

75406 Kylo Ren's Command Shuttle

Set adapted by Alex Charbonneau and tested by Natalie Charbonneau.

Imagine taking command of First Order forces as you build this mid-scale LEGO® Star Wars™ version of Kylo Ren's Command Shuttle (75406). This buildable starship model kit for adults offers a complex, rewarding build, challenging you to replicate authentic details of a vehicle first seen in Star Wars: The Force Awakens™. Enjoy quality time recreating the iconic starship's streamlined shape and adjust the wings for landing or flight modes. Place your creation on the buildable stand with a nameplate to complete a striking display to honor the 10th anniversary of Star Wars: The Force Awakens.

Part of the mid-scale LEGO Star Wars Starship Collection, this vehicle build-and-display set makes a super treat for yourself or a creative Star Wars gift for other adult fans and collectors.

Get the most out of this build-your-own starship set with the LEGO Builder app. The app lets you zoom in and rotate a 3D version of your construction model as you build, track your progress and more.

Buildable starship model kit for adults:

- Build your own mid-scale LEGO® Star Wars™ recreation of Kylo Ren's Command Shuttle, first seen in Star Wars: The Force Awakens™.

Authentically detailed Star Wars™ vehicle:

- Replicate the distinctive shape of the iconic all-black shuttle and fold out the wings to display it in flight mode.

Make a Star Wars™ display:

- Place your creation on the buildable stand with a nameplate to complete a Star Wars: The Force Awakens™ centerpiece.

Part of the LEGO® Star Wars™ Starship Collection:

- This build-and-display set is part of a collectible series featuring mid-scale buildable models of iconic Star Wars starships.

Creative Star Wars™ gift for adult fans:

- Treat yourself or gift this buildable model to friends with a passion for Star Wars, collectors of LEGO® Star Wars starships or experienced LEGO builders.

Intuitive instructions:

- With the LEGO® Builder app you can view a 3D digital version of this complex construction model as you build, track your progress and save sets.

From a galaxy far, far away to your living room:

- LEGO® Star Wars™ collectible sets for adults are designed for people who enjoy hands-on creative activities to relax.

Dimensions:

- The buildable vehicle in this 386-piece LEGO® Star Wars™ fantasy set measures over 10.5 in. (26 cm) high, 5 in. (13 cm) long and 17.5 in. (44 cm) wide in flight mode.

The box is black with a black border near the bottom. The LEGO logo is at the bottom left on the front, and the Star Wars logo is on the bottom right. The front of the box shows a black starship mounted on a black stand. A faint red light is behind the starship, giving it an ominous appearance. The ship has a narrow center fuselage, with a dark red windscreen at the front. Two large wings spread out from the fuselage in a shallow V shape.

The top of the box shows a life-sized image of a black 1x2 ingot tile.

The back of the box shows the starship sitting on the stand, however now the wings are folded so they stand straight up. There are two inset images, the first showing a picture of the shuttle flying over a planet. The second shows it landing on a planet, with the wings folded. There is also a blueprint view shown on the main image. This shows that the ship, with its wings folded, is a minimum of 12 cm or 5 inches wide. The ship, on the stand, is a minimum of 21 cm or 13 inches wide.

Welcome to text-based instructions from Bricks for the Blind. Before you start building, here are some terms we'll be using:

- In Front of/Front: towards you.
- Behind/Back: away from you.
- Up: towards the ceiling.
- Down: towards the floor.
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it.
- Vertically: with the longest side going from front to back
- Horizontally: with the longest side going from left to right.
- Upright: pointing up towards the ceiling.
- Standing upright: The piece is perpendicular to the ground, like a wall.
- Lying flat: The piece is parallel to the ground, like a piece of toast which fell off the table.
- That one/ppp: previously placed piece.
- Plate: piece with studs.
- Tile: smooth piece without studs (unless otherwise specified)
- A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top.
- "Anti-stud" is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick.
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the technic connector of the second piece should point to the back, since it will be placed symmetrically.
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of the piece.
- Row: studs lined up horizontally (left to right/side to side).
- Column: studs lined up upright or vertically (top to bottom/back to front).

For builders with low vision, or a sighted building partner who may want to follow along with the printed visual instructions that come with each kit, PDF versions are always online at LEGO.com:

(<https://www.lego.com/en-us/service/building-instructions/75406>) As low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

Sorting the pieces:

To begin a successful build, it helps to sort the pieces into groups, bags or small containers. Have a friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted according to the building steps in the kit. Doing this in advance makes locating the pieces for each step easier. See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers or meaningful names. The parts will be sorted into one or a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1, 2 and 3, and put them in one container.

This LEGO set comes with three bags labeled 1-3, and an instruction booklet. Sort the pieces into groups as described below. Note that where there are multiple colors of the same brick in a step, the colors will be split across two groups to make telling the difference easier for the builder! LEGO includes a few spare parts in case you lose something. Set these into their own group away from the rest, in case you need them later.

This build is 386 pieces, and 146 building steps.

Bag 1 (11 groups of bricks)

Main Build: Kylo Ren's Command Shuttle

Group 1 contains the pieces for steps 1-5.

Group 2 contains the pieces for steps 6-8, including a light brown 1x1 round tile from step 9.

Group 3 contains the pieces for steps 9-16.

Group 4 contains the pieces for steps 17-23.

Group 5 contains the pieces for steps 24-29.

Group 6 contains the pieces for steps 30-34.

Group 7 contains the pieces for steps 35-39.

Group 8 contains the pieces for steps 40-44.

Sub-Build 1: Stand

Group 9 contains the pieces for steps 45-54.

Group 10 contains the pieces for steps 55-60.

Group 11 contains the pieces for steps 61-64.

Bag 2 (7 groups of bricks)

Group 12 contains the pieces for steps 65-67.

Group 13 contains the pieces for steps 68-72.

Group 14 contains the pieces for steps 73-81.

Group 15 contains the pieces for steps 82-86.

Group 16 contains the pieces for steps 87-94.

Group 17 contains the pieces for steps 95-101.

Group 18 contains the pieces for steps 102-105.

Bag 3 (7 groups of bricks)

Group 19 contains the pieces for steps 106-108.

Group 20 contains the pieces for steps 109-113.

Group 21 contains the pieces for steps 114-120.

Group 22 contains the pieces for steps 121-126.

Group 23 contains the pieces for steps 127-134.

