 tiles and 2 medium nougat 2x2 jumper tiles. Attach a tan 2x2 tile in front of the last piece you placed on the left edge. Attach a medium nougat 2x2 jumper tile to the right of the tan 2x2 tile. Continue the alternating pattern to the right. Locate a medium nougat 2x2 corner tile. Finish the second row of the floor pattern by attaching it to the right of the last tan 2x2 tile you placed, with the longest sides of the tile facing left and back.

39. Locate 1 light nougat 1x1 brick. Place it in front of the light nougat 1x4 brick at the rear right of the café cupboards, in the 5th row from the back and fourth row from the right. Locate 1 yellowish green 1x2 brick and place it vertically in front of the ppp. Locate a light nougat 1x4 brick and place it vertically in front of the yellowish green 1x2 brick.

40. Locate 1 medium nougat 2x2 corner tile. Begin the front row of floor tiles by attaching the medium nougat 2x2 corner tile in the 5th and 6th row from the front and the 7th and 8th columns from the right, with the tile sides facing the left and back. This creates an angled zig zag line with the previously placed corner tile.

Locate two tan 1x2 plates. Attach them horizontally, one in front of the other, to the left of the corner piece you just placed.

Locate one medium nougat 2x2 jumper tile. Attach it to the left of the two tan 1x2 plates. Locate 1 tan 1x1 plate and attach it to the left of the medium nougat 2x2 jumper tile you just placed.

Open Group 15. Locate 2 medium nougat 1x2 plates and attach them horizontally, one in front of the other to the left of the tan 2x2 tile you just placed.

41. Locate 1 dark bluish gray 2x6 plate and place it horizontally in front of you. Locate a tan 2x2 tile and attach it on the right two rows of the dark bluish gray 2x6 plate with no overhang. Locate one light nougat 1x4 brick and attach the back two studs of this brick vertically to the left of the tan 2x2 tile with the front two rows of the light nougat 1x4 brick overhanging to the front.

Turn this assembly 90 degrees counter clockwise so the light nougat 1x4 brick overhangs to the right. Place the dark bluish gray 2x6 plate to the left of the larger 16x16 dark bluish gray plate the café sits on, with the front rows lining up. Attach the overhanging pieces of the light nougat 1x4 brick to the left two columns of the dark bluish gray 16x16 plate in the 4th row from the front. The tan 2x2 tile on the new assembly should now line up to the left of the front row of tiles in the floor you made previously.

42. Locate 1 light nougat 1x1 brick. Attach it to the right of the light nougat 1x4 brick you just placed. Locate 1 yellowish green 1x2 brick. Attach it horizontally to the right of the light nougat 1x1 brick. Locate 1 1x4 light nougat 1x4 brick. Attach it horizontally to the right of the yellowish green 1x2 brick. The row of bricks you just placed will be the base of the exterior front café walls.

43. Let's put a cake in the café. Locate a white 2x2x3 stand with a round top and bottom. This will be a table for a cake.

44. Locate a light bright yellow 2x2 jumper tile and center it on the white 2x2x3 stand to create the base of a cake stand. Locate a silver 1x1x2/3 cone and attach it on top of the center of the cake stand.

45. Locate a dark red 2x2 round plate. Center it on top of the ppp to make the bottom layer of cake.

Open Group 16. Locate a white 2x2 round plate and center it on top of the dark red 2x2 round plate to put icing between the layers.

Locate 1 dark red 2x2 round tile with a hole in the center. Attach it on top of the white 2x2 round plate to put the top layer on the cake. Locate 1 white 1x1 flower tile. Turn it upside down so the stud is facing down and attach the stud to the hole in the center of the dark red 2x2 round tile to make an icing decoration on top of the cake.

46. Take the cake and table assembly and attach it, centered, on the rear right floor tile, in front of the cupboards, on top of two tan 1x2 plates. This will be the 5th and 6th column from the right and 9th and 10th row from the front. The café interior is almost finished, it only needs a few finishing touches later.

Bag 2 Group 17 – Beatriz minidoll and scooter

Page 56: Assemble the Beatriz minidoll. Locate 1 light brown head, 1 light brown torso with white shirt and bright light orange apron top, 1 legs with bright light orange apron bottom and red shoes and 1 black hair with long ponytail. Attach the black hair to the tan head with the chin facing forward and the ponytail facing back. Attach the head to the torso with the elbows pointed back and hands pointing towards the front. Attach the legs to the torso with toes facing front. Locate 1 broom accessory and clip it into Beatriz's hand.

Page 57: Locate 1 medium blue scooter body, it is around 2x6 studs in width and length, curves up at the front, and has two studs on the top back. Locate two small black wheels with light bluish gray axles. Flip the scooter upside down and locate two clips, one in front of the other, on the front of the scooter. Attach the axles on one tire into the scooter clips. Locate the back set of two clips on the scooter and clip the second tire in.

Page 58: Locate 1 black scooter stand. It is a bar about 2 studs long on one side with an extension on two sides. Locate the single clip in the center of the scooter and clip the center of the bar of the scooter stand in. The stand can pivot on the clip so it can be put up for driving or down when parked.

Turn the scooter right side up so the wheels are on the bottom, the two top studs are on the left and the scooter curves up to the right. Locate one dark blue 1x2 jumper plate and attach it horizontally onto the top studs on the left.

Add a headlight to the scooter. Locate a transparent 1x1 round tile and attach it to the right-facing stud above the rightmost wheel, where the scooter curves up.

Page 59: Open Group 18. Locate 1 light bluish gray handlebar. It is an angled bar about 3 studs long with handles protruding from two ends and a short bar on the center bottom. Locate the clip on the scooter top, to the left of the headlight, clip the short center bar of the handlebar into the clip, with the handles pointed left and the short center bar pointed down.

Build a delivery box for the scooter. Locate 1 bright light orange 2x2 box, 1 bright light yellow 1x1 round flower plate and 1 bright light yellow round tile. Attach the bright light yellow 1x1 round tile on top of the bright light yellow 1x1 round flower plate to make another cookie. Set the cookie inside the box. Locate 1 white 2x2 tile and sticker 7. Attach sticker 7 to the flat side of the white 2x2 tile to add a croissant decoration to the box lid. Attach the white 2x2 tile to the top of the bright light orange 2x2 box to put the lid on Beatriz's delivery box.

