

## **43240 Maleficent's Dragon Form and Aurora's Castle**

Set written by Michelle Wilcox and tested by Natalie Charbonneau.

Recreate thrilling scenes from Sleeping Beauty, or create your own stories, with the LEGO Disney Princess Maleficent's Dragon Form and Aurora's Castle set. The set includes 4 Sleeping Beauty characters, including Maleficent's Dragon Form, Aurora, Prince Philip, and his horse, Samson. There are also tiny round tiles with miniature images of the 3 fairies, Flora, Fauna and Merryweather.

Maleficent's Dragon Form is fully posable in the head, tail, legs and wings. Aurora's castle includes a bed for Aurora, attic rooms with hidden treasures, and a spinning wheel that, when turned, removes the spiky vines hiding the castle.

The front of the box shows Aurora, riding the horse, Samson, and to her right is her the front/exterior of her castle. To the right of the castle, Prince Philip stands with his shield up and sword raised against the black and purple dragon, rearing up and spewing green flame.

The back of the box has smaller images showing some of the features of the set and scenes that can be reenacted. One shows Prince Philip on Samson riding toward the castle which is protected by the spiky vines. To the left is a picture of Aurora turning to the spinning wheel to move the vines. Another image shows Prince Philip awakening Aurora, who is lying on her bed. There are also larger images of Prince Philip riding the dragon, Aurora feeding a carrot to Samson, and the back/interior of the castle.

There are side images of Aurora and Prince Philip standing face to face, holding hands, and another of Aurora, Prince Philip and Samson. There is an additional life size image of the Aurora minidoll.

Set 43240 has 583 pieces and is recommended for ages 7+. The approximate measurements are:

Castle: 7.5 in wide by 8.5 in tall by 3.5 in deep, or 19 cm wide by 22 cm tall by 9 cm deep

Dragon: 15 in long with a wingspan of over 13.5 in, or 38 cm long with a wingspan of 35 cm.

Inside the box there are 6 numbered bags, and 2 wings loose in the box. There is a cardboard envelope which contains 2 books, 1 for the castle and 1 for the dragon, and the small sticker sheet. If you don't immediately find the sticker sheet it may be caught within the pages of one of the books.

Welcome to text-based instructions from Bricks for the Blind. Before you start building, here are some terms we'll be using:

- In Front of/Front: towards you.
- Behind/Back: away from you.
- Up: towards the ceiling.
- Down: towards the floor.
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it.
- Vertically: with the longest side going from front to back
- Horizontally: with the longest side going from left to right.
- Upright: pointing up towards the ceiling.
- Standing upright: The piece is perpendicular to the ground, like a wall.
- Lying flat: The piece is parallel to the ground, like a piece of toast which fell off the table.
- That one/ppp: previously placed piece.
- Plate: piece with studs.
- Tile: smooth piece without studs (unless otherwise specified)
- A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two

studs on top.

- “Anti-stud” is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick.
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the technic connector of the second piece should point to the back, since it will be placed symmetrically.
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of piece.
- Row: studs lined up horizontally (left to right/side to side).
- Column: studs lined up upright or vertically (top to bottom/back to front).

For builders with low vision, or a sighted building partner who may want to follow along with the printed visual instructions that come with each set, PDF versions are always online at <https://www.lego.com/en-us/service/buildinginstructions/43240>. Low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

To begin a successful build, it helps to sort the pieces into groups, bags or small containers. Have a sighted friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted into groups according to the building steps in the set. Doing this in advance makes locating the pieces easier.

See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers or meaningful names. The parts will be collected into a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1, 2 and 3, and put them in one container.

Aurora’s Castle, Book 1, Bags 1 and 2, Groups 1 to 5

Bag 1

Group 1 – Minidoll parts, steps 1-15, separate magenta and light blue 1x2 tiles

Group 2 – Steps 16-28, separate brown and white arches

Group 3 – Steps 29-39

Bag 2

Group 4 – Steps 40-54

Group 5 – Steps 55-66

Maleficent’s Dragon Form, Book 2, Bags 3-6, Groups 6-14

Bag 3

Group 6 – Minidoll parts, horse, Steps 1-12

Group 7 – Steps 13-31

Bag 4

Group 8 – Steps 32-38, apply stickers

Group 9 – Steps 39-56

Group 10 – Steps 57-74

Bag 5

Group 11 – Steps 75-94

Group 12 – Steps 95 - 100

Group 13 – Steps 101-110, apply stickers

Bag 6, and wings

Group 14 – Steps 111-126

Book 1 – Aurora's Castle

Bag 1

Group 1

Page 5. Find the following mini doll pieces: mini doll legs with brown boots and dark pink short pants; dark pink long skirt with metallic pink stars and underskirt; torso with dark pink and magenta princess bodice with metallic pink printed stars and long sleeves, and metallic gold necklace, light nougat hands, and shoulders; light nougat head with lavender eyes and open smile with pink lips; yellow long hair with part on right shoulder and curled ends. Accessories: gold crown, and silver sword.

Put the torso with arms bending forward on either the skirt or legs with the feet facing front. Put the head on the torso with tiny nose nub to the front. Put the hair on the head with the right side extending in front of the right shoulder. Put the crown in the pin hole on the top of the hair, ends curving to the back. Place the sword hilt in the right hand.

This is the Sleeping Beauty, named Aurora.

1. Put the lavender 10x10 plate in front of you with the curved corners to the back. Put a light blue 1x2 tile vertically starting on the 1<sup>st</sup> stud of the right most column.

