

76784 Black Dahlia Flower

Set adapted by Phineas Shapiro-Braddock and tested by Natalie Charbonneau.

An elegant display for botany fans and design enthusiasts aged 9 and up awaits with this Black Dahlia Flower (76784) LEGO® Wednesday building toy. This room decoration features a black dahlia plant with leaves and light purple buds, and a vase that resembles a mini conservatory. Once built, kids remove the dahlia flower to unlock the vase and reveal the classroom inside, which features removable desks, a stool and other storytelling accessories. The set also comes with Wednesday Addams and Professor Marilyn Thornhill minidolls for role-play possibilities.

This set includes 358 pieces, which includes 2 doll-style figurines of Wednesday Addams and Marilyn Thornhill. Featuring a buildable black dahlia flower in a vase, this 358-piece set measures over 9 in. (23 cm) high, 4 in. (10 cm) wide and 3.5 in. (9 cm) deep when closed.

There are 81 steps to complete the base, and 21 to complete the flower. The first bag lets you build a strong base to the conservatory. The second bag completes the vase, and the insides of the conservatory. The third bag lets you build the entire flower and complete the build.

The front of the box is set with a background of Wednesday & Enids's dorm room on most of the space, save for a small strip on the left with the description of the set. The iconic spider-web-shaped window is slightly glowing from moonlight in the background, adding a mysterious aura to the setting. Sensibly, it is only showing Wednesday's dark half, leaving out Enid's colorful blast. The light is shining onto a printed model of the set, which is shown from a side displaying a sticker that says Nevermore Academy in fancy handwriting. The colors of the flower, dark shades of purple, blue, and black are brought out by the eery light. By the bottom left of the model, the small dolls of Wednesday and Marilyn Thornhill are talking, with Thornhill giving Wednesday a small black dahlia flower. Wednesday, of course, has her signature scowl on, while Thornhill has a deceptive smile on her face. On the left, a picture of Wednesday in the rain from the show looks on. In the upper left, there is the lego logo, and below it some details about the set, including ages 9+, the set number (76784), the name, and the piece count (384). On the back of the box, there are a couple of scenes that you can create with the set. The main image shows the vase opened up, and the plants coming out of the building to expand the room. Marilyn Thornhill is tending to plants, while Wednesday is investigating around. There are also pictures showing Wednesday looking around the plants, and the two people in different halves of the vase, showing that Wednesday is sneaking around. On the top it displays the 2 figurines interacting, and the lego block that says nevermore academy, on a 1:1 scale. On the bottom, there is some information about the set like trademarks, and some recycling labels. On the right, it shows the same block, with a quote on the back that says "The most interesting plants grow in the shade". It also has a section that includes the countries where components in the set are made. Finally, on the left side there is a small picture of the set, with the name in a special font at the top.

Welcome to text-based instructions from Bricks for the Blind. Before you start building, here are some terms we'll be using:

- In Front of/Front: towards you.
- Behind/Back: away from you.
- Up: towards the ceiling.
- Down: towards the floor.
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it.
- Vertically: with the longest side going from front to back
- Horizontally: with the longest side going from left to right.
- Upright: pointing up towards the ceiling.

- Standing upright: The piece is perpendicular to the ground, like a wall.
- Lying flat: The piece is parallel to the ground, like a piece of toast which fell off the table.
- That one/PPP: previously placed piece.
- Plate: piece with studs.
- Tile: smooth piece without studs (unless otherwise specified)
- A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top.
- “Anti-stud” is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick.
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the technic connector of the second piece should point to the back, since it will be placed symmetrically.
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of piece.
- Row: studs lined up horizontally (left to right/side to side).
- Column: studs lined up upright or vertically (top to bottom/back to front).

In addition, for builders with low vision, or a sighted building partner who may want to follow along with the printed visual instructions that come with each set, PDF versions are always online at [\[https://www.lego.com/en-us/service/buildinginstructions/76784\]](https://www.lego.com/en-us/service/buildinginstructions/76784) As low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

Sorting the pieces:

To begin a successful build, it helps to sort the pieces into groups, bags or small containers. Have a sighted friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted into groups according to the building steps in the set. Doing this in advance makes locating the pieces easier. See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers or meaningful names. The parts will be collected into a small number of steps in the instructions. The parts will be sorted into one or a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1,2 and 3 and put them in one container.

This set comes with 3 bags, 1 sticker sheet, and 1 set of instructions. Sort the pieces into groups or piles as described below. Note that where there are multiple colors of the same brick in a step, the colors will be split into 2 groups to make telling the difference easier for the builder! LEGO includes a few spare parts in case you lose something. Set these into their own group away from the rest, in case you need them later.

