

10369 Plum Blossom

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Take time out with the LEGO® Icons Plum Blossom (10369) flower decor building set for adults. The plum blossom is a popular motif in traditional art, often portrayed in ink-and-wash paintings as part of a classic quartet of beautiful plants known as the Four Gentlemen. Indulge in a mindful building project or treat a loved one to this timeless floral display – a perfect gift idea for any occasion.

This detailed replica captures the elegance of the iconic winter flora with its woody stem and vivid red and magenta flowers. Set in a pastel-blue flowerpot with a golden band and wood-effect plinth, it is easy to assemble, delivers a rewarding building experience and makes a beautiful, easy-care flower display for the home and office.

Discover a space for relaxation with buildable models from the LEGO Botanical Collection, part of the inspiring range of LEGO building sets designed for adults. A digital version of the building instructions is available in the LEGO Builder app.

Flower decor building set for adults:

- Take time out or join friends and family for a relaxing building experience with the LEGO® Icons Plum Blossom flower building project.

Creative building for plant-lovers:

- This creative building set includes everything you need to craft a plum blossom flower and a pastel-blue pot with a golden band and wood-effect plinth.

Detailed LEGO® flower set for new and experienced builders:

- This LEGO interpretation of a plum blossom plant comes with an elegant woody stem and vivid red and magenta flowers.

Easy-care flower display for the home or office:

- Add a self-sufficient splash of color to any space with this buildable, zero-maintenance floral display.

A mindful home decor gift idea:

- The LEGO® Icons Plum Blossom building set makes a great birthday or any-day gift idea for adult fans of LEGO building sets and flora.

Includes digital building instructions:

- The LEGO® Builder app features a digital version of the building instructions included with this set.

Part of the LEGO® Botanical Collection:

- Discover a space for relaxation with the wide range of LEGO construction sets designed specifically for adults.

Dimensions:

- The plum blossom flower, including the plant pot and plinth in this 327-piece building set, measures over 13.5 in. (34 cm) high, 6.5 in. (17 cm) wide and 3.5 in. (9 cm) deep.

The box is black with a sand blue border. On the front of the box is a plum blossom plant in a sand blue and gold flower pot. The plant has red flowers with yellow centers. The stems of the plants go in all directions. There are also purple buds and small flowers. The flower pot has an ornate wooden stand.

The tallest stem of the flower continues onto the top of the box. The top of the box also shows a life sized image of a piece used to make the buds.

The back of the box shows another image of the plum blossom. There is a photograph of a real plum blossom, showing the bright red flower petals and yellow centers. A black and white drawing shows the width and height of the LEGO plum blossom.

Welcome to text-based instructions from Bricks for the Blind. Before you start building, here are some terms we'll be using:

- In Front of/Front: towards you.
- Behind/Back: away from you.
- Up: towards the ceiling.
- Down: towards the floor.
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it.
- Vertically: with the longest side going from front to back
- Horizontally: with the longest side going from left to right.
- Upright: pointing up towards the ceiling.
- Standing upright: The piece is perpendicular to the ground, like a wall.
- Lying flat: The piece is parallel to the ground, like a piece of toast which fell off the table.
- That one/ppp: previously placed piece.
- Plate: piece with studs.
- Tile: smooth piece without studs (unless otherwise specified)
- A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top.
- "Anti-stud" is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick.
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the technic connector of the second piece should point to the back, since it will be placed symmetrically.
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of the piece.
- Row: studs lined up horizontally (left to right/side to side).
- Column: studs lined up upright or vertically (top to bottom/back to front).

For builders with low vision, or a sighted building partner who may want to follow along with the printed visual instructions that come with each kit, PDF versions are always online at LEGO.com: (<https://www.lego.com/en-us/service/buildinginstructions/10369>) As low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

Sorting the pieces:

To begin a successful build, it helps to sort the pieces into groups, bags or small containers. Have a friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted according to the building steps in the kit. Doing this in advance makes locating the pieces for each step easier. See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers or meaningful names. The parts will be sorted into one or a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1, 2 and 3, and put them in one container.