2. Find 3 light blue 2x2 tiles, and 3 magenta 2x2 jumper tiles.

Put a magenta jumper tile to the left of the PPP, put a light blue tile to the left of the PPP, and put a magenta jumper tile to the left of the PPP.

Put a light blue tile behind the PPP, put a magenta jumper tile to the right of the PPP, and put a light blue tile to the right of the PPP.

3. Put a light blue 1x2 tile vertically starting on the 1<sup>st</sup> stud of the 3<sup>rd</sup> column from the left. Put a magenta 1x2 tile vertically behind the PPP.

4. Put a light orange 1x3 plate vertically starting on the 3<sup>rd</sup> stud from the front of the 2<sup>nd</sup> column from the left. Put a gold 2x2 curved corner plate, positioned as a braille j (the corner stud will be missing), with the front stud on the left front stud of the lavender base plate.

5. Put a yellow 2x3 brick vertically starting on the 2<sup>nd</sup> stud of the left most column, and with the left column overhanging.

6. Put a bright green 4x8 half circle plate vertically, with the straight edge to the right, under the PPP, and the front edge even with the front edge of the lavender plate.

7. Put a light orange 1x3 plate vertically beginning on the 2<sup>nd</sup> stud of the 3<sup>rd</sup> column from the left.

Put a gold 2x2 curved corner plate, positioned as a braille h (the corner stud will be missing), with the left stud in front of the PPP.

Put a light blue 2x2 wedge plate with studs positioned as a braille d, with the left most stud on the 1<sup>st</sup> stud of the left most column.

8. Put a 2x2 sand blue round brick on the 5<sup>th</sup> and 6<sup>th</sup> rows of the 4<sup>th</sup> and 5<sup>th</sup> columns from the left, behind the yellow 2x3 brick placed in step 5.

9. Put a purple 1x4 curved slope horizontally and centered in front of the yellow 2x3 brick, with the flat side to the back.

Put a purple 1x2 curved slope vertically with the flat side facing right behind the left end of the PPP. Put another purple 1x2 curved slope vertically behind the PPP. Repeat with both pieces symmetrically on the right of the 1x4 curved slope.

10. Put a purple 2x4 tile vertically between the 2 sets of the 1x2 curved slopes placed in step 9.

Put a white 1x2 short slope horizontally with the slope facing front behind the PPP.

This is Aurora's bed.

11. Put a brown 1x2x 3 slope brick horizontally with the slope facing left beginning on the 2<sup>nd</sup> stud from the front of the first column, to the left of the bed.

12. Subassembly, table with cupcake

12.1. Put a white 2x2 round jumper tile on top of a sand blue 2x2 round brick

12.2. Put an aqua 1x1 cupcake base on the jumper tile stud. Put a brown chocolate swirl on top of the cupcake base.

Put the sub assembly in front of the slope placed in step 11.

13. Put a magenta 2x4 plate vertically on the right most column starting on the 3<sup>rd</sup> stud from the front.

14. Put a bright green 4x8 half circle plate vertically, with the straight edge to the left, under the PPP, and the front edge even with the front edge of the lavender plate.

15. Put a light blue 1x2 tile vertically in front of the right column of the magenta 2x4 plate placed in step 13.

Put a magenta 2x2 triangle tile to the right of the PPP, with the 90 degree corner at the back left.

Put a light blue 1x2 tile vertically behind the PPP, on the 3<sup>rd</sup> column from the right.

Put a light blue 2x2 wedge plate, oriented as a braille f, to the right of the PPP.

## Group 2

16. Put a magenta 1x1 flower to the left of the 3<sup>rd</sup> row of the 2x4 magenta plate placed in step 13. Repeat symmetrically on the right.

17. Put a light pink 2x4x2 half cylinder, with the curved side facing the back, behind the 2 PPPs.

Put a 2<sup>nd</sup> light pink 2x4x2 half cylinder, with the curved side facing the back, symmetrically on the left. This one will surround the head of the bed.

18. Make 2 stacks of 2 white 1x1 bricks. Put the 1st stack to the right of the bed on the 5<sup>th</sup> stud from the back of that column. Put the 2<sup>nd</sup> stack on the 5<sup>th</sup> stud to the right of the 1<sup>st</sup>.

19. Put a light gray 1x2x3 slope brick horizontally on the right most studs of the same row as the PPP, with the slope to the right.

20. Subassembly, spinning wheel base with spindle

20.1. Put a black 2x2 plate with curved extension and hole horizontally and upside down, with the hole to the left.

20.2. Put 4 black 1x1 cones upside down in the anti-studs of the plate.

20.3. Rotate the assembly right side up with the hole still to the left.

Find a small white unicorn horn/spiral and a 1 long light gray Technic pin. Put the bar end of a white unicorn horn/spiral into the stud end of the Technic pin. Put the other end of the Technic pin into the hole of the plate extension.

Put the spinning wheelbase assembly as oriented on the 4<sup>th</sup> and 5<sup>th</sup> rows from the front on the 4<sup>th</sup> and 5<sup>th</sup> columns from the right.

21. Rotate the castle assembly so the curved edges of the central base plate are at the front. Put 4 magenta 1x1 flowers onto 4 lime green leaves.

Put the 1st on the left most stud of the second row from the front, to the left of the light pink half cylinder, and in front of the light gray slope. Put the 2<sup>nd</sup> on the 5<sup>th</sup> stud from the left of the same row, to the right of the light pink cylinder. Place the 3<sup>rd</sup> and 4<sup>th</sup> flower assemblies symmetrically on the right.

22. With studs facing front, put 2 light pink 1x1 bricks with 1 side stud on the back row of the light pink half cylinder on the left. Place 2 more symmetrically on the right half cylinder.

