

10362 French Café

Set adapted by Alex Charbonneau and tested by Natalie Charbonneau.

Celebrate French culinary artistry with the LEGO® Icons French Café (10362) bookshelf decoration building kit for adults. Unwind as you create your own piece of French charm with this collectible set, designed for adult fans of LEGO building, food and travel.

A brick-built sidewalk with a classic streetlight sets the stage for Café Fleur, with its picturesque facade, ornate seating, hanging flowerpots and double doors that open to reveal a glimpse of a cozy interior with regal wallpaper and dark-wood furnishings. Packed with intricate details and accessories, such as croissants, cups, a newspaper and cash register, this model captures the essence of a classic French bistro, while its slim profile and flat back make it perfect for shelf display.

Discover the range of LEGO creative building set for adults. The LEGO Builder app features a 3D version of the building instructions included with this collectible home office decor construction kit.

Collectible bistro model:

- Immerse yourself in the charm of French café culture with the LEGO® Icons French Café building project for adults.

What's in the box?

- This home office decor kit has all you need to create a classic French bistro with a picturesque facade, hanging flowerpots and ornate seating, plus food and crockery accessories.

A detailed model building set:

- Open the double doors to reveal a glimpse of a detailed interior depicting a small seating area with regal wallpaper and dark-wood furnishings.

Bookshelf decor:

- Make a centerpiece for the home, office or any other space with a detailed model featuring a slim profile and flat back for shelf display.

A gift for coffee-lovers:

- Celebrate a birthday or special occasion with this gift for fans of LEGO® building, food and travel.

3D building instructions:

- Get ready to build like never before with the LEGO® Builder app, where you can save sets, track your progress, zoom in and rotate your model in 3D.

Welcome to the zone:

- Discover a space for relaxation with the inspiring range of creative building sets (sold separately) designed specifically for adults.

Dimensions:

- The French Café building in this 1,101-piece construction set measures over 6.5 in. (16 cm) high, 12 in. (30 cm) wide and 2.5 in. (6 cm) deep.

The box is black with a sand green border around the bottom. The front of the box shows the french cafe. The upper third of the building is peach colored, and the lower portion is green. A white band runs between the two colors. Outside of the building is a cobbled sidewalk. Ornate white and light green chairs sit at small pedestal tables outside of the cafe. A variety of drinks and pastries sit on the tables. Red flowerpots with pink flowers hang down from the awnings. An ornate arch is above the double glass doors at the entrance to the cafe. Above this is a sign reading "Cafe Fleur" with a single red flower. A wooden sign holds a black menu board with "Cafe Fleur" written in white chalk on the sidewalk.

The top of the box shows the front of the cafe. There is also a life sized image of a cupcake piece.

The back of the box shows a similar image of the cafe. There is also a black and white line drawing, showing the width and height of the model. There is a smaller image showing some of the outdoor seating, as well as one showing the door open, inviting the builder in for a croissant and a coffee!

Welcome to text-based instructions from Bricks for the Blind. Before you start building, here are some terms we'll be using:

- In Front of/Front: towards you.
- Behind/Back: away from you.
- Up: towards the ceiling.
- Down: towards the floor.
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it.
- Vertically: with the longest side going from front to back
- Horizontally: with the longest side going from left to right.
- Upright: pointing up towards the ceiling.
- Standing upright: The piece is perpendicular to the ground, like a wall.
- Lying flat: The piece is parallel to the ground, like a piece of toast which fell off the table.
- That one/ppp: previously placed piece.
- Plate: piece with studs.
- Tile: smooth piece without studs (unless otherwise specified)
- A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top.
- "Anti-stud" is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick.
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the technic connector of the second piece should point to the back, since it will be placed symmetrically.
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of the piece.
- Row: studs lined up horizontally (left to right/side to side).
- Column: studs lined up upright or vertically (top to bottom/back to front).

For builders with low vision, or a sighted building partner who may want to follow along with the printed visual instructions that come with each kit, PDF versions are always online at LEGO.com:

(<https://www.lego.com/en-us/service/building-instructions/10362>) As low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

Sorting the pieces:

To begin a successful build, it helps to sort the pieces into groups, bags or small containers. Have a friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted according to the building steps in the kit. Doing this in advance makes locating the pieces for each step easier. See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers or meaningful names. The parts will be sorted into one or a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1, 2 and 3, and put them in one container.

This LEGO set comes with nine bags labeled 1-9, some large loose parts, a sticker sheet, and an instruction booklet. Sort the pieces into groups as described below. Note that where there are multiple colors of the same brick in a step, the colors will be split across two groups to make telling the difference easier for the builder! LEGO includes a few spare parts in case you lose something. Set these into their own group away from the rest, in case you need them later.

This build is 1101 pieces, and 248 building steps.

Bag 1 (6 groups of bricks)

Main Build

- Group 1 contains the pieces for steps 1-6.
- Group 2 contains the pieces for steps 7-14.
- Group 3 contains the pieces for steps 15-17.
- Group 4 contains the pieces for steps 18-24.
- Group 5 contains the pieces for steps 25-27.
- Group 6 contains the pieces for steps 28-32.

Bag 2 (5 groups of bricks)

- Group 7 contains the pieces for steps 33-37.
- Group 8 contains the pieces for steps 38-41.
- Group 9 contains the pieces for steps 42-47.
- Group 10 contains the pieces for steps 48-53.
- Group 11 contains the pieces for steps 54-58.

Bag 3 (6 groups of bricks)

- Group 12 contains the pieces for steps 59-64, not including the black 1x1 tiles for step 61.
- Group 13 contains the black 1x1 tiles for steps 61, 62, 63, 65, and 68.
- Group 14 contains the pieces for steps 65-67.
- Group 15 contains the pieces for steps 68-71.
- Group 16 contains the pieces for steps 72-81.
- Group 17 contains the pieces for step 82.

Bag 4 (5 groups of bricks)

- Group 18 contains the pieces for steps 83-91.
- Group 19 contains the pieces for steps 92-98.
- Group 20 contains the pieces for steps 99-107.
- Group 21 contains the pieces for steps 108-112, including two olive green 1x1x3 tall bricks from steps 113 and 118.
- Group 22 contains the pieces for steps 113-121.

Bag 5 (6 groups of bricks)

- Group 23 contains the pieces for steps 122-127, not including the olive green 1x1x3 tall bricks for step 122.
- Group 24 contains the 1x1x3 tall bricks for step 122.
- Group 25 contains the pieces for steps 128-132.
- Group 26 contains the pieces for steps 133-139.
- Group 27 contains the pieces for steps 140-142.
- Group 28 contains the pieces for step 143.

Bag 6 (3 groups of bricks)

- Group 29 contains the pieces for steps 144-147. Stack the six red 1x2 plates from this group together, but leave the white ones loose.
- Group 30 contains the pieces for steps 148-149.
- Group 31 contains the pieces for steps 150-153.
- Group 32 contains the pieces for steps 154-155.

Bag 7 (4 groups of bricks)

- Group 33 contains the pieces for steps 156-160.
- Group 34 contains the pieces for steps 161-163.
- Group 35 contains the pieces for steps 164-167.
- Group 36 contains the pieces for steps 168-178.
- Group 37 contains the pieces for steps 179-183.

Bag 8 (7 groups of bricks)

Group 38 contains the pieces for steps 184-186, including a dark tan 2x4 left wedge plate from step 187.

Group 39 contains the pieces for steps 187-190.

Group 40 contains the pieces for steps 191-197.

Group 41 contains the pieces for steps 198-202.

Group 42 contains the pieces for steps 203-212.

Group 43 contains the pieces for steps 213-219.

Group 44 contains the pieces for steps 220-224.

Bag 9 (8 groups of bricks)

Group 45 contains the pieces for steps 225-230.

Group 46 contains the pieces for steps 231-233.

Group 47 contains the pieces for steps 234-235.

Group 48 contains the pieces for step 236.

Group 49 contains the pieces for step 237.

Group 50 contains the pieces for steps 238-239.

Group 51 contains the pieces for step 240.

Group 52 contains the pieces for steps 241-248.

The print instructions begin with several pages of preamble about the set.

The first page includes the following:

Welcome to Café Fleur

From small towns to big cities, whether you've been going there for years or are exploring a new resting spot on your travels, finding the perfect patisserie comes with the promise of an invigorating experience. The irresistible, alluring scents of freshly brewed coffee mixed with delectable local delicacies served fresh from the oven... There is something universally inviting about a cozy café. A relaxing oasis on a cold day or a buzzing hub filled with music and friends, exchanging ideas and life moments.

The centuries-old coffeehouse tradition transcends time and geography and continues to draw us in and delight our senses. Today, cafés serve us slices of authentic gastronomy, local architecture, culture and sometimes a flavor of history. As you build your LEGO® Café Fleur, we hope you'll make yourself at home and fill it with your fondest memories.

There is also an image of a table outside a cafe. The table has bright red chairs and a red and white checkered tablecloth. A menu is written on a chalkboard attached to the cafe wall, and flowers and vines decorate the side of the cafe.

The next page includes a picture of a coffee with delicate leaves formed by the foam sitting next to a croissant which is dusted with powdered sugar.

The following page includes the blurb below:

From the LEGO® Icons Design Team

Creativity is always the daily special on the menu at the LEGO® Icons Café Fleur. As the new owner, you get a café packed with details and expressions inspired by both classic architecture and world travel. From the brick- built sidewalk to the interior decor, it's an artistic rendition of a traditional café, set in a historical building in an urban environment - with lots of little LEGO twists!

We developed new building techniques to capture as many authentic details as possible and make sure the model still fits on your bookshelf. You will also find lots of LEGO elements in green and peach colors for the first time. The main focal point of the model is the entrance, and all decorations are printed, including some of the new window pieces and transparent elements. Maybe this building experience will inspire you to create your own special builds?

It also includes a couple of pictures of the French Cafe model, including one of the outdoor tables with their flowers, as well as a picture of the entry and lamps.

The last page before the instructions includes a shot of the front of the cafe, as well as an inset picture of the designer, Dang Huy Hoang, with the set. The designer is a man with dark hair who wears glasses and a dark green LEGO shirt.

Now, let's get to building!

Building Instructions:

Main Build

Bag 1.

Group 1.

1.1. Let's start by building the base for the cafe! Place a black 1x4 plate, vertically, in front of you.

1.2. Place a black 1x2 plate, vertically and centered vertically, on the previous piece.

2.1. Place the right column of a black 3x3 corner plate, with the corner at the front right, in front of the previous piece. Repeat symmetrically on the back side.

2.2. Place a black 2x2 plate under the front two rows of the front previous piece so the right sides are even. Repeat symmetrically on the back side.

3.1. Place the rightmost column of an 8x16 plate, horizontally, under the left column on the first part of the base.

3.2. Place a black 1x12 plate, horizontally, on the back row of the base to the left of the 3x3 corner plate.

4.1. Place a sand green 1x2 plate with rounded ends, horizontally, on the second and third studs from the right on the second row from the back. Place four more, in the same orientation, to the left of the first.

4.2. Place a light gray 1x2 tile, horizontally, to the left of the leftmost piece from the previous step.

4.3. Place the leftmost column of a green 2x6 tile, horizontally, in front of the right stud of the previous piece.

4.4. Place a green 1x4 tile, horizontally, to the right of the back row of the previous piece. Place another in front of the first. There should be a gap in the base to the right of these two pieces.

5.1. Place a tan 1x1 round plate in front of the right stud of the front previous piece.

5.2. Place a sand green 1x2 plate with rounded ends, horizontally, to the left of the previous piece. Place three more, in the same orientation, to the left of the first.

5.3. Place a tan 1x1 round plate to the left of the leftmost piece from the previous step.

5.4. Place the second stud from the front of a green 1x4 tile, vertically, to the left of the previous piece so the 1x4 tile is in front of the 1x2 tile from step 4.2.

5.5. Place a light gray 1x2 tile, horizontally, to the right of the front row of the previous piece.

5.6. Place a green 1x4 tile, horizontally, to the right of the previous piece. Place another, in the same orientation, to the right of the first. There should be a gap in the base to the right of the last piece.

6.1. Place the left stud of a sand green 1x2 plate with rounded ends, horizontally, in front of the rightmost stud of the right piece from the previous step. Place four more, in the same orientation, to the left of the first.

6.2. Place a white 1x2 brick with a log pattern, horizontally, to the left of the previous piece.

Group 2.

7.1. Place a black 1x4 brick, vertically, on the rightmost column so the back sides are even.

7.2. Place a black 1x3 brick, vertically, in front of the previous piece.

8.1. Now we'll start making the cobblestones for the sidewalk. We'll do this by making stacks of bricks, then laying them on their sides next to each other to create patterns. Let's get started! Place a dark gray 1x1 plate in front of you.

Find a light gray 1.5x1.5 arch jumper corner brick. This piece looks like a 1x1 brick that has curved ledges near the stud on two adjacent corners. Place this, with the ledges at the back and right, on the previous piece.

8.2. Place a dark gray 1x1 plate on the previous piece.

Place a light gray 1.5x1.5 arch jumper corner brick, with the ledges at the back and right, on the previous piece.

8.3. Place a dark gray 1x1 plate on the previous piece.

Place a light gray 1x1 brick with a stud on one side, with the side stud on the left, on the previous piece.

8.4. Place a dark gray 1x1 brick on the previous piece.

Place the side anti-stud of a black 1x1 brick with a recessed stud on one side, with the stud on the left and the anti-stud on the right, on the previous piece.

8.5. Rotate this stack of cobbles so it is vertical with the previous piece at the back. The anti-stud of the previous piece should be at the bottom and the ledges of the corner jumper arches should be at the bottom and left. Place the back stud of this stack on the second stud from the right on the back row of the base. The ledges on the bottom of the stack should fit into the gap on the base and the left ledges should rest on the tiles on the base.

There is a note on this page in the instructions that says "Who would have thought that LEGO window arch elements could work so well as a sidewalk pattern?"

9.1. Now we'll make a second stack! Stack two light gray 1x2 plates and place them, horizontally, in front of you.

9.2. Place a light gray 1x2 jumper plate on the top piece of the stack.

Find a light gray 1x2 jumper arch brick. This piece looks like the 1.5x1.5 arch corner jumper bricks, except the ledges are on opposite sides so it is two studs long. Place this, horizontally, on the previous piece.

9.3. Place a light gray 1x2 jumper plate, horizontally, on the previous piece.

9.4. Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

Place a dark gray 1x1 plate on the previous piece.