Bag 1 (8 groups): Wednesday Adams, base of the vase

Group 1: page 5

Group 2: Steps 1-6

Group 3: Steps 7-11

Group 4: Steps 12-19

Group 5: Steps 20-23

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Bag 3:

Group 15: Steps 1-8

Group 16: Steps 9-10

Group 17: Steps 11-12

Group 18: Steps 13-15

Group 19: Steps 16-22

Time to build!

Building instructions (Bag 1)

Group 1 - Wednesday minifigure

First, we'll make the Wednesday figurine. Locate the pair of long skinny legs with a dark black skirt and the small pair of jet-black boots (just 1 piece). Start by placing the legs on the boots, with the back edge of the feet going into the taller end of the boots. Next, locate the torso wearing a zipped sweatshirt and striped shirt with long arms. Place it on top of the legs, with the arms facing the same way as the shoes. After that, locate the light skin colored head piece with a sharp chin, and the black hair piece with two pigtails coming off it. Place the head on so that the chin faces the same way as the arms/legs, and the hairpiece so that the pigtails rest on her back. Lastly, locate the silver watering can and flat book piece. The watering can is good but have a sighted friend help you apply the sticker with a spider on it on the book. You can then put the book into her right hand, the watering can into her left, and she's good to go!

Group 2 - Table

1. Let's make a table to go inside the vase. Locate a 2x1 brown/orange oval plate and a reddish brown 2 x 2 Round Corner plate with 2 studs. Place the rounded corner plate with the ends pointing left and front. Place the right stud of the 1x2 plate horizontally on the left stud.

2. Locate another reddish brown 2 x 2 round corner plate, and place it symmetrically to the other one, connecting under the 1x2 plate.

3. Locate 2 golden round 1x1 plates and place them on the 2 studs that the oval is not covering, making them level with the oval piece.

4. Locate the 2 reddish brown 2 x 2 round corner bricks and place them symmetrical to the 2x2 round corner plates. There should be 4 open studs on top of the bricks for pieces, and the build should form a tall half-circle.

5.1 Locate another brown/orange oval piece with rounded ends and place it over the 2 middle studs of the half-circle, above where the other oval is.

5.2 Locate the 2 golden 1x1 round plates and place them on the stud areas that were not covered by the 1x2 plate, above the other 1x1 round plates.

6. Locate the 2 remaining pieces in the group, 2 2x2 rounded corner plates, and place them on top of the open studs so that they continue the rounded table shape, lining up with the other rounded corner bricks and plates.

Group 3 – Making a half table

7. Locate the tan 2x6 plate with 2 rounded corners and place it horizontally and centered horizontally, with the 6-stud side in front. Make sure the rounded corners are still forming the same half circle, just bigger. There is a column on the left and right overhanging.

8. Locate the golden 1x2 jumper plate, and golden round 1x1 stud. Place the stud on the jumper plate and place the 2 pieces horizontally on the 2 leftmost studs of the back row.

9.1 Locate the white panel 1x2x1 closed corners piece and place it directly in front of the jumper plate, opening out to you.

9.2 Locate the golden tap 1x1 without hole in end piece and place it on the golden stud, with the part that hangs out hanging over the piece from the previous step, creating a sink.

10.1 Locate the green leaf plate with curved upright leaf, and green 1x1 round plate with hollow bar. Insert the round piece on the top of the stud the leaf connects to.

10.2 Locate the light green broom bristles, and the 1x1 orange round flower, and place the flower on the broom bristles at the larger top side, where it fits into the bigger hole. Place the antistud of the broom bristles onto the leaf, so that the small bit of overhang hangs away from the leaf.

10.3 Place this plant on the front row of the table, on the second stud from the right. The leaf should hang out to the right.

11.1 Locate the 3 remaining pieces. One is a reddish-brown half box 2x2x1 with corner supports. Place the clear 1x1 round tile with a hollow bar, with the hollow bar fitting in the half box.

11.2 Have a sighted friend help you apply the sticker of a game that looks like chutes and ladders onto the remaining 2x2 plate, which has a flat top and a studded bottom. Then place the 2x2 plate onto the small table, completing it. Put it to the side.

Group 4 - Making another half table

12. Next, let's build the second half of the table. Locate the light brown 2x4 plate and light brown 1x4 brick. Place the plate horizontally in front of you and put the brick horizontally on the back row of the plate.

13. Locate the 1x2 light brown brick, and 2 dark brown 1x1 cones. Place the brick horizontally centered on top of the brick. Place the cones on the open studs of the 1x4 brick.

14. Locate a brown 1x2 plate, a brown 1x2 jumper plate, and a light brown 1x2 bracket with 1x2 studs sticking up. Place the 1x2 plate on the bracket. Place the jumper plate on the side studs. Place this on the right half of the front row of the 2x4 plate. The jumper plate should face you.