23. With the slope facing front, put a white 1x2 inverted slope brick vertically on top of the left stack of white 1x1 bricks. Put a 2<sup>nd</sup> one symmetrically on the right stack.

24. Put a brown 1x2 brick with hole on the front studs on top of the light pink half cylinder on the left. Put a light pink 1x2 brick with side stud, stud to the front, symmetrically on the front studs of the right half cylinder.

25. With curved side facing front, put the front anti-studs of a 2x4x2 light pink half cylinder on top of the PPP. Put a 2<sup>nd</sup> half cylinder symmetrically on the left.

Note: The half cylinder structures will be part of the castle towers, and will be referred to as the left and right towers going forward.

26. Orient a light pink 1x1 short slope upright and slope to the right. Put the piece on the stud on the right side of the left tower, between the two half cylinders.

Orient another light pink 1x1 short slope upright and slope to the left. Put the piece on the stud on the left side of the right tower, between the two half cylinders.

27. Put a white 1x3x3 arch horizontally, with the arch curve to the left, on the top of the light gray 1x3x3 slope to the left of, and one row behind, the left tower. Put a brown 1x3x3 arch horizontally with the arch curve to the right symmetrically on the right, on the top of the brown 1x3x3 slope.

Put a white 1x3x3 arch horizontally with the arch curve to the right on the back stud of the white inverted 1x2 slope placed in step 23. Repeat symmetrically on the right.

28. On the same row, put a dark pink 1x6x1 arch horizontally between the right most stud on the 1<sup>st</sup> arch on the left and the left most stud of the 2<sup>nd</sup> arch from the left. Place a 2<sup>nd</sup> dark pink arch symmetrically on the right.

Note: This will be referred to as the row of arches.

### Group 3

29. On the left tower, place a gold 1x1 brick with scroll on the left back stud, scroll to the left. Place a second gold 1x1 brick with scroll on the right back stud, scroll to the right. Repeat symmetrically on the right tower.

30. Put 2 gold 1x1 bricks with scrolls on the front 2 studs of the left tower, scrolls to the front. Repeat symmetrically on the right tower.

Put a gold 1x2 brick with scroll, scroll to the left, on the back left stud of the left tower. Put a 2<sup>nd</sup> of the same piece, scroll to the right, on the right back stud of the same tower. Repeat with both pieces on the right tower.

31. Put the front row of a tan 2x4 plate horizontally on the row of arches, beginning on the 9<sup>th</sup> stud from the left.

32. Put the pin end of an orange flame in a gold 1x1 round plate with open stud. Repeat. Put the 1<sup>st</sup> flame assembly to the right of the left tower on top of the inverted slope, and the 2<sup>nd</sup> symmetrically on the right.

33. Put a tan 6x6 round plate on top of the left tower. The 4<sup>th</sup> row from the front of the plate should start on the 3<sup>rd</sup> stud of the row of arches. Repeat symmetrically on the right tower.

34. Subassembly, spinning wheel

34.1. Put a yellow 5 long Technic axle horizontally in front of you.

34.2. Put the anti-stud of a black steering wheel on the left end of the axle.

34.3. Put 2 black Technic bushings on the axle from the right end until they are next to the steering wheel.

Rotate the castle assembly so the back is now the front.

On the right side and above the spinning wheel base, rotate the right end of the axle to the back. Put that back end through the hole of the brown brick in the tower. The steering wheel should be just forward of the spinning wheel base. When turned this will move thorny branches to reveal the entrance to the castle.

35. Put the medium nougat barrel on the right most studs on the right side in front of the row of arches.

36. Put a bright green stem into the hole on the large end of the orange carrot. Put the carrot inside the barrel.

37. Rotate the castle assembly so the back is now the front. Put a brown 1x1 90 degree curved elbow piece on the yellow Technic axle extending from the left tower, curving to the right. You will need to hold the wheel on the back to prevent the axle from pushing back through.

38. Subassembly, thorny branch

38.1. Put a red 2 long axle upright into the center hole of a brown 3-way Technic axle hub.

38.2. Put a green 1x1 cone brick on the red axle. Put 2 more green cones on 2 of the hub axles.

38.3. Put the bar end of 3 spiky vines into the top of each cone brick, oriented so the tips of the vines converge toward a central point.

Put the remaining hub axle into the end of the brown 90 degree elbow piece on the left tower.

39. Put a green spikey vine in the stud between the 2 half cylinders on the left side of the tower. Rotate so the vine is pointing upward.

Put a 2<sup>nd</sup> vine symmetrically on the right tower, vine pointing down and to the right.

Put a 3<sup>rd</sup> vine in the stud on the front of the right tower, between the two half cylinders, vine pointing upward and to the right.

Bag 2

Group 4

40. Put the back 2 studs of a gold 2x2 round plate on the left most studs of the row of arches.

Orient a small green branch its branches angled to the right. Put the left end on the 2<sup>nd</sup> stud from the right of the row of arches. Ask a sighted person for help with orientation if needed.

41. On the row of arches, put a tan 1x2 brick with 2 side studs, horizontally and studs to the front, starting on the 10<sup>th</sup> stud from the left.

Put a light gray 1x2 masonry brick horizontally to the left of the PPP, and a 2<sup>nd</sup> one symmetrically to the right, both with the side with both vertical and horizontal lines to the front.

42. Put 2 white 1x6 bricks horizontally to the left and right of the 2 PPPs. Put a white 1x2 inverted slope brick on the left most stud of the same row, slope to the left.