9.5. Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

Place a light gray 1x2 tile, horizontally, on the previous piece.

9.6. Rotate the stack so it is vertical with the anti-stud at the back. Place the anti-stud on the side studs of a black 1x2 brick with two studs on one side, horizontally with the side studs at the front.

9.7. Attach the stack to the base by placing the last piece on the back row of the base to the left of the first stack.

10.1. Now we'll make a third stack! Place a dark gray 1x1 plate in front of you.

Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

10.2. Place a light gray 1x2 jumper plate, horizontally, on the previous piece.

10.3. Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

Place a dark gray 1x1 plate on the previous piece.

10.4. Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

10.5. Place a dark gray 1x1 brick on the previous piece.

Place the side anti-stud of a black 1x1 brick with a recessed stud on one side, with the stud on the front and the anti-stud at the back, on the previous piece.

10.6. Rotate this stack of cobbles so it is vertical with the previous piece at the back. The anti-stud of the previous piece should be at the bottom. Attach it to the base by placing the previous piece on the back row of the base to the left of the second stack.

11.1. Now we'll make a fourth stack. Stack two light gray 1x2 plates and place them, horizontally, in front of you.

11.2. Place a light gray 1x2 jumper plate on the top piece of the stack.

Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

11.3. Place a light gray 1x2 jumper plate, horizontally, on the previous piece.

11.4. Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

Place a dark gray 1x1 plate on the previous piece.

11.5. Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

Place a light gray 1x2 tile, horizontally, on the previous piece.

11.6. Rotate the stack so it is vertical with the anti-stud at the back. Place the anti-stud on the side studs of a black 1x2 brick with two studs on one side, horizontally with the side studs at the front.

11.7. Attach the stack to the base by placing the last piece on the back row of the base to the left of the third stack.

12.1. Now we'll make a fifth stack! Place a dark gray 1x1 plate in front of you.

Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

12.2. Place a light gray 1x2 jumper plate, horizontally, on the previous piece.

12.3. Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

Stack two dark gray 1x1 bricks and place them on the previous piece.

12.4. Place a dark gray 1x1 plate on the top piece of the stack we just placed.

12.5. Place the side anti-stud of a black 1x1 brick with a recessed stud on one side, with the stud on the front and the anti-stud at the back, on the previous piece.

12.6. Rotate this stack of cobbles so it is vertical with the previous piece at the back. The anti-stud of the previous piece should be at the bottom. Attach it to the base by placing the previous piece on the back row of the base to the left of the fourth stack.

13.1. Now we'll make a sixth stack of cobblestones. Don't worry, we're almost done with these! Place a light gray 1x2x2 tall brick, horizontally, in front of you.

Place a light gray 1x2 jumper plate, horizontally, on the previous piece.

13.2. Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

Place a dark gray 1x1 plate on the previous piece.

13.3. Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

Place a light gray 1x2 tile, horizontally, on the previous piece.

13.4. Rotate the stack so it is vertical with the anti-stud at the back. Place the anti-stud on the side studs of a black 1x2 brick with two studs on one side, horizontally with the side studs at the front.

13.5. Attach the stack to the base by placing the last piece on the back row of the base to the left of the fifth stack.

14.1. Now we'll build the seventh and final stack of cobblestones! Place a dark gray 1x1 plate in front of you.

Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

14.2. Place a light gray 1x1x3 tall brick on the previous piece.

14.3. Stack two dark gray 1x1 plates and place them on the previous piece.

14.4. Place the side anti-stud of a black 1x1 brick with a recessed stud on one side, with the stud on the front and the anti-stud at the back, on the previous piece.

14.5. Rotate this stack of cobbles so it is vertical with the previous piece at the back. The anti-stud of the previous piece should be at the bottom. Attach it to the base by placing the previous piece on the back row of the base to the left of the sixth stack.

Group 3.

15.1. Now we'll build up the border of the base a little bit. Stack two black 1x3 plates and place them, horizontally, on the front row of the base so the right sides are even.

15.2. Place a black 1x8 brick, horizontally, to the left of the stack from the previous step.

16.1. Place a black 1x6 tile, vertically, on the rightmost column of the base so the back sides are even.

16.2. Place a black 1x2 curved slope tile, vertically with the tall side at the back, in front of the previous piece.

17.1. We need to extend the base to the left now. Place the right three studs of a black 1x8 plate, horizontally, on the leftmost three studs on the back row of the base so it overhangs five studs to the left.

17.2. Place the back row of a black 2x8 plate, vertically, under the previous piece to the left of the rest of the base. The 1x8 plate should overhang this plate by three studs to the left.

Group 4.

18.1. Now we'll start working on the second half of the base. Set the first half aside for now. Place a black 1x4 plate, vertically, in front of you.

18.2. Place a black 1x2 plate, vertically and centered vertically, on the previous piece.

19.1. Place the left column of a black 3x3 corner plate, with the corner at the front left, in front of the previous piece. Repeat symmetrically on the back side.

19.2. Place a black 2x2 plate under the front two rows of the front previous piece so the left sides are even. Repeat symmetrically on the back side.

20.1. Place the leftmost column of an 8x16 plate, horizontally, under the left column on the first part of the base.

20.2. Place a black 1x12 plate, horizontally, on the back row of the base to the right of the 3x3 corner plate.

21.1. Place a sand green 1x2 plate with rounded ends, horizontally, on the second and third studs from the left on the second row from the back. Place another, in the same orientation, to the right of the first.

21.2. Place the back stud of a white 1x2 brick with a log pattern, vertically, to the right of the previous piece.

21.3. Place a tan 1x1 round plate to the left of the front stud of the previous piece.

21.4. Place a light gray 1x2 tile, horizontally, to the left of the previous piece. There should be a gap to the left of this piece.

22.1. Place a green 1x4 tile, horizontally, in front of the previous piece so the left sides are even.

22.2. Place a sand green 1x2 plate with rounded ends, horizontally, in front of the previous piece so the left sides are even. Place another, in the same orientation, to the right of the first.

22.3. Place a green 1x4 tile, horizontally, in front of the previous piece so the left side is even with the left side of the left piece from the previous step.

22.4. Place a tan 1x1 round plate to the right of the previous piece.

23.1. Place the right stud of a white 1x2 brick with a log pattern, horizontally, in front of the previous piece.

23.2. Place a sand green 1x2 plate with rounded ends, horizontally, to the left of the previous piece. Place another, in the same orientation, to the left of the first.

24.1. Place a black 1x4 brick, vertically, on the leftmost column of the base so the back sides are even.

24.2. Place a black 1x3 brick, vertically, in front of the previous piece.

Group 5.

25.1. Now we need to make some cobbles on this side of the base. Place a dark gray 1x1 plate in front of you.

Place a light gray 1.5x1.5 arch jumper corner brick, with the ledges at the back and left, on the previous piece.

25.2. Place a dark gray 1x1 plate on the previous piece.

Place a light gray 1.5x1.5 arch jumper corner brick, with the ledges at the back and left, on the previous piece.

25.3. Place a dark gray 1x1 plate on the previous piece.

Place a light gray 1.5x1.5 arch jumper corner brick, with the ledges at the back and left, on the previous piece.

25.4. This part will be different from previous stacks, so pay attention! Place a black 1x1 brick with a recessed stud on one side, with the recessed stud on the right, on the previous piece.

Place the side anti-stud of a black 1x1 brick with a recessed stud on one side, with the stud on the right and the anti-stud on the left, on the previous piece.

25.5. Rotate this stack of cobbles so it is vertical with the previous piece at the back. The anti-stud of the previous piece should be at the bottom and the ledges of the corner jumper arches should be at the bottom and right. Attach it to the base by placing the back stud of the stack to the second stud from the left on the back row of the base. Just like before, the ledges on the bottom should fit into the gap in the base.

26.1. Now we'll make a second stack on this side of the base. Stack two light gray 1x2 plates and place them, horizontally, in front of you.

26.2. Place a light gray 1x2 jumper plate on the top piece of the stack.

Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

26.3. Place a light gray 1x2 jumper plate, horizontally, on the previous piece.

26.4. Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

Place a dark gray 1x1 plate on the previous piece.

26.5. Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

Place a light gray 1x2 tile, horizontally, on the previous piece.

26.6. Rotate the stack so it is vertical with the anti-stud at the back. Place the anti-stud on the side studs of a black 1x2 brick with two studs on one side, horizontally with the side studs at the front.

26.7. Attach the stack to the base by placing the last piece on the back row of the base to the right of the first stack.

There is a note on this page in the instructions that says "Each mini build alternates between building directions to next nicely together."

27.1. Now we'll make a third stack. Place a dark gray 1x1 plate in front of you.

Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

27.2. Place a dark gray 1x1 plate on the previous piece.

27.3. Place a light gray 1x2 jumper arch brick, horizontally, on the previous piece.

Stack two dark gray 1x1 bricks and place them on the previous piece.

27.4. Place a dark gray 1x1 plate on the top piece of the stack we just placed.

27.5. Place the side anti-stud of a black 1x1 brick with a recessed stud on one side, with the stud on the front and the anti-stud at the back, on the previous piece.

27.6. Rotate this stack of cobbles so it is vertical with the previous piece at the back. The anti-stud of the previous piece should be at the bottom. Attach it to the base by placing the previous piece on the back row of the base to the right of the second stack. That's all the cobbles for this side!

Group 6.

28.1. Stack two black 1x3 plates and place them, horizontally, on the front row of the base so the left sides are even.

28.2. Place a black 1x8 brick, horizontally, to the right of the stack from the previous step.

29.1. Place a black 1x6 tile, vertically, on the leftmost column of the base so the back sides are even.

29.2. Place a black 1x2 curved slope tile, vertically with the tall side at the back, in front of the previous piece.

30. Let's attach the two sides of the base! Place the first side of the base, horizontally with the cobblestone side on the right, in front of you. Place the left three studs of the overhanging 1x8 plate on the first side of the base onto the right three studs on the back row of the second side of the base.

31. Place a black a black 1x16 brick, horizontally and centered horizontally, on the front row of the combined base.

32. Place a black 1x6 tile, horizontally, on the left six studs on the front row of the base. Place five more, in the same orientation, to the right of the first. The whole front row of the base should be covered in tiles now.

Bag 2.

Group 7.

33.1. Now we need to finish the back wall of the base. Place a black 1x12 brick, horizontally, on the back row of the base to the right of the left set of cobbles.

33.2. Place a black 1x10 brick, horizontally, to the right of the previous piece. Now the back wall of the base should be complete.

33.3. Now we'll start working in between the walls of the base. Find the first free column of studs to the left of the tiles on the right side of the base. Place a white 2x2 brick to the left of the tiles and in front of the back wall.

33.4. Place a blue 2x4 brick, horizontally, to the left of the previous piece.

33.5. Place a light gray 1x2 tile with rounded ends, horizontally, to the left of the back row of the previous piece. Place another in front of the first.

33.6. Place the right two studs of a red 2x3 tile, horizontally, in front of the 2x2 brick from step 33.3.

34.1. Place a white 2x2 brick to the left of the previous piece.

34.2. There is a 1x2 brick with a log pattern behind the front wall on the right side of the base. Place a white 2x2 brick behind the front wall and to the left of the 1x2 brick with a log pattern. This brick should be symmetrical to the 2x2 brick from step 33.3.

34.3. Place a blue 2x4 brick, horizontally, to the left of the previous piece.

34.4. Place a light gray 1x2 tile with rounded ends, horizontally, to the left of the back row of the previous piece. Place another in front of the first.

35.1. Place a blue 2x4 brick, horizontally, to the left of the previous two pieces. Repeat symmetrically on the back side.

35.2. Place a red 2x3 tile, horizontally, to the left of each of the previous two pieces.

35.3. Place a blue 2x4 brick, horizontally, to the left of the 2x2 brick from step 34.1. This is the 2x2 brick that is in the middle two rows. Place another blue 2x4 brick, in the same orientation, to the left of the first.

36.1. Place a blue 2x4 brick, horizontally, to the left of the back 2x3 tile from step 35.2.

36.2. Place a light gray 1x2 tile with rounded ends, horizontally, in front of the left two columns of the previous piece. Place another, in the same orientation, in front of the first.

37.1. Place a blue 2x4 brick, horizontally, to the right of the previous two pieces.

37.2. Place the right two columns of a green 2x3 brick, horizontally, in front of the left two columns of the previous piece. Now the entire base should have something on it!

Group 8.

38.1. Now we'll raise the level in the center of the base up by a plate. Place a light gray 1x2 tile with round ends, horizontally, on the right two studs on the front row of studs.

38.2. Place a dark gray 1x1 tile to the left of the previous piece.

- 38.3. Place a dark gray 1x3 plate, horizontally, to the left of the previous piece.
- 38.4. Place a black 1x4 plate, vertically, behind the leftmost stud of the previous piece.
- 38.5. Place a sand green 2x4 plate, vertically, to the right of the previous piece.
- 38.6. Place a tan 1x4 tile, vertically, to the right of the previous piece.
- 38.7. Place a black 1x4 plate, horizontally, behind the previous three pieces.
- 39.1. Place a light gray 1x2 tile with rounded ends, horizontally, on the left two studs on the front row of studs.
- 39.2. Place a dark gray 1x1 tile to the right of the previous piece.
- 39.3. Place the front stud of a light gray 1x6 plate, vertically, to the right of the previous piece.
- 39.4. Place a black 1x4 plate, vertically, to the left of the middle four studs of the previous piece.
- 39.5. Place the rightmost stud of a dark gray 1x3 plate, horizontally, behind the previous piece.
- 39.6. Place a light gray 1x2 tile with rounded ends, horizontally, in front of the left two studs of the previous piece.
- 39.7. Place a light gray 6x6 plate to the right of the 1x6 plate from step 39.3. Place another to the right of the first. The second plate should be against the raised plates on the right side of the base.
- 40.1. Now we'll raise the back row of the base. Place a black 1x4 plate, horizontally, on the right four studs on the back row of the base.
- 40.2. Place a light gray 1x1 quarter circle tile, with the flat sides on the right and back, to the left of the previous piece.
- 40.3. Place a black 1x10 plate, horizontally, on the left ten studs on the back row of the base.
- 40.4. Place the back stud of a black 1x4 plate, vertically, to the right of the previous piece.
- 40.5. Place a black 4x8 plate, horizontally, to the right of the previous piece.
- 40.6. Place a black 1x10 plate, horizontally, to the right of the back row of the previous piece.
- 40.7. Place a tan 2x3 plate, vertically, in front of the left two studs of the previous piece.
- 40.8. Place a black 3x3 corner plate, with the corner at the back left, to the right of the previous piece.
- 41.1. Place the rightmost stud of a black 1x10 plate, horizontally, in front of the left column of the previous piece.
- 41.2. Place a light gray 2x6 plate, horizontally, in front of the previous piece so the right sides are even. Place another, in the same orientation, to the left of the first.
- 41.3. Place a light gray 1x2 plate, vertically, to the left of the previous piece.
- 41.4. Place the leftmost stud of a dark gray 1x3 plate, horizontally, in front of the previous piece.
- 41.5. Place a dark gray 1x3 plate, vertically, behind the leftmost stud of the previous piece.