15. Locate the light green 1x1 plate with 3 leaves and a light green 1x1 flower plate. Place the leaves piece on the far right of the back of the mini build from step 14, with leaves facing to the right and towards you. Place the flower 1 stud to the left of the leaf

16. Locate the 2 1x1 bricks with headlights (side studs), and place them on top of the leaf and flower you just placed, headlight studs facing you

17. Locate another 1x2 brown jumper plate and place it on the bricks with headlights (side studs), so the jumper plate stud faces you.

18. Locate a dark orange 1x2x2 brick with studs on one side. Also locate a 1x2 brown plate and the last 1x2 brown jumper plate. Place the 2 1x2 plates on the side studs of the brick, with the regular plate on the 2 bottom studs and the jumper plate on the top 2 studs. Place this build on the last open part of the original 2x4 plate, with the jumper plate facing you

19. Locate a small green plate with 3 leaves, a green 1x1 heart tile, and 2 light green 1x1 flowers. Place the green plate with 3 leaves on the right stud of the 1x2 plate from step 18, and a light green flower on the left stud next to it. Place the other light green 1x1 flower plate on the right stud on top of the brick from step 18, facing up. Place the 1x1 heart on the left stud of the brick, also facing up.

Group 5 – Finishing the 2nd half table

20. Locate a brown 1x2 jumper plate and place it on top of the recently placed green leaf and light green flower, facing towards you.

21. Locate a brown 1x2 plate, a brown 1x2 jumper plate, and a light brown 1x2 bracket with 1x2 studs sticking up. Place the 1x2 plate on the bracket. Place the jumper plate on the side studs.

22.1 Next, we will make a small flower in a terrarium. Locate a round dark green 2x2 plate, a light green 1x1 flower plate, and a 1x1 white flower with squared petals. Put the bottom end of the white flower into the top of the open stud of the light green flower and place the light green flower in the middle of the 2x2 dark green plate between the studs.

22.2 Locate a transparent brick 2x2x1.7 round cylinder with dome top, and a transparent diamond. Place the small bar of the diamond through the top of the dome and place the dome around the flower build from step 22.1. This should make a terrarium which you can place all but 1 stud from far left on the table you also just made.

23.1 Let's make 1 more flower in a small vase. Locate a transparent and round 1x1x1 brick with open stud, and a green round stud with an angled stud. Place that rod through the top of the round transparent brick so that it fits tight, but correctly. Then, locate magenta plate 1x1 with 3 plant leaves, and place it on the green stud, with the leaves facing up.

23.2 Locate the bright green crown eggshell with 5 points around it and place it on the open stud from the magenta piece. Locate the lavender bar 1 with clip and place it in the stud inside the crown. Lastly, locate the 1 transparent tile 1x1 with a pink worm, and place it so it clicks in the wrench. The flat side should face up.

23.3 Place this mini vase on the rightmost stud and you're ready to build the actual vase! Do not connect the half tables.

Group 6 - 1st half of floor

24. Let's start making the vase! Locate the black panel 1x4x2. Place it upright so the straight wall side is facing you.

25. Have a sighted friend help you apply sticker #5 to the flat side of this piece. The sticker has a quote, saying "The most interesting plants grow in the shade".

26. Locate a 2x4 black plate and place it vertically in front of you. On the back row, place the piece from step 24 centered horizontally. The wall side should face away from you.

27. Locate the 2 black 4x4 plates with round corners. Place them next to the 2x4 plate, under the first piece, creating a half circle with the 2x4 plate. The rounded corners should point away from you to the left and right

28.1 Locate a tan 1x4 flat tile, a tan 1x4 plate with 2 studs, and a tan 2x2 plate with 1 center stud. Place the flat 1x4 plate in front of the 1x4x2 black sign, linking the 3 plates placed in steps 26 and 27. Place the

next 1x4 plate with 2 studs horizontally in front of the PPP, also linking the 3 bottom plates. Lastly, place the 2x2 plate with 1 center stud in the row closest to you. It will be centered horizontally and have 2 antistuds of overhang.

28.2 Locate the 2 2x2 tan flat tiles with a curved corner plate that are skinny and place them so that they continue the line of the flat 1x4 tile, connecting the 1x1 line and directing it to face you. Locate the 2 1x1 tan flat tiles with a quarter circle and place them inside the 2 bigger 2x2 curved tiles to create full quarter circles.

29. Locate the black 1x10 plate and place it under the 2 antistuds of overhang from the 2x2 flat piece with a center stud, centered horizontally.

30.1 Locate the black 1x2 brick and place it the farthest right you can on the closest 2 rows. Then, locate a tan 2x2 plate with 2 studs on edge, and a 1x2 panel, and place the 2x2 tan plate to the right of the previously placed 2x2 tan plate with a center stud with the studs on the front row, and place the 1x2 piece in between the 2 pieces just placed with the wall on the left side facing the plate, not the brick.