43. Find the satin trans green, blue and pink 1x1 round tiles with fairy images. Put 1 on each of 3 trans clear angled 1 long bar with stud. Put the green fairy, Fauna, in the right most hole of the leaf placed in step 40. Put the pink fairy, Flora, in the front hole to the left of the PPP. Put the blue fairy, Merryweather, in the hole behind the PPP. If needed, ask a sighted person for help with orientation and placement.

44. Orient 2 yellow 2x2 corner bricks like a braille d, and 2 more like a braille f

On the left tower, put the back row of the d on the row in front of the arches, starting on the 4<sup>th</sup> stud from the left. Put the f to the right of the PPP. Put the other d and f symmetrically on the right tower.

45. Find 4 light gray 3x3 modified facet bricks. They have 3 studs, one straight edge, and the opposite edge has 3 points.

Orient one like a braille e with an extra stud, flat edge to the left, and a 2<sup>nd</sup> like a braille l with an extra stud, flat edge to the right.

On the left tower, put the back stud of the e on the 3<sup>rd</sup> stud from the left of the row in front of the arches. The middle point of the facet brick will nest in the left most yellow 2x2 corner brick placed in step 44. Put the front stud of the i to the right of the front stud of the PPP. The middle point will nest in the 2<sup>nd</sup> yellow corner brick.

Repeat symmetrically with both pieces on the right tower.

46. Put a gold 1x2 cone brick on the right most stud of the row of arches. Put a magenta 1x2 short slope vertically to the left of the PPP, extending forward of the PPP, and slope facing right.

Put a magenta 1x2 short slope horizontally on the front row of the right tower, slope to the front. Put another magenta 1x2 short slope vertically on the 7<sup>th</sup> stud of the row of arches, extending to the front, slope to the left.

47. With window facing front, put the white 3x4x6 turret wall with window on the right tower, inside of the 3 PPPs, with the back row on the row of arches.

48. Put a tan 1x2 brick with 2 side studs vertically on the left most studs of the right tower.

49. Subassembly, tower extension



49.1. Put a gold 2x2 round plate in front of you. Put a white 1x2 half circle brick vertically on the left studs of the plate, curved side to the left.

49.2. Put the left anti-studs of a white 2x4 brick horizontally to the right of the PPP, overhanging to the right.

49.3. Put a gold 2x2 round plate on the left most studs of the assembly.

Rotate the tower extension assembly so the rounded end is on the right. Put the assembly horizontally to the right of the PPP in step 48.

50. Orient a light gray 1x1 brick with 2 side studs, one side stud facing front and the 2<sup>nd</sup> side stud facing left. Put it on the left most stud of the front row of the right tower turret wall. Put a 2<sup>nd</sup> light gray 1x1 brick with 2 side studs symmetrically to the right of the PPP.

51. Orient a light pink 1x1 short slope with the anti-stud upright to the right and thick end of the slope to the back. Put it on the left side stud of the light gray 1x1 brick with side studs on the right tower. Put a 2<sup>nd</sup> light pink short slope symmetrically on the right.

52. Put a gold 1x2 plate with 3 teeth on the front studs of the light gray 1x2 bricks on the front of the right tower, teeth pointing down.

Put a 2<sup>nd</sup> gold 1x2 plate with 3 teeth on the side studs on the left side of the right tower, teeth pointing down.

53. Subassembly, right tower roof

53.1. Put a tan 4x4 round plate in front of you.

53.2. Put a gold 1x2 jumper tile on the middle studs of the 2<sup>nd</sup> row. Put a magenta 1x2 short slope behind the PPP, slope to the front.

53.3. Put a dark azure 2x4x4 half cone roof with tiles behind the PPP, flat side to the front and edges even with the round plate.

Put a magenta 1x1 quarter round tile on the left most stud of the 2<sup>nd</sup> row, to the left of the jumper tile, corner to the back right. Place a 2<sup>nd</sup> magenta quarter round tile symmetrically on the right.

53.4. Put the bar end of a transparent pink wand upright in the open stud of the jumper tile.

53.5. Put a gold 1x1 cone brick on the top stud of the half cone roof. Put the bar end a gold ski pole in the open stud of the cone.

Rotate the roof assembly so the curved side is to the front. Put the roof assembly on top of the right tower, with the front row of the assembly on the front row of the tower. The back row of the assembly will extend over the back edge of the tower.

54. Put the bar of a gold ski pole in the open stud of a dark azure 2x2x2 cone brick. Put the cone brick to the right of the PPP, on the tower extension assembly, matching the curved edges.

#### Group 5

55. Put a magenta 1x2 short slope brick horizontally, and slope facing front, on the row of arches centered over the center arch. Put a gold 1x2 plate with 3 teeth below the PPP on the front studs, teeth facing down.

Put a magenta 2x2 jumper tile with the back row on the row of arches, beginning on the 6<sup>th</sup> stud from the left. It will be centered left to right on the left tower structure

56. Put a magenta 1x1 quarter round tile on the row of arches to the left of the PPP, corner pointing to the front right. Put a second quarter round tile symmetrically to the right.

Put a gold 1x1 round plate in front of each of the 2 PPPs.

Put a magenta 1x2 short slope vertically on the 4<sup>th</sup> stud from the left of the row of arches, extending to the front and slope to the left. Put a 2<sup>nd</sup> short slope symmetrically on the right.

57. Put a 2x2 window lattice into a white 1x2x2 castle window panel. Center the window panel on the second row of the left tower.

58. Put a magenta 1x1 quarter round tile to the left of the PPP, corner to the back right, and a 2<sup>nd</sup> symmetrically to the right.