Page 60: Attach the delivery box centered on the jumper stud on the top left of the scooter.

Locate 1 white helmet and 1 gray set of goggles. With the rounded side of the goggles pointed down, clip the sides of the goggles into the sides of the helmet. To put the helmet on Beatriz or another minidoll, remove the doll's hair and replace it with the helmet, with the long side of the helmet pointed back. To have Beatriz or another minidoll ride the scooter, clip their hands to the handlebars and have them stand between the delivery box and handlebars. Set Beatriz, the scooter and accessories aside.

Group 19

47. Build the walls and windows. Locate 2 yellowish green 1x1x6 bricks. Place the main café build in front of you, with the mixer in the back and the rolling pin on the left. Attach 1 yellowish green 1x1x6 brick to the leftmost column in the 4th row from the front, on top of a light nougat 1x4 brick. Attach 1 yellowish green 1x1x6 brick to the fourth column from the right in the back row, on top of a 1x4 light nougat 1x4 brick.

48. Locate 2 yellowish green 1x6x7 arched door frames with pillars. Attach 1 yellowish green 1x6x7 arched door frame horizontally in the third row from the front, with the left pillar in the leftmost column, in front of the first yellowish green 1x1x6 brick you placed in the previous step. The curved side of the pillars should face the front. Attach 1 yellowish green 1x6x7 arched door frame vertically in the 3rd column from the right with the rear pillar on the rearmost row, to the right of the second yellowish green 1x1x6 brick from the previous step. The curved side of the pillars should face the right.

49. Locate 2 yellowish green 1x2 bricks. Attach 1 yellowish green 1x2 brick vertically in the leftmost column on the 3rd and 4th row, to connect the top of the arched door frame and the 1x1x6 brick. Attach 1 yellowish green 1x2 brick horizontally in the rear row in the 3rd and fourth column to connect the top of the other arched door frame and 1x1x6 brick. These are now the corners of the exterior walls with openings for windows.

50. Locate 4 black 1x2 plates with a 2x2 tile attached to the side. Locate 4 light bright yellow 2x2 tiles with jumper studs on the bottom. Connect the jumper studs on 1 light bright yellow 2x2 tile to the antistuds on the 2x2 tile side of the black 1x2 plate with a 2x2 tile attached. Repeat with the other 3 black 1x2 plates and 2x2 tiles. These are yellow decorative panels that will sit in the bottom portion of the café windows.

Attach one of these panel assemblies inside the leftmost front-facing café window by connecting the black 1x2 plate horizontally to the 2nd column from the left in the fourth row from the front with the light bright yellow tile facing front and lining up with the rounded pillars. Attach a second panel to the right of the first panel the same way.

Locate the rear window and attach a panel assembly inside this window, connecting the black 1x2 plate vertically in the second row from the back in the fourth column from the right, with the light bright yellow tile facing right. Repeat with the remaining panel assembly in front of the one you just placed, with the light bright yellow tile facing right.

51. Locate 2 black 1x4x6 door frames and 2 transparent 1x6 window panes. Clip the transparent 1x6 window panes into the grooved inner side of each of the black 1x4x6 door frames. These will be glass for the yellowish green window frames you built in previous steps. With the glass side facing the front, attach one window horizontally in the second column from the left, behind the yellowish green frame, on top of the black 1x2 plates from the yellow window panel assemblies.

Attach the other window vertically in the second row from the back, in the fourth row from the right, with the glass side facing right. This window will need to be gently slid downwards from the top of the café between the window frame on the right and the café mixer and espresso machine on the left, then attached on the black 1x2 plates from the yellow panel assemblies.

52. Locate 1 1x2x6 yellowish green brick. Locate sticker 4 and attach it to one side of the brick over the top $\frac{2}{3}$ with the bottom 1x3 remaining bare. Attach the 1x2x6 yellowish green brick horizontally to the right of the first clear windowpane you just placed, in the fourth row from the front and the 6th and 7th columns from the left, with the sticker pointed to the back. This will be a menu board inside the café.

53. Locate 1 1x2x6 yellowish green brick. Attach it vertically in front of the rear window pane, in the fourth column from the right in the 6th and 7th row from the back. This piece will need to be slid carefully between the window frame to the right and the espresso machine to the left.

54. Locate 1 black corner doorframe and 1 1x6 transparent door panel with doorknobs. Clip the left top and bottom of the transparent 1x6 door panel into the black corner door frame, with the doorknob on the right side of the door. The door should now be able to pivot open and closed. Locate 1 1x1 tile with a rounded side. Attach it to the front doorknob with the rounded side facing left and the straight side lining up with the right edge of the door. Locate sticker 3. Attach the sticker to the center of the upper half of the front side of the transparent door panel, with the rounded bump at the top. This is an open sign for the café hanging on a string.

Line up the zig zag pattern on the back of the door bottom with the zig zag pattern on the right front corner of the café tiled floor, with the sticker side of the door facing the right front corner. Attach the door at an angle with the leftmost stud in the 4th row from the front, 7th column from the right, and the rightmost stud in the fourth column from the right, 7th row from the front.

55. Locate 2 yellowish green 1x6x7 arched door frames with pillars. These will be the remaining window frames between the door and the existing windows. Attach 1 yellowish green 1x6x7 arched door frame horizontally in the third row from the front, to the right of the leftmost window frame. The right pillar should attach in front of the leftmost stud of the angled door and the rounded sides of the pillars should face front. Attach 1 yellowish green 1x6x7 arched door frame with pillars vertically in the third column from the right in front of the rear window. The front pillar should be to the left of the rightmost stud of the angled door and the rounded side of the pillars should face right.

56. Locate 4 yellowish green 1x2 bricks. Connect the two front windows by attaching one yellowish green 1x2 brick vertically on top of the windows in the 3rd and 4th row from the front in the 6th column from the left. Attach one yellowish green 1x2 brick vertically to the right of the piece you just placed.