This LEGO set comes with three bags labeled 1-3, and an instruction booklet. Sort the pieces into groups as described below. Note that where there are multiple colors of the same brick in a step, the colors will be split across two groups to make telling the difference easier for the builder! LEGO includes a few spare parts in case you lose something. Set these into their own group away from the rest, in case you need them later.

This build is 327 pieces, and 63 building steps.

Bag 1 (4 groups of bricks)

Main Build: Plum Blossom

Group 1 contains the pieces for steps 1-7.

Group 2 contains the pieces for steps 8-11.

Group 3 contains the pieces for steps 12-18.

Group 4 contains the pieces for steps 19-21.

Bag 2 (3 groups of bricks)

Group 5 contains the pieces for steps 22-30.

Group 6 contains the pieces for steps 31-36.

Group 7 contains the pieces for steps 37-46.

Bag 3 (3 groups of bricks)

Group 8 contains the pieces for steps 47-57.

Group 9 contains the pieces for steps 58-60.

Group 10 contains the pieces for steps 61-63.

Building Instructions:

Main Build

Bag 1.

Group 1.

1.1. We'll start by building the base of the flower pot. Place a black 8x8 round plate in front of you.

1.2. Place a tan 4x4 round plate, centered vertically and horizontally, on the previous piece.

2.1. Next, we'll make the feet of the flower pot. Place a brown 2x2 plate with two studs on one side, with the side studs at the front, in front of you. The bottom part of the pot is wooden, which is represented by the brown pieces.

2.2. Place a brown 1x2 half circle tile with one stud, with the round side on top, on the side studs of the previous piece.

2.3. Repeat steps 2.1-2.2 three times.

2.4. Place the back row of one foot, with the half circle tile at the front, centered horizontally under the front row of the 8x8 round plate. Repeat symmetrically on the back side.

2.5. Place the left column of one foot, with the half circle tile at the right, centered vertically under the rightmost column of the 8x8 round plate. Repeat symmetrically on the left side.

3.1. Place the left column of a brown 2x3 plate, horizontally, on the left column of the left previous piece. Work your way around the round plate, placing the outer row of a 2x3 plate on the outer row or column of the feet. These plates should make a shape kind of like a plus sign that doesn't meet in the middle.

3.2. Place a brown 1x1 round plate with a hollow stud on the leftmost and rightmost studs of the third row from the front. Repeat on the third row from the back. These pieces should make the corners of a square that's six studs long on each side.

4. Place a light gray 2x2 round brick, centered vertically and horizontally, on the base. Place another light gray round brick on all four sides of the previous piece so there is a plus sign shape of 2x2 round bricks in the center of the base.

5. Place the left column of a brown 5x5 rounded corner brick, with the flat sides on the left and back, on the front two studs on the right column of the front 2x3 plate from step 3.1. The back row should connect to the front row of another 2x3 plate. Work your way around the flowerpot, placing the 5x5 rounded corner bricks until they make a circle around the base.

6. Now we'll attach the ornate legs of the flowerpot. Flip the base of the flowerpot upside down. Find a brown cat tail. This piece doesn't look a lot like a cat tail, it looks more like a thick question mark without the dot underneath! There are two flat sides, a long one and a short one. The short side has an anti-stud. Rotate the cat tail so the anti-stud faces the back and so the curved sides are at the front and on top. Attach the anti-stud to the stud of the 1x2 half circle tile at the front of the flower pot. Work your way around the flower pot, placing three more cat tails on the 1x2 half circle tiles.

7.1. Flip the base right side up. The only studs will be from the plus shape of the 2x2 round bricks from step 4. Place the left stud of a sand blue 3x3 rounded corner brick, with the flat sides on the right and back, onto the front stud of the leftmost column of free studs. The front stud should connect to the left of the front row of free studs. Work your way around the flowerpot, placing the 3x3 rounded corner bricks until they make a circle around the base.