30.2 Locate a tan 2x2 with a center stud, and a flat tan 1x2 tile. Place the 2x2 plate all but 1 column from far left on the 2 rows closest to you, and place the 1x2 plate between the pieces, making a tight but doable squeeze.

31. Locate 2 1x2 black plates and 1 black hinge plate 1x2 with dual fingers. Place the hinge plate on top of the black 1x2 brick, with the attachment facing you. Place the 2 1x2 plates on top of the hinge plate.

32. Locate the 2 1x2x1 black hinge bricks with swivel, 1 top and 1 bottom. Place the one with a bottom on the far-left open studs of the first plate, the swivel facing you and the left. With the other brick, insert the swivel top into the bottom of the other piece, and when it is in, you will hear a satisfying click signaling it is in place.

Group 7 - 2nd half of floor

33. Locate the black 1x4x2 panel piece. Place it upright so the straight wall is facing you.

34. Have a sighted friend to help you apply sticker #6 to the flat side of this piece. The sticker shows nevermore academy written in a fancy font.

35. Locate a 2x4 black plate and place it vertically in front of you. On the back row, place the piece from step 33 centered horizontally. The sticker should be faced away from you.

36. Locate the 2 black 4x4 plates with rounded corners. Place them next to the 2x4 plate on both sides under the panel piece, creating a half circle with the 2x4 plate.

37.1 Locate a tan 1x4 flat tile and a tan 1x4 plate with 2 studs. Place the flat 1x4 tile directly in front of the panel piece, linking the 3 bottom plates. Place the next 1x4 plate with 2 studs in front of the ppp, also linking the 3 bottom plates.

37.2 Locate 2 2x2 tan tiles with curved corners and place them so that they continue the line of the completely flat 1x4 tile. Locate the 2 1x1 tan flat tiles with quarter circles and place them inside the 2 other tiles to form complete quarter circles.

37.3 Locate the tan, 1x2 tile and place it all but 1 column from far right vertically, leaving 1 anti stud of overhang facing you. It will be in front of the right 2x2 curved corner tile.

38. Locate another black 1x10 plate and place it so that it lines up with the other plates, continuing a smooth edge. It will be connected by the tile from step 37.3

39.1 Locate a tan 2x2 plate with studs on edge. Place it to the left of the 1x2 tile so that the studs are facing front.

39.2 Locate 2 tan flat 2x2 triangular tiles. Place one to the left of the piece from step 39.1, with the sharp angles pointing away from you and to your left. Place the other one so that it mirrors the other triangle, directly to its left.

39.3 Locate 2 dark blue 2x2 triangular tiles. Place them inside the 2 tan triangles so together they make a 2x4 multicolored tile.

40. Retrieve the other half of the floor made in group 6 and place the 1x2 brick with a swivel top overhanging next to the 1x2 flat tan tile, connecting them by connecting the mini builds. It should be able to close to form a circle, and the floor of the vase.

Group 8 - Building onto floor

41. Locate the 2 black 1x2 bricks and place them on top of the 2 1x2 swivel bricks.

42.1 Locate a 1x1 black round stud and a 2x2 black plate with round end and pin hole. Place the plate horizontally in front of you with the circular half pointing left. Place the single stud through the bottom of the pin hole.

42.2 Locate the tan 1x2 panel plate and place it on the black plate from step 42.1, vertically on the side opposite the pinhole. The wall panel should be facing left.

42.3 Open the floor so that it forms 2 half circles next to each other. The circles should be pointing away from you. Place the piece built in step 42.1-42.2 on it by placing the 2x2 section of antistuds from the small build on the far bottom left of the circles, creating a half circle of 1x2 of overhang on the far left.

43. Locate 2 black 1x2 plates and black 1x1 brick with horizontal clip. Place 1 plate down vertically, and then place the brick on the back row, with the clip hanging over the other stud. Place the other plate on top of the brick, with 1 stud of overhang covering the attachment, kind of like a sandwich. Place this on the 2 open studs to the far front left on the mini build from step 42 with the clip facing you but still covered.

44. Locate the 4 3x3 curved black window frames. Close the circle, and use them to fill in the wall, which should fit neatly. Around the full circle it will be the same height. 1 goes in each of the 4 corners. Side note - when the circle is closed, there should be a small click from the clip clicking into the hinge attachment that doesn't exactly fit it. It will lock lightly.

45. Locate the lavender 5x5 plates with curved corners. These are long and skinny. Place them around the top of the wall. The clip should be facing you directly, and these corner pieces should not cover/block it, meaning the breaks between lavender plates are centered at straight left, right, the top, and bottom.