Connect the two right-facing windows by attaching one yellowish green 1x2 brick horizontally on top of the windows in the third and fourth column from the left and sixth row from the back. Attach one yellowish green 1x2 brick horizontally in front of the piece you just placed.

57. You will now add decorative yellow panels to the bottom of the two new windows. Locate 4 black 1x2 plates with 2x2 tiles attached and 4 bright light yellow 2x2 tiles with jumper studs on the bottom. Connect each bright light yellow 2x2 tile to the tile side of the black 1x2 plates with tiles. Attach the black 1x2 panel of one of these assemblies horizontally to the studs on the inside right of the front window frame to the left of the angled door, with the yellow panel facing forward and lining up with the pillars. Attach one more panel assembly to the right of the piece you just placed, oriented the same way.

Attach 1 black 1x2 plate from one of the panel assemblies vertically to the studs inside the right-facing window just behind the rightmost stud of the angled door, with the yellow panel facing right and lining up with the pillars. Attach the last panel assembly vertically to the two studs behind the piece you just placed, with the yellow panel facing right.

58. Locate two 1x4x6 door frames and 2 1x4 clear window panels. Clip the window panels into the grooved interior side of each door frame. Attach one door frame horizontally behind the front yellowish green window frame to the left of the angled door, with the glass side facing front, on top of the two 1x2 plates from the yellow panel assemblies you just placed. Attach the other black door frame vertically to the top of the 1x2 plates on the yellow panel assemblies of the right-facing window frame just behind the angled door. This will need to be slid down from the top of the café, between the window frame on the right and the cake stand on the left.

59. Locate two yellowish green 1x2 bricks. Connect the newest front-facing window frame to the angled door by attaching one yellowish green 1x2 brick vertically to the top of the rightmost pillar on the front windows and the leftmost stud on front of the left side of the angled door, in the third and fourth rows from the front and the 7th column from the right. Attach the other yellowish green 1x2 brick horizontally on top of the frontmost pillar of the right-facing windows and the rightmost stud of the angled door, in the 3rd and 4th columns from the right and the 7th row from the front.

You have completed the exterior walls, windows and door of the café. The windows are large enough to show the café interior and all the treats inside, making the café very inviting.

Group 20

60. Build the scooter parking area at the rear right side of the café. Locate 1 dark bluish gray 6x10 plate. Place it vertically in front of you. Locate 2 white 1x4x2 fence pieces. Attach 1 white 1x4x2 fence horizontally in the rearmost row in the four rightmost columns of the dark bluish gray 6x10 plate. Attach the other white 1x4x2 fence to the left of that piece, overhanging by two studs on the left side.

61. Attach the overhanging fence pieces horizontally to the main café assembly to the rightmost two columns in the rearmost row.

62. Locate a light bluish gray 3x4 tile with 4 studs in the center. Attach it horizontally in front of the left white fence piece. Locate a light bluish gray 2x4 tile with 2 jumper studs and attach it horizontally in front of the previously placed piece.

63. Build an outdoor table and chairs. Locate a light bluish gray 2x6 plate.

64. Locate 2 bright light blue 2x2 round plates and 1 white 2x2x3 stand with a round top and bottom. Attach a bright light blue 2x2 round plate centered on the left two columns of the gray 2x6 plate. Attach a bright light blue 2x2 round plate centered on the right two columns of the gray 2x6 plate. Attach the white 2x2x3 round stand centered on the remaining studs in the center of the gray 2x6 plate.

65. Locate 4 lavender 1x2 tiles. Attach two lavender 1x2 tiles vertically, one beside the other, on top of the leftmost blue 2x2 round plate. Repeat symmetrically with the other two lavender 1x2 tiles on the rightmost blue 2x2 round plate. The lavender 1x2 tiles should not overhang the gray 2x6 base.

66. Locate 1 medium lavender 2x2 tile with jumper stud and 1 croissant. Center the medium lavender 2x2 tile on top of the white 2x2x4 stand. Attach the croissant to the stud on top of the purple 2x2 tile.

67. Attach the table assembly vertically in the rightmost 2 columns of the dark bluish gray 16x16 plate, to the right of the front right-facing window, in front of the gray 2x4 plate with two jumper studs you just placed on the scooter parking area.

Group 21

68. Locate one light bluish gray 2x2 triangular tile. Attach it to the right of the rear seat of the table you just placed, with the diagonal line facing the front right. Locate two light bluish gray 1x2 tiles. Attach one light bluish gray 1x2 tile horizontally in the 8th row from the back and the 3rd and 4th columns from the right. Attach one light bluish gray 1x2 tile horizontally in the 9th row from the back and the 2nd and 3rd columns from the right. Locate 1 red 1x1 round tile with a ladybug printed on it. Attach the ladybug on the rightmost stud of the 3x4 tile with four studs you placed in the scooter parking area, to the right of the rear right-facing window and two rows in front of the left fence piece.

69. Locate 1 white 1x4x3 fence piece. Attach it vertically in the rightmost column, one row from the back. It will meet up with the fence in the back to form a corner.

70. Locate 1 light bright yellow 1x1 tile and 2 light bright yellow 1x4 tiles. Attach the light bright yellow 1x1 tile to the top of the left fence piece on the leftmost stud. Attach 1 light bright yellow 1x4 tile horizontally to the right of the previously placed piece. Attach 1 light bright yellow 1x4 tile vertically on the rightmost column and the rear four rows, connecting the top of the corner fence pieces together.

71. Locate 2 light bright yellow 1x1 tiles. Attach one in front of the previously placed piece on the frontmost stud of the right side fence. Attach 1 light bright yellow 1x1 tile to the left of the 1x4 tile on the second column from the right on the right rear fence.

72. Locate 1 white telescope and 1 white 2x2 tile with a clip on the back. Hold the telescope upright with the wide side on the bottom and clip the white 2x2 tile to the handle beneath the top stud of the telescope, with the clip arms facing left and right. Locate sticker 5 and attach to the white 2x2 tile to create a scooter parking sign. Attach the bottom of the telescope to the top of the fence on the third column from the right in the rear row, with the scooter sign facing front.