#### 59. Subassemblies

59.1. Put a 1x1x2 brick with 2 vertical side studs in front of you. Put a light pink 1x1 short slope upright on each side stud with the slopes to the right.

Repeat with the slopes to the left.

Put the assembly with the slopes one stud to the left of the window, and 1 stud to the back. Repeat symmetrically on the right.

60. Put a magenta 1x2 short slope on the front 2 studs of the left tower, slope to the front.

61. Put a 1x2 half circle brick horizontally with the curved side to the front on the left most studs in front of the row of arches.

62. Put a gold 2x2 plate on top of the PPP with the back row of the plate on the row of arches.

63. Put a dark azure 2x2x2 cone brick on top of the PPP extending back onto the row of arches. Put a gold 1x1 cone brick on the left most stud of the row of arches.

Put a dark azure 2x2x4 half cone with roof tiles on top of the left tower. The back edge should be even with the back of the tower on the row in front of the row of arches.

64. Put a gold 1x1 cone brick on top of the PPP. Put the bar of a gold ski pole in the open stud of the 2x2x2 cone brick to the left of the tower.

65. Rotate the castle assembly so the back is now the front.

65.1. Find the medium nougat box.

65.2. Put a transparent green and transparent purple crystal in the box. Put the box on the jumper stud inside the tower on the right.

66. Subassembly, helmet and shoulder armor

66.1. Put a light gray 1x2 masonry brick horizontally in front of you with the side with both vertical and horizontal lines to the front. Put a gold 1x2 jumper tile on top of the PPP.

66.2. Put a gold 1x1 cone brick on the PPP.

66.3. Put the pin end of a light gray Technic 2 long bar with pin through the shoulder armor and into the PPP. The shoulder armor should be horizontal, and the front has a slight point in the middle.

66.4.1. Put the gold face mask onto the light gray helmet with the pinhole extension on top. Put the pin of the transparent pink feather/flame into the pin hole of the face mask.

Center the armor assembly on the second row of studs on the middle section of the left tower, above the bed.

Aurora's castle is now complete!

Page 70 shows an image of the back or interior of the castle, indicating how the spinning wheel can be turned.

Page 71 shows the front or exterior of the castle with Aurora placed front and center of the central arch.

Page 72 shows a small green and brown Lego turtle with a yellow airplane engine on its back, flying or swimming with clear pieces indicating air or bubbles floating behind. The text reads Rebuild the world in various colors.

Book 2 – Maleficent's Dragon Form

Bag 3

Group 6

Page 3 Prince Philip minidoll

1. Find the following mini doll pieces: legs with printed black boots, brown legs and dark tan tunic bottom; torso with dark tan tunic top, black long sleeves and light nougat hands; light nougat head with brown eyes, eyebrows and open smile, dark orange short hair with front curl.

2. Put the torso, arms bending forward onto the legs with the feet facing forward. Find the front of the head with the tiny nose nub and put it on the torso. Put the hair on the head with the curl in front.
3. Put the silver sword hilt in the right hand and the light gray shield with white and gold star pattern in the left.

This is Prince Philip who fights through the brambles, slays the dragon and awakens Sleeping Beauty.

#### Page 4 Samson the Horse

1. Find the light gray horse with black mane and tail, and a white blaze down his nose.
2. Put the saddle on the studs in the middle of the horse. The stud on top of the saddle goes closest to the horse's neck. Mini dolls can stand in the saddle.
3. If you do not wish to have the saddle on the horse you may put a light gray 2x2 double sloped brick with 2 studs onto a light gray 2x2 plate. This assembly can be put on the studs in the middle of the horse with the 2 top studs parallel to the horse's spine.

This is Prince Philip's brave horse, Samson.

1. Put a purple 2x12 plate horizontally in front of you.
2. Put a light aqua 1x2 plate with 2x2 side studs pointing up horizontally on the front right most studs of the plate, side studs facing front. Put another symmetrically at the back.
3. Make a part: put a dark gray 1x2 brick with 2 side studs, on a lime 1x2 plate. Put the assembly vertically, side studs to the right, on the right most studs, between the 2 PPPs.
4. Put a light aqua 1x2 plate with 2x2 side studs pointing up horizontally, side studs to the front, to the left of the same piece placed in step 2. Put another symmetrically at the back.
5. Put a medium azure 2x2 brick on the 2<sup>nd</sup> and 3<sup>rd</sup> columns from the right, between the PPPs.
6. Put a black 2x2 slope brick upright, with anti-studs to the left and slope facing down, onto the studs on the right end of the assembly.
7. Put a light aqua 1x2 plate with 2x2 side studs pointing up horizontally, studs to the front, to the left of the same piece placed in step 4. Put another horizontally to the left of the PPP. Put 2 more of the same piece symmetrically at the back.
8. Put a yellow 2x4 brick horizontally beginning on the 6<sup>th</sup> column from the left, between the PPPs.
9. Put a light aqua 1x2 plate with 2x2 side studs pointing up to the left of the same piece placed in step 7. Put another horizontally to the left of the PPP. Put 2 more of the same piece symmetrically at the back.
10. Put a yellow 2x4 brick horizontally beginning on the 2<sup>nd</sup> column from the left, between the PPPs.

11. Make a part: Put a dark gray 1x2 brick with 2 side studs on a lime 1x2 plate. Put the assembly vertically on the left most studs, side studs to the left.

12. Put a purple 2x6 plate horizontally to the right of the PPP. Put a lime 1x2 plate vertically to the right of the PPP.

Put a light aqua 1x2 jumper tile vertically to the right of the PPP. Put another vertically to the right of the PPP.