Bag 2

Group 9 - Marilyn Thornhill figurine

Let's make Marilyn Thornhill! Locate the pair of skinny legs in blue jeans, with her distinctive red boots. Then, locate her chest which is wearing a blue button down shirt. Place it on top of the legs, making sure to have the arms facing forward as well as her feet. Locate the head piece with a sharp chin and hair. Place the face on top of the chest, making sure the chin is pointing the same way as the other body parts. Place her hair on the head, with the opening in the same location as her face/chin. Locate the green stud piece with a stem, and black 1x1 round flower (a black dahlia), and place the flower on the stem piece. Place it in her right hand, and the scissors in her left hand and she's ready for action!

Group 10 - Start of the windows

46.1 Have a sighted friend separate the clear and dark purple transparent glass for window pieces.

Locate a 1x2x2 black window frame and place a purple windowpane inside of it. The windowpanes have small pegs on two sides, and the window frames have two small holes inside the top and bottom sides for the pegs. Remember how to do this because it will be repeated.

46.2 Open the floor so that the arches are facing away from you again. Place the window the rightmost on top of the wall with the windowpane facing outside the circle. The glass should always face outside, meaning it is directly up against what will be the edge of what will be the vase.

47.1 Locate another black window frame, but this time use clear glass. Place the glass in the frame and then put this frame on top of the frame from step 46, with the glass still facing outside.

47.2 Locate another black window frame, but this time use clear glass. Place the glass in the frame and place the frame the rightmost you can on the back row. The glass should still be facing outside.

48.1 Locate another black window frame, but this time use purple glass. Place the glass in the frame and place this on top of the clear pane from step 47.2. The pane should be facing outside, like before.

48.2 Locate another black window frame, but this time use purple glass. Place the glass in the frame and place this frame to the left of the frame with clear glass from step 47.2. The glass should be always facing outside the vase.

49. Locate another black window frame, but this time use clear glass. Place the glass in the frame and place the frame on top of the frame placed in step 48.2. Make sure the glass is facing outside.

50.1 Locate a skinny curved 3x3 black window frame with 2 slots for glass. Place the longer edge of the circle with indents for glass facing you and put clear glass in the left slot and purple glass in the right slot. Locate another skinny curved 3x3 black window frame and place it on top of the first one. They should line up. On the top frame, flip the panes from the bottom one meaning purple in the left slot and clear in the right slot.

50.2 Locate a long, skinny dark blue 5x5 curved plate with 5 studs scattered around. Feel for the 2 stud slots on the longer side of the plate and place them over the open studs on the top curved window frame. Place this build so that the top curved plate connects the single panes that were being built throughout the group, with the curved panes being in the far right of the half circle, making a curve. This should connect smoothly, but it's complicated so be very careful to get it into the right place. It should line up with the skinny lavender 5x5 plate on the far right placed in step 45.

Group 11 - Continuing windows

51. Have a sighted friend separate the clear and dark purple transparent glass into separate piles for you. Locate a 1x2 frame brick and place clear glass inside of it. Locate a 1x2x1 black brick with a vertical clip. Place the frame on the left of the 2 closest rows on the right half circle, with the glass facing the outside, the left half circle. Place the brick on top of that frame, with the clip facing inside the right half circle, opposite the glass.

52. Locate another frame and place purple glass inside of it. Locate a 1x2x1 brick with a vertical clip. Place the frame to the left of the frame from step 51, on the right end of the left half circle, glass facing outside, with the panes almost touching as they are back-to-back. Place the brick with the clip-on top of this frame, with the clip facing inside the left half circle, back-to-back with the other brick with clip. The attachments should be facing the insides of both circles.

53. Locate the 2 1x2x1 bricks that have swivel attachments, 1 with a top and 1 with a bottom. Connect the swivels and then place them on top of the bricks with clips from the last 2 steps, with 1 swivel brick on each clip brick. The connected swivel attachment should face you, over the one placed earlier in the build. This should connect the 2 half circles.

54.1 Locate a skinny black 3x3 curved black window frame with 2 slots. Place the longer end of the circle facing you and put clear glass in the left slot and purple glass in the right slot. Locate another skinny curved black 3x3 window frame and place it on top of the first one. They should line up. On the top frame, flip the glass from the bottom one meaning purple in the left slot and clear in the right slot.

54.2 Locate a long, skinny dark purple 5x5 curved plate with a round corner and 5 studs on top. Feel for the 2 stud slots on the side of the longer end of the plate and place them over the open studs on the

curved window frames. Place this mini build so that the top skinny curved plate connects the single panes that were just placed and not covered in the last group, with the curved frames being on the left of the circle, keeping up the curve. This should connect smoothly, but it's complicated so be very careful to get it into the right place.

Group 12 - Continuing windows on the left circle

55. Have a sighted friend separate the clear and dark purple glass panes into separate piles for you. Locate a black window frame and place clear glass inside of it. Place it on the left half circle, on the 2 right studs of the back row. The glass should face away from you, right up against the outside edge of the wall of the half circle.