41.6. Place a light gray 6x6 plate with one rounded corner, with the rounded corner at the front left, to the left of the previous three pieces.

Group 9.

42.1. Place the front stud of a dark gray 1x2 plate, vertically, on the back left corner of the previous piece so it extends all the way to the back of the base.

42.2. Place the left stud of a dark gray 1x3 tile, horizontally, in front of the previous piece.

42.3. Place a white 1x1 tall plate to the right of the previous piece.

42.4. Place the right column of a dark gray 2x3 tile, horizontally, behind the previous piece.

42.5. Place a dark gray 1x3 plate, vertically, to the right of the previous piece so the back sides are even.

42.6. Place a yellow 2x6 plate, horizontally, to the right of the front two studs of the previous piece. Place another to the right of the first.

42.7. Place a sand green 2x2 plate to the right of the right previous piece.

43.1. Find a dark gray 4x4 rounded corner tile. This tile is cut out so it looks like a macaroni noodle, I'll call pieces with this shape "macaroni" from now on. Place the rightmost stud of this piece, with the flat sides on the right and back, on the rounded corner of the 6x6 plate with a rounded corner from step 41.6. The curves should match perfectly.

43.2. Place a dark gray 3x3 macaroni tile, with the flat sides on the right and back, inside the curved cutout of the previous piece. The right and back sides should be even.

43.3. Place a dark gray 2x2 macaroni tile, with the flat sides on the right and back, inside the curved cutout of the previous piece. The right and back sides should be even.

43.4. Place the left stud of a dark gray 1x2 half circle tile, horizontally with the flat side at the back, inside the curved cutout of the previous piece. The back sides should be even and the right side should extend one stud to the right of the previous piece.

43.5. Place a dark gray 1x1 plate in front of the right stud of the previous piece.

43.6. Place a dark gray 1x2 tile, vertically, in front of the previous piece.

44.1. Place a dark gray 1x2 tile, vertically, to the right of the 1x2 half circle tile and 1x1 plate from steps 43.4 and 43.5.

44.2. Place a dark gray 1x2 plate, vertically, to the right of the previous piece.

44.3. Place a yellow 2x6 plate, horizontally, to the right of the previous piece. Place another to the right of the first.

45.1. Place a dark gray 1x2 jumper plate, vertically, in front of the rightmost column of the right previous piece. Place another to the left of the first.

45.2. Place a dark gray 2x3 tile, horizontally, to the left of the left previous piece. Place another to the left of the first.

45.3. Place a dark gray 1x2 jumper plate, vertically, to the left of the left previous piece. Place another to the left of the first.

45.4. Place a dark gray 1x4 tile with two studs, horizontally, on the front row to the left of the left previous piece.

45.5. Place a dark gray 1x2 plate, horizontally, behind the right two studs of the previous piece.

45.6. Place a dark gray 1x1 tile to the left of the previous piece.

45.7. Place a dark gray 1x1 plate to the left of the previous piece.

46.1. Now we'll build a piece of angled sidewalk. Set the base aside for now. Place a light gray 2x2 wedge plate, with the studs on the left, in front of you.

46.2. Place a dark gray 2x4 wedge plate, vertically with the studs on the left, on the previous piece so the front sides are even.

47. Find a light gray 1x4 hinge plate. This looks like two 1x2 plates connected at one corner. You can open it all the way out so it looks like a 1x4 plate, or close it all the way so it looks like a 2x2 plate. When it is all the way open, the hinge will stick out like a little half-circle. Open this about halfway so the half-circle hinge is at the back and plates are at the front. Place the left 1x2 plate under the back two studs of the previous piece.

Group 10.

48. Place the back two studs of a dark gray 2x4 wedge plate, vertically with the studs on the right, on the right half of the previous piece. You may need to open the hinge plate a bit more. Rotate the right side of the wedge plate clockwise until it touches the wedge plate from step 46.2. The studs should be farthest apart at the front, and be next to each other at the back.

49. Place the left two columns of a light gray 2x6 plate with two rounded corners, horizontally with the rounded corners at the back, under the front two rows of the previous piece.

50.1. Place a dark gray 1x1 tile on the front row of the previous piece, to the right of the 2x4 wedge plate.

50.2. Place a dark gray 1x3 tile, vertically, behind the previous piece.

50.3. Place the back two studs of a dark gray 1x3 tile, vertically, to the right of the front two studs of the previous piece so its front side is even with the front of the 2x6 plate with rounded corners.

51.1. Place the middle stud on the front row of a tan 2x3 plate, horizontally, under the back stud of the previous piece.

51.2. Place a dark gray 1x1 plate on the front right corner of the previous piece.

51.3. Place the right stud of a dark gray 2x2 wedge plate, with the studs at the front, behind the previous piece.

52.1. Place a dark gray 1x1 plate on the second stud from the right on the front row of the angled sidewalk.

52.2. Place a dark gray 1x2 tile, horizontally, to the right of the previous piece.

53. Place the front left stud of a light gray 2x2 corner plate, with the corner at the front left so the studs form a braille letter H, under the right stud of the previous piece.

Group 11.

54.1. Place the left stud of a dark gray 2x2 corner plate, with the corner at the front right so the studs form a braille letter J, on the right stud of the previous piece.

54.2. Place a dark gray 1x4 tile with two studs, horizontally, to the left of the back stud of the previous piece.

55. Place the left 1x2 plate of a light gray 1x4 hinge plate, with the hinge open 90 degrees and the right 1x2 plate vertically at the back, under the rightmost two studs on the second row from the back on the sidewalk.

56.1. Place a light gray 1x2 plate, horizontally, under the front row of the sidewalk in front of the previous piece.

56.2. Place a dark gray 1x1 plate on the right stud of the previous piece.

57. Now we'll place the sidewalk on the base! Set the base in front of you, horizontally with the tiled borders at the left, front, and right. Find the right pair of 1x2 jumper plates on the second and third rows from the front, on the raised section of the base. There is only one column of studs to the right of these pieces. Place the leftmost column of the angled sidewalk to the right of the right jumper plate, with the front side even with the front of the jumper plate. The hinge plate on the back right of the sidewalk will connect to the back row of the base, so you will need to rotate that hinge plate so it can connect. It will connect to the left of a 1x1 quarter circle tile.

There is a note on this page in the instructions that says "The angle here is achieved by using reflected triangles. This geometry makes the elements fit perfectly to create the angled wall you'll see later."

58. Place the left column of a dark gray 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, behind the leftmost column of the angled sidewalk.

Bag 3.

Group 12.

59.1. Place a dark gray 1x10 plate, horizontally, on the back row, leaving three free studs to the right.

59.2. Place a black 1x12 brick, horizontally, to the left of the previous piece.

59.3. Place a black 1x3 plate, horizontally, to the left of the previous piece.

60.1. Place a black 1x3 plate, horizontally, on the previous piece.

60.2. Place a light gray 1x1 plate to the left of the previous piece.

60.3. Place the left stud of a light gray 1x3 tile, horizontally, in front of the previous piece.

60.4. Place a dark gray 1x1 round plate to the right of the previous piece.

60.5. Place the front stud of a light gray 1x3 tile, vertically to the right of the previous piece.

60.6. Place the right stud of a light gray 2x2 corner tile, with the corner at the front left so it forms a braille letter H, in front of the previous piece.

60.7. Place the right stud of a light gray 1x2 half circle tile, with the flat side at the back, behind the left column of the previous piece.

60.8. Place the right column of a light gray 2x2 macaroni tile, with the flat sides on the right and back, in front of the left stud of the previous piece so it wraps around.

60.9. Place a light blue 3x3 macaroni tile, with the flat sides on the right and back, in front of the previous piece so it wraps around.

60.10. Place a dark gray 1x1 plate with a horizontal clip on one side, with the clip pointing 45 degrees to the front left, on the leftmost stud in front of the previous piece.

60.11. Place a light gray 1x1 plate on the fourth stud from the left on the back row.

60.12. Place a dark gray 1x1 plate with a horizontal clip on one side, vertically with the clip at the front, in front of the previous piece.

Group 13. You won't be done with group 12 when you start group 13. Group 13 contains the black 1x1 tiles for the next step.

61.1. Now we'll build a little section of the interior of the cafe, showing some of the black and white tiled floor! Place a green 2x6 plate, horizontally, in front of you.

61.2. Place a white 1x1 tile on the back left and front right corners of the previous piece.

61.2. Place a white 1x1 tile on the second stud from the left on the front row, and another on the second stud from the right on the back row of the 2x6 plate.

61.3. Place a black 1x1 tile on the front left and back right corners of the 2x6 plate.

61.4. Place a black 1x1 tile on the second stud from the left on the back row, and another on the second stud from the right on the front row of the 2x6 plate.

61.5. Place a brown 1x2x3 panel, horizontal with the flat side at the back, on the front row of the 2x6 plate. Repeat symmetrically on the back side.

61.6. Place this assembly, horizontally, in front of the back row of the base, to the right of the second layer of tiles. There will be a row of six studs and a row of five studs to the right of this piece, between it at the angled sidewalk.

62.1. Place a sand green 2x2 plate to the right of the previous assembly.

62.2. Place a brown 2x2 tile with a single stud on the previous piece.

62.3. Place a sand green 2x2 plate to the right of the previous piece.

62.4. Place a black 1x1 tile on the front left corner of the previous piece.

62.5. Place a white 1x1 tile behind the previous piece.

62.6. Place a brown 1x2 plate with rounded ends, vertically, to the right of the previous two pieces.

63.1. Place a brown 1x2 plate with rounded ends, horizontally, in front of the second 2x2 plate we placed in step 62.3.

63.2. Place a sand green 1x6 plate, horizontally, to the left of the previous piece.

63.3. Now we'll alternate black and white 1x1 tiles on the previous piece, starting with a black one on the rightmost stud, and ending with a white 1x1 tile on the leftmost stud.

63.4. Place a brown 1x2 plate with rounded ends, horizontally, to the left of the previous piece.

64.1. Place a white 1x2 plate with a rail, horizontally with the rail at the front, in front of the previous piece.

64.2. Place a light gray 2x2 tile with two studs, with the studs at the back, to the right of the previous piece. Place two more, in the same orientation, to the right of the first.

64.3. Place a white 1x2 plate with a rail, horizontally with the rail at the front, to the right of the previous piece.

Group 14. You will still have black 1x1 tiles leftover from group 13.

65.1. Place a light gray 1x1 plate on the back row, to the right of the 1x12 brick.

65.2. Place a light gray 1x4 tile with two studs, horizontally, to the right of the previous piece.

65.3. Place the right stud of a light gray 2x2 angled corner plate, with the angled corner at the front right so the studs form a braille letter F, in front of the 1x1 plate from step 65.1.

65.4. Place a black 1x1 tile on the front left stud of the previous piece.

65.5. Place a white 1x1 tile behind the previous piece.

66.1. Place a light gray 2x2 triangular tile, with the right angle corner at the front left, in front of the 2x2 angled corner plate from step 65.3.

66.2. Now we'll add some tiles to the angled sidewalk. Place a light gray 2x3 tile, angled so it is horizontal and parallel to the angled sidewalk, on the angled sidewalk to the right of the previous piece. There should be two studs in front of the left column of this piece.

66.3. Place a light gray 2x2 triangular tile, with the right angle corner at the front left, on the angled sidewalk to the right of the previous piece.

66.4. Now we need to transition between the angled sidewalk and the back of the base. Stack two brown 1x2 plates with rounded ends and place them, horizontally, in front of you.

66.5. Place the front row of a light gray 2x2 corner tile, with the corner at the front right so it forms a braille letter J, on the stack.

66.5. Place the back stud of the previous piece on the back row of the base, to the right of the 1x4 tile with two studs. There should be seven free studs to the right.

66.6. Place a light gray 2x2 triangular tile, with the corner at the back left, to the right of the previous piece.

67.1. Now we will add some details to the sidewalk in front of the cafe! We'll start on the far right of the angled sidewalk. Place a light gray 2x2 round tile with a single stud on the right two columns of the angled sidewalk. The rightmost column only has a single stud. This type of piece is used as the base for flower pots later on.

67.2. Place a dark gray 1x1 plate with a horizontal clip on one side, with the clip on the left, on each of the two studs to the left of the previous piece. These clips will hold the legs of the chairs for sitting outside.

67.3. Find the leftmost column of side studs on the angled sidewalk. Place a dark gray 1x1 plate with a horizontal clip on one side, with the clip on the right, on each of the two studs in this column. There should be one column of studs between this pair of pieces with clips and the last one. The tables will be placed on these studs.

67.4. Place a light gray 2x2 round tile with a single stud to the left of the previous pieces.

67.5. Place a light gray 1x2 half circle tile, with the flat side at the front, to the left of the previous piece.

67.6. There are three 2x2 tiles with two studs to the left of the previous piece. Place a light gray 1x2 half circle tile, with the flat side at the front, to the left of the leftmost of these three pieces.

67.7. Place a light gray 2x2 round tile with a single stud to the left of the previous piece.

Group 15.

68.1. Now we will build the cash register! Place a sand green 2x2 plate in front of you.

68.2. Place a black 1x2 plate, horizontally, on the back row of the previous piece.

68.3. Place a black 1x2 tile with a keyboard print, horizontally, in front of the previous piece.

68.4. Place the leftover black 1x1 tile on the back right corner of the cash register.

68.5. Place a black 1x1 tile with a clip, with the fingers of the clip at the front and back, to the left of the previous piece.

68.6. Clip the bar of a black 1x1 plate with one rounded end and a short bar, with the stud at the front and the rounded end at the top, into the clip of the previous piece.