Group 24 contains the pieces for steps 135-141.

Group 25 contains the pieces for steps 142-146.

Building Instructions:

Bag 1.

Main Build

Group 1.

1.1. Let's start building the ship! We'll start with the small fuselage that goes between the two large wings. Place a black 6x6 inverted triple wedge, with the column of four studs on the right, in front of you. This piece looks like part of the bottom of a boat and the front and back sides are inverted slopes, with the right side narrower than the left.

1.2. Stack two black 1x2 plates and place them, vertically and centered vertically, on the rightmost column of the previous piece

2.1. Place a white 1x2 jumper plate, vertically, to the left of the previous two pieces.

2.2. Place a light gray 2x4 plate, vertically, to the left of the previous piece.

- 2.3. Place a white 2x4 plate with holes between the studs, horizontally, to the left of the previous piece.
3. Place a black 1x4 plate with a 1x1 inverted slope on each side, vertically and centered vertically, under the previous piece and to the left of the 6x6 inverted triple wedge.
4. Place a red 1x2 plate with rounded ends, vertically, on the front two studs on the third column from the right end. Place another behind the first. These pieces go on the right column of a 2x4 plate.
5. Stack two light gray 2x2 round plates and place the stack, centered vertically, on the third and fourth columns from the left.

Group 2.

6. Place the rightmost column of a black 4x6 triple inverted wedge, horizontally with the column of two studs on the left, under the leftmost column of the fuselage.
7. Place a light gray 2x2 round plate on the fourth and fifth columns from the left. There should be two columns between this piece and the stack of 2x2 round plates.
8. Place the right stud of a white 1x2 jumper plate, horizontally, on the front left corner of the previous piece. Place another behind the first.

You will have a light brown 1x1 round tile leftover when you finish this group.

Group 3.

- 9.1. Now we'll make a tiny hidden scene! Stack two black 1x1 plates and place these to the left of the back row of the two stacked 2x2 round plates.
- 9.2. Place the leftover brown 1x1 round tile on the stack from the previous step. The last three pieces represent General Hux!
- 9.3. Now we'll make Kylo Ren! Place a black 1x1 brick with one rounded end and a side stud on the other side, with the side stud on the left, in front of you.
- 9.4. Push the ball side of a red wand into the hollow side stud of the previous piece. Lego wands have a ball on one side, and the other side is narrow. The wands come on a frame with two wands, so you might need to twist it off. This is Kylo Ren's lightsaber!
- 9.5. Place a black 1x1 round tile on top of the brick with a side stud and a rounded end.
- 9.6. Place the Kylo Ren assembly in front of the General Hux figure, to the left of the stack of 2x2 round plates.
- 10.1. Now we'll start building a mount for one of the wings. Set the fuselage aside for now. Place a black 4x6 plate, horizontally, in front of you.
- 10.2. Place a black 1x2 plate with two click hinge fingers on one side, horizontally with the click fingers at the back, on the back row of the previous piece so the right sides are even. Place two more to the left of the first so they cover the whole back row of the 4x6 plate.
- 11.1. Place a black 2x4 plate, horizontally and centered horizontally, in front of the previous three pieces.
- 11.2. Place a black 1x2 plate, vertically, to the right of the previous piece so the front side is even with the front of the 4x6 plate.

12.1. Place a black 2x2 tile with two studs, with the studs at the front, on the back two rows of the wing mount so there is one free column to the left of it. Place another to the right of the first.

12.2. Place a black 1x2 left wedged curved slope tile, vertically with the pointed side at the front and the longest side on the left, to the right of the right piece from the previous step.

13. Place a black 1x2 plate with a rail on one side, horizontally with the rail at the back, centered horizontally on the two 2x2 tiles with two studs. There should be one free stud between this piece and the previous piece.

14.1. Place a black 1x2 grille tile, horizontally, on the previous piece.

14.2. Place a black 1x1 slope tile, with the tall side on the right, to the left of the previous piece. Repeat symmetrically on the right side.

15. Place a black 1x2 plate, vertically, on the rightmost column of the assembly so the front sides are even.

16. Place the rest of the fuselage, horizontally with the columns of two studs on the left, in front of you. Place the front two rows of the wing mount assembly on the fuselage, behind the stack of two 2x2 round plates and so there are two free columns to the right of it. There should be two free studs to the left of the front row of the wing mount.

Group 4.

17.1. Let's build the other wing mount. Set the fuselage aside for now. Place a black 4x6 plate, horizontally, in front of you.

17.2. Place a black 1x2 plate with two click hinge fingers on one side, horizontally with the click fingers at the back, on the back row of the previous piece so the right sides are even. Place two more to the left of the first so they cover the whole back row of the 4x6 plate.

18.1. Place a black 2x4 plate, horizontally and centered horizontally, in front of the previous three pieces.

18.2. Place a black 1x2 plate, vertically, to the left of the previous piece so the front side is even with the front of the 4x6 plate.

19.1. Place a black 2x2 tile with two studs, with the studs at the front, on the back two rows of the wing mount so there is one free column to the left of it. Place another to the right of the first.

19.2. Place a black 1x2 right wedged curved slope tile, vertically with the pointed side at the front and the longest side on the right, to the left of the left piece from the previous step.

20. Place a black 1x2 plate with a rail on one side, horizontally with the rail at the back, centered horizontally on the two 2x2 tiles with two studs. There should be one free stud between this piece and the previous piece.

21.1. Place a black 1x2 grille tile, horizontally, on the previous piece.

21.2. Place a black 1x1 slope tile, with the tall side on the right, to the left of the previous piece. Repeat symmetrically on the right side.

22. Place a black 1x2 plate, vertically, on the leftmost column of the assembly so the front sides are even.

23. Now we'll place this assembly on the fuselage. Place the fuselage, horizontally with the first wing mount at the back, in front of you. Rotate the second wing mount 180 degrees so the click fingers are at the front and place it on the fuselage, symmetrically to the first wing mount.

Group 5.

24.1. Place a black 1x1 plate to the left of the back row of the front wing mount assembly. Repeat symmetrically on the back side.

24.2. Place a white 2x4 plate with holes between the studs, vertically, to the right of the two 1x1 round tiles between the two wing mounts.

24.3. Place a black 1x4 plate, vertically, to the right of the previous piece.

25. Place a black 1x3 plate, horizontally, to the left of the front row of the 2x4 plate with holes from step 24.2. Repeat symmetrically on the back side.