73. Create a decorative tree in a planter. Locate a black 2x2x3 round brick with a recessed center and axle hole. Locate a brown 1x2 cylinder with a pin on one end. Insert the pin into the axle hole in the center of the recessed area of the black 2x2x3 round brick to create a tree trunk coming out of the planter. Attach the planter to the right of the 1x1 ladybug tile, centered on the remaining studs in front of the leftmost fence.

74. Build accessibility ramps in front of the entrance. Locate 4 light 2x2 sloped angled tiles and 1 light bluish gray 2x2 tile with jumper stud. Attach the light bluish gray 2x2 tile with jumper stud on the two frontmost rows and rightmost columns of the dark bluish gray 16x16 plate that sits under the café.

Locate 4 light bluish gray 2x2 sloped angled tiles. Attach 1 light bluish gray 2x2 sloped angled tile in the first row, in the two columns to the left of the ppp, sloping to the front with one row overhanging in front. Attach 1 light bluish gray 2x2 sloped angled tile to the left of the piece you just placed, sloping and overhanging in the front the same way to make a small ramp leading to the entrance from the front.

Attach 1 light bluish gray 2x2 sloped angled tile in the two rows behind the 2x2 tile with jumper stud, on the rightmost column, sloping to the right and overhanging one column to the right. Attach 1 light bluish gray 2x2 sloped angled tile behind the piece you just placed, sloping and overhanging the same way to make a small ramp leading to the entrance from the right side.

Group 22

75. Locate 1 light bluish gray 1x4 tile. Attach it horizontally centered in the row behind the ramp that slopes to the front. Locate 1 light bluish gray 1x2 tile. Attach it vertically to the left of the front tile of the ramp that slopes to the right. Locate 1 light bluish gray 1x4 tile with jumper stud. Attach it to the left of the rear tile of the ramp that slopes to the right.

76. Locate 1 light bluish gray 1x1 tile. Attach it on the row behind the light bluish gray 1x4 tile from the previous step, on the second stud from the left.

Open Group 23. Locate 2 lavender 1x1 tiles. Attach 1 lavender 1x1 tile in the row behind the light bluish gray 1x4 tile, on the rightmost stud. Attach 1 lavender 1x1 tile in the row behind the two 1x1 tiles you have just placed, on the 2nd stud from the right so the 1x1 tiles are arranged in a staggered pattern.

Open group 24. Locate 2 bright light yellow 1x1 tiles. Attach one bright light yellow 1x1 tile to the right of the lavender 1x1 tile you just placed. Attach one bright light yellow 1x1 tile in front of the lavender 1x1 tile you just placed to finish creating a checkered lavender and yellow tile pattern in front of the door.

77. Locate 1 light bluish gray 2x2 corner tile with a cut corner. Turn it so the angled side faces the back left and the two square ends of the piece point to the front and right. Line up the angled side in front of the bottom left corner of the door so the left side of the piece is next to the rightmost front-facing window and connect the piece on the studs in the two rows of 1x1 tiles you have just placed.

Locate 1 light bluish gray 2x2 triangular tile. Turn it so the angled side faces the back left and line up the angle on the right side of the door. Attach it to the three remaining studs in the two rows behind the tiles you just placed. This completes a gray tiled entrance with a checkered lavender and yellow accent tile decoration in the middle.

78. Build a second outdoor table and seats. Locate 1 light bluish gray 2x6 plate and place it horizontally in front of you.

79. Locate two bright light blue 2x2 round plates. Attach one bright light blue 2x2 round plate centered in the two leftmost columns of the light bluish gray 2x6 plate. Attach one bright light blue 2x2 round plate centered in the two rightmost columns of the light bluish gray 2x6 plate.

Locate 1 white 2x2x3 round stand with a column in the center. Attach it centered on the middle two columns of the light bluish gray 2x6 plate.

80. Locate 4 lavender 1x2 tiles. Attach 2 lavender 1x2 tiles vertically, one beside the other, on top of the leftmost bright light blue 2x2 round plate. Attach 2 lavender 1x2 tiles vertically, one beside the other, on top of the rightmost bright light blue 2x2 round plate. The lavender tiles should not overhang the light bluish gray 2x6 underneath.

Locate 1 medium lavender 2x2 tile with jumper stud. Attach it centered on top of the white 2x2x3 circular stand to finish the table.

81. Locate 1 light aqua 1x1 round flower plate. Attach it on the stud on top of the table. Locate 1 light aqua 1x1 round tile. Attach it on top of the light aqua 1x1 flower plate to complete a macaron cookie on top of the table.

82. Take the table and attach it horizontally to the front two rows, to the left of the ramp that slopes to the front, in front of the rightmost front-facing window.

83. Build a decorative planter. Open group 25 and locate a light bluish gray 2x2 tile with jumper stud.

84. Locate 2 nougat 1x1 round plates. Attach the nougat 1x1 round plates, one on top of the other, on the center stud of the 2x2 jumper tile.

85. Locate 1 reddish brown 1x1 brick with studs on 4 sides. Attach it on top of the nougat 1x1 round plates so the studs are centered on each side.

86. Locate 4 black 1x2 grill tiles. Turn 1 black 1x2 grill tile upright and attach it vertically to the rightmost stud of the reddish brown 1x1 brick with studs on 4 sides. The bottom edge of the black 1x2 grill tile should touch the light bluish gray 2x2 jumper plate and the top should line up with the top of the reddish brown 1x1 brick. Attach the other 3 black 1x2 grill tiles upright, vertically, on the other 3 side studs of the reddish brown 1x1 brick with studs on 4 sides to create a box shape that rests on the light bluish gray 2x2 jumper tile.

87. Locate 1 dark green 1x1 round plate with a short angled bar on the bottom. Attach the bar into the top center hole of the planter, with the plate pointing towards the front right.

88. Locate 1 dark green 1x1 round plate with leaves. Attach it to the stud on top of the dark green round plate with the leaves on the top left of the circle.

Open group 26. Locate 1 bright green 1x1 round plate with leaves. Attach it on top of the other leaf plate with the leaves pointed to the upper right of the circle.