68.7. Place a light gray 1x1 tile with a digital display pattern on the previous piece.

68.8. Find the two 1x2x3 panels near the center of the cafe. This is the tallest part of the build so far. Rotate the cash register 90 degrees so the upright display is on the back right corner and place it on the two panels.

69.1. Next we'll build a cupcake on a small table, starting with the table! Place a white 1x1 short cone in front of you.

69.2. Place a white telescope, with the stud on top, on the previous piece.

69.3. Place the circular anti-stud on the bottom of a white 2x2 round plate on the previous piece so it is centered vertically and horizontally.

69.4. Place a pink 2x2 round tile with a single stud on the previous piece.

69.5. Place a transparent clear 1.5x1.5 saucer on the previous piece. A saucer is just a small disc with a stud on one side and an anti-stud on the other.

69.6. Place an orange cupcake on the previous piece.

69.7. Place a white swirly cone on the previous piece to add the frosting!

69.8. Find the single stud on the cafe that is three columns to the right of the cash register and place the table on this stud.

70.1. Now we'll add a chair so the customer can sit down and enjoy their treat! Place a pale green 2x2 inverted round tile in front of you, with the studs on the top.

70.2. Place a white 1x1 round plate with a bar hanging down from one side, with the bar angled 45 degrees to the front right, on the back right stud of the previous piece.

70.3. Now we'll add the chair legs! Push a white 2L bar, from the top, into each of the studs on the 2x2 inverted round tile, as well as the previous piece. The top of all the bars should be even.

70.4. Flip the chair over so it stands on its legs, and so the bar from step 70.2 is pointing up on the right side.

70.5. Find a piece that looks like a rounded triangle with three short bars and a hollow stud on each of the three corners. Push one of the hollow studs of this piece, with the stud on the right, into the upright bar on the chair. This makes the back of the chair!

70.6. Find the two hollow studs to the right of the table with the cupcake on it. Push the right two legs of the chair into these hollow studs.

71.1. Now let's build the entry door! Place a green 1x6 plate, horizontally, in front of you.

71.2. Place a green 1x6x6 door frame, horizontally with the ridge on the insides of the upright parts of the frame near the front, on the previous piece.

71.3. Place a green 1x6 plate, horizontally, on the previous piece.

71.4. Push a transparent door with an ornate gold trim print, with the handle at the right and the trim print at the front, into the left half of the door. The small posts on the top of the door should be on the left and they should click into holes near the top of the door frame. Repeat symmetrically on the right side. If the printing on the door is not tactile, you may want to ask a sighted person for assistance, or use an app to determine which side is printed!

71.5. Place a black 1x1 round tile with a handle on top, with the handle upright and vertical, onto the front stud of each of the two doors.

71.6. There is a row of ten studs in front of the cash register and the table with the cupcake. Place the doorway, centered horizontally, on this row.

Group 16.

72.1. Next up, we'll make the columns on each side of the door! Place a pale pink 2x2 plate in front of you.

72.2. Place a red 1x2 brick with vertical grooves on one side and horizontal grooves on the other, horizontally with the horizontal grooves at the front, on the back row of the previous piece.

73. Place a pale pink 1x2 plate, horizontally, in front of the previous piece.

74. Stack two red 1x2 bricks with vertical grooves on one side and horizontal grooves on the other, and place the stack, horizontally with the horizontal grooves at the front, on the back row of the column.

75.1. Place a tan 1x2 brick with two studs on one long side, horizontally with the studs at the front, on the front row of the column.

75.2. Place a tan 1x2x2 tall brick with four studs on one side, horizontally with the side studs at the front, on the previous piece.

76. Stack two red 1x2 bricks with vertical grooves on one side and horizontal grooves on the other, and place the stack, horizontally with the horizontal grooves at the front, on the back row of the column.

77. Place a red 1x2 brick with vertical grooves on one side and horizontal grooves on the other, horizontally with the horizontal grooves at the front, on the stack from the previous step.

78. Stack two tan 1x2x2 tall bricks with four studs on one side and place the stack, horizontally with the side studs at the front, on the front row of the column.

79.1. The front of the column should now have seven rows of two side studs. Place the top stud of a pale pink 1x2 plate, upright and vertical, on each of the two studs on the bottom row of side studs on the front of the column.

79.2. Place a pale pink 2x2 tile above the previous piece.

79.3. Place a pale pink 1x2 jumper plate, horizontally, above the previous piece.

79.4. Place a pale pink 2x2 tile above the previous piece.

80.1. Now we'll build the ornate decoration at the bottom of the column. Place a pale pink 2x2 tile with one side that has two rounded corners with a half circle extension, upright with half circle extension at the top, on the bottom two rows on the front side of the column.

80.2. Place a pale pink 1x1 quarter circle tile, with the flat sides at the bottom and right, on the left stud of the previous piece. Repeat symmetrically on the right side.

80.3. Place a dark gray 1x1 round plate with a hollow stud on the jumper plate on the front of the column.

80.4. Repeat steps 72.1-80.3.

81. Place one column, with the tiles at the front, to the left of the doorway so the front row of studs is even with the studs on top of the doorway. Repeat symmetrically on the right side.

Group 17.

There is a note on this page in the instructions that says "The large door opening gives us a chance to take a sneak peek inside. Despite the minimal space in the interior, there are still lots of details to discover."

82.1. Place a pale pink 1x1 quarter circle tile, with the flat sides at the front and right, on the front left stud on top of the left column. Repeat symmetrically on the right column.

82.2. Place a white 1x2 plate, horizontally, to the right of the left previous piece. Repeat symmetrically on the right side.

82.3. Place a white 1x2 plate with a rail, horizontally with the rail at the front, to the right of the left previous piece. Repeat symmetrically on the right side.

Bag 4.

Group 18.

83.1. Rotate the base 180 degrees so the door is at the back now. Place the front stud of a black 1x2 plate with rounded ends, vertically, on the back row to the left of the 1x12 brick.

83.2. Place a black 1x1 round plate with a hollow stud on the back stud of the previous piece.

83.2. Place a black 1x2 plate with rounded ends, horizontally, on the front row to the left of the previous 1x2 plate with rounded ends.

83.3. Place the left two studs of a black 1x3 plate with rounded ends, horizontally, on the previous piece.

84.1. Now we'll build the angled wall of the cafe. Set the rest of the cafe aside for now. Place a sand green 2x2 plate with two studs on one side, with the side studs on the right, in front of you.

84.2. Place the right stud of a sand green 1x3 brick, horizontally, on the back left corner of the previous piece.

85. Place a sand green 1x1 plate under the middle stud of the previous piece.

86. Place the back row of a sand green 2x2 plate with two studs on one side, with the side studs on the left, under the 1x3 brick to the left of the previous piece.

87. Place a sand green 1x1 plate on the back left corner of the previous piece. Repeat symmetrically on the right side of the wall.

88. Place a sand green 1x1 plate on each of the previous two pieces.

89.1. Place a sand green 1x2 tile, horizontally, on the left two studs on the back row of the wall. Repeat symmetrically on the right side.

89.2. Place a sand green 1x1 plate between the previous two pieces.

90. Place the bottom stud of a sand green 1x2 brick, upright with the studs on the left, on the back anti-stud on the left side of the wall. Repeat symmetrically on the right side.

91.1. Now we'll build a column that windows will attach to. Place a sand green 1x1x2 tall brick with two studs on one side, with the side studs on the left, centered horizontally, on the back row of the wall. This row only has one stud

91.2. Place a sand green 1x1x2 tall brick with two studs on one side, with the side studs on the right, on the previous piece.

91.3. Place a sand green 1x1x2 tall brick with two studs on one side, with the side studs on the left, on the previous piece.

Group 19.

92. Now we'll build a window assembly. Stack two sand green 1x6 plates and place the stack, horizontally, in front of you.

93.1. Now we'll assemble a window. Place a green 1x3x2 window frame, horizontally with the inside ridge near the front, in front of you.

93.2. Push a clear pane of glass, from the front into the previous piece. Like the doors, the panes of glass have printing.

93.4. Rotate the window 180 degrees so the glass is at the back and place it, horizontally, on the right three studs of the stack of 1x6 plates.

94.1. Assemble a green 1x2x2 window and place it, horizontally with the glass at the back, to the left of the 1x3x2 window.

94.2. Place a sand green 1x1 brick with studs on two adjacent sides, with the side studs on the left and back, to the left of the left window.

95.1. Place a light gray 1x1 brick with one rounded end and a stud on the opposite side, with the side stud at the back, on the previous piece.

95.2. Place a sand green 1x1 plate on the previous piece.

96. Place a sand green 1x8 plate, horizontally, on top of the window assembly so the left sides are even. It will overhang two studs to the right

97. Place four 1x2 slope tiles, horizontally with the tall side at the back, on the previous piece so they cover all the studs.

98. Rotate the window assembly so the slope tiles are at the right with the overhanging studs of the 1x8 plate at the bottom. Place the window on the side studs on the right side of the wall assembly. The top and bottom sides should be even.

Group 20.

99. Now we'll build the other window assembly. Stack two sand green 1x6 plates and place the stack, horizontally, in front of you.

100. Assemble a green 1x3x2 window and place it, horizontally with the glass at the back, on the left three studs of the stack.

101.1. Assemble a green 1x2x2 window and place it, horizontally with the glass at the back, to the right of the 1x3x2 window.

101.2. Place a sand green 1x1 brick with studs on two adjacent sides, with the side studs on the right and back, to the right of the right window.

102.1. Place a light gray 1x1 brick with one rounded end and a stud on the opposite side, with the side stud at the back, on the previous piece.

102.2. Place a sand green 1x1 plate on the previous piece.

103. Place a sand green 1x4 half cylinder tile, horizontally, on the right four studs of the window assembly. Place another to the left of the first. It will overhang two studs to the left.

104. Rotate the window assembly so the quarter cylinder tiles are at the left with the overhanging part of the previous piece at the bottom. Place the window on the side studs on the left side of the wall assembly. The top and bottom sides should be even.

105. Rotate the wall 180 degrees. There are two windows on the left side and two on the right, with a side stud over each window. Now we'll add a small awning. Place a white 1x2 slope tile, horizontally with the tall side at the bottom, on the side studs above each of the two sets of windows.

106. Set the cafe in front of you, with the tiled sides of the base at the left, back, and right. Rotate the wall 180 degrees so the awnings are on the back. The side with the four upright 1x2 slope tiles should be on the right side. Now we'll place it on the third row from the front on the angled sidewalk. The right side will be to the left of the back row over the doorway and the left side will be even with the front of the base.

107. There are four studs on the front of the wall we just placed, near the bottom. Place the back stud of a black 1x2 plate with rounded ends, perpendicular to the wall, on the rightmost of these studs so the front stud connects to a 1x1 round plate on the base.

Group 21.

108.1. Now we'll start building an internal wall of the cafe. This will go on the front row of the base. Place a brown 1x12 plate, horizontally, in front of you.

108.2. Assemble six brown 1x2x2 windows by placing dark brown window panes into brown 1x2x2 frames. Place these six, horizontally with the panes at the back, on the previous piece so they cover all the studs.

108.3. Place a brown 1x12 plate, horizontally, on the previous six pieces.

108.4. Place the wall, horizontally, on the 1x12 brick on the front row of the base.

109.1. Next we'll extend the wall to the left a little bit. Place a brown 1x4 plate with rounded ends, horizontally, in front of you.

109.2. Place a brown 1x1 round tile on the rightmost stud of the previous piece.

110.1. Place a brown 1x2 brick, horizontally, to the left of the previous piece.

110.2. Place the back row of a brown 2x2 corner brick, with the corner at the back left so the studs form a braille letter F, to the left of the previous piece.

111. Place a brown 1x1 plate under the back left corner of the previous piece.

112.1. Place a brown 1x1 brick on the front left stud of the 2x2 corner brick.

112.2. Place the leftmost stud of a brown 1x3 brick, horizontally, behind the previous piece.

112.3. Place a brown 1x1 brick with a horizontal clip on one side, with the clip on the right, to the right of the previous piece.

You will have two olive green 1x1x3 tall bricks left over when you finish this group.

Group 22.

113.1. Place a red 1x1x3 tall brick on the second stud from the left on the back row. This is not one of the leftover bricks.

113.2. Place a leftover olive green 1x1x3 tall brick to the right of the previous piece.

114. Stack three red 1x1 bricks with a horizontal clip on one side, with the clips on the right. Place this stack to the right of the previous piece.

115.1. Place the right stud of a red 1x3 brick, horizontally, on the previous piece.

115.2. Place a white 1x1 plate with a horizontal clip on one side, on the rightmost stud of the previous piece.

116. Find three brown book covers. These are 1x2 flat pieces where one long edge is a bar. We will clip the bars of these pieces into the three clips on the right side of the wall assembly, with the flat side on the right. The bottom of the bottom piece should touch the 1x1 round tile on the bottom of the wall, and the top piece should be even with the top of the wall.

117. Rotate the second wall assembly 180 degrees so the previous three pieces are on the left. Place the front row of this wall on the front row of the base, to the left of the first internal wall. The three previous pieces can be hinged so they close up any gaps between the second internal wall and the exterior wall with windows.

118.1. Stack three red 2x2 corner bricks and place the front row of the stack, with the corner at the front left so the studs form a braille letter H, on the front row so it connects the two internal walls together.

118.2. Place a leftover olive green 1x1x3 tall brick on the front row to the right of the stack.

118.3. Place a red 1x1x3 tall brick to the right of the previous piece.

119.1. Place the rightmost stud of a red 1x4 plate, horizontally, on the previous piece.

119.2. Place a brown 1x1 plate behind the leftmost stud of the previous piece.

120.1. We'll build a little bit of the ceiling inside the cafe now. Place a red 4x4 corner plate, with the corner at the front right, in front of you.

120.2. Place a tan 1x1 quarter circle tile, with the flat sides at the front and right, on the front left stud of the previous piece.

120.3. Place the front row of a red 2x2 corner plate, with the corner at the front right so the studs form a braille letter J, to the right of the previous piece.

120.4. Place a tan 1x1 quarter circle tile, with the flat sides at the right and back, to the left of the back stud of the previous piece.

120.5. Place the front row of the ceiling assembly on the right four studs on the raised portion of the internal wall. The back row should attach to the row in front of the column to the left side of the door.

121.1. Now we'll add some trim that goes over the exterior walls. Place a white gray 1x4 hinge plate, with the hinge open 90 degrees with one 1x2 plate horizontally on the left and the other vertically at the front, in front of you.