26.1. Place a black 2x2 tile with two studs, with the studs on the left, to the right of the two 1x1 round tiles between the two wing mounts.

26.2. Place a light gray 1x2 plate with two studs on one side, vertically with the side studs on the right to the right of the previous piece.

26.3. Place a dark gray 1x2 plate, vertically, on the side studs of the previous piece.

27.1. Now we'll make a couple small assemblies which will shape the fuselage near the engines. Place a black 1x1 plate with two studs sticking up from one side, with the side studs on the right, in front of you.

27.2. Place a black 1x2 slope tile with a grille pattern, with the wide side at the bottom, on the side studs of the previous piece.

27.3. Place the tile of a black 1x1 tile with a 1x1 slope tile on one side, horizontally with the side stud on the left, on the stud of the 1x1 plate with side studs.

27.4. Repeat steps 27.1-27.3.

27.5. Rotate one of the assemblies so the 1x2 slope tile with a grill pattern is on the front and so the previous piece is at the back with the anti-studs facing left. Place the back anti-stud on the front side stud between the wing mounts. The right side of this assembly should be even with the right side of the fuselage. Repeat symmetrically on the back side with the other assembly.

28.1. Place a dark gray 1x1 cone on the jumper plate that's between the assemblies we just placed.

28.2. Place a red 1x1 quarter circle tile, with the pointed corner on the left, on the previous piece. You won't be able to place this piece in any other orientation.

29.1. Place a light gray 2x6 plate, horizontally and centered vertically, on the fuselage so the right side is one stud offset to the left of the right side of the fuselage. The right side should just cover the previous piece

29.2. Place a black 2x2 left wedge plate, with the row of two studs at the front and the pointed corner at the back left, behind the previous piece so the right sides are even.

29.3. Place a black 2x2 right wedge plate symmetrically on the front side.

Group 6.

30.1. Now we'll make the engines. Set the fuselage aside for now. Place a dark tan 3L axle with a stud on one side, horizontally with the stud on the right, in front of you.

30.2. Place a transparent orange 1x1 round plate on the previous piece.

30.3. Find a dark cylinder that is a little less than 2 studs in diameter. One end has a smaller cylinder sticking up. Slide this, with the smaller cylinder on the right, over the axle as far as it can go.

30.4. Place a black 2x2 round plate in front of you.

30.5. Place a dark gray 2x2 round tile with a hole on the previous piece.

30.6. Rotate the previous two pieces so the tile is on the right and push them onto the axle. Push them as far right as they will go.

30.7. Push the hole of a black 1x2 brick with an axle hole, vertically, onto the axle. The axle should be completely covered.

30.8. Repeat steps 30.1-30.7.

30.9. Place the fuselage in front of you, horizontally with the columns of two studs on the left. Place one engine, with the brick vertically on the left, on the front two studs on the rightmost column of the fuselage. Place the other behind the first.

31.1. Place a black 2x2 curved slope tile, centered vertically with the tall side on the left, on the rightmost two columns of the fuselage. This should go to the left of the cylindrical part of the engines.

31.2. Place a black 1x2 left wedged curved slope tile, horizontally with the point on the right and the longest side at the front, behind the previous piece.

31.3. Place a black 1x2 right wedged curved slope tile symmetrically on the front side.

32.1. Place a black 1x4 plate, vertically, to the left of the previous three pieces.

32.2. Place the back row of a black 2x2 brick to the left of the front stud of the previous piece. Repeat symmetrically on the back side.

33.1. Place a black 2x4 plate, horizontally, between the previous two pieces so the right sides are even.

33.2. Place a black 2x2 corner slope brick, with the slope at the front left so the studs form a braille letter D, in front of the previous piece so the left sides are even. Repeat symmetrically on the back side.

34. Keeping the engines on the right, flip the fuselage upside down. Place a black 1x3 inverted tile, upside down and horizontally, on the second row from the front on the front wing mount so there is one free anti-stud to the right of it. Repeat symmetrically on the back side.

Group 7.

35.1. Keeping the engines on the right, flip the fuselage rightside up. Place a black 1x2 ingot tile, vertically, on the back two studs on the rightmost column. This is to the left of the curved slope tiles that are to the left of the engines.

35.2. Place a black 1x1 round tile with a bar sticking up, in front of the previous piece. Place another in front of the first.

35.3. Place a black 1x2 jumper plate, vertically, to the left of the previous two pieces. Place another behind the first.

35.4. Place a black 1x2 grille tile, vertically and centered vertically, to the left of the previous two pieces.

36. Place the left two columns of a black 3x4 double wedge plate, vertically with the columns of studs on the left, to the left of the previous piece. The right side of this piece should wrap around the previous piece.

37.1. Place a black 1x2 ingot tile, horizontally, on the front row of the previous piece. Place another behind the first.

37.2. Place a black 1x1 tile with one rounded end, with the rounded end on the right, on each of the two jumper plates on top of the fuselage.

38. Place a clear 1x1 plate on the third stud from the front on the leftmost column of the front wing mount. Repeat symmetrically on the back side.

39.1. Place a black 1x2 left wedged curved slope tile, vertically with the point at the back and the longest side on the right, in front of the front piece from the previous step.

39.2. Place a black 1x2 right wedged curved slope tile symmetrically on the back side.

39.3. Place a dark gray 1x4 tile with two studs, vertically and centered vertically, between the previous two pieces.

Group 8.

40.1. Place a black 3x4 double wedge plate, vertically with the columns of studs on the left, on the left three columns of the fuselage.

40.2. Place a black 1x1 plate to the right of the previous piece so the front sides are even. Repeat symmetrically on the back side.

41.1. Place a transparent red 1x2 tile, vertically, on the leftmost column of the fuselage.

41.2. Place a black 1x1 tile to the right of the previous piece so the front sides are even. Place another behind the first.

41.3. Find a dark gray 1x2 hinge brick base. This looks like a regular brick, but with no studs and one side is cut out. Place this, vertically with the flat side on the right, on the two jumper plates to the right of the previous two pieces.

42. Place two black 1x2 tiles with an angled corner, horizontally with the points on the left, in front of you. Take the one with the longest side at the back and place it in front of the previous piece. Repeat symmetrically on the back side with the remaining piece.