Group 2.

8.1. Now we'll build the actual flower pot! Set the base aside for now. Place a black 4x4 round brick in front of you.

8.2. Place a light gray 2x2 round brick, centered vertically and horizontally, on the previous piece.

9.1. Place a blue 1x2 brick with two studs on one side, with the side studs on the left, to the left of the previous piece. Repeat symmetrically on the right side.

9.2. Place a red 1x4 brick with four studs on one side, with the side studs at the the front, centered horizontally in front of the previous two pieces. Repeat symmetrically on the back side.

10.1. Next, we're going to build a golden band around the middle of the pot, but first we need some studs pointing to the sides. Stack two blue 1x4 plates together and place the stack horizontally in front of you.

10.2. Place two black 1x2 bricks with two studs on two long sides, horizontally, on the stack from the previous step.

10.3. Place a white 1x2 plate, horizontally and centered horizontally, on the previous two pieces.

10.4. Repeat steps 10.1-10.3.

10.5. Rotate one of the assemblies we just made so the studs are on the left and the side studs are on the top and bottom. Place it, centered vertically, on the left two side studs on the flowerpot. Repeat symmetrically on the right side.

11.1. Now we'll make a similar assembly for the front and back side. Stack two red 1x8 plates and place the stack horizontally in front of you.

11.2. Place a light gray 1x1 thick plate on the second stud from the left and right sides of the stack.

11.3. Place two black 1x2 bricks with two studs on two long sides, horizontally, between the previous two pieces.

11.4. Place a white 1x2 plate, horizontally and centered horizontally, on the previous two pieces.

11.5. Place a gold 1x1 tile with a 1x1 slope tile on one side, horizontally with the slope tile on the left, on the left two studs of the assembly. Repeat symmetrically on the right side.

11.6. There are now four free studs on top of the assembly. Place the right two studs of a gold 1x3 curved slope tile, with the slope on the left, on the left two studs on top of the assembly. Repeat symmetrically on the right side.

11.7. Repeat steps 11.1-11.6.

11.8. Rotate one of the assemblies so the curved slope tiles are at the front and the side studs are on the top and bottom. Place it, centered horizontally, on the front four side studs on the flowerpot. Repeat symmetrically on the back side.

Group 3.

12. There are four studs on the left and right sides of the flower pot. Place the back two studs of a gold 1x3 curved slope tile, vertically with the slope at the front, on the front two studs on both the left and right sides. Repeat symmetrically on the back side so the gold band should now wrap all the way around the flower pot.

13. Flip the flowerpot upside down so the 4x4 round brick is on top. Place the second column from the right of a sand blue 5x5 rounded corner brick, with the flat sides on the left and front, on the back two studs of the right column on top of the flower pot. The second row from the back should connect to two more studs.

14. Work your way around the flowerpot, placing the 5x5 rounded corner bricks until they make a circle around the top.

15.1. Flip the flower pot over so the studs are on top again. Place a light gray 6x6 round plate, centered vertically and horizontally, on the flowerpot.

15.2. Place a dark gray 2x2 round plate, centered vertically and horizontally, on the previous piece. Place another dark gray round plate on all four sides of the previous piece so there is a plus sign shape of 2x2 round plates in the center of the flower pot.

16. Place the second column from the right of a sand blue 5x5 rounded corner brick, with the flat sides on the left and front, on the back two studs of the right column on top of the flower pot. The second row from the back should connect to two more studs. Work your way around the flowerpot, placing the 5x5 rounded corner bricks until they make a circle around the top.

17. The only studs on the flowerpot will be from the plus shape of the 2x2 round plates from step 15.2. Place the left stud of a sand blue 3x3 rounded corner brick, with the flat sides on the right and back, onto the front stud of the leftmost column of free studs. The front stud should connect to the left of the front row of free studs. Work your way around the flowerpot, placing the 3x3 rounded corner bricks until they make a circle around the base.