Place the right two studs of a white 1x8 plate, horizontally, on the left plate of the previous piece.

121.2. Place the back row of a white 3x3 corner plate, with the corner at the back right, under the previous piece to the left of the left plate of the 1x4 hinge plate.

Place a white 1x2 plate, horizontally, under the 1x8 plate to the left of the previous piece.

121.3. Place a white 1x1 plate with two studs sticking up from one side, with the side studs on the left, under the leftmost stud of the 1x8 plate.

Place a white 1x2 half cylinder tile, upright, on the two side studs of the previous piece.

121.4. Place a red 1x2 half circle tile, vertically with the flat side at the right, on the front two studs on the 3x3 corner plate from step 121.2.

121.5. Place the assembly on the left external wall and hinge the right 1x2 plate of the hinge plate so it is vertical so it can connect to the back two studs on the second column from the right on the 4x4 corner plate we used for the ceiling.

Bag 5.

Group 23 and 24. Group 24 contains all of the olive green 1x1x3 tall bricks for the next step.

122.1. Place an olive green 1x1x3 tall brick from group 24 on the interior wall, to the right of the tall portion of the wall. The interior wall of the cafe is the front wall.

122.2. Place a red 1x1x3 tall brick to the right of the previous piece.

122.3. Repeat the previous two pieces three more times, moving across the interior wall. There will be one free stud to the right of the rightmost piece.

123.1. Place the front stud of a brown 1x2 plate with rounded ends, vertically, on the base to the right of the interior wall.

123.2. Place a brown 1x1 plate to the right of the front stud of the previous piece.

124.1. Place the right stud of a brown 1x2 brick on the previous piece.

124.2. Place a brown 1x1 plate on the right stud of the previous piece.

124.3. Place a brown 1x1 quarter circle tile, with the flat sides on the front and left, to the left of the previous piece.

125.1. Next up we'll make a piece that doubles as a display table, and the mount for a diagonal wall. Place a lime green 1x2 plate with a 2x2 of studs sticking up from one side, vertically with the side studs at the right, in front of you.

125.2. Place a sand green 1x1 brick on the back stud of the previous piece.

125.3. Place the right stud of a red 1x2 half circle brick, horizontally with the flat side at the back, in front of the previous piece.

125.4. Place the front row of a red 2x2 corner plate, with the corner at the front right so the studs form a braille letter J, on the previous piece.

125.5. Place a brown 1x2 plate with rounded ends, horizontally, on the front row of the previous piece.

125.6. Place a brown 1x1 plate behind the right stud of the previous piece.

125.6. Rotate the cafe 180 degrees so the door is at the front. Find the second stud from the left on the interior wall. This is the 1x1 quarter circle tile we placed in step 124.3, which is on a 1x2 brick. There is a single stud on the tiles in front of this piece. Rotate the display table so the side studs are at the front and place the left column in front of the quarter circle tile we found

126.1. Place a brown 1x2 plate with rounded ends, horizontally, on the leftmost two studs on the interior wall.

126.2. Place the back row of a brown 2x2 corner brick, with the corner at the back right so the studs form a braille letter D, on the previous piece so the front stud connects to the back stud of the display table.

126.3. Now we need to rotate the display table so the side studs point 45 degrees to the front left. Since it is only connected with rounded or circular pieces, it should rotate easily.

126.4. Place a red 1x2 half circle brick, horizontally with the flat side at the front, on the front row of the display table.

126.5. Now we'll put a vase on the table. Stack two clear 1x1 round plates with hollow studs and place them on the right stud of the previous piece.

126.6. Push the short bar of a green short bar with three tiny stems down through the hollow stud of the top piece on the stack. Only push it in as far as needed to keep it secure.

126.7. Push the hollow anti-stud of a pink 1x1 round plate with a flower pattern onto the left stem of the previous piece.

127.1. Place a red 1x2x3 panel, with the flat side at the back left, to the left of the vase so the back right stud connects to the front right stud of the 2x2 corner brick from step 126.2.

127.2. Place a brown 1x2 plate with rounded ends on the previous piece.

Group 25.

128. Rotate the cafe 180 degrees so the door is at the back. Stack three red 1x2 half circle bricks and place the stack, with the flat side at the front, on the second and third studs from the right on the interior wall.

129. Place the right two studs of a red 1x10 plate, horizontally, on the previous piece.

130. Stack three sand green 1x2 bricks and place the stack, vertically, to the right of the interior wall so the front side is even with the front of the base.

131.1. Place the front row of a red 2x2 round plate on the rightmost two studs of the 1x10 plate on top of the interior wall from step 129.

131.2. Place a lime green 1x2 plate with two studs hanging down from one side, with the side studs at the back right, on the angled section behind the previous piece.

131.3. Place a red 2x4 plate, vertically, to the left of the previous two pieces so its front side is even with the front of the cafe.

132.1. Place the left column of a red 2x2 corner plate with the corner at the front left so the studs form a braille letter H, on the front two studs on the right column of the previous piece.

132.2. Place a tan 1x1 quarter circle tile, with the flat sides at the front and left, to the right of the front row of the previous piece.

132.3. Place a tan 1x1 quarter circle tile, with the flat sides at the back and left, behind the right stud of the 2x2 corner plate from step 132.1.

Group 26.

133. Now we'll build another wall assembly. Set the cafe aside for now. Place a sand green 1x8 plate horizontally, in front of you.

134. Place four 1x2 slope tiles, horizontally with the tall side at the back, on the previous piece so they cover all the studs.

135.1. Place a white 2x2 plate in front of you.

135.2. Place a sand green 1x2 plate with a 2x2 of studs hanging down from one side, vertically with the side studs on the left, on the left column of the previous piece. Repeat symmetrically on the right side.

135.3. Rotate the assembly we just made so the side studs are on the top and bottom and the normal studs are on the back. Place the back row of side studs on the top under the left two studs of the 1x8 plate.

136. Assemble a green 1x3x2 window and place it, horizontally with the pane at the back, under the 1x8 plate to the right of the assembly we just placed. The printing on the window pane should be at the back. If the printing is not tactile, you may want to ask a sighted person for assistance, or use an app to determine which side is printed!

137. Assemble a green 1x2x2 window and place it, horizontally with the pane at the back, under the 1x8 plate to the right of the window we just placed. See above about the printing on the window pane.

138.1. Place a white 1x2 plate, horizontally in front of you.

138.2. Place a sand green 1x1 plate with two studs hanging down from one side, with the side studs on the left, on the left stud of the previous piece. Repeat symmetrically on the right side.

138.3. Rotate the assembly we just made so the side studs are on the top and bottom and the normal studs are on the back. Place the back side stud on the top under the rightmost stud of the 1x8 plate.

139.1. Now rotate the wall so it stands up with the window panes at the front and the previous assembly at the top. There should be three rows of studs on the front of the wall, two near the bottom and one at the top. There should be three rows of studs on the left side of the wall. Place a sand green 1x8 plate, upright with the studs on the left, on the side studs on the left side of the wall so the front is even with the front of the wall.

139.2. Place two sand green 1x4 quarter cylinder tiles, upright, on the previous piece so they cover all of the studs.

Group 27.

140. Place a white 1x2 slope tile, horizontally with the tall side at the bottom, on the top row of studs on the front of the wall to make a small awning.

There is a note on this page in the instructions that says "The left side of the facade is designed as a module so you can easily slide it into place."

141. Now we'll place this wall on the cafe! Set the cafe horizontally in front of you, with the door at the front. Feel the back side of the wall near the bottom. There are two rows of two anti-studs. Attach these anti-studs to the studs on the front side of the angled display table to the left of the door.

142.1. Now we'll finish the back left corner of the wall. Place a sand green 1x2 brick, horizontally, in front of you.

142.2. Place a sand green 1x1 brick on the right stud of the previous piece.

142.3. Place the back stud of a sand green 1x2 brick, vertically, to the left of the previous piece.

142.4. Place a sand green 1x1 brick under the front stud of the previous piece.

142.5. Place a sand green 1x1 brick on the front stud of the vertical 1x2 brick.

142.6. Place the left stud of sand green 1x2 brick, horizontally, behind the previous piece.

142.7. Place a sand green 1x1 brick on the right stud of the previous piece.

142.8. Stack two sand green 1x2 plates and place the back stud, vertically, to the left of the previous piece.

142.9. Place the back row of the assembly on the left two studs of the interior wall. The front side should just touch the left, angled wall.

Group 28.

143.1. Now we'll build some trim over the left angled wall. Place a red 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, in front of you.

143.2. Place a tan 1x1 quarter circle tile, with the flat sides at the front and left, on the right stud of the previous piece.

143.3. Place the back row of a white 2x2 plate to the left of the previous piece.

143.4. Place a white 1x1 plate with two studs sticking up from one side, with the side studs at the back, under the back left corner of the previous piece.

143.5. Place a 1x4 hinge plate, all the way open and vertical with the half circle hinge on the right, under the 2x2 plate in front of the previous piece.

143.6. Place a white 1x1 plate on the third stud from the front on the previous piece.

143.7. Rotate the assembly 90 degrees counterclockwise so the side studs are at the left. Hinge the right half of the 1x4 hinge plate 90 degrees counterclockwise so it's vertical and pointing to the back.

143.8. Place a red 1x2 half circle tile, horizontally with the flat side at the front, on the left two studs on the back row.

143.9. Place a white 1x2 half cylinder tile, upright, on the side studs.

143.10. Place the front row of the trim assembly on the left angled wall and rotate the hinge plate so it attaches to the column of studs to the right of the angled wall, behind a 1x1 quarter circle tile.

Bag 6.

Group 29. There are six 1x2 plates stacked together in this group and two loose. The stacked ones are red and the loose ones are white.

144.1. Place a red 1x2 plate from the stack, vertically, on the sixth column from the left on the back wall of the cafe, so the back sides are even.

144.2. Place three clear 1x2 bricks, horizontally, on the back row to the right of the previous piece.

144.3. Place the front stud of a red 1x2 plate from the stack, vertically, to the right of the rightmost piece from the previous step.

144.4. Place the rightmost column of a brown 2x8 plate, horizontally, in front of the previous piece.

145.1. Leaving one free stud to the left of it, place a white 1x3 plate, horizontally, on the back wall of the cafe.

145.2. Place a white 1x2 plate, horizontally, to the right of the previous piece.

145.3. Place the left two columns of a green 2x10 plate, horizontally, in front of the previous piece.

145.4. Place a white 2x3 plate, horizontally, in front of the left three columns of the previous piece.

145.5. Place two white 2x2 tiles with two studs, with the studs at the back, to the right of the previous piece.

145.6. Place a white 2x3 plate, horizontally, to the right of the previous piece.

145.7. Place a white 1x6 plate, horizontally, on the back wall of the cafe so there is one free stud to the right of it. There should be three clear 1x2 bricks to the left of this piece.

146.1. Place the left two studs of a white 1x3 plate with rounded ends, horizontally, on the right two studs of the previous piece.

146.2. Place a white 1x8 plate, horizontally, to the left of the previous piece. Place another to the left of the first.

146.3. Place a red 1x2 plate from the stack, horizontally, in front of the fourth and fifth studs from the left on the previous piece.

146.4. Skip one stud to the right of the previous piece and place a sand green 1x4 tile, horizontally.

146.5. Skip one stud to the right of the previous piece and place a red 1x2 plate from the stack, horizontally, there.

147.1. Place a red 1x2 plate from the stack, vertically, in front of the right stud of the previous piece.

147.2. Place a brown 2x8 plate, horizontally, to the left of the previous piece.

147.3. Place a red 1x2 plate from the stack, vertically, to the left of the previous piece.

Group 30.

148.1. Now we'll make an assembly that will connect the right angled wall to the back wall. Place a white 1x2 plate, horizontally, in front of you.

148.2. Place a white 1x1 plate on the right stud of the previous piece.

148.3. Place the front stud of a white 1x2 plate with rounded ends, vertically, to the left of the previous piece.

148.4. Place a white 1x2 plate, horizontally, on the front row.

148.5. Place the front row of the assembly on the rightmost two studs on the right angled wall so the back left stud connects to the rightmost stud of the 1x3 plate with rounded ends on the back wall from step 146.1.

149.1. Place a white 1x3 plate, horizontally, to the left of the back stud of the assembly we just placed.

149.2. Place the back row of a white 4x4 quarter circle plate, with the flat sides on the left and back, to the left of the previous piece.

149.3. Place a white 1x6 plate, horizontally, on the back wall to the left of the previous piece.

149.4. Place the back row of a white 4x4 quarter circle plate, with the flat sides on the right and back, to the left of the previous piece.

149.5. Place a white 1x1 plate on the back wall to the left of the previous piece.

Group 31.

150.1. Place a red 1x2 plate, horizontally, to the right of the front stud of the left 4x4 quarter circle plate on top of the cafe. Repeat symmetrically on the right side.

150.2. Place a sand green 1x2 curved slope tile, vertically with the tall side at the front, behind the left stud of the left previous piece. Repeat symmetrically on the right side.

150.3. Place the front row of a tan 2x2 plate between the 1x2 plates from step 150.1.

There is a note on this page in the instructions that says "The asymmetry of the building and how it fits onto the street suggests that this is a corner cafe."

151.1. Place a sand green 1x2 curved slope tile, vertically with the tall side at the front, to the left of the previous piece. Repeat symmetrically on the right side.

151.2. Find the left 4x4 quarter circle plate on the roof. Place a blue 2x2 round tile on the front two studs on the second and third columns from the left of this plate. There should be one free row behind it and one column to the right. Repeat symmetrically on the right side.

152.1. Now we will build a couple of small windows that go over the door. Place a green 1x1 plate with two studs sticking up from one side, with the side studs at the right, in front of you.

152.2. Place a clear 1x1 brick on the previous piece.

152.3. Place a green 1x1 tile on the previous piece.

152.4. Rotate the window so the side studs are on top and the tile is on the left. Place the side stud of a green 1x1 brick with one rounded end and a stud on one side, with the rounded end on the right, on the anti-stud of the window.

152.5. Repeat steps 152.1-152.4.

152.6. Place the right stud of one window on the third stud from the right of the row of studs over the door. There should be a rail in front of the window. Repeat symmetrically on the other side with the other window.

153.1. Place a green 1x4x2 arched window with spokes, horizontally with the spokes at the front, centered horizontally on the small windows above the door.

153.2. Place a green 1x2 brick with two studs on one side, horizontally with the side studs at the front, on the leftmost two studs on the row above the door. Repeat symmetrically on the right side.