89. Take the planter and attach it in the front two rows in front of the leftmost front-facing café window, in the 3rd and 4th columns from the left. The leaves of the plant should angle slightly to the front right.

90. Create one more cake for the shop interior. Turn the café so the outside of the angled door faces the back left and the café interior now faces you. The windows are now rear-facing and left-facing. Locate 1 white 2x2x3 round stand with a column in the middle. Locate 1 light bright yellow 2x2 tile with jumper stud. Attach it centered on top of the white 2x2x3 round stand. Locate 1 silver 1x1 cone brick and attach it on top of the light bright yellow 2x2 tile.

Locate 1 medium nougat 2x2 round plate and attach it, centered, on top of the silver 1x1 cone. Locate 1 white 2x2 round tile with jumper stud and attach it, centered, on top of the medium nougat 2x2 round plate. Locate 1 bright pink 1x1 round tile with a strawberry printed on it, and attach it on the top stud of the cake. Take the cake stand and attach it inside the café centered in front of the leftmost rear-facing window, on the four studs of the two tan 1x2 plates that are part of the tiled floor pattern.

Bag 3 Group 27

91. Locate 2 reddish brown 1x1 bricks. Locate the leftmost column on top of the leftmost rear-facing window. Attach 1 reddish brown 1x1 brick in the third row from the back, on top of the angled café door. Locate the rearmost row of the rearmost left-facing window. Attach 1 reddish brown 1x1 brick in the third column from the left, on top of the angled café door.

92. Build decorative black and white striped awnings for the café windows. Locate two light bluish gray 1x2 plates with a 2x4 jumper plate attached and 2 black 1x4 plates. Hold 1 light bluish gray 1x2 plate with a 2x4 jumper plate horizontally with the 1x2 plate facing up and the jumper plate facing front. Attach 1 black 1x4 plate horizontally centered on the bottom row of the jumper plate. Set this aside and build an identical part with the remaining matching pieces.

Locate 4 white 1x2 curved sloped tiles. Attach 1 white 1x2 curved sloped tile vertically upright to the rightmost column of one of the parts you just built with no overhang so the slope is narrowest at the top and wider at the bottom. Attach 1 white 1x2 curved sloped tile in the same way on the 2nd column from the left. Set this piece aside and attach 2 white 1x2 curved sloped tiles in the same way to the other matching part you set aside previously.

Group 28

Locate 4 black 1x2 curved sloped tiles and attach them vertically to the remaining columns on the front of the two awnings you've started, oriented the same way as the previous curved sloped tiles. This will create an alternating black and white vertical stripe pattern.

Locate the rearmost left-facing café window and attach the top 1x2 brick of one awning on top of the leftmost column of the window in the third and fourth row from the back with the striped tiles facing left. Locate the front left-facing café window and attach the last awning to the top leftmost row in the third and fourth column from the front, with the striped tiles facing left.

Group 29

93. Build two more awnings. Locate two light bluish gray 1x2 plates with a 2x4 jumper plate attached and 2 black 1x4 plates. Hold 1 light bluish gray 1x2 plate with a 2x4 jumper plate horizontally with the 1x2 plate facing up and the jumper plate facing front. Attach 1 black 1x4 plate horizontally centered on the bottom row of the jumper plate. Set this aside and build an identical part with the remaining matching pieces.

Locate 4 white 1x2 curved sloped tiles. Attach 1 white 1x2 curved sloped tile vertically upright to the rightmost column of one of the parts you just built with no overhang so the slope is narrowest at the top and wider at the bottom. Attach 1 white 1x2 curved sloped tile in the same way on the 2nd column from the left. Set this piece aside and attach 2 white 1x2 curved sloped tiles in the same way to the other matching part you set aside previously.

Group 30

Locate 4 black 1x2 curved sloped tiles and attach them vertically to the remaining columns on the front of the two awnings you've started, oriented the same way as the previous curved sloped tiles. This will create an alternating black and white vertical stripe pattern.

Locate the rightmost rear-facing café window and attach the light bluish gray 1x2 brick of one awning to the top rearmost row of the window in the third and fourth columns from the right with the striped sloped tiles facing the back. Attach the other awning in the same way to the top of the leftmost rear-facing café window, in the third and fourth columns from the left with stripes facing the rear. The awnings should now sit centered over the top of the yellowish green arch and window glass.

Group 31

94. Locate 8 yellowish green 1x2 plates. Locate the top 1x2 light bluish gray plate from the awning you just placed on the rightmost column of the rear right-facing window. Attach 1 yellowish green 1x2 plate vertically in the first and second row from the front, in front of the light bluish gray 1x2 plate. Attach 1 yellowish green 1x2 plate vertically behind the light bluish gray 1x2 plate. Attach 1 yellowish green 1x2 plate vertically behind the piece you just placed. Attach 1 yellowish green 1x2 plate vertically in the first and second row from the back, behind the gray 1x2 plate of the rear left-facing awning.

Locate the rearmost row of the leftmost rear-facing window and attach 1 yellowish green 1x2 plate horizontally in the first and second column from the left. Attach the remaining yellowish green 1x2 plates horizontally in that row, in the fifth and sixth columns from the left, fifth and sixth columns from the right, and first and second column from the right.

Group 32. Locate 2 medium nougat 1x1 plates and 4 medium nougat 1x2 plates. Attach 1 medium nougat 1x1 plate on top of the rightmost rear-facing window, in the second row from the back in the rightmost column. Attach 1 medium nougat 1x2 plate horizontally in the same row in the 6th and 7th column from the right. Attach 1 medium nougat 1x2 plate vertically in the leftmost column, on the 2nd and 3rd row from the back.

Attach 1 medium nougat 1x2 plate horizontally on top of the back row of the rearmost left-facing window, in the 2nd and third column from the left. Attach 1 medium nougat 1x2 plate vertically in the 2nd column from the left on top of the left-facing windows in the 6th and 7th row from the back. Attach 1 medium nougat 1x1 plate in the same column in the frontmost row.