56.1 Locate another black window frame, but this time use purple glass. Place the glass in and place this on top of the frame with clear glass from step 55. The pane should be facing outside, like always.

56.2 Locate a black window frame, and purple glass. Place the pane in and place the frame to the left of the clear pane from step 55. The glass should be faced outside the half circle.

57.1 Locate a black window frame and clear glass. Place in the glass, and place the frame on top of the frame with purple glass from step 56.2

57.2 Locate another black window frame and clear pane. After placing in the glass, place this on the far left of the left half circle, taking up the 2 closest rows to you. The glass should be facing outside.

58.1 Locate a curved 3x3 black window frame with 2 slots for glass. Place the longer edge of the circle facing you and put clear glass in the left slot and purple glass in the right slot. Locate another curved window frame and place it on top of the first one. They should line up. On the top frame, flip the glass from the bottom one meaning purple in the left slot and clear in the right slot.

58.2 Locate a long, skinny, curved dark blue 5x5 plate with 5 studs on top. Feel for the 2 stud slots on the outside of the plate and place them over the open studs on the curved window frames.

58.3 Place this build so that the top skinny curved plate connects the single panes that were just built with the 1x2 swivel brick. This should make a smooth circle around the right half of the left half circle. This should connect smoothly, but it's complicated so be very careful when getting it into the right place.

59.1 Locate a 1x2 black plate and a 1x2 black brick with a vertical clip. Place the brick so that the attachment hangs out on the right side. Place the plate on top of the brick, so that it covers the entire brick. Locate another 1x2 black plate and a 3x2 black plate with a round end and pin hole. Place the bigger plate on the mini build centered horizontally so there are 2 studs of overhang over the clip and the pin hole is over the flat side. Place the 1x2 plate also horizontally centered on this mini build

59.2 Locate a bright green 1x1 plate with 3 plant leaves, and an orange 1x1 flower. Place the flower on the plate with the green leaves and place this on the back row far right. The leaves should be pointing to the right and towards you. Place this mini build on the frame on the far left standing by itself with the flower inside the half circle and the pinhole outside the half circle.

60.1 Locate a curved black 3x3 window frame with 2 slots for glass. Place the outside of the circle facing you and put a clear pane in the left slot and a purple pane in the right slot. Locate another curved window frame and place it on top of the first one. They should line up. On the top frame, flip the panes from the bottom one meaning purple in the left slot and clear in the right slot.

60.2 Locate a long, skinny, curved dark blue 5x5 plate with 5 studs on the top. Feel for the 2 stud slots on the outside of the plate and place them over the open studs on the top frame. Place this build so that the top curved plate connects the single panes that were just built with the mini build from step 59. This should make a smooth circle around the left half of the left half circle. This should connect smoothly, but it's complicated so be very careful to get it into the right place.

61.1 Locate 2 dark blue 1x2 jumper plates and 2 black 1x1 round black flowers with 2 layers. Place a flower on each of the jumper plate studs and place 1 plate centered horizontally on the back row of the left half circle. Place the other jumper plate with a flower centered horizontally on the back row of the right half circle.

61.2 Locate 4 black 1x1 round plates and place them on the 4 open studs of the middle of each of the long and skinny 5x5 dark blue plates. There is lots of open space between these middle studs and the next studs in either direction.

62. Locate the green bar with an angled stud and a bright green 1x1 plate with 3 plant leaves. Place the 1x1 plate on the angled stud, with the leaves facing down, the same way as the stem. Locate the magenta crown eggshell with 5 points and orange crown with a bar, with 6 small, long points. Place the crown eggshell piece on the stud of the 3-leaf plate, and the orange crown through the stud of the pink piece to create an exotic plant. Place this so that it clicks into the clip right below the swivel brick in the right half circle.

Group 13 - Starting roof

63. Locate a black plate 3x6 round half circle with cutout and a 1x2 black plate. Place the 6x3 plate upside down, and the round end facing you. Place the 1x2 plate centered both horizontally and vertically.

64. Locate the 2 skinny black 3x3 curved plates with round corners. Place one on the right half of the plate from step 63, so it covers all the curved edges of the right half. Place the other curved plate symmetrical to its counterpart, so the circular edge of the big plate is covered. When flipped, the skinny plates should stick out a little from the bigger plate.

65. Make sure the mini build is still upside down. Locate a 2x2 black plate with a rounded end and pin hole. Place it down so that it covers the 1x2 plate each 1 stud of each of the curved plates. The pin hole and half circle should be overhanging the indent from the big plate.

66. Locate the 4 black arches with curved tops and only 1 stud. Place 2 of them on either side of the plate from step 65, the arches hanging towards you. Place the other 2 on the row farthest away from you, facing left and right. All the arches should act as table legs when flipped (don't flip it yet). This row will be even after the next step.

67. Locate the 2 1x1 black round studs and place them between the arch pieces. This is the middle of the plates excluding the arches.