Put a lime 1x2 plate vertically to the right of the PPP.

#### Group 7

13. Put a 2x2 brick with large socket vertically, with the socket open to the right, on the 2 right most columns of studs on the assembly, and extending over the slope on the right end.

14. Sub assembly, rear leg holders

14.1. Put a purple 2x3 plate vertically in front of you.

14.2. Put a light gray 1x2 plate with a small socket horizontally with socket to the back, on the back row.

Put a lime 1x2 plate horizontally in front of the PPP. Put another light gray 1x2 plate with a small socket horizontally on the front row, socket to the front.

14.3. Put a black 1x3 jumper tile with 2 studs vertically on the left column on top of the assembly. Put another to the right of the PPP.

Put the rear leg holder assembly vertically on the 3<sup>rd</sup> and 4<sup>th</sup> columns from the right of the main build. These are the jumper studs to the left of the large socket.

15. Put a medium azure 2x2 brick to the left of the PPP.

16. Put a medium lavender 2x6 plate horizontally on the right most studs of the build.

17. Put a light aqua 1x2 plate with 2x2 side studs pointing up horizontally, with studs to the front, on the 5<sup>th</sup> and 6<sup>th</sup> studs from the left on the front row. Put another horizontally to the left of the PPP. Put 2 more symmetrically on the back.

18. Put a yellow 2x4 brick horizontally beginning on the 3<sup>rd</sup> column from the left, between the PPPs.

19. Put a light aqua 1x2 jumper tile vertically on the 2<sup>nd</sup> column of studs from the left. Put another to the left of the PPP.

20. Subassembly, front leg holders

20.1. Put a purple 2x3 plate vertically in front of you.

20.2. Put a light gray 1x2 plate with a small socket horizontally, socket to the back, on the back row.

Put a lime 1x2 plate horizontally in front of the PPP. Put another light gray 1x2 plate with a small socket horizontally, socket to the front, on the front row.

20.3. Put a black 1x3 jumper tile with 2 studs vertically on top of the assembly. Put another to the right of the PPP.

Put the front leg holder assembly vertically on the left 2 columns of the main build.

21. Put a purple 1x2 plate with 2x2 side studs hanging down horizontally, studs facing front, on the front right most studs. Put another symmetrically on the back.

Put a purple 2x2 round plate to the left of the PPPs.

22. Put a purple 1x2 plate with 2x2 side studs hanging down horizontally, studs facing front, to the left of the PPP. Put another symmetrically to the back.

Put a lime 1x2 plate vertically to the left of the PPP.

23. Put a black 2x2 plate with upright locking hinge finger on the right most studs of the body, hinge finger to the left.

Put a dark blue 1x2 plate with 1x2 side studs pointing up horizontally, studs to the front, to the left of the PPP. Place another symmetrically on the back.

24. Put a black 2x2 plate with upright locking hinge finger on top of the PPPs, hinge finger to the left. Put another to the left of the PPP, hinge finger to the left.

Put a black 2x2 curved slope to the left of the PPP, sloping to the left.

25. Orient a black 1x2 short slope horizontally with the anti-studs upright to the back and the slope facing up. Put it on the top row of studs, above the rear leg socket on the right. Repeat symmetrically on the back.

26. Put a purple 2x3 plate horizontally on the left most studs. Put a medium lavender 1x2x1 panel with center divider vertically, center divider to the right, to the right of the PPP.

27. Put a light gray 1x1 plate with 1 side stud pointing up on the left front stud, with the side stud to the front. Put another symmetrically on the back.

Put a dark blue 1x2 plate with 1x2 side studs pointing up horizontally on the front row starting on the 2<sup>nd</sup> stud from the left, side studs to the front. Put another symmetrically on the back.

28. Put a lime 1x2 plate vertically on the left most studs.

Put a black 2x2 slope brick to the right of the PPP, slope to the right.

29. Put a dark gray 1x2 brick with 2 side studs vertically, side studs to the left, on the left most column.

30. Put a black 1x2 with 3 claws horizontally, with the studs on the left, on top of the PPP.

31. Put the bar of a black barb into the hole of a black 1x2 cylinder locking hinge with 2 fingers. Repeat 2 times.

Put each of the 3 barb assemblies on the three fingers of the locking hinge plates on the top of the main build. The hinges should lean to the right. The left two hinges should be one click off vertical, and the right most hinge 2 clicks off vertical. The barbs should curve to the right and down.

Put the main build aside in the same orientation until step 38.

Bag 4

Group 8 – Breastplate

32. Put a medium lavender 2x6 plate horizontally in front of you.

33. Put a purple 2x2 round plate on the left most studs. Put a medium azure 2x2 brick to the right of the PPP. Put a black 2x2 brick with a large socket to the right of the PPP, with the socket to the right.

34. Put a light gray 1x2 plate with 2x4 side studs hanging down horizontally on the front row beginning on the 2<sup>nd</sup> stud from the right, side studs to the front. Put another symmetrically behind the PPP.

35. Put a lime 1x2 plate vertically to the right of the PPPs and a 2<sup>nd</sup> symmetrically to the left.

36. Put a purple 2x2 slope brick on the left most studs, slope to the left. Put a medium lavender 2x2 plate on the 2<sup>nd</sup> and 3<sup>rd</sup> columns from the right.

37. Sub assembly, breastplate

37.1. Find the purple 4x3 triple curved wedges.

37.2. If it has not already been done, put the 2 rectangular stickers labeled with the number 2 on the center curved panel of the wedges. You may want to use a sighted person to help with orientation and positioning if you are doing it yourself.