95. Locate 1 medium nougat 1x1 brick with a clip on one side. Locate one nougat 1x1 plate with a 1x1 jumper plate attached on one side. Attach the nougat 1x1 plate to the top of the medium nougat 1x1 brick with the 1x1 jumper plate overhanging on the side opposite the clip. Locate 1 medium nougat 1x1 round plate. Attach it on top of the nougat 1x1 plate. Find the top of the angled café door and attach these pieces on the remaining stud on the front row of the top of the door, with the clip pointing towards the back (exterior side) of the angled door and the jumper stud pointing to the interior.

96. Locate 2 white 1x2 plates with 2x2 jumper plate attached to one side and 2 white 1x1 flower plates. Attach 1 white 1x2 plate with 2x2 jumper plate vertically to the leftmost column on top of the leftmost rear-facing window, in the 1st and 2nd rows from the back with the jumper plate facing left. Attach 1 white 1x1 flower plate in front of the previously placed piece. Attach 1 white 1x2 plate with 2x2 jumper plate horizontally to the rearmost row on top of the rearmost left-facing window in the 1st and 2nd columns from the left, with the jumper plate facing the back. Attach 1 white 1x1 flower plate to the right of the previously placed piece.

97. Locate 4 white 2x4 plates and 2 white 2x6 plates. Attach 1 white 2x4 plate horizontally on top of the rightmost rear-facing window, in the first four columns from the right with no overhang. Attach 1 white 2x3 plate horizontally to the left of the previously placed piece. Attach 1 white 2x4 plate horizontally to the left of the previously placed piece.

Attach 1 white 2x4 plate vertically on top of the frontmost left-facing window in the frontmost 4 rows with no overhang. Attach 1 white 2x3 plate vertically behind the previously placed piece. Attach 1 white 2x4 piece behind the previously placed piece. This completes a layer of white plates around the top of the café.

Group 33

98. Locate 2 reddish brown 1x2 plates. Attach one reddish brown 1x2 plate vertically on top of the rear-facing windows, in the leftmost column, in the 2nd and 3rd column from the back. Attach one reddish brown 1x2 plate horizontally on top of the left-facing windows, in the rearmost row and the 2nd and 3rd columns from the left.

99. Locate 2 white 1x2 sloped curved tiles. Attach 1 white 1x2 sloped curved tile vertically on top of the leftmost stud of the previously placed piece with the curve sloping down to the front and overhanging in the front to connect to the layer of white plates on top of the windows, on the second column from the left. Attach 1 white 1x2 sloped curved tile horizontally on the leftmost column of the top of the rear-facing windows, on the 2nd row from the back in the 1st and 2nd columns from the left. The top of the slope will be on the vertical reddish brown 1x2 plate from the previous step and will slope down to the right and overhang on the right to connect to the layer of white plates on top of the rear-facing windows.

100. Locate 2 black 1x2 plates with a rail on the side and 2 black 1x8 plates with a rail on the side. Attach 1 black 1x2 plate with a rail vertically on top of the left-facing windows in the first two rows of the leftmost column, with the rail overhanging to the left. Attach 1 black 1x8 plate with a rail vertically behind the previously placed piece, with the rail overhanging to the left.

Attach 1 black 1x2 plate with a rail horizontally on top of the rear-facing windows, in the rearmost row and rightmost two columns, with the rail overhanging to the back. Attach 1 black 1x8 plate with a rail horizontally to the left of the previously placed piece with the rail overhanging to the back.

101. Locate 1 bright light blue 4x4 round corner plate. Point the corner of the plate to the front right corner of the café and attach it on top of the door with the curved side facing the rear left corner. The bright light blue 4x4 round corner plate will connect only by its frontmost rightmost stud to a round 1x1 plate in the center front row on top of the angled door.

102. Locate a reddish brown 3x3 round corner plate. Point the corner of the plate to the rear left corner of the café and attach it on top of the bright light blue 4x4 corner plate in the frontmost 2 rows and rightmost 2 columns of the bright light blue 4x4 corner plate. The curve of the reddish brown 3x3 round corner plate should overhang the bright light blue 4x4 corner plate to the front and right sides and connect to the studs to the left of the front sloping white 1x2 sloped curved tile and in front of the left sloping 1x2 sloped curved tile.

103. Locate a reddish brown 2x2 round tile with a clock face printed on it. Locate a jumper stud that faces the right front corner above the angled café door and attach the clock upright to it, so the clock faces the right front corner of the café.

104. Build a sign for the café. Locate 1 reddish brown 2x3 shield with 4 jumper studs on one side and a handle on the back and place it horizontally in front of you with the handle facing the back. Locate 2 bright light yellow 1x2 tiles with a jumper stud. Attach them vertically on the rightmost and leftmost rows of the shield with no overhang. Locate 1 black 2x6 plate and attach it horizontally, centered on the sign. It should overhang equally on the left and right of the bright light yellow 1x2 tiles.

Locate 1 medium nougat 2x6 tile and place it horizontally in front of you. Locate sticker 9. With the round sticker at the top of the sheet sticker 9 will be the bottom sticker, a black horizontal 2x6 sign with green lettering reading "Café" and a brown frame. Attach it horizontally to the medium nougat 2x6 tile. Attach the medium nougat 2x6 tile horizontally on the black 2x6 plate of the sign assembly.

Turn your café so the angled door now faces the right front corner and the café interior faces the left rear. The windows are now front-facing and right-facing. Locate a clip above the center of the angled door. Hold the sign upright so the flat side faces the front right corner of the café and attach the handle on the back of the sign into the clip. It will slide beneath the curved side of the bright light blue 4x4 round corner plate.

105. Locate 1 black 1x1x2/3 brick. Locate the reddish brown 3x3 round corner plate with curved side facing the rear left above the café door. Attach the black 1x1x2/3 brick to the 2nd row from the back and 2nd row from the left of the reddish brown 3x3 round corner plate.

Create a baking trophy to display in the café. Locate 1 gold wine glass accessory. Attach it on top of the previously placed piece with the cup side facing up. Locate 1 1x1 white flower plate. Attach it on top of the cup. Locate 1 white chef hat accessory. Attach it centered on top of the flower plate.