Group 32.

154.1. Next, we'll make the decorative top of the posts on either side of the door. Place a pale pink 1x3 plate, horizontally, in front of you.

154.2. Place the back stud of a pale pink 1x2 plate, vertically, on the leftmost stud of the previous piece.

154.3. Place a pale pink 2x2 tile with one side that has two rounded corners with a half circle extension, with half circle extension at the right, to the right of the previous piece.

154.4. Place a pale pink 1x2 plate, horizontally, under the front row of the previous piece.

154.5. Place a pale pink 1x1 plate with one stud sticking up from one side, with the side stud at the front, to the left of the previous piece.

154.6. Place a pale pink 1x2 plate, vertically, on the leftmost column.

154.7. Place a pale pink 1x1 quarter circle tile, with the flat sides on the left and back, to the right of the front stud of the previous piece. Repeat symmetrically on the back side.

154.8. Place a pale pink 1x1 slope tile, with the thick side on the left, on the front side stud.

154.9. Rotate the assembly so the studs are at the front on top and so the slope tile points to the left. Place it on the two rows of side studs above the post to the right of the door.

155.1. Let's do the same on the other side of the door! Place a pale pink 1x3 plate, horizontally, in front of you.

155.2. Place the back stud of a pale pink 1x2 plate, vertically, on the rightmost stud of the previous piece.

155.3. Place a pale pink 2x2 tile with one side that has two rounded corners with a half circle extension, with half circle extension at the left, to the left of the previous piece.

155.4. Place a pale pink 1x2 plate, horizontally, under the front row of the previous piece.

155.5. Place a pale pink 1x1 plate with one stud sticking up from one side, with the side stud at the front, to the right of the previous piece.

155.6. Place a pale pink 1x2 plate, vertically, on the rightmost column.

155.7. Place a pale pink 1x1 quarter circle tile, with the flat sides on the right and back, to the left of the front stud of the previous piece. Repeat symmetrically on the back side.

155.8. Place a pale pink 1x1 slope tile, with the thick side on the right, on the front side stud.

155.9. Rotate the assembly so the studs are at the front on top and so the slope tile points to the right. Place it on the two rows of side studs above the post to the left of the door.

Bag 7.

Group 33.

156.1. Now we need to make the cafe taller! We'll start on the back wall. Place a brown 1x2 plate with rounded ends, horizontally, in front of you.

156.2. Place a brown 1x1 brick with a horizontal clip on one side, with the clip on the right, on the left stud of the previous piece. Stack another on the first.

156.3. Clip the bar of a brown book cover into the clips of the previous two pieces. The bottom should touch the stud of the 1x2 plate with rounded ends.

156.4. Place the 1x2 plate with rounded ends on the rightmost two studs on the back wall of the cafe.

157.1. Place a brown 1x8 brick, horizontally, to the left of the assembly we just placed.

157.2. Place a brown 1x2 brick with a log pattern, vertically, in front of the third stud from the left of the previous piece.

157.3. Place the back row of a brown 2x4 brick, vertically, to the left of the 1x8 brick.

157.4. Place a brown 1x4 brick, horizontally, on the back wall to the left of the previous piece.

157.5. Place a brown 1x2 brick with a log pattern, vertically, in front of the second stud from the left of the previous piece.

157.6. Place a brown 1x3 brick, horizontally, to the left of the 1x4 brick.

158.1. Place the left stud of a green 2x2 corner plate, with the corner at the back right so the studs form a braille letter D, in front of the left 1x2 brick with a log pattern from step 157.2. Repeat symmetrically on the right side.

158.2. Place a pale pink 1x1 tile on the leftmost stud on the row above the door. Repeat symmetrically on the right side. This is the same row with the windows.

159.1. Place a brown 1x4 brick, horizontally, on the leftmost four studs on the back wall of the cafe.

159.2. Place the back stud of a brown 1x3 brick, vertically, to the right of the previous piece.

159.3. Place a brown 1x3 brick, horizontally, on the back row to the right of the previous piece. Place another to the right of the first.

159.4. Place the back stud of a brown 1x3 brick, vertically, to the right of the right previous piece.

159.5. Place a brown 1x2 brick with a log pattern, horizontally, on the back row to the right of the previous piece.

159.6. Place a brown 1x3 brick, horizontally, to the right of the previous piece.

159.7. Place a brown 1x2 plate with rounded ends, horizontally, on the right two studs of the previous piece.

160.1. Place the left two studs of a brown 1x3 brick, horizontally, on the previous piece.

160.2. Place a brown 1x8 brick, horizontally, to the left of the previous piece.

160.2. Place a brown 1x2 brick with a log pattern, vertically, in front of the fourth stud from the right of the previous piece.

160.3. Place a brown 1x4 brick, horizontally, to the left of the 1x8 brick.

160.4. Place a brown 1x2 brick with a log pattern, vertically, in front of the second stud from the left of the previous piece.

160.5. Place a brown 1x3 brick, horizontally, to the left of the 1x4 brick.

Group 34.

161.1. Next we'll build the decorative facades that go over the angled walls! Place a white 1x2 brick with two studs on one side, horizontally with the side studs at the front, in front of you.

161.2. Place a pale pink 1x1 plate with a stud sticking up from one side, with the side stud at the left, on the left side stud on the previous piece.

161.3. Place a pale pink 1x3 plate, horizontally, on the side stud to the right of the previous piece.

161.4. Place the left two side studs of a white 1x4 brick with four studs on one side, horizontally with the side studs at the front, on the rightmost two antistuds of the previous piece.

161.5. Place the left two studs of a pale pink 1x4 plate, horizontally, on the rightmost two side studs of the previous piece.

161.6. Place a pale pink 1x2 jumper plate, horizontally, on the right two studs of the previous piece.

161.7. Place a pale pink 1x3 tile, horizontally, to the left of the previous piece.

161.8. Place a pale pink 1x2 jumper plate, horizontally, to the left of the previous piece.

161.9. Place a pale pink 1x1 tile to the left of the previous piece.

161.10. Place a pale pink 1x1 slope tile, with the tall side at the front, on the side stud on the left side of the facade assembly.

161.11. Place a white 1x1 plate on each of the two jumper plates on the front side of the facade.

161.12. Place a white 1x1 tile with a clip on top, with the clip fingers on the left and right, on each of the previous two pieces.

161.13. Place the facade on the row of studs on top of the right angled wall.

162.1. Now we'll make a smaller version for the other angled wall. Place a white 1x1 brick with two studs on one side, horizontally with the side studs at the front, in front of you.

162.2. Place a pale pink 1x2 plate with a stud sticking up from one side, with the side stud at the right, on the right side stud on the previous piece.

162.3. Place a pale pink 1x2 plate, horizontally, on the side stud to the left of the previous piece.

162.4. Place the side stud of a white 1x1 brick with a stud on one side, with the side stud at the front, on the leftmost antistud of the previous piece.

162.6. Place a pale pink 1x2 jumper plate, horizontally, on the left two front-facing studs of the assembly.

162.7. Place a pale pink 1x1 tile to the right of the previous piece.

162.8. Place a pale pink 1x1 slope tile, with the tall side at the front, on the side studs on the right side of the facade assembly.

162.9. Place a white 1x1 plate on the jumper plate on the front side of the facade.

162.10. Place a white 1x1 tile with a clip on top, with the clip fingers on the left and right, on the previous piece.

162.11. Place the facade assembly on the row of studs on top of the left angled wall.

163.1. Next, we'll start building the decorative arch that goes over the doorway! Assemble two brown 1x2 hinge bricks by clipping 1x2 hinge plates into 1x2 hinge brick bases.

163.2. Find the two 1x2 bricks with a log pattern which extend vertically in front of the back wall. Place one hinge brick, vertically with the flat side of the base on the left, in front of the left one of these. Repeat symmetrically on the right side. There should be one stud between the hinge bricks and the arched window over the door.

163.3. Place a brown 1x2 plate with rounded ends, vertically, on each of the previous two pieces.

Group 35.

164.1. Now we'll build a little more of the facade. Place a white 3x3 corner plate, with the corner at the front left, in front of you.

164.2. Place a pale pink 1x1 plate on the rightmost stud on the front row of the previous piece.

164.3. Place a pale pink 1x1 plate with a stud sticking up from one side, with the side stud at the front, on the previous piece.

164.4. Place a pale pink 1x2 slope tile, horizontally with the tall side on the right, to the left of the previous piece.

164.5. Place a red 1x2 tile, vertically, behind the leftmost stud of the previous piece.

164.6. Place a white 1x1 tile with a clip on top, with the clip fingers at the front and back, on the side stud on the front of the assembly, near the right.

164.7. Place the left column of the assembly to the left of the right 1x2 hinge brick so the front side is in front of the hinge brick.

165.1. Let's add the same detail to the other side! Place a white 3x3 corner plate, with the corner at the front right, in front of you.

165.2. Place a pale pink 1x1 plate on the leftmost stud on the front row of the previous piece.

165.3. Place a pale pink 1x1 plate with a stud sticking up from one side, with the side stud at the front, on the previous piece.

165.4. Place a pale pink 1x2 slope tile, horizontally with the tall side on the left, to the right of the previous piece.

165.5. Place a red 1x2 tile, vertically, behind the rightmost stud of the previous piece.

165.6. Place a white 1x1 tile with a clip on top, at the front and back, on the side stud on the front of the assembly, near the left.

165.7. Place the right column of the assembly to the right of the left 1x2 hinge brick so the front side is in front of the hinge brick.

166.1. Now we'll build the first section of the arch. Place a pale pink 2x3 plate, vertically, in front of you.

166.2. Place a pale pink 1x2 slope tile, horizontally with the tall side on the right, on the front row of the previous piece. Repeat symmetrically on the back side.

166.3. Place a red 1x1 tile between the right studs of the previous two pieces.

166.4. Place a pale pink 1x2 plate, horizontally, under the front row of the 2x3 plate.

166.5. Place the back two studs on the right column of the assembly on the 1x2 plate with rounded ends which is on the right 1x2 hinge brick. You will need to angle a bit to make it fit.

167.1. Let's do the same on the other side! Place a pale pink 2x3 plate, vertically, in front of you.

167.2. Place a pale pink 1x2 slope tile, horizontally with the tall side on the left, on the front row of the previous piece. Repeat symmetrically on the back side.

167.3. Place a red 1x1 tile between the left studs of the previous two pieces.

167.4. Place a pale pink 1x2 plate, horizontally, under the front row of the 2x3 plate.

167.5. Place the back two studs on the left column of the assembly on the 1x2 plate with rounded ends which is on the left 1x2 hinge brick. You will need to angle a bit to make it fit.

Group 36.

168.1. Now we'll build the top of the arch. Place a tan 2x2 plate in front of you.

168.2. Place a brown 1x2 brick with a log pattern, vertically, on the left column of the previous piece.

169.1. Place a brown 1x2 hinge brick base, vertically with the smooth side on the right, to the right of the previous piece.

169.2. Clip a brown 2x2 hinge plate, with the clip on the left, into the previous piece so it overhangs to the right.

170. Place the right column of a tan 2x2 plate on the left column of the previous piece. This will prevent the hinge brick from actually hinging. That's OK.

171.1. Place a brown 1x2 brick with a log pattern, vertically, on the left column of the previous piece.

171.2. Place a light gray 1x1 brick with a recessed stud on one side, with the side stud at the front, on the front row to the right of the previous piece. Place another, symmetrically, on the back side.

172.1. Place the left column of a white 2x2 plate with a hole under one side, with the hole facing the right, on the right column of the 2x2 hinge plate that's extending to the right.

172.2. Push a dark gray 1L pin with a stud on one side, with the stud on the right, into the hole on the right side of the previous piece.

172.3. Place a light gray 1x1 brick with a recessed stud on one side, with the side stud at the front, on the front left corner of the 2x2 plate with a hole under one side. Place another, symmetrically, on the back side.

172.4. Place a pale pink 1x2 brick, vertically, to the right of the previous two pieces.

173. Assemble two brown 1x2 hinge bricks by clipping 1x2 hinge plates into 1x2 hinge brick bases. Place one hinge brick, horizontally with the smooth side on top, on the front side studs on the center of the arch. Repeat symmetrically on the back side.

174. Stack two pale pink 1x1 round plates and place them on the side stud on the right side of the center of the arch.

175.1. Now we'll extend the sides of the center of the arch down. Rotate the center 90 degrees clockwise so the stack of 1x1 plates is at the front. Place a pale pink 2x3 plate, vertically, in front of you.

175.2. Place a pale pink 1x2 slope tile, horizontally with the tall side on the left, on the front row of the previous piece. Repeat symmetrically on the back side.

175.3. Place a red 1x1 tile between the left studs of the previous two pieces.

175.4. Place a pale pink 1x1 plate, horizontally, under the front left stud of the 2x3 plate.

175.5. Rotate the 2x3 plate so the anti-stud are at the left, with the 1x1 plate at the front on the top row. Place the back two studs on the top row on the 1x2 hinge plate on the right of the arch center.

176.1. Now we'll do the same on the other side. Place a pale pink 2x3 plate, vertically, in front of you.

176.2. Place a pale pink 1x2 slope tile, horizontally with the tall side on the right, on the front row of the previous piece. Repeat symmetrically on the back side.

176.3. Place a red 1x1 tile between the right studs of the previous two pieces.

176.4. Place a pale pink 1x1 plate, horizontally, under the front right stud of the 2x3 plate.

176.5. Rotate the 2x3 plate so the anti-stud are at the right, with the 1x1 plate at the front on the top row. Place the back two studs on the top row on the 1x2 hinge plate on the left of the arch center.

177. Hinge the left 2x3 plate assembly counterclockwise as far as it will go. Repeat symmetrically on the right side.

There is a note on this page in the instructions that says "The brick-build arch here is achieved by nesting the new 1x2 slope elements in combination with plates. It creates a realistic texture and pattern as often seen in main entrances."

178. Place the arch center, centered horizontally on the door, on top of the rest of the arch so the front sides are even. The back two rows will connect behind the 1x4x2 arched window piece. You may need to adjust the angles on some of the hinged pieces to get everything to sit perfectly.

Group 37.

179.1. Place the back row of a brown 4x4 quarter circle plate, with the flat sides on the right and back, on the tall portion of the back wall of the cafe so there is one free stud to the left. This doesn't include the stud on the lower part of the wall.