18. Place the base back in front of you. Find the ring of 3x3 rounded corner bricks on top of the base, which form a 4x4 round hole. Push the 4x4 round brick on the bottom of the flowerpot into this hole to attach the flower pot to the base.

Group 4.

19.1. Next, we'll build the top of the flower pot, which is a small cylindrical neck where the flower stems come out. Find a light gray round axle connector with two pin holes and three axle holes. This looks like a cylinder about 3L in diameter, It has three axle holes and two pin holes. Place this piece in front of you, laying flat with the axle holes in a vertical column.

19.2. Push a black 2L pin, from the bottom, into the left and right pin holes on the bottom of the previous piece.

19.3. Place a sand blue 5x2 cylinder with six pin holes, with the holes at the bottom, in front of you. Push the previous two pins into the holes of this piece.

19.4. Push the axle of a dark gray 8L axle with a stop on one side, with the stop on top, down through the center axle hole of the round axle connector from step 19.1. Push it all the way down.

19.5. Push the axle from the previous step down through the center axle hole on top of the center 2x2 round plate on the rest of the flower pot. The neck of the flowerpot should be centered vertically and horizontally.

20. Push a yellow 3L axle, from the top, into the front and back axle holes on the light gray round axle connector from step 19.1.

21. Slide a sand blue 5x2 cylinder with six pin holes, with the holes at the bottom, down over the previous two pieces. It won't be connected to anything right now, so don't turn the flowerpot over!

Bag 2.

Group 5.

22.1. Now we'll start building the stem of the plum blossoms. We will build it laying flat on the table, using a clock face as directions. 12 o'clock will be pointing straight away from you, 6 o'clock will be pointing straight towards you, and so on. Set the flowerpot aside for now.

22.2. Find a brown axle and pin connector #3. This piece has two 1L axle connectors which form an angle almost 180 degrees, and a perpendicular pin hole between them. Place this in front of you, with the connectors pointing to 7 and 12 o'clock. The pin hole should face the up and down for this and all subsequent pieces.

22.3. Push a black 2L axle into the 12 o'clock connector of the previous piece.

23. Find a brown triple axle and pin connector. This is similar to the #3 connector, but it has three evenly spaced axle connectors. Push one side onto the axle from the previous step. There will be free connectors at 10 and 2 o'clock.