68. Locate 2 more black skinny curved 3x3 plates with 4 studs and place them on top of the arch bricks and 1x1 studs so they line up with the other skinny curved plates.

69.1 Flip the build so that it faces right side up. Locate the 2 skinny black 2x2 curved corner tiles, and the 2 2x2x1 black round corner bricks, just taller. Place one tile on each of the bricks.

69.2 Place the connected bricks around the indent of the first plate from step 63, so they create a wall around it, making a taller wall around the overhanging pinhole in a half circle.

70. Place this build on the right half circle of the vase, so the leg bricks connect around the 1x1 flowers and studs.

Group 14 - Finish the vase!

71. Let's finish the vase! Locate a 2x4 black plate and a 2x3 black plate with a rounded end and pinhole. Place the 2x4 plate horizontally in front of you, and place the smaller plate centered horizontally so all the 2x2 section covers the 2x4 plate and the rounded end and pinhole is overhanging, facing you.

72. Locate 2 1x1 black plates and 2 violet 1x1 quarter circle tiles. Place the 1x1 black plates on the front row to the left and right of the 2x3 plate, and the violet tiles on the back row, with the straight ends connecting to the plates it's level with.

73.1 Locate a 3x6 black round half circle plate with cutout. Also locate 2 black 3x3 skinny plates with round corners. Place the bigger plate upside down in front of you, with the cutout facing you. Place the curved skinny plates so they cover the curved edge, slightly overhanging the larger plate.

73.2 Place the mini build from 73.1 around the edge of the mini build from steps 71-72. It should cover the tiles and the back row but not the rounded end with a pin hole and 1x2 indent behind it.

74. Flip the mini build from 71-73 so it's upside down, and the side with the pin hole facing away from you. Locate a 1x2 black plate and 2 black 1x1 round studs. Place the 1x2 plate in the front row of the mini build, centered horizontally. Place the 2 studs in the next row away from you, 1 on the far left and on the far right.

75. Locate the 4 black arch bricks with curved tops. Place 2 of them on either side of the 1x2 plate, arches facing you. Place the other 2 on the back row away from you, one facing left and one facing right. All the arches should create even length legs for the table when flipped.

76. Locate the 2 3x3 black plates with round corners. Place them on the mini build so that they mirror the shape of the 6x3 plate from step 71 but don't have an indent.

77. Flip the build so that the completely straight edge is facing you, and its right side up. Locate the 2 skinny 2x2 black curved corner tiles, and the 2 curved bricks in the same shape, just taller. Place a flat plate on each brick. Place those connected bricks around the indent, so they create a wall around it, making a taller wall around the overhanging pinhole.

78. Place this build on the left half circle of the vase, so the leg bricks connect around the 1x1 flowers in the middle and connect on the far edges in the bottom right and left corners.

79. Locate the 2 big tables made at the start and place the one with dome in the left half of the vase so that it's as far back as it can go and centered horizontally. Do the same with the other table in the right half. Locate the small 2x2 table and place it on the 2x2 jumper plate in front of the table in the right half.

80. Close the vase; it should easily close and click because of the attachments.

81. Put the vase to the side to build the flower.

Bag 3:

Group 15 - Stem of flower

1. Let's build the big flower! Locate a red 2L axle, and a grey 3L axle. Also, locate a black angled connector that fits the axles with grooves. Place the 2L axle on the left end and the 3L axle on the right. Both axles should stick out.

2. Locate another red 2L axle and black angled connector piece. Place the connector piece by inserting the red axle from step 1 into one of its holes. Place the circular hole on the table and have the hole for the axle point slightly away from you. Place the new 2L axle into the other hole, which should be facing the left.

3. Locate another black angled connector piece and red 2L axle. Connect the black connector with the red axle from step 2. Connect it so the circular hole is on the table. This time, have the open hole for the red stick slightly point towards you. Place the 2L axle in that hole.

4. Locate 2 dark gray half pin with friction ridges. Place the long ends into the circular holes in the black connector pieces facing up (from steps 2-3). These are the 2 leftmost holes. They should both have their short ends with studs facing the ceiling.

5. Locate a straight black axle connector piece with no bend and a red 2L axle. Place the black connector around the red axle from step 3 and then place the red 2L axle through the other end.

6. Locate another straight black axle connector piece and a 8L black axle. Place the connector around the red axle from step 5 and then place the 8L axle on the other end. Most of it will stick out because it is much longer than the connector.

7. Locate 2 2x6x1 dark blue leaves and 2 1x1 lavender flowers. Place the flowers on the stud closer to the pedal on each leaf and then place one leaf on the stud to the left, with the leaf going right and away from you. Use the stud farther away from the petal, so not the one covered by a flower. Place the other leaf on the right stud of the 2, with the leaf facing you and right. Again, use the stud not covered by a 1x1 flower.