43. Place two black 5x2 wedge slope tiles, horizontally with the pointed side on the left, in front of you. Take the one with the flat side at the back and place the back row over the front piece from the previous step so it is offset two studs to the right. This piece will be to the left of a 2x2 corner slope brick. Repeat symmetrically on the back side with the remaining piece.

44.1. Now we'll make the sloped nose of the fuselage. Set the rest of the fuselage aside for now. Place a black 2x3 plate, horizontally, in front of you.

44.2. Place a black 1x2 plate with a rail on one side, vertically with the rail on the right, on the rightmost column of the previous piece.

44.3. Place a dark gray 1x2 plate, vertically, to the left of the previous piece.

44.4. Place the left two columns of a black 4x4 double wedge plate, with the two columns of studs on the left, to the left of the previous piece. The right side of this piece should wrap around the previous two pieces.

44.5. Place the right column of a black 2x2 tile with two studs, with the studs on the right, under the leftmost column of the previous piece so the tile side extends to the left.

44.6. Place a black 1x2 ingot tile, vertically, on the second column from the right.

44.7. Keeping the rail on the right, flip the assembly upside down. Place a black 2x2 hinge plate, upside down with the hinges on the right, on the second and third columns from the left.

44.8. Place the rest of the fuselage, horizontally with the engines on the right, in front of you. Flip the assembly we just made so it's rightside up with the rail on the right. Clip the hinge plate on the bottom of the assembly into the hinge brick on the fuselage. The assembly we just placed will slope down to the left just a little bit.

Group 9.

Sub-Assembly 1: Stand

45.1. Now we'll build a stand for the ship. Set the fuselage aside for now. Place a black 1x8 brick, horizontally, in front of you.

45.2. Place a black 1x2x3 tall brick, horizontally, on the previous piece so the right sides are even.

46.1. Place a black 1x4 brick, horizontally, to the left of the previous piece.

46.2. Place a black 2x2 corner brick, with the corner at the back left so the studs form a braille letter F, to the left of the previous piece so the back sides are even.

47. Place the back stud of a black 1x3x2 half arch, vertically with the arch at the front, under the front stud of the previous piece.

48.1. Place a dark gray 1x2 brick with two studs on one side, horizontally with the side studs at the front, on the back row of the stand to the left of the 1x2x3 tall brick.

48.2. Place a black 1x8 brick, horizontally, to the left of the previous piece so it overhangs four studs to the left. This completes the first half of the stand.

49.1. Now we'll make the other half of the stand. Set the first half aside for now. Place a black 1x8 brick, horizontally, in front of you.

49.2. Place a black 1x2x3 tall brick, horizontally, on the previous piece so the left sides are even.

50.1. Place a black 1x4 brick, horizontally, to the right of the previous piece.

50.2. Place a black 2x2 corner brick, with the corner at the back right so the studs form a braille letter D, to the right of the previous piece so the back sides are even.

51. Place the back stud of a black 1x3x2 half arch, vertically with the arch at the front, under the front stud of the previous piece.

52. Place the first half of the stand in front of you, with the longest row at the back and the half arch at the front. The 1x8 brick should overhang four studs to the left of the arch. Attach these four studs to the rightmost four studs on the back row of the second half of the stand. The stand should be sixteen studs wide and the two arch bricks should be next to each other at the front.

53.1. Place a dark gray 1x2 brick with two studs on one side, horizontally with the side studs at the front, on the back row of the stand between the 1x8 brick and the left 1x2x3 tall brick.

53.2. Place a black 2x6 brick, vertically, on the two arch bricks and in front of the 1x8 brick on the back row.

54.1. Place a black 1x4 brick, horizontally, on the back row to the right of the left 1x2x3 tall brick. Repeat symmetrically on the right side.

54.2. Place a black 2x2 corner brick, with the corner at the back right so the studs form a braille letter D, to the right of the left piece from the previous step so the back sides are even. Repeat symmetrically on the right side. The front studs of these pieces should be on the 2x6 brick that extends to the front.

Group 10.

55. Place a black 1x8 brick, horizontally, on the back row of the stand so the left sides are even. Place another to the right of the first.

56. Place a black 1x5x4 inverted half arch, vertically with the tallest side at the back, on the leftmost column of the 2x6 brick so the back side is even with the back row of the stand. Place another to the right of the first.

57.1. Place a black 1x3x2 inverted half arch, horizontally with the arch on the left, on the back row to the left of the left piece from the previous step. Repeat symmetrically on the right side.

57.2. Place a black 1x4 tile, horizontally, to the left of the left piece from the previous step. Repeat symmetrically on the right side.

58. Place a dark gray 1x2 hinge brick base, horizontally with the flat side at the back, on the left two studs on the top of the back row. Place another to the right of the first. These two pieces should be centered on the back row.

59.1. We've built the stand on its side so far. Lay it down so the 2x6 brick sticks straight up and so the previous two pieces are at the back. It should lay on the large, flat portion of the stand and the anti-studs should be at the front. Place a black 2x2 round plate with a rounded bottom, centered horizontally, on the anti-studs on the front of the previous piece. It will connect to the only place where there are two rows of anti-studs.

59.2. Place a flat silver 1x2 grille tile, horizontally, on each of the two pairs of studs which are on either side of the upright 2x6 brick. You can remove these pieces to place a minifigure there instead!

60.1. Now we'll make the part of the stand that the ship will attach to. Set the rest of the stand aside for now. Place a black 1x4 brick with three holes, horizontally, in front of you.

60.2. Push a red 1L pin with a stud on one side, with the stud at the back, from the back into the left and right holes in the previous piece.

60.3. Place a black 2x6 plate, vertically and centered horizontally, under the 1x4 brick so the back sides are even.

60.4. Place a black 1x2 brick with an axle hole, horizontally, on the previous piece in front of the 1x4 brick.

60.5. Place a black 1x2 brick with a circular hole, horizontally, in front of the previous piece.

60.6. Push a brown 5L axle with a stop on one end, with the stop at the front, through the hole of the previous piece. Push it all the way through so the stop is flush with the front of the 1x2 brick. The axle will extend about 2L to the back.

60.7. Keeping the axle at the back, flip the assembly upside down. Place a dark gray 1x2 plate, upside down and horizontally, on the back row of the assembly.

60.8. Place a black 1x2 plate with a 1x1 inverted slope on two sides, upside down and horizontally, centered horizontally on the previous piece.