24.1. Push a black 2L axle into the 2 o'clock connector of the previous piece.

24.2. Push a brown #3 connector onto the previous piece so the free axle connector is at 3 o'clock.

25.1. Push a black 2L axle into the 3 o'clock connector of the previous piece.

25.2. Push a brown triple connector onto the previous piece. There will be free connectors at 1 and 5 o'clock.

26.1. Push a black 2L axle into the 1 o'clock connector of the previous piece.

26.2. Push a brown #3 connector onto the previous piece so the free axle connector is at 2 o'clock.

26.3. Push a black 2L axle into the 2 o'clock connector of the previous piece.

26.4. Push a brown triple connector onto the previous piece. There will be free connectors at 11 and 4 o'clock.

- 26.5. Push a black 2L axle into the 11 o'clock connector of the previous piece.
- 26.6. Push a brown #3 connector onto the previous piece so the free axle connector is at 1 o'clock.
- 26.7. Push a black 2L axle into the 1 o'clock connector of the previous piece.
- 26.8. Push a brown triple connector onto the previous piece. There will be free connectors at 10 and 2 o'clock.
- 27.1. Push a black 2L axle into the 10 o'clock connector of the previous piece.
- 27.2. Push a brown #3 connector onto the previous piece so the free axle connector is at 11 o'clock.
- 28.1. Push a black 2L axle into the 11 o'clock connector of the previous piece.
- 28.2. Push a brown #3 connector onto the previous piece so the free axle connector is at 12 o'clock.
29. Let's take a minute to check how we did. Starting closest to you, you should have one free axle connector pointing to 7 o'clock. The next one should point to 10 o'clock, then 5 o'clock, then 4 o'clock, then 2 o'clock, then 12 o'clock.
- 30.1. Now we'll make some wavy stems. Place a black 2L axle vertically in front of you.
- 30.2. Push the anti-stud of a brown 1x1 cone onto the previous piece. The anti-stud of a cone has an axle hole at the bottom, so rotate it until it connects to the axle.
- 30.3. Find a brown elephant trunk. This is a wavy cylinder which has a short bar at one end and a stud at the other. Push the short bar, with the stud side at the back on the right side, into the hollow stud of the previous piece.
- 30.4. Place a brown 1x1 round plate with a hollow stud on the stud end of the previous piece.
- 30.5. Repeat steps 30.1-30.4.
- 30.6. Push the axle of one wavy stem, with the axle on the right, and the stud on the left at the back, into the second free axle connector from the front on the stem. This is the 10 o'clock connector we found in step 29.
- 30.7. Place the other wavy stem, with the axle on the left and the stud on the right at the back, into the third axle connector from the front on the stem. This is the 5 o'clock axle connector from step 29.
- Group 6.
31. Push a dark gray 1L pin with a stud on one side, with the stud on top, down into each of the pin holes on the #3 connectors and triple connectors.
32. Place a purple 1x1 round plate with a flower petal pattern onto the studs of the first, third, and fifth previous pieces, when counting from the front.
- 33.1. Now we'll finish the other axle connectors on the stem. Place a black 2L axle vertically in front of you.
- 33.2. Push the anti-stud of a brown 1x1 cone onto the previous piece.
- 33.3. Repeat steps 33.1-33.2 two times.

33.4. Push the axle of each of these assemblies into the back three free axle connectors. These are the 4, 2, and 12 o'clock ones from step 29. Leave the 7 o'clock one free.

34. Place the flower pot in front of you. The two axles inside the top of the pot should be in front to back. Rotate the stem so the 7 o'clock connector points straight down, and so the 1x1 round plates with flower patterns are at the front. Connect the connector at the bottom to the front axle inside the pot.

35.1. Next we'll start putting some small flowers on the stem. Find a dark brown plant flower stem with a bar and six stems. This has a short bar on one side and six long stems. Push the hollow stud of a purple 1x1 round plate with a flower pattern onto two of the stems that are on opposite sides from each other.

35.2. Repeat the previous step three times.

35.3. Push the short bar of one of the stems we just made into the hollow stud on the end of each wavy stem from step 30. Push the other two into the second two 1x1 cones from the top of the stem, leaving just the top 1x1 cone free.

36.1. We're going to make another twig for the top cone. Place a brown 6L bar with a stop ring, with the stop ring at the front, in front of you.

36.2. Place the back side of the previous piece into the hollow studs of a brown lightsaber hilt.

36.3. Place a brown 1x1 round plate with a hollow stud on the back stud of the previous piece.

36.4. Push the short bar of a dark brown six stem piece into the hollow stud of the previous piece.

36.5. Push the hollow stud of a purple 1x1 round plate with a flower pattern onto two of the stems that are on opposite sides from each other.

36.6. Place a brown 1x1 round plate with a hollow stud in front of you.

36.7. Place a brown 1x1 tile with a clip on top of the previous piece. The orientation of the clip doesn't matter.

36.8. Flip the last two pieces upside down and push the short bar of a dark brown six stem piece into the hollow stud of the 1x1 round plate.

36.9. Push the hollow stud of a purple 1x1 round plate with a flower pattern onto two of the stems that are on opposite sides from each other.

36.10. Repeat steps 36.5-36.9.

36.11. Now clip the two sets of stems we made onto the 6L bar, with one about halfway up, and one just behind the stop ring. The farther back one should point to the left, and the one behind the stop ring should point up and to the right.

36.12. Now, push the free side of the 6L bar into the last remaining 1x1 cone.

Group 7.