179.2. Place a brown 1x6 plate, horizontally, on the back wall to the right of the previous piece.

179.3. Place the back row of a brown 4x4 quarter circle plate, with the flat sides on the left and back, to the right of the previous piece.

180.1. Place a brown 1x2 plate with rounded ends, horizontally, on the rightmost two studs on the back wall.

- 180.2. Place a brown 1x4 plate, horizontally, to the left of the previous piece.
- 180.3. Place a blue 2x2 round plate in front of the left two studs of the previous piece.
- 180.4. Place the back two studs of a brown 1x4 plate, vertically, to the left of the previous piece.
- 180.5. Place the right stud of a brown 1x3 plate, horizontally, behind the previous piece.
- 180.6. Place a brown 1x2 plate with rounded ends, horizontally, to the left of the previous piece.
- 180.7. Place a brown 1x6 plate, horizontally, to the left of the previous piece.
- 180.8. Place a blue 2x2 round plate in front of the second and third studs from the left of the previous piece.
- 180.9. Place the back two studs of a brown 1x4 plate, vertically, to the right of the previous piece.
181. Find the 1x2 brick that's centered above the door. Place the front row of a brown 2x6 plate, vertically, on this piece.
- 182.1. Place a white 1x2 plate with a 2x2 of studs hanging down, horizontally with the side studs at the front, on the front row of the previous piece.
- 182.2. Let's add some ornate decorations over the door! Place a pale pink 1x1 round plate with three leaves, with the leaves pointing down and to the left, on the bottom left stud on the front of the previous piece. Repeat symmetrically on the right side.
- 182.3. Place a gold 1x1 quarter circle tile, with the flat sides on the right and top, on the left previous piece. Repeat symmetrically on the right side.
183. Place a gold roller skate, with the wheels on the left and right and the flat side at the top, on the round plate below the previous two pieces.

Bag 8.

Group 38.

- 184.1. Place a white 1x1 brick on the leftmost stud on the tall portion of the back wall.
- 184.2. Place the back row of a white 4x4 quarter circle plate, with the flat sides on the back and right, to the right of the previous piece.
- 184.3. Place a white 1x2 plate with rounded ends, horizontally, on the back wall to the right of the previous piece. Skip two studs to the right and place another.
- 184.4. Place the back row of a white 4x4 quarter circle plate, with the flat sides on the back and left, to the right of the previous piece.
- 184.5. Place the back row of a white 2x3 wedge plate, horizontally with the studs at the back, to the right of the previous piece.
- 185.1. The back left corner of the cafe is lower than the other walls! We'll fix that now. Place a white 1x2x2 tall brick, vertically, in front of you.
- 185.2. Place a pale pink 1x2 plate, vertically, on the previous piece.

185.3. Stack two pale pink 1x2 bricks and place the stack, vertically, on the previous piece.

185.4. Place a light brown 1x1 brick with a scroll on one side, with the scroll on the left, on the back stud of the top previous piece.

185.5. Place a pale pink 1x1 brick with a recessed stud on one side, with the side stud on the right, in front of the previous piece.

185.6. Place a pale pink 1x1 tile on the side stud of the previous piece.

186. Place the corner assembly on the leftmost wall of the cafe so the back sides are even. The top should be even with the rest of the walls.

You will have a dark tan 2x4 wedge plate leftover when you finish this group.

Group 39.

187.1. Place a dark tan 1x4 tile with two studs, horizontally, on the back wall so there is one free stud to the left. This stud is the scroll on the left side of the corner assembly we just placed.

187.2. Place the back stud of a dark tan 1x2 tile, vertically, to the right of the previous piece.

187.3. Place the rightmost column of the leftover 2x4 wedge plate, horizontally with the point on the left, in front of the previous piece. There should be a gap behind the left side of this piece.

187.4. Place a dark tan 4x8 plate, horizontally, to the right of the previous piece so the front sides are even.

187.5. Place a dark tan 2x4 wedge plate, horizontally with the point on the right, to the right of the front two rows of the previous piece.

187.6. Place a dark tan 2x4 tile, horizontally, behind the previous piece.

187.7. Place a dark tan 2x4 wedge plate, horizontally with the point on the right, to the right of the previous piece.

188.1. Place a light brown 1x2 curved slope tile, horizontally with the tall side on the right, on the leftmost two studs on the back row. The left stud should connect to the scroll.

188.2. Place a white 1x1 plate with a vertical clip on one side, with the clip on the right, in front of you.

188.3. Clip the bar of a dark tan 1x2 plate with a bar on one short side, horizontally with the bar on the left, into the clip of the previous piece.

188.4. Place the left stud of the small assembly we just made in front of the right stud of the 1x2 curved slope tile from step 188.1. The right side of this assembly should go into the gap behind a 2x4 wedge plate.

188.5. Place a sand green 1x1 plate on the 1x1 plate with a vertical clip from step 188.2.

189.1. Now we'll build the top facade of the right angled wall. Set the cafe aside for now. Place a white 2x3 plate with one rounded end, vertically with the rounded end at the front, in front of you.

189.2. Place a pale pink 1x4 plate, horizontally and centered horizontally, on the back row of the previous piece.

190.1. Place the back stud of a white 1x2 wedge plate, with the studs at the left, under the rightmost stud of the previous piece.

190.2. Place the back right corner of a white 2x3 plate, horizontally, under the leftmost stud of the 1x4 plate from step 189.2.

Group 40.

191.1. Place the leftmost stud of a pale pink 1x4 tile, horizontally, on the front right corner of the previous piece.

191.2. Place a pale pink 1x1 tile to the left of the previous piece.

191.3. Place a sand green 1x1 plate behind the previous piece.

191.4. Place a pale pink 1x4 plate, horizontally, to the left of the previous piece.

192.1. Place the back row of a white 2x3 plate with one rounded end, vertically with the rounded end at the front, under the middle two studs of the previous piece.

192.2. Place the back stud of a white 1x2 wedge plate, with the studs at the right, under the leftmost 1x4 plate to the left of the previous piece.

193.1. Place the leftmost stud of a pale pink 1x4 tile on the front stud of the previous piece.

193.2. Place a pale pink 1x1 brick, centered horizontally, on the back row of the assembly.

194.1. Now we'll start adding some details. Place a pale pink 1x1 brick with a recessed side stud, with the side stud at the front, in front of you.

194.2. Place a gold 1x1 tile with a clip on top, with the clip fingers at the top and bottom, on the side stud of the previous piece.

194.3. Repeat steps 194.1-194.2 three times.

194.4. Place one of the assemblies we just made on the leftmost stud on the back row of the facade, and another to the left of the 1x1 brick on the back row. Repeat symmetrically on the right side.

195.1. Place a gold 1x2 jumper plate, horizontally, in front of you.

195.2. Place a gold 1x1 tile with a clip on top, with the clip fingers at the front and back, on the previous piece.

195.3. Clip the handle of a bucket, with the sides of the handle pointing up so it looks like a letter U from the front, into the clip of the previous piece.

195.4. Repeat steps 195.1-195.3.

195.5. Place one of the assemblies on the second and third studs from the left on the back row of the facade. Repeat symmetrically on the right side.

196.1. Place a pale pink 1x4 arch brick, horizontally, on the back row of the facade so the left sides are even. Repeat symmetrically on the right side. There will be a one stud gap between these pieces.

196.2. Place a pale pink 1x1 brick between the previous two pieces.

197.1. Place a pale pink 1x1 brick with a recessed stud on one side, with the recessed stud at the back, in front of you.

197.2. Place a pale pink 1x1 tile on the side stud of the previous piece.

197.3. Repeat steps 197.1-197.2 four times.

197.4. Place one of the assemblies we just made, with the tile at the back, made on the leftmost stud of the back row of the facade.

197.5. Place a light brown 1x1 brick with a scroll on one side, with the scroll at the front, to the right of the previous piece.

197.6. Alternate the previous two steps along the back row of the facade.

Group 41.

198.1. Place a white 1x3 plate, horizontally, on the back wall so the right sides are even.

198.2. Place a white 1x4 plate, horizontally, to the left of the previous piece.

199.1. Place a sand green 1x1 plate on the leftmost stud of the previous piece.

199.2. Place the back stud of a light brown 1x2 curved slope tile, vertically with the tall side at the back, to the right of the previous piece. The front stud will attach to one of the scrolls.

199.3. Alternate the previous two steps along the back row of the facade to the right of the first pair all the way to the right.

200. Place the cafe back in front of you, horizontally with the door at the front. Place the facade on the top row of the right angled wall.

201.1. Next up we'll cap the left end of the wall we just placed. Place a white 1x4 plate, horizontally, in front of you.

201.2. Place four pale pink 1x1 slope tiles, with the tall side at the front, on the previous piece so they cover all the studs.

201.3. Place the side studs of a green 1x1 plate with two studs on one side, with the side studs on top and the regular stud on the left, under the leftmost two studs of the previous piece.

201.4. Rotate the assembly so the slope tiles are on the right and the previous piece is at the top. Find the stud to the left of the angled facade we just placed. This is to the right of the arch. Place the assembly on this stud so the right side touches the angled wall.

202.1. Now we'll continue the decorations on this portion of the wall. Place the left half of a white 1x4 hinge plate, with the half-circle hinge at the back, on the previous assembly so the right half connects to the angled wall.

202.2. Place the back stud of a light brown 1x2 curved slope tile, vertically, on the rightmost stud of the previous piece.

202.3. Place a sand green 1x1 plate to the left of the previous piece.

Group 42.

203.1. Next up we'll make the facade for the left angled wall. Place a white 2x3 plate with a rounded end, vertically with the rounded end at the front, in front of you.

203.2. Place a pale yellow 1x4 plate, horizontally and centered horizontally, on the back row of the previous piece.

204. Place two white 2x2 wedge plates, with the studs on the left, in front of you. Take the one with the widest side at the front and place the back stud under the rightmost stud of the previous piece. Repeat symmetrically on the left side with the other wedge plate.

205. Place a pale pink 1x4 tile, horizontally, on the front row of the facade.

206.1. Now we'll start adding some details. Place a pale pink 1x1 brick with a recessed side stud, with the side stud at the front, in front of you.

206.2. Place a gold 1x1 tile with a clip on top, with the clip fingers at the top and bottom, on the side stud of the previous piece.

206.3. Repeat steps 206.1-206.2.

206.4. Place the assemblies we just made on the leftmost and rightmost studs of the facade.

207.1. Place a gold 1x2 jumper plate, horizontally, in front of you.

207.2. Place a gold 1x1 tile with a clip on top, with the clip fingers at the front and back, on the previous piece.

207.3. Clip the handle of a bucket, with the sides of the handle pointing up so it looks like a letter U from the front, into the clip of the previous piece.

207.4. Place this assembly, centered horizontally, on the back row of the facade.

208. Place a pale pink 1x4 arch brick, horizontally, on the back row of the facade.

209.1. Place a pale pink 1x1 brick with a recessed stud on one side, with the recessed stud at the back, in front of you.

209.2. Place a pale pink 1x1 tile on the side stud of the previous piece.

209.3. Repeat steps 209.1-209.2.

209.4. Place one of the assemblies we just made, with the tile at the back, on the rightmost stud of the back row of the facade.

209.5. Place a light brown 1x1 brick with a scroll on one side, with the scroll at the front, to the left of the previous piece.

209.6. Alternate the previous two steps along the back row of the facade.

210. Place a white 1x2 plate, horizontally, on the left two studs on the facade.

211.1. Place the back stud of a light brown 1x2 curved slope tile, vertically with the tall side at the back, on the leftmost stud on the back row of the facade.

211.2. Place a sand green 1x1 plate to the right of the previous piece.

212. Place the cafe back in front of you, horizontally with the door at the front. Place the facade on the left angled wall of the cafe.

Group 43.

213.1. Next up we'll cap the left end of the wall we just placed. Place a white 1x4 plate, horizontally, in front of you.

213.2. Place four pale pink 1x1 slope tiles, with the tall side at the front, on the previous piece so they cover all the studs.

213.3. Place the side studs of a green 1x1 plate with two studs on one side, with the side studs on top and the regular stud on the right, under the rightmost two studs of the previous piece.

213.4. Rotate the assembly so the slope tiles are on the left and the previous piece is at the top. Find the stud to the right of the left angled facade we just placed. This is to the left of the arch. Place the assembly on this stud so the left side touches the angled wall.

214.1. Place the right half of a white 1x4 hinge plate, with the half-circle hinge at the back, on the previous assembly so the left half connects to the left angled wall.

214.2. Place the back stud of a light brown 1x2 curved slope tile, vertically, on the leftmost stud of the previous piece.

214.3. Place a sand green 1x1 plate to the right of the previous piece.

215.1. Now we'll continue the facade over the doorway. Place a pale pink 1x4x3 half arch in front of you with the arch on the right.

215.2. Place a pale pink 1x1 brick on the leftmost stud of the previous piece.

215.3. Place a pale pink 1x2 plate, horizontally, on the rightmost two studs of the arch.

215.4. Repeat steps 215.1-215.2.

215.5. Find the stud on the front row to the right of the left facade. This is behind a 1x1 tile with a clip. Place one half-arch, with the arch on the right, on this stud. Repeat symmetrically on the right side. The two sides of the arch should meet the two studs already at the top so the top row over the door is an unbroken row of ten studs.

216.1. Stack two white 1x2 plates with rounded ends and place the stack, horizontally, behind the center two studs of the row above the door.

216.2. Place a light brown 1x6 plate, horizontally and centered horizontally relative to the previous piece, behind the previous piece. It will extend two studs to the left and right of the previous pieces.

217.1. Place a white 1x2 plate with two studs sticking up from one side, horizontally with the side studs at the front, centered horizontally on the row over the door.

217.2. Place a pale pink 1x2 plate, horizontally, to the left of the previous piece. Repeat symmetrically on the right side.

217.3. Place the front stud of a pale pink 1x2 plate, vertically, to the left of the left previous piece. Repeat symmetrically on the right side.

217.4. Place two light brown 2x2 wedge plates, with the studs on the right, in front of you. Take the one with the widest side at the front and place it to the left of the previous piece. Repeat symmetrically on the right side with the other wedge plate.

218.1. Place the left column of a light brown 2x2 corner plate, with the corner at the back left so the studs form a braille letter F, on the left previous piece. Repeat symmetrically on the right side.