60.8. Place the stand back in front of you, standing on the flat portion with the anti-studs at the front and hinge bases at the back. Rotate the assembly we just made so the axle is on top and the studs are at the back. Place the bottom three rows on the top three rows of anti-stud on the upright 2x6 brick. The top of the 2x6 brick should touch the bottom 1x2 brick with a hole and it should prevent the axle from falling out.

Group 11.

61.1. Keeping the flat portion on the table, rotate the stand 180 degrees so the hinge brick bases are at the front. Place a black 2x4 plate, upright and vertically, on the top four rows of the upright portion of the base.

61.2. Place a black 1x2 plate, upright and horizontally, below the previous piece.

62.1. Place a black 2x2 tile with two studs, upright with the studs on top, on the top two rows of the upright portion.

62.2. Place a black 2x4 tile, upright and vertically, below the previous piece.

63. Place the tile side of a black 1x1 tile with a 1x1 slope tile on one side, horizontally with the slope on the left, on the left stud of the 2x2 tile with two studs from step 62.1. Repeat symmetrically on the right side.

64. Place the fuselage, upside down with the engines at the back, in front of you. Find the fifth circular anti-stud from the back on the fuselage. We will push the axle on top of the stand through this hole. Flip the fuselage right side up, keeping the engines at the back, and slide the axle through the axle hole we identified. You can also just use trial and error to get the axle through the right hole! Push it down until the studs on the stand attach to the fuselage.

Bag 2.

Group 12.

65.1. Now we'll start on the first wing of Kylo Ren's shuttle! Set the stand and fuselage aside for now. Place a black 2x6 right wedge plate, horizontally with the row of six studs at the front and the column of two studs on the right, in front of you.

65.2. Place a black 1x2 tile with an angled corner, vertically with the point at the back and the long side on the left, on the leftmost stud of the previous piece so the front sides are even.

66. Place a dark gray 1x2 plate, vertically, to the right of the previous piece so it overhangs one stud to the front.

67. Place a black 1x6 plate, horizontally, under the previous piece so its left side is even with the left side of the wing.

Group 13.

68. Place the front stud of a black 1x2 plate, vertically, on the leftmost stud of the previous piece.

69. Place the leftmost stud of a black 2x6 left wedge plate, horizontally with the row of six studs at the back and the column of two studs on the right, under the front stud of the previous piece.

70.1. Place a transparent blue 1x1 round tile on the previous piece, to the right of the leftmost 1x2 plate.

70.2. Place a dark gray 3x3 plate to the right of the previous piece so the front sides are even.

71. Place the back row of a dark gray 2x2 angled corner plate, with the angled corner at the front left so the studs form a braille letter D, to the right of the front row of the previous piece. Repeat symmetrically on the back side.

72.1. Place a black 1x6 plate, horizontally and centered vertically, on the wing so the left side is even with the left side of the wing.

72.2. Place a black 2x6 left wedge plate, horizontally with the row of six studs at the back and the column of two studs on the right, in front of the previous piece.

72.3. Place a black 2x6 right wedge plate symmetrically on the back side.

Group 14.

73. Place a black 3x3 plate, centered vertically, under the rightmost, overhanging column of the wing.

74. Place a black 3x12 right wedge plate, horizontally with the row of twelve studs at the front and the column of three studs on the right, behind the previous piece so the left sides are even.

75.1. Place a transparent blue 1x1 round tile on the leftmost free stud of the previous piece. There should be ten free studs to the right of this piece.

75.2. Place the back row of a dark gray 2x6 plate, horizontally, to the right of the previous piece.

76. Place the back row of a black 3x3 plate under the front row of the previous piece and to the right of another 3x3 plate. Place another to the right of the first.

77. Place a dark gray 2x6 plate, horizontally, to the right of the last 2x6 plate we placed in step 75.2.

78. Place the back row of a black 3x3 plate under the front row of the previous piece and to the right of another 3x3 plate. There should be two free columns to the right of this piece.

79. Place a black 3x12 left wedge plate, horizontally with the row of twelve studs at the back and the column of three studs on the right, in front of the previous piece so the right sides are even.

80.1. Place a transparent blue 1x1 round tile on the leftmost free stud of the previous piece. There should be ten free studs to the right of this piece.

80.2. Place the front row of a dark gray 2x6 plate, horizontally, to the right of the previous piece. Place another to the right of the first.

81.1. Place a black 3x3 plate, centered vertically, on the wing so there are two free columns to the right of it. It should attach to two 2x6 plates.

81.2. Place a black 2x6 right wedge plate, horizontally with the row of six studs at the front and the column of two studs on the right, to the left of the previous piece so the front sides are even. Place another, horizontally with the row of six studs at the back and the column of two studs on the left, behind the previous piece. The angled sides of these pieces should line up and they should make a 3x6 rectangle.

81.3. Place a black 3x3 plate to the left of the previous two pieces.

Group 15.

82.1. Place a transparent red 1x1 round tile on the leftmost stud on the second row from the front. This row only has seven studs. Repeat symmetrically on the back side.

82.2. Skip two studs to the right of each of the previous two pieces and place a dark gray 1x1 plate. There should be three free studs to the right of each of these pieces.

83. Skip two studs to the right of the front piece from the previous step and place a dark gray 2x2 angled corner plate, with the angled corner at the front left so the studs form a braille letter D. The right column should overhang. Repeat symmetrically on the back side.

84.1. Place a black 3x12 left wedge plate, horizontally with the row of twelve studs at the back and the column of three studs on the right, on the front three rows of the wing so there are two free studs to the right of its back right corner. The angle on this piece should match the angle on the wing.

84.2. Place a black 3x12 right wedge plate symmetrically on the back side.

85.1. Place the leftmost stud of a black 3x12 right wedge plate, horizontally with the row of twelve studs at the front and the column of three studs on the right, under the rightmost stud on the back row of the wing.

85.2. Place a black 1x3 plate, horizontally, in front of the previous piece so the left sides are even.

86. Place a black 4x6 plate, vertically, in front of the previous piece so the left sides are even.

Group 16.

87.1. Place the front left corner of a dark gray 3x3 plate on the back right corner of the previous piece.

87.2. Place a dark gray 1x2 plate, vertically, to the left of the previous piece so the back sides are even.

87.3. Place a transparent blue 1x1 round tile to the left of the back stud of the previous piece.

88.1. Keeping the narrow side of the wing on the left, flip the wing upside down. Place a black 1x12 plate, upside down and horizontally, behind the rightmost 3x12 wedge plate so it extends three studs to the right. Only the leftmost three studs will attach to anything.