106. Create a decorative blue curved wall that extends above the roof over the door. Locate 2 bright light blue 4x4 round corner bricks and 3 white 1x1x2/3 bricks with one rounded side and a jumper stud on the opposite side. Place 1 bright light blue 4x4 round corner brick in front of you with the curve facing to the right front. Attach the white 1x1x2/3 bricks with rounded side and jumper stud to the top three studs of the bright light blue 4x4 round corner brick with the studs facing the front and lining up with the curve of the bright light blue 4x4 round corner brick. Attach 1 bright light blue 4x4 round corner brick on top of the previously placed pieces with the curve facing the front right so it matches the curve below.

Locate the bright light blue 4x4 round corner plate above the café sign and attach the pieces you just connected on top of it, with the curves lining up and facing the front right.

107. Locate 2 bright light blue 2x1x4 sloped bricks. Attach 1 bright light blue 2x1x4 sloped brick horizontally to the left of the previously placed piece with the slope going down to the left. Attach 1 bright light blue 2x1x4 sloped brick vertically behind the curved pieces from the previous step on the rightmost column on top of the right-facing windows, with the slope going down to the back.

108. Locate 2 dark pink 1x2 brackets. Attach one dark pink 1x2 bracket vertically behind the previously placed piece with the jumper studs facing to the right. Attach one dark pink 1x2 bracket horizontally to the left of the other bright light blue 2x1x4 sloped brick with the jumper studs facing front, in the 9th and 10th columns from the left on the front row of the front-facing windows.

Locate 1 bright light orange butterfly. Attach it on the front row of the top of the front-facing windows, in the 3rd column from the left, with the pointed side of the wings facing the rear left.

109. Locate 1 bright light blue 5x5 round corner plate. Place it in front of you so the curve faces the front right corner.

Open group 34. Locate 1 white 5x5 round corner plate. Attach it centered on top of the bright light blue 5x5 round corner plate. Open group 35. Locate 1 black 5x5 round corner plate. Attach it centered on top of the white 5x5 round corner plate. Attach this assembly above the café door, on top of the other bright light blue curved corner bricks, centered and with the curve matching the other pieces. The blue wall now has a row of white trim and a black roof edge on top similar to the trim on the green walls on the rest of the building.

110. Locate 1 black 3x3 round tile. Locate sticker 2, the round sticker at the top of the sticker sheet. Attach sticker 2 to the black 3x3 round tile to create a round green sign with a smiling cartoon croissant character wearing a chef's hat and the text "Since 1932" Locate three jumper studs on the front of the blue curved wall above the café door and attach the black 3x3 round tile centered on the center stud.

111. Add some cherry branches and fallen blossoms to the café exterior. Locate 4 bright pink 1x1 round plates with leaves. Attach 1 bright pink 1x1 round plate with leaves upright to the jumper stud to the left of the round croissant sign, with the leaves facing the front and the leaf tips pointed to the top right of the round plate. Attach 1 bright pink 1x1 plate with leaves upright to the jumper stud to the right of the round croissant sign with the leaves facing the right and their tips pointed to the bottom front of the round plate.

Attach 1 bright pink 1x1 plate with leaves on top of the rightmost column of the right-facing windows, in the 7th row from the back, with the leaves pointing to the front right.

Locate the vertical table and seats on the right side of the outside of the café. Attach 1 bright pink 1x1 round plate with leaves to the jumper stud behind the rearmost seat with the leaf tips pointed towards the rear right.

112. Locate 3 white 1x1 round flower plates and 3 bright pink 1x1 round plates with leaves. Attach the white 1x1 round flower plates on top of each of the bright pink 1x1 round plates with leaves. Attach 1 of these flower assemblies on top of the rightmost facing windows, in the rightmost column in the 6th row from the back with the leaves pointed towards the rear right.

Locate the dark pink 1x2 bracket with right-facing jumper studs on the front two rows of the rightmost column on top of the right-facing windows. Attach another flower assembly upright with the flower facing right to the rearmost jumper stud of the dark pink 1x2 bracket. The leaves should point to the top and rear.

Locate the dark pink 1x2 bracket with front-facing jumper studs on the rightmost two columns on top of the front-facing windows. Attach the remaining flower assembly, upright with the flower facing front, to the left stud on the dark pink 1x2 bracket, with the leaves pointing to the top left.

113. Locate 2 white 1x1 round flower plates, 2 bright pink 4x3 plant leaves, and 2 reddish brown plant stems on a 1L bar. Place 1 bright pink 4x3 plant leaves in front of you horizontally so it branches out to the right. Insert 1 reddish brown plant stem bar into the leftmost hole on top. Attach 1 white 1x1 round flower plate on top of the leftmost stud in the back row. Repeat with the other bright pink plant leaves, inserting the reddish brown plant stem into the leftmost hole and attaching a white 1x1 round flower plate on top of the leftmost stud in the back row.

Locate the dark pink 1x2 bracket with right-facing studs on top of the front two rows of the right-facing windows. Hold 1 leaf assembly from the previous step upright, with the branch facing right and the leaves branching out diagonally to the top front. Attach the antistud opposite the branch to the frontmost right-facing stud of the dark pink 1x2 bracket.

Locate the dark pink 1x2 bracket with front-facing studs on top of the front-facing windows on the two rightmost columns. Hold the remaining leaf assembly upright so the reddish brown branch faces the front and the leaves branch out to the top right. Connect the antistud behind the reddish brown branch to the rightmost stud of the front-facing dark pink bracket.

114. Create a food and water dish for any visiting dogs at the café. Locate 1 lime 1x2 rounded plate. Locate the vertical fence at the rightmost side of the café in the rear 5 rows. Attach the lime 1x2 rounded plate vertically in front of the fence in the rightmost column. Locate 1 transparent light blue 1x1 round plate and attach it to the rearmost row of the lime 1x2 rounded plate.

Open group 36. Locate 1 medium nougat 1x1 round plate with a dog paw decorated treat printed on top. Attach it to the frontmost row of the lime 1x2 rounded plate.