The stickers are purple with black horizontal and pink lines indicating large scale plates.

Orient 1 wedge horizontally with the slope down to the left. Put the left edge of the wedge on the left most studs.

Orient the 2<sup>nd</sup> wedge horizontally with the slope down to the right. Put it to the right of the PPP.

38. Rotate the breastplate vertically upright with the stickered faces of the wedges to the left. With the main build oriented with the socket to the left top, put the breastplate on the left end of main build with the top anti-studs on the top row of studs.

#### Group 9 – left side

39. Rotate the build so the back side is now on the bottom and the anti-studs are to the front. It will tilt up at the back a bit due to the sockets.

Put a medium lavender 2x2 plate on the right most studs of the 2<sup>nd</sup> and 3<sup>rd</sup> rows. Put a lime 1x2 plate horizontally on the 2<sup>nd</sup> row from the front, to the left of the PPP.

Put a medium lavender 2x6 plate horizontally on the 2<sup>nd</sup> and 3<sup>rd</sup> rows to the left of the PPP.

40. Put a satin trans purple 1x1 quarter round tile on the 2<sup>nd</sup> row from the front, to the left of the PPP, corner to the back right.

Orient a magenta 2x2 curved corner plate with the outer curve to the front left. Put the front right stud to the left of the PPP.

Orient a purple 3x3 curved corner plate with the outer curve to the front left. Put the back left stud to the left of the back stud of the PPP.

41. Put a black 1x2 plate with three claws with the claws to the right on the right most studs of the 2<sup>nd</sup> and 3<sup>rd</sup> rows from the front. Put a lime 1x2 plate vertically to the left of the PPP.

42. Put a black 1x10 plate to the left of the front stud of the PPP.

43. Find 5 purple 2x1 angled slopes. It is like a 1x1 tile with a 1x1 downward slope on one edge. Put them vertically on the 1<sup>st</sup> 5 studs on the right of the 2<sup>nd</sup> row from the front, with higher anti-studs on the PPP, and the lower anti-stud on the front row.

44. Put a purple 1x2 short slope horizontally on the front row to the left of the last angled slope PP, slope to the front. Put a 2<sup>nd</sup> purple 1x2 short slope to the left of the PPP also slope to the front.

45. Put the front anti-stud of a purple 2x1 angled slope to the left of the PPP, and a second angled slope to the left of the PPP.

46. Find 4 satin trans purple 1x1 quarter round tiles. Put the first, corner to the back right on the front stud to the left of the PPP. Put a 2<sup>nd</sup>, also corner to the back right, behind the PPP. Put the 3<sup>rd</sup> on the same row, corner to the back left, 3 studs to the right of the PPP. Put the 4<sup>th</sup>, corner to the back right, 3 studs to the right of the PPP.

47. Rotate the body assembly back upright.

Orient a black right 3x2 wedge upright with anti-studs to the back and angled edge on top. The angle will descend from left to right. Put the bottom row on the second row of studs on the front of the build, to the right of the rear leg socket.



Put a lime 1x2 plate horizontally to the left of the rear leg socket.

48. Orient a black left hand 3x2 wedge upright (with anti-studs to the back and angled edge on top. The angled edge will descend from right to left. Put the bottom row on the PPP.

49. Put a black 1x2 plate with 3 claws upright to the left of the PPP, with its bottom row on the 2<sup>nd</sup> row from the bottom of the main build.

50. Orient a black 2x2 wedge plate like a braille h. Put it upright to the left of the PPP, with its bottom row up one row from the bottom row of the PPP.

Put the dark gray 1x2 plate with single locking hinge finger, finger at the top, horizontally to the left of the PPP, above the front leg socket, and aligned with the top row of studs of the PPP.

51. Put a satin trans purple 1x1 quarter circle tile upright on the top left most stud of the front, with the corner facing to the upper left.

Put a medium lavender 2x2 plate below the PPP.

52. Subassembly

52.1. Put a lime 1x2 plate vertically in front of you.

52.2. With the slope to the right, put the left anti-studs of a black 2x2 curved slope on the PPP.

Orient the assembly upright with the lime plate still vertical and on the left. Put the left edge on the front of the main build on the studs to the right of the front leg socket.

53. Put a black 1x4 plate horizontally and upright on the 2<sup>nd</sup> row from the top, beginning on the 2<sup>nd</sup> stud from the left. The right most stud will be above the PPP.

54. Orient a purple 2x2 corner plate upright and like a braille h. Put the top left stud to the left of the PPP.

Orient a black 2x2 wedge plate upright and like a braille d. Put it below the PPP.

55. Orient a black 2x2 corner tile with cut off corner upright with the cut corner to the lower left. Put the bottom row of the corner tile on the top row of the PPP.

Put a satin trans purple 1x1 quarter round tile upright with corner to the upper right to the right of the upper row of the PPP. Put a 2<sup>nd</sup> satin trans purple 1x1 quarter round tile upright with corner to the upper right below the bottom row of the black corner tile.

56. Orient a black right 3x2 wedge vertically and upright with the angled edge at the top. The angle will descend from left to right. Put the bottom row on the left most studs of the second row of the front.

Put a satin trans purple 1x1 quarter round tile upright, with the corner to the lower right, to the right of the bottom row of the PPP. Put another quarter round tile oriented the same direction to the right of the 1<sup>st</sup>.

Orient a black 1x2 curved slope upright and horizontally with the angled end to the right. Put to the right of the PPP.

Group 10 – right side

Note: This next section will be symmetrical with the side you just completed, so you can use that as a guide.