88.2. Place a black 1x6 plate, upside down and vertically, behind the previous piece and to the right of a 4x6 plate. Only the front stud will attach to anything.

89. Keeping the narrow side of the wing on the left, flip the wing rightside up. Find the previous two pieces. They have a dark gray 3x3 plate on top of them. Place the back left corner of a black 6x10 plate, horizontally, under the front right corner of the 3x3 plate. It will be in front of the 1x12 plate and to the right of the 1x6 plate from the last two steps.

90.1. Place a dark gray 2x3 plate, vertically, to the right of the 3x3 plate that's on the previous piece.

90.2. Place a dark gray 3x3 plate to the right of the previous piece.

90.3. Place a light gray 4x4 hollow plate in front of the previous piece so the right sides are even. Place another to the left of the first.

90.4. Find the rightmost 3x12 wedge plate on the back side of the wing. Place a black 3x12 left wedge plate, horizontally with the row of 12 studs at the back and the column of three studs on the right, symmetrically on the front side of the wing.

91.1. Place a transparent blue 1x1 round tile on the leftmost free stud of the previous piece.

91.2. Place the front stud of a dark gray 1x2 plate, vertically, to the right of the previous piece.

91.3. Place a dark gray 2x6 plate, horizontally, to the right of the previous piece.

92.1. Place the front row of a black 4x6 tile with studs on three sides, horizontally with the studs on the left, right and back sides, on the back row of the previous piece and to the right of a 3x12 wedge plate.

92.2. Place a black 1x6 plate, horizontally, behind the previous piece.

92.3. Place a black 2x6 tile, horizontally, behind the previous piece.

93.1. Place a dark gray 2x4 plate, horizontally, on the third and fourth rows from the front and to the right of a 2x6 plate. There should be two free columns to the right of the back row of this piece.

93.2. Place a black 2x2 plate with a single click hinge finger, with the click finger on the right, behind the previous piece so the right sides are even. Place two more behind the first.

93.3. Place a dark gray 2x2 round plate behind the back piece from the previous step

94. Place the leftmost column of a black 3x3 angled corner plate, with the angled corner at the back right, under the right column of the previous piece so the back side is even with the back of the wing. Repeat symmetrically on the front right corner of the wing.

Group 17.

95.1. Place a transparent red 1x1 round tile on the second stud from the left on the second row from the front. Repeat symmetrically on the back side.

95.2. Place a dark gray 2x2 round plate on the front two rows of the wing so the front row is on the two studs on the front row of the wing.

95.3. Place a black 1x2 plate with two studs sticking up from one side, horizontally with the side studs at the back, on the back row of the wing. This is another row that only has two studs.

96.1. Place the back right corner of a black 3x12 right wedge plate, horizontally with the row of twelve studs at the front and the column of three studs on the right, on the left stud of the previous piece.

96.2. Place a black 6x6 plate in front of the previous piece so the right sides are even.

96.3. Place a black 1x6 plate, horizontally, in front of the previous piece.

96.4. Place a black 3x12 left wedge plate, horizontally with the row of twelve studs at the back and the column of three studs on the right, in front of the previous piece so the right sides are even.

97.1. Place a black 2x2 triangular tile, with the 90 degree corner at the back left, on the front right angled corner of the wing. This piece goes to the right of a 2x2 round plate.

97.2. Place a black 2x2 tile with two studs, with the studs on the right, behind the previous piece. Place two more behind the first.

97.3. Place a black 2x2 corner tile, with the corner at the front left, behind the previous piece.

97.4. Place a black 2x2 corner plate, with the corner at the back right so the studs form a braille letter D, behind the previous piece so they interlock.

97.5. Place a black 2x2 triangular tile, with the 90 degree corner at the front left, behind the previous piece.

98.1. Place a black 3x3 angled corner plate, with the angled corner at the back right, on the back right corner of the wing so it goes over the previous piece.

98.2. Place a black 1x3 jumper plate, vertically, in front of the previous piece so the right sides are even. Place another in front of the first.

98.3. Place a black 1x3 tile, horizontally, in front of the previous piece so the right sides are even.

98.4. Place a black 3x3 angled corner plate, with the angled corner at the front right, in front of the previous piece.

99.1. Now we'll make a pair of laser cannons! Stack three black 1x2 plates with rounded ends and place them, horizontally with the studs at the back, on the two side studs on the back side of the wing.

99.2. Push a dark gray ski pole, with the thick bar side at the front, into each of the hollow studs of the stack from the previous step.

100.1. Place a black 1x3 tile, vertically, in front of the right stud of the laser assembly.

100.2. Place a black 1x4 half cylinder tile, vertically, to the left of the previous piece so the back sides are even.

101.1. Place a black 2x4 right wedge plate, vertically with the row of four studs at the front and the pointed corner at the back right, in front of the previous piece so the right sides are even.

101.2. Place a black 2x3 plate, vertically, in front of the previous piece so the left sides are even. Place another to the right of the first.

101.3. Place a black 2x6 left wedge plate, horizontally with the row of six studs at the back and the column of two studs on the right, in front of the previous two pieces so the left sides are even.

Group 18.

102.1. Place the front stud of a black 1x2 ingot tile, vertically, on the third stud from the right on the previous piece. The back stud should be to the left of the front click finger.

102.2. Place a black 1x1 round tile behind the previous piece.

102.3. Place a black 1x2 ingot tile, vertically, behind the previous piece.

103.1. Place a black 1x2 slope tile, horizontally with the thick side on the right, to the left of the previous piece so the front sides are even.

103.2. Place a black 1x2 grille tile, horizontally, in front of the previous piece.

103.3. Place a black 1x2 slope tile, horizontally with the thick side on the right, in front of the previous piece.

104.1. There are three patches on the wing with no studs. One towards the left side of the wing, and two towards the middle. Skip one column to the right of the left patch of no studs and place a black 1x3 tile vertically so there is one free stud in front of it.

104.2. Place a black 1x2 grille tile, vertically, behind the previous piece. Place another behind the first.

104.3. Find the row in front of the 1x3 tile from step 104.1. Place a 1x2 grille tile, horizontally, on this row so there is one free stud to the left of it. There should be two rows between this piece and the left patch of no studs.