37.1. Next up, we'll add some buds to the stem. Place a medium brown 1x1 round plate with an angled bar in front of you.

37.2. Find a purple crown. This looks like the bottom of an egg with five points. This is meant to look like the petals of a bud that are peeling back to show the new flower inside! Place this on the stud of the previous piece.

37.3. Push the short bar of a bright pink ball with a short bar on one side into the hollow stud of the previous piece.

37.4. Repeat steps 37.1-37.3 two times.

37.5. Find the top five hollow studs which are on the axle connectors that make up the stem of the plum blossom. Push the short bar of a bud into the top, second from the top, and fourth from the top hollow studs. None of the buds should be on a triple axle connector. Because of the angled stem on the buds, they can point slightly up or down. The orientation is not important for the build, place them how you like them!

38. Now it's time to make our first flower! Find a brown 2x2 round plate with four bars sticking up and set it in front of you.

39.1. Place a pink 2x2 round tile with a single stud on the previous piece.

39.2. Place a purple 1x1 round plate with a flower petal pattern on the previous piece.

40. Flip the flower upside down so that the four bars are at 45 degree angles. On the clock, they'll be at 1:30, 4:30, 7:30, and 10:30. Push the back right hollow stud of a red 2x2 round plate with a rounded bottom, right side up, onto the front left bar. The studs of this piece should be at 45 degree angles from the studs on the 2x2 round plate with bars. Work your way around the flower, placing 2x2 round plates with rounded bottoms.

41. Find a red wide claw with a clip on one side. This is a flat, curving piece that comes to a rounded point. Clip the clip, with the rounded point at the front and the concave side on the right, onto the front left bar. Work your way around the flower until you have four of these.

42. Rotate all four of the previous pieces, one at a time, counterclockwise as far as they can go. When they're rotated in, they should form a circular shape.

43. Place a brown 1x1 round plate with an angled bar, upside down with the bar pointing up and to the front, on the central anti-stud of the 2x2 round plate with four bars from step 38.

44. Flip the flower right side up. Place a purple crown on the center stud of the flower.

45.1. Push the short bar of a pale yellow tall skinny crown into the hollow stud of the previous piece.

45.2. Repeat steps 38-45.1 two times.

46. The front of the stem still has four free hollow studs without 1x1 rounded plates with flower patterns. Push the angled bar on the back of a flower into the top three hollow studs.

Bag 3.

Group 8.

47.1. Now we'll make another stem. Set the flowerpot aside for now. We'll build it just like we did the first stem. Place a brown #3 connector in front of you with the connectors at 6 and 1 o'clock. The pin hole should be on top.

47.2. Push a black 2L axle into the 1 o'clock connector of the previous piece.

48. Push a brown triple connector onto the previous piece. There will be free connectors at 3 and 10 o'clock.

49.1. Push a black 2L axle into the 3 o'clock connector of the previous piece.

49.2. Push a brown #3 connector onto the previous piece so the free axle connector is at 4 o'clock.

50.1. Push a black 2L axle into the 10 o'clock connector of the triple connector from step 49.1.

50.2. Push a brown #3 connector onto the previous piece so the free axle connector is at 11 o'clock.

51.1. Push a black 2L axle into the 11 o'clock connector of the previous piece.

51.2. Push a brown #3 connector onto the previous piece so the free axle connector is at 12 o'clock.

52.1. Push a black 2L axle into the 12 o'clock connector of the previous piece.

52.2. Push a brown triple connector onto the previous piece. There will be free connectors at 10 and 2 o'clock.

53. Let's take a minute to check how we did. Starting closest to you, you should have one free axle connector pointing to 6 o'clock. The next one should point to 4 o'clock, then two at the back pointing to 10 and 2 o'clock. There should be six pin holes on top of the stem.

54. Push a dark gray 1L pin with a stud on one side, with the stud on top, down into each of the pin holes on the #3 connectors and triple connectors.