8. Locate the 2 lavender leaves and bar pieces and place them through the studs of the big leaves not covered by the pink studs from step 7. They should go farther down then just through the stud because it is open in the middle and can go into the large hollow bars below.

Group 16 - Starting leaves

9. Locate a black steering wheel and a 2x2 dark purple round plate. Place the 2x2 plate on the open studs on the steering wheel.

10.1 Locate a 2x3 black plate rounded end and a pinhole, a 1x1 black plate with a horizontal clip, a 1x2 black half circle tile, and a 2x2 black tile with a point on one end that makes it more like a 1x2 tile with a triangle added on that. Place the 1x1 black plate with clip through the bottom of the pinhole, which should click in. The pinhole should be on the left side, and the plate should be vertical. The clip should face away from the plate. Place the 1x2 half circle onto the next row below the hole, half circle mirroring the half circle of the 2x3 plate. Have a sighted friend help you place sticker #1, which will look like a flower petal, on the 2x2 tile with the point and place it on the last open row so that the point overhangs off the plate.

10.2 Repeat step 10.1 4 more times.

10.3 Clip the petals onto the steering wheel equally spaced out. There should be room to place 5 more petals in, after the first 5.

Group 17 - Finishing outer flower

11.1 Locate a 2x3 black plate rounded end and a pinhole, a 1x1 black plate with a horizontal clip, a 1x2 black half circle tile, and a 2x2 black tile with a point on one end that makes it more like a 1x2 tile with a triangle added on that. Place the 1x1 black plate with clip through the bottom of the pinhole of the 2x3 black plate, which should click in. The clip should face away from the plate. Place the 1x2 half circle tile onto the next row below the hole, half circle mirroring the rounded end of the 2x3 plate. Have a sighted friend help you place sticker #2 on the last tile and place it on the last open row so that the triangle overhangs off the plate.

11.2 Repeat step 11.1 4 more times

11.3 Place these petals between the petals from step 10, so they are every other, one from each step. They should fit comfortably. Make sure the flat side of the petals is always facing up, along with the round 2x2 plate on the steering wheel.

12. Place the outer flower through the grey 3L axle, closer to the leaves then the long black axle, using the hole in the steering wheel and 2x2 round plate. It should go in as far as you can get it, so there is room for the next layers.

Group 18 - Middle flower layer

13. Locate a black steering wheel, and a round 2x2 pink jumper plate. Place the jumper plate in the middle of the steering wheel on the only studs.

14.1 Locate a black 1x2 plate with a horizontal clip and a dark blue 2x2 half oval tile. Place the 1x2 row of the tile on the 1x2 plate, with the half oval overhanging on the side that's not the clip.

14.2 Repeat step 14.1 7 more times.

15. Clip the petals from step 14.2 onto the steering wheel, evenly positioned. Make sure the flat side of the petals is facing up the same way as the jumper plate. Place this layer of the flower on top of the grey axle connecting the stem and the outer flower layer. There should be no more grey 2L axle. This completes the 2nd layer of the flower.

Group 19 - Starting inner flower layer

16. Locate another 2x2 round lavender jumper plate and a black 2x2 plate with bar frame and octagonal ends. Place the jumper plate on the 4 open studs.

17.1 Locate a black 1x1 plate with a horizontal clip, a black 1x1 plate with a tooth attachment, and a 1x1 transparent purple opal quarter circle tile. Place down the 1x1 plate with the tooth in front of you with the tooth facing you. Place the 1x1 plate with a clip-on top of it, with the clip attachment facing away from you. Place the quarter circle tile on this mini build so that the point is pointing directly at you.

17.2 Repeat 17.1 7 more times.

17.3 Clip on the mini tooth builds - 1 in each slot for clips on the octagonal bar frame plate so that the mini builds are upside down, and the jumper plate faces up.

18.1 Locate a 1x1x1 stone grey brick with studs on all four sides. Place the brick down and place a transparent 1x1 round purple tile on the top stud. Locate 4 1x1 plates with teeth attachments, and place them on the 4 side studs, with the teeth pointing up.

18.2 Locate 4 transparent purple opal 1x1 quarter circle tiles. Place them on the 4 studs of the teeth attachments, so the point is pointing directly down. Place this part on the jumper plate.

19. Push up the teeth on the outside of the octagonal bar so they all point as far up as they can be.

20. Flip the flower over so all the teeth point down and locate a stone-gray bar that is 2 studs long with a stop ring through the absolute middle of the flower, where there is a hole for this bar.

21. Place the grey 2L bar through the jumper plate in the middle of the middle layer, completing the flower!

22. Place the stem through the top of the vase; there will be a hole to fit it, and it will be steady in place.

Side note: to open the vase back up to access the tables from the beginning, take the flower out because the flower locks the vase shut.

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