105. Now we'll place this wing on the fuselage! Place the fuselage and the stand in front of you, with the engines at the back. Find the three pairs of click fingers on the right side of the fuselage. Rotate the wing so it is upright, with the widest part at the bottom and the laser cannons pointing towards the front. The three click fingers should be on the left. Clip the fingers on the wing into the fingers on the right side of the fuselage. Leave the wing pointing upright or the model might tip over!

Bag 3.

Group 19.

106.1. Now we'll start on the second wing! Set the stand and fuselage aside for now. Place a black 2x6 left wedge plate, horizontally with the row of six studs at the front and the column of two studs on the left, in front of you.

106.2. Place a black 1x2 tile with an angled corner, vertically with the point at the back and the long side on the right, on the rightmost stud of the previous piece so the front sides are even.

107. Place a dark gray 1x2 plate, vertically, to the left of the previous piece so it overhangs one stud to the front.

108. Place a black 1x6 plate, horizontally, under the previous piece so its right side is even with the right side of the wing.

Group 20.

109. Place the front stud of a black 1x2 plate, vertically, on the rightmost stud of the previous piece.

110. Place the rightmost stud of a black 2x6 right wedge plate, horizontally with the row of six studs at the back and the column of two studs on the left, under the front stud of the previous piece.

111.1. Place a transparent blue 1x1 round tile on the previous piece, to the left of the rightmost 1x2 plate.

111.2. Place a dark gray 3x3 plate to the left of the previous piece so the front sides are even.

112. Place the back row of a dark gray 2x2 angled corner plate, with the angled corner at the front right so the studs form a braille letter F, to the left of the front row of the previous piece. Repeat symmetrically on the back side.

113.1. Place a black 1x6 plate, horizontally and centered vertically, on the wing so the right side is even with the right side of the wing.

113.2. Place a black 2x6 right wedge plate, horizontally with the row of six studs at the back and the column of two studs on the left, in front of the previous piece.

113.3. Place a black 2x6 left wedge plate symmetrically on the back side.

Group 21.

114.1. Place a black 3x3 plate, centered vertically, under the leftmost, overhanging column of the wing.

114.2. Place a black 3x12 left wedge plate, horizontally with the row of twelve studs at the front and the column of three studs on the left, behind the previous piece so the right sides are even.

115.1. Place a transparent blue 1x1 round tile on the rightmost free stud of the previous piece. There should be ten free studs to the left of this piece.

115.2. Place the back row of a dark gray 2x6 plate, horizontally, to the left of the previous piece.

116. Place the back row of a black 3x3 plate under the front row of the previous piece and to the left of another 3x3 plate. Place another to the left of the first.

117. Place a dark gray 2x6 plate, horizontally, to the left of the last 2x6 plate we placed in step 116.2.

118. Place the back row of a black 3x3 plate under the front row of the previous piece and to the left of another 3x3 plate. There should be two free columns to the left of this piece.

119. Place a black 3x12 right wedge plate, horizontally with the row of twelve studs at the back and the column of three studs on the left, in front of the previous piece so the left sides are even.

120.1. Place a transparent blue 1x1 round tile on the rightmost free stud of the previous piece. There should be ten free studs to the left of this piece.

120.2. Place the front row of a dark gray 2x6 plate, horizontally, to the left of the previous piece. Place another to the left of the first.

Group 22.

121.1. Place a transparent red 1x1 round tile on the rightmost stud on the second row from the front. This row only has seven studs. Repeat symmetrically on the back side.

121.2. Skip two studs to the left of each of the previous two pieces and place a dark gray 1x1 plate. There should be three free studs to the left of each of these pieces.

122.1. Place a black 3x3 plate, centered vertically, on the wing so there are two free columns to the left of it. It should attach to two 2x6 plates.

122.2. Place a black 2x6 left wedge plate, horizontally with the row of six studs at the front and the column of two studs on the left, to the right of the previous piece so the front sides are even. Place another, horizontally with the row of six studs at the back and the column of two studs on the right, behind the previous piece. The angled sides of these pieces should line up and they should make a 3x6 rectangle.

122.3. Place a black 3x3 plate to the right of the previous two pieces.

123. Skip two studs to the left of the front 1x1 plate from step 121.2 and place a dark gray 2x2 angled corner plate, with the angled corner at the front right so the studs form a braille letter F. The left column should overhang. Repeat symmetrically on the back side.

124.1. Place a black 3x12 right wedge plate, horizontally with the row of twelve studs at the back and the column of three studs on the left, on the front three rows of the wing so there are two free studs to the left of the back left corner of this piece. The angle on this piece should match the angle on the wing.

124.2. Place a black 3x12 left wedge plate symmetrically on the back side.

125.1. Place the rightmost stud of a black 3x12 left wedge plate, horizontally with the row of twelve studs at the front and the column of three studs on the left, under the leftmost stud on the back row of the wing.

125.2. Place a black 1x3 plate, horizontally, in front of the previous piece so the right sides are even.

126. Place a black 4x6 plate, vertically, in front of the previous piece so the right sides are even.

Group 23.

127.1. Place the front right corner of a dark gray 3x3 plate on the back left corner of the previous piece.

127.2. Place a dark gray 1x2 plate, vertically, to the right of the previous piece so the back sides are even.

127.3. Place a transparent blue 1x1 round tile to the right of the back stud of the previous piece.

128.1. Keeping the narrow side of the wing on the right, flip the wing upside down. Place a black 1x12 plate, upside down and horizontally, behind the leftmost 3x12 wedge plate so it extends three studs to the left. Only the rightmost three studs will attach to anything.

128.2. Place a black 1x6 plate, upside down and vertically, behind the previous piece and to the left of a 4x6 plate. Only the front stud will attach to anything.

129. Keeping the narrow side of the wing on the right, flip the wing rightside up. Find the previous two pieces. They have a dark gray 3x3 plate on top of them. Place the back right corner of a black 6x10 plate, horizontally, under the front left corner of the 3x3 plate. It will be in front of the 1x12 plate and to the left of the 1x6 plate from the last two steps.

130.1. Place a dark gray 2x3 plate, vertically, to the left of the 3x3 plate that is on the previous piece.

130.2. Place a dark gray 3x3 plate to the left of the previous piece.

130.3. Place a light gray 4x4 hollow plate in front of the previous piece so the left sides are even. Place another to the right of the first.