218.2. Place a pale pink 1x8 plate, horizontally, between the front studs of the previous two pieces.

218.3. Place a light brown 2x6 plate, horizontally, behind the previous piece.

219. Find the two rows of two side studs over the door. Place a white 1x2 plate with rounded ends, upright and vertically, on the left column of these side studs. Place another to the right of the first.

Group 44.

220.1. Place a pale pink 1x4 plate, horizontally and centered horizontally, on the front row above the door.

220.2. Place a white 1x1 round plate with a short bar on one side, with the bar at the front, to the left of the previous piece. Repeat symmetrically on the right side.

220.3. Place the front stud of a pale pink 1x2 plate, vertically, to the left of the left previous piece. Repeat symmetrically on the right side.

220.4. Place a light brown 1x6 plate, horizontally, between the back studs of the previous two pieces.

221.1. Place a pale pink 1x4 plate, horizontally and centered horizontally, on the previous piece.

221.2. Place a pale pink 1x2 jumper plate, horizontally, in front of the center two studs of the previous piece.

221.3. Place a white 1x1 round plate with a short bar on one side, with the bar at the front, to the left of the previous piece. Repeat symmetrically on the right side.

222.1. Place the front stud of a pale pink 1x2 plate, vertically, on the left previous piece. Repeat symmetrically on the right side.

222.2. Place a pale pink 1x2 plate, horizontally, between the back studs of the previous two pieces.

222.3. Place a white 1x1 round plate with a short bar on one side, with the bar at the front, on the jumper plate in front of the previous piece.

223.1. Place a pale pink 1x4 plate, horizontally and centered horizontally, on the previous piece so it attaches to the 1x2 plates to the left and right of the previous piece. Place another behind the first.

223.2. Place a pale pink 2x2 brick to the left of the previous two pieces. Repeat symmetrically on the right side.

223.3. Place a light brown 1x2 brick with a groove on one side, vertically with the groove on the left, to the left of the left previous piece. Repeat symmetrically on the right side.

224.1. Place the left stud of a light brown 1x2 curved slope tile, horizontally with the tall side on the right, on each of the two studs on the left previous piece. Repeat symmetrically on the right side.

224.2. Place a light brown 1x6 tile, horizontally and centered horizontally, between the front two previous two pieces. Place another behind the first.

Bag 9.

Group 45.

225. Find the two 1x2 plates with rounded ends on the front wall which are centered above the door. Place a pale pink 2x4 tile with rounded ends with a "Cafe Fleur" print, horizontally and centered horizontally, on the two plates we just found. The printing on this piece is directional, so you may want to ask a sighted person for assistance or use an app to get this right-side up.

226. There are five short bars and two clips on the front wall of the cafe. We'll use these to add some decoration. Find five white square robot arms. These pieces have a blocky end with a hole for a bar. The other end has a clip that is angled. Push the hole on the blocky end of one, with the clip at the front on top, onto the center bar on the front side of the cafe. Place the other robot arms onto the other bars. If you think of upright as 12 o'clock on a clock, then the leftmost clip should point to about 10 o'clock and the next should point to about 11 o'clock. The right side should be symmetrical.

227.1. Find a white 21L flexible hose with circular end connectors. This piece has alternating sections which are thicker than the rest of the hose, and circular holes at each end. Clip the bottom thick section of the hose, with the hole facing the front, to the bottom clip on the door with the wall, to the left of the door. This section should point straight up, and the hole should be right below the clip.

227.2. Clip the fourth thick section into the clip of the leftmost robot arm, the fifth into the next robot arm, and so on. Finally, clip the other end into the bottom clip on the right side of the front wall.

228.1. Now for some more decorations. Stack two pale pink 1x1 round plates with hollow studs and place this in front of you.

228.2. Push the short bar of a white curly plant stem with vines and thorns into the hollow stud on top of the stack.

228.3. Repeat steps 228.1-228.2.

228.4. Find the two studs below each end of the flexible hose. Place one of the stem assemblies, with the stem pointing upright and the stack of round plates at the bottom, on the left stud on the left pair of studs. Repeat symmetrically on the right side.

229.1. Next we'll make a couple of lights which go by the door. Stack two clear 1x1 plates and place them in front of you.

229.2. Place a light gray 1x1 round plate with a bar on one side, with the bar pointing towards the back left corner of the stack.

229.3. Flip the light over so the previous piece is at the bottom, still pointing to the back left. Place a black 1x1 round plate with a short bar on top, with the bar pointing to the back right, on the stack.

229.4. Repeat steps 229.1-229.3.

229.5. Push the bar on the bottom of one light into the hollow stud of a 1x1 round plate to the left of the door. This stud is at the same level as the door handles. Repeat symmetrically on the right side.

230. Now we'll add some glass awnings! Find the upper sets of clips on the angled facades to the left and right of the wall with the door. The left wall has two clips and the right wall has four. Clip the bar of a clear book cover into each of these clips. When complete all of the book covers should touch their neighbors and the left and right covers should extend evenly past their walls. Angled all of the awnings down so they are sloped about 45 degrees below horizontal.

Group 46.

231.1. Now we'll add some flowers! Place a dark red short, wide cone, with the stud at the bottom, in front of you.

231.2. Push the short bar of a brown set of three flower stems, with the stems at the top, into the wide side of the previous piece. Push another, with the stems offset so they are between the first set of stems, into the first set of stems.

231.3. Push the hollow anti-stud of a pink 1x1 round plate with a flower petal pattern onto the stems of the first stem piece.

231.4. Push a white 3L bar down through the stems so it extends above the flowers.

231.5. Repeat steps 231.1-231.5 two times.

231.6. Each of the windows on the angled walls has a clip at the top. Clip the bar of a flower pot into each of these three clips.

232.1. Next we'll make some decorative trees! Place a dark red dome bottom in front of you.

232.2. Place a dark green 1x1 cone on the previous piece. This goes inside of the dome.

232.3. Place a dark green 2x2x3 jagged cone on the previous piece. The bottom of this piece should touch the top of the dome bottom.

232.4. Place a dark green 1x1 cone on the previous piece.

232.5. Repeat steps 232.1-232.4 two times.

232.6. Find the three 2x2 round tiles with a single stud on the sidewalk in front of the cafe. Place a tree on each of these pieces.

233.1. Next up, we'll make a small fence. Place a black chain, horizontally with the studs on top, in front of you.

233.2. Push the short bar of a black candle, with the bar at the bottom, into both hollow studs of the previous piece. Push another candle into each of the first two candles.

233.3. Push the short bar of a 1x1 round tile with a short bar sticking up, with the bar on the bottom, into the hole on top of each of the previous two pieces.

233.4. Find the two studs to the left of the left wall of the cafe, on the back row of the base. Flip the fence over so the 1x1 round tiles with bars are at the bottom. Place these two pieces on the two studs we found. There should be three free studs to the left of the left fence post.

Group 47.

234. Place a black 1x1 round plate with a short bar laying on top, with the bar horizontal, on top of each fence post.

235.1. Now we'll build a couple chairs. Place a pale green 2x2 inverted round tile in front of you, with the studs on the top.

235.2. Place a white 1x1 round plate with a bar hanging down from one side, with the bar angled 45 degrees to the front right, on the back right stud of the previous piece.

235.3. Now we'll add the chair legs! Push a white 2L bar, from the top, into each of the studs on the 2x2 inverted round tile, as well as the previous piece. The top of all the bars should be even.

235.4. Flip the chair over so it stands on its legs, and so the bar from step 70.2. Is pointing up on the right side.

235.5. Find a piece that looks like a rounded triangle with three short bars and a hollow stud on each of the three corners. Push one of the hollow studs of this piece, with the stud on the right, into the upright bar on the chair. This makes the back of the chair!

235.6. Repeat steps 235.1-235.5.

235.7. We'll place these in front of the right angled wall. Find the right two trees. On the sidewalk between these trees are four clips with two studs between them. Rotate one of the chairs so the back is on the left and attach the left two legs into the left pair of clips by pushing it straight down into the clips. Clip the right legs of the other chair, with the back on the right, into the right pair of studs.

Group 48.

236.1. Now we'll build the table between the chairs! Place a white 1x1 short, wide cone in front of you.

236.2. Place a clear 1x1 round tile with a short bar sticking up on the previous piece.

236.3. Push the hole on the end of a white bar holder with a clip onto the bar of the previous piece so the clip is on top.

236.4. Find a disc that is about 3L in diameter with a short bar on one side and a hollow stud on the other. This is a silver minifigure shield and we'll use it as the top of the table. Clip the bar onto the previous piece so the shield lays flat.

236.5. Place a white 2x2 round plate, centered vertically and horizontally, on the previous piece.

236.6. Find two small disks that are about 1.5L in diameter. These are clear saucers. Place one on the back left, and one on the front right studs of the previous piece.

236.7. Place a clear coffee cup on the left previous piece.

236.8. Place a red cupcake piece on the right saucer.

236.9. Place a brown swirled cone on the previous piece to give the cupcake some chocolate frosting!

236.10. Place the table on the front stud between the two chairs.

Group 49.

237.1. Now we'll make the chalkboard style street sign for the cafe! Place a printed black flag, with the clips on the right, in front of you. This sign says the name of the cafe "Cafe Fleur" with some squiggly lines representing text, and a drawing of a flower. The printing on this piece is directional, so you may want to ask a sighted person for assistance or use an app to get this right-side up.

237.2. Clip a brown 4L bar, vertically and centered vertically, into the clips of the previous piece.

237.3. The sign stand is kind of like a tripod. We'll make the center leg first. Clip the clip of a brown bar holder with a clip, with the bar holder pointing to the right, to the previous piece between the clips of the sign.

237.4. Push a brown 2L clip into the hole on the right side of the previous piece.

237.5. Push the hole of a brown bar holder with a short bar, with the bar parallel to the 4L bar, on to the right side of the previous piece.

237.5. Clip a 1L bar with a clip on one side, with the bar on the right, to the bar of the previous piece.

237.6. Now we'll make the other two legs. Clip the clip of a brown bar holder with a clip, with the bar holder pointing to the left, to the 4L bar, in front of the flag. Repeat symmetrically on the back side.

237.7. Push a brown 2L clip into the hole on the left side of the previous piece.

237.8. Push the hole of a brown bar holder with a short bar, with the bar parallel to the 4L bar, on to the left side of the previous piece.

237.9. Now, stand the sign up so the left two legs and the sign itself are vertical. Rotate the right leg clockwise until it points down and to the right. On the first column to the left of the border on the right side of the cafe is a single hollow stud. This is not on the back row. Push the bar on the bottom of the right leg of the sign into this hole. Rotate the sign so all three legs are on the sidewalk. The front of the sign should face the front left.

Group 50.

There is a note on this page in the instructions that says "Would you like a croissant with your coffee?"

238.1. Now we'll build another table. Place a white 1x1 short, wide cone in front of you.

238.2. Place a clear 1x1 round tile with a short bar sticking up on the previous piece.

238.3. Push the hole on the end of a white bar holder with a clip onto the bar of the previous piece so the clip is on top.

238.4. Clip a silver minifigure shield onto the previous piece so the shield lays flat.

238.5. Place a white 2x2 round plate, centered vertically and horizontally, on the previous piece.

238.6. Place a clear saucer on the back right stud of the previous piece.

238.7. Place a light brown croissant on the previous piece.

238.8. Place this table on the stud in front of the right fence post on the left side of the cafe.

239.1. We'll make the last table now! Repeat steps 238.1-238.5.

239.2. Place a clear coffee cup, with the handle on the right, on the front right stud of the 2x2 round plate.

239.3. Place a white 2x2 tile with a newspaper print on the column to the left of the previous piece.

239.4. There is a column of two studs to the left of the leftmost tree in front of the cafe. Place this table on the back stud of this column.

Group 51.

There is a note on this page in the instructions that says "Last, but not least, the tables and chairs give the scene a beautiful finishing touch. Can't you just imagine sitting here on a beautiful spring day?"

240.1. Now we'll make a chair for each of these tables. Place a pale green 2x2 inverted round tile in front of you, with the studs on the top.

240.2. Place a white 1x1 round plate with a bar hanging down from one side, with the bar angled 45 degrees to the front right, on the back right stud of the previous piece.

240.3. Now we'll add the chair legs! Push a white 2L bar, from the top, into each of the studs on the 2x2 inverted round tile, as well as the previous piece. The top of all the bars should be even.

240.4. Flip the chair over so it stands on its legs, and so the bar from step 70.2. Is pointing up on the right side.

240.5. Find a piece that looks like a rounded triangle with three short bars and a hollow stud on each of the three corners. Push one of the hollow studs of this piece, with the stud on the right, into the upright bar on the chair. This makes the back of the chair!

240.6. Find the two hollow studs to the right of the table with the cupcake on it. Push the right two legs of the chair into these hollow studs.

240.7. Repeat steps 240.1-240.6.

240.8. To the left of the back table there is a 1x1 plate with a horizontal clip. Rotate a chair so the back is at the back left and push the back left leg, from the top, into the clip of this piece.

240.9. There is also a 1x1 plate with a clip to the left of the front table. Rotate the other chair so its back is also at the back and push the back right leg, from the top, into the clip.

Group 52.

241.1. The last thing we need to make is a streetlight! Find a black piece which has an axle hole with four balls connected to it. This piece kind of looks like a letter X. Place this in front of you with the balls at 12, 3, 6, and 9 o'clock.

241.2. Push the bar of a black 1L bar with a ball on one side, with the ball at the bottom, from the bottom through the hole in each of the balls on the previous piece. Push all the way up.

242. Push the hollow stud of a clear 1x1 round brick, with the anti-stud on top, onto the bar of each of the previous pieces.

243. Place a black 1x1 round plate with a bar laying on top, with the bar vertical, on the front and back previous pieces. Place two more with the bars horizontally, on the other two 1x1 round bricks.

244. Flip the streetlight assembly over so there are four balls on top. Push the axle side of a black 3L axle/pin combo, with the pin side on top, down through the center axle hole on the street light.

245.1. Push a black 2L pin connector down onto the pin of the previous piece.

245.2. Push the pin side of a dark gray 1L pin with a hollow stud, with the stud on top, into the top hole of the previous piece.

246. Place a black 1L round tile with a short bar sticking up on the previous piece.

247. Stack eight candles, with the short bars on top, and place the bottom candle onto the short bar of the previous piece.

248. There is a single hollow stud to the right of the left border of the cafe, in front of the back row. Rotate the street light so the lights are on the top and push the short bar on the bottom into this hollow stud. Congratulations! Now the French Cafe is complete!

Thank you so much for building this set!

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