115. Locate Juno the dog. He is a cute little smiling white pug puppy with a curly tail, some gray spots on his face and one gray ear. Attach Juno horizontally to the left of the rearmost row of the food dish, with his head facing right. Center his belly over the 2nd stud to the left of the water tile to clip him in place on the ground, or leave him loose when you want to move him around.

116. Build the cherry tree. Locate 3 1x2 cylinders with a pin on the bottom. Attach the pin of one cylinder into the top of the next, and repeat with the third cylinder so they are all connected one on top of the other to make a tree trunk. Locate 1 medium nougat 1x1 round plate with an angled bar on the bottom and attach the bar into the hole at the top of the tree trunk. Locate the black 4x4 round planter to the right of the rearmost right-facing window. Insert the bottom pin of the tree trunk into the reddish brown cylinder that already sits in the top center of the planter to continue the trunk. The medium nougat 1x1 round plate should now be at an angle, facing the front right.

117. Locate 1 bright pink 6x5 plant leaves. The piece is roughly triangular shaped with a gap on one edge. Place the leaves diagonally in front of you so the gap in the triangle faces the front left and the branch with 5 studs points to the top right.

118. Locate 3 white 1x1 flower plates. Attach 1 white 1x1 flower plate on top of the stud in the corner of the triangle that faces to the rear right. Attach 1 white 1x1 flower plate two studs counter-clockwise from the first flower plate and attach 1 white 1x1 flower plate three studs clockwise from the first flower plate.

119. Locate 3 bright pink 1x1 round plates with leaves. Locate the flower plate in the rear right corner of the triangle and attach 1 bright pink 1x1 round plate with leaves to the stud on the branch in front of that flower plate with the leaves pointing to the rear right. Locate the flower plate on the front side of the triangle and attach a bright pink 1x1 round plate with leaves on the stud of the branch to the left of that flower, with the leaves pointed towards the front left. Locate the flower plate on the back side of the triangle and attach the remaining bright pink 1x1 round plate with leaves two studs to the left of that flower, with the leaves pointed to the back.

120. Locate 1 bright orange butterfly and attach it to the stud directly in front of the previously placed piece (two studs counterclockwise to the right around the edge of the triangle). Locate 1 reddish brown stem on a 1L bar and insert it into the center stud of the bright pink 6x5 plant leaves.

121. Pick up the plant leaf assembly and attach it to the medium nougat 1x1 round plate that sits on an angle on top of the tree trunk, using the anti-stud on the opposite side of the plant leaves from the stem. The flowers and stem should face the front right and the butterfly should be on the top right side of the triangle.

122. The café needs a few more ingredients and accessories inside. Turn the café around so the angled door faces the rear left and the café interior faces the front right. The windows are now left-facing and rear-facing. Locate 1 tan 1x2 tile and 1 dark tan 1x2 rounded tile. Attach the tan 1x2 tile on top of the tan 1x2 rounded tile to make an egg carton. Locate sticker 6, a horizontal 1x2 egg package label that is the third sticker from the top on the right side when the round sticker is at the top of the sheet. Attach sticker 6 to the top of the tan 1x2 tile.

The cherry tree is now at the front left. Being careful of the tree outside the cafe, locate the vertical row of three blue cupboards that are to the right of the left-facing windows. Slide the egg package horizontally into the third cupboard from the front. Locate the red espresso machine that sits on top of that cupboard. Locate 1 white coffee cup. Set it on the light bluish gray 1x2 grill piece of the espresso machine so Beatriz can make a cup of coffee.

123. Locate 1 bright yellow 1x1 tile and 1 light bluish gray 1x2 tile with jumper stud. Attach the bright yellow 1x1 tile on top of the light bluish gray 1x2 tile to make a little tray of butter. Slide the butter into the frontmost cupboard, two cupboards forwards from where the eggs were placed.

Locate 1 white 1x2 tile with angled edges and 1 white 1x2 brick. Attach the white 1x2 tile centered on top of the white 1x2 brick and place this assembly horizontally in front of you. Locate sticker 1, the top rightmost sticker on the sheet when the round sticker is at the top. It is a white label with a drawing of three almonds on it. Turn the sticker 90 degrees clockwise so it is horizontal and attach it to the front of the white 1x2 brick. Slide the almond package horizontally into the middle cupboard between the butter and eggs.

124. Beatriz has made one final cake to assemble. Locate 1 white 2x2x3 round stand and set it in front of you.

125. Locate 1 light bright yellow 2x2 tile with jumper stud. Center the light bright yellow 2x2 jumper tile on top of the white 2x2x3 round stand. Locate 1 silver 1x1x2/3 cone and attach it to the center stud on top of the light bright yellow 2x2 jumper tile.

126. Attach 1 dark brown 2x2 round plate centered on top of the silver 1x1x2/3 cone. Keep the other dark brown 2x2 round plate separate from the next group as there is another piece of the same shape that is a different color.

Open group 37. Locate 1 reddish brown 2x2 round plate and 4 reddish brown 1x1 icing swirls. Attach the reddish brown 2x2 round plate centered on top of the cake you have built so far. Locate the dark brown 2x2 round plate from the previous group and attach it on top of the previously placed piece. Attach the four reddish brown 1x1 swirls on the four studs on top of the cake to finish a chocolate layer cake with lots of icing.

Attach the cake stand inside the café on the two rows in front of the rightmost rear-facing window, centered in front of the window on top of two medium nougat 1x2 tiles that are part of the tiled floor pattern.

The café is finished! The final page shows a suggested setup but you can put figures and accessories anywhere you want. To complete the suggested setup, turn the café so the door faces the front right. Open the door slightly and attach one foot of the Beatriz minidoll on the jumper stud on the pavement just outside the door so she is greeting customers. Move Juno out of the scooter parking and set him aside so you can park the scooter vertically, with the delivery box in the rear to the left of the rightmost fence. Remember to pivot the scooter stand down so it stays upright. Balance Beatriz's helmet on top of the delivery box. Place the broom on the far left of the front-facing windows outside the café, leaning against the wall to the left of the plant. Take the croissant from the kitchen that sits between the mixer and espresso maker and put it in Olly's empty hand. Set Olly and Paisley on your work surface in front of the café talking to each other.

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