130.4. Find the leftmost 3x12 wedge plate on the back side of the wing. Place a black 3x12 right wedge plate, horizontally with the row of 12 studs at the back and the column of three studs on the left, symmetrically on the front side of the wing.

131.1. Place a transparent blue 1x1 round tile on the rightmost free stud of the previous piece.

131.2. Place the front stud of a dark gray 1x2 plate, vertically, to the left of the previous piece.

131.3. Place a dark gray 2x6 plate, horizontally, to the left of the previous piece.

132.1. Place the front row of a black 4x6 tile with studs on three sides, horizontally with the studs on the left, right and back sides, on the back row of the previous piece and to the left of a 3x12 wedge plate.

132.2. Place a black 1x6 plate, horizontally, behind the previous piece.

132.3. Place a black 2x6 tile, horizontally, behind the previous piece.

133.1. Place a dark gray 2x4 plate, horizontally, on the third and fourth rows from the front and to the left of a 2x6 plate. There should be two free columns to the left of the back row of this piece.

133.2. Place a black 2x2 plate with a single click hinge finger, with the click finger on the left, behind the previous piece so the left sides are even. Place two more behind the first.

133.3. Place a dark gray 2x2 round plate behind the back piece from the previous step.

134. Place the rightmost column of a black 3x3 angled corner plate, with the angled corner at the back left, under the left column of the previous piece so the back side is even with the back of the wing. Repeat symmetrically on the front left corner of the wing.

Group 24.

135.1. Place a transparent red 1x1 round tile on the second stud from the right on the second row from the front. Repeat symmetrically on the back side.

135.2. Place a dark gray 2x2 round plate on the front two rows of the wing so the front row is on the two studs on the front row of the wing.

135.3. Place a black 1x2 plate with two studs sticking up from one side, horizontally with the side studs at the back, on the back row of the wing. This is another row that only has two studs.

136.1. Place the back left corner of a black 3x12 left wedge plate, horizontally with the row of twelve studs at the front and the column of three studs on the left, on the right stud of the previous piece.

136.2. Place a black 6x6 plate in front of the previous piece so the left sides are even.

136.3. Place a black 1x6 plate, horizontally, in front of the previous piece.

136.4. Place a black 3x12 right wedge plate, horizontally with the row of twelve studs at the back and the column of three studs on the left, in front of the previous piece so the left sides are even.

137.1. Place a black 2x2 triangular tile, with the 90 degree corner at the back right, on the front left angled corner of the wing.

137.2. Place a black 2x2 tile with two studs, with the studs on the left, behind the previous piece. Place two more behind the first.

137.3. Place a black 2x2 corner tile, with the corner at the front right, behind the previous piece.

137.4. Place a black 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, behind the previous piece so they interlock.

137.5. Place a black 2x2 triangular tile, with the 90 degree corner at the front right, behind the previous piece.

138.1. Place a black 3x3 angled corner plate, with the angled corner at the back left, on the back left corner of the wing so it goes over the previous piece.

138.2. Place a black 1x3 jumper plate, vertically, in front of the previous piece so the left sides are even. Place another in front of the first.

138.3. Place a black 1x3 tile, horizontally, in front of the previous piece so the left sides are even.

138.4. Place a black 3x3 angled corner plate, with the angled corner at the front left, in front of the previous piece.

139.1. Now we'll make the laser cannons for this wing! Stack three black 1x2 plates with rounded ends and place them, horizontally with the studs at the back, on the two side studs on the back side of the wing.

139.2. Push a dark gray ski pole, with the thick bar side at the front, into each of the hollow studs of the stack from the previous step.

140.1. Place a black 1x3 tile, vertically, in front of the left stud of the laser assembly.

140.2. Place a black 1x4 half cylinder tile, vertically, to the right of the previous piece so the back sides are even.

141.1. Place a black 2x4 left wedge plate, vertically with the row of four studs at the front and the pointed corner at the back left, in front of the previous piece so the left sides are even.

141.2. Place a black 2x3 plate, vertically, in front of the previous piece so the right sides are even. Place another to the left of the first.

141.3. Place a black 2x6 right wedge plate, horizontally with the row of six studs at the back and the column of two studs on the left, in front of the previous two pieces so the right sides are even.

Group 25.

142.1. Place the front stud of a black 1x2 ingot tile, vertically, on the third stud from the left on the previous piece. The back stud should be to the right of the front click finger.

142.2. Place a black 1x1 round tile behind the previous piece.

142.3. Place a black 1x2 ingot tile, vertically, behind the previous piece.

143.1. Place a black 1x2 slope tile, horizontally with the thick side on the left, to the right of the previous piece so the front sides are even.

143.2. Place a black 1x2 grille tile, horizontally, in front of the previous piece.

143.3. Place a black 1x2 slope tile, horizontally with the thick side on the left, in front of the previous piece.

144.1. There are three patches on the wing with no studs. One towards the right side of the wing, and two towards the middle. Skip one column to the left of the right patch of not studs and place a black 1x3 tile vertically so there is one free stud in front of it.

144.2. Place a black 1x2 grille tile, vertically, behind the previous piece. Place another behind the first.

144.3. Find the row in front of the 1x3 tile from step 145.1. Place a 1x2 grille tile, horizontally, on this row so there is one free stud to the right of it. There should be two rows between this piece and the right patch of no studs.

145. Now we'll place this wing on the fuselage! Place the fuselage and the stand in front of you, with the engines at the back. Find the three pairs of click fingers on the left side of the fuselage. Rotate the wing so it is upright, with the widest part at the bottom and the laser cannons pointing towards the front. The three click fingers should be on the right. Clip the fingers on the wing into the fingers on the left side of the fuselage. Now you can hinge the wings down so they form a shallow V. This is the shuttle's flight form. Or you can fold them back up to show it in landing form!

146.1. Now we'll add the nameplate. Find the two 1x2 hinge brick bases at the front of the stand. Clip the hinge of a black 2x2 hinge plate, upright with the hinge at the bottom, into each of the two hinge brick bases.

146.2. Place a black 4x4 tile with four studs, upright with the row of studs at the bottom, onto the previous two pieces so the bottom sides are even. This piece is printed with the LEGO logo in the top right, STAR WARS in bold to the right of that, and Kylo Ren's Command Shuttle below that.

This completes Kylo Ren's Command Shuttle.

Thank you so much for building this set!

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