55. Place a purple 1x1 round plate with a flower petal pattern onto the studs of all but the back and rightmost pieces from the previous step. There should not be flower plates on the triple connector from step 52, or the right #3 connector from step 49.1.

56.1. Now we'll finish the stems. Place a black 2L axle vertically in front of you.

56.2. Push the anti-stud of a brown 1x1 cone onto the previous piece.

56.3. Repeat steps 33.1-33.2 two times.

56.4. Push the axle of each of these assemblies into all but the front free axle connectors.

57.1. This stem will only have one wavy branch. Find a brown elephant trunk. This is a wavy cylinder which has a short bar at one end and a stud at the other. Push the short bar, with the stud on the left at the front, into the hollow stud of the back left cone on the stem. This is on the 10 o'clock connector.

57.2. Place a brown 1x1 round plate with a hollow stud on the stud end of the previous piece.

Group 9.

58.1. Find a dark brown plant flower stem with a bar and six stems. This has a short bar on one side and six long stems. Push the hollow stud of a purple 1x1 round plate with a flower pattern onto two of the stems that are on opposite sides from each other.

58.2. Repeat the previous step two times.

58.3. Push the short bar of one of the stems we just made into the hollow stud on the end of the wavy stem from the previous step. Push the other two into the two 1x1 cones on the right side of the stem.

59.1. This stem only has one bud. Place a medium brown 1x1 round plate with an angled bar in front of you.

59.2. Place a purple crown on the stud of the previous piece.

59.3. Push the short bar of a bright pink ball with a short bar on one side into the hollow stud of the previous piece.

59.5. Find the rightmost top on the axle connectors that make up the stem. Push the short bar of a bud of this top hollow stud. The orientation of the bud is up to your personal preference.

60. Place the rest of the flowerpot in front of you, with the branches of the first stem pointing left and right with the flowers at the front. Rotate the second stem so the 6 o'clock connector points straight down, and so the 1x1 round plates with flower patterns are at the front. Connect the connector at the bottom to the back axle inside the pot.

Group 10.

61.1. Now we'll make a couple of big flowers. Place a dark orange ring with an anti-stud on one side, laying flat with the anti-stud on the right, in front of you.

61.2. Place a red 1x1 tall plate with one rounded end and one side stud, with the side stud at the right, in front of you. The rounded end should be on the left.

61.3. Place a purple 1x1 plate with a flower petal pattern on the top stud of the previous piece.

61.4. Place the previous two pieces inside the ring and line the hollow side stud up with the hollow stud on the inside of the ring. Push the bar end of a brown 2L bar with two small leaves on one side, with the leaves on the right, from the right through the hollow stud on the ring. Push it all the way so it attaches to the 1x1 brick with a rounded end and a side stud.

61.5. Now we'll make the petals! Place a red 2x2 round plate with a rounded bottom in front of you.

61.6. Place a purple 1x1 round plate with a flower pattern centered between the studs of the previous piece.

61.7. Place a red 1x1 plate with a vertical clip on one side, with the clip on the left, on the previous piece.

61.8. Repeat steps 61.5-61.7 four times.

61.9. Flip a flower petal, with the clip on the right, and clip it on to the 9 o'clock position on the ring. Repeat this with the other four petals so they are evenly spaced around the ring. Hinge the outside edges up slightly so the flower makes a shallow dish.

61.10. Place a purple crown on the center stud of the flower.

61.11. Push the short bar of a pale yellow tall skinny crown into the hollow stud of the previous piece.

61.12. Repeat steps 61.1-61.11.

61.13. Place the anti stud of a flower onto the remaining free studs on the two stems. One is on the bottom triple connector of the front stem, and the other is on the top triple connector of the back stem.

62. Now, you can place the remaining sixteen brown 1x1 round plates inside the top of the flower pot.

63. Finally, rotate the plum blossom so the flowers all face the front and admire the newest addition to your collection!

Thank you so much for building this set!

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