57. Rotate the build so the left end is now on the right, and the right side is now on top.

Put a medium lavender 2x2 plate on the left most studs of the 2<sup>nd</sup> and 3<sup>rd</sup> rows. Put a lime 1x2 plate horizontally on the 2<sup>nd</sup> row from the front, to the right of the PPP and below the rear socket.

Put a medium lavender 2x6 plate horizontally on the 2<sup>nd</sup> and 3<sup>rd</sup> rows to the right of the PPP.

58. Put a satin trans purple 1x1 quarter round tile on the 2<sup>nd</sup> row from the front, to the right of the PPP, corner to the back left.

Orient a magenta 2x2 curved corner plate with the outer curve to the front right. Put the front left stud to the right of the PPP.

Orient a purple 3x3 curved corner plate with the outer curve to the front right. Put the back right stud to the right of the back stud of the PPP.

59. Put a black 1x2 plate with three claws, with the claws to the left, on the left most studs of the 2<sup>nd</sup> and 3<sup>rd</sup> rows from the front. Put a lime 1x2 plate vertically to the right of the PPP.

60. Put a black 1x10 plate to the right of the front stud of the PPP.

61. Find 5 purple 2x1 angled slopes. They feel like 1x1 tiles with a 1x1 downward slope on one short end. Put them vertically on the 1<sup>st</sup> 5 studs on the left of the 2<sup>nd</sup> row from the front, with higher anti-studs on the PPP, and the lower anti-stud on the front row.

62. Put a purple 1x2 short slope horizontally on the front row to the right of the last angled slope PP, slope to the front. Put a 2<sup>nd</sup> purple 1x2 short slope to the right of the PPP also slope to the front.

63. Put the front anti-stud of a purple 2x1 angled slope to the right of the PPP, and a 2<sup>nd</sup> angled slope to the right of the PPP.

64. Find 4 satin trans purple 1x1 quarter round tiles. Put the first, corner to the back left on the front stud to the right of the PPP. Put a 2<sup>nd</sup>, also corner to the back left, behind the PPP. Put the 3<sup>rd</sup> on the same row, corner to the back right, 3 studs to the left of the PPP. Put the 4<sup>th</sup>, corner to the back left, 3 studs to the left of the PPP.

65. Rotate the body assembly back upright.

Orient a black left 3x2 wedge upright with anti-studs to the back and angled edge on top. The angle will descend from right to left. Put the bottom row on the second row of studs on the front of the build, to the left of the rear leg socket.

Put a lime 1x2 plate horizontally to the right of the rear leg socket.

66. Orient a black right hand 3x2 wedge upright with anti-studs to the back and angled edge on top. The angled edge will descend from left to right. Put the bottom row on the PPP.

67. Put a black 1x2 plate with 3 claws, with claws upright, to the right of the PPP

68. Orient a black 2x2 wedge plate like a braille j. Put it upright to the right of the PPP, with its bottom row up one row from the bottom row of the PPP.

Put the dark gray 1x2 plate with single locking hinge finger, finger on top, horizontally to the right of the PPP, above the front leg socket, and aligned with the top row of studs of the PPP.

69. Put a satin trans purple 1x1 quarter circle tile upright on the top right most stud of the front, with the corner facing to the upper right.

Put a medium lavender 2x2 plate below the PPP.

70. Subassembly

70.1. Put a lime 1x2 plate vertically in front of you.

70.2. With the slope to the left, put the right anti-studs of a black 2x2 curved slope on the PPP.

Orient the assembly upright with the lime plate still vertical and on the right. Put the right edge on the front of the main build on the studs to the left of the front leg socket.

71. Put a black 1x4 plate horizontally and upright on the 2<sup>nd</sup> row from the top, beginning on the 2<sup>nd</sup> stud from the right. The left most stud will be above the PPP.

72. Orient a purple 2x2 corner plate upright and like a braille j. Put the top right stud to the right of the PPP.

Orient a black 2x2 wedge plate upright and like a braille f. Put it below the PPP.

73. Orient a black 2x2 corner tile upright with cut off corner with the cut corner to the lower right. Put the bottom row of the corner tile on the top row of the PPP.

Put a satin trans purple 1x1 quarter round tile upright with corner to the upper left to the left of the upper row of the PPP. Put a 2<sup>nd</sup> satin trans purple 1x1 quarter round tile upright with corner to the upper left below the bottom row of the black corner tile.

74. Orient a black left 3x2 wedge vertically and upright with the angled edge at the top. The angle will descend from right to left. Put the bottom row on the right most studs of the second row of the front.

Put a satin trans purple 1x1 quarter round tile upright, with the corner to the lower left, to the left of the bottom row of the PPP. Put a 2<sup>nd</sup> of the same piece, oriented the same, to the right of the 1<sup>st</sup>.

Orient a black 1x2 curved slope upright and horizontally with the angled end to the left. Put to the left of the PPP.

Set the dragon body assembly aside while you make the legs in the following steps.

Bag 5

Group 11 - Legs

Note: You will be doing steps 75 through 83 two times. You may choose to do them at the same time or separately. Instructions are for 1 at a time.

75. Put a black 2x1 inverted curved slope horizontally in front of you with the lower stud to the right. Put a black 4x1 inverted curved slope horizontally with the higher studs to the right, and the left end anti-stud on the right hand stud of the PPP.

76. Subassembly

76.1. Put a black 1x2 plate horizontally in front of you. Put another black 1x2 plate on top of the PPP.

76.2 Put a dark blue 1x2 plate with 1x2 side studs pointing up horizontally, studs to the back, on top of the PPP.

Put the subassembly horizontally on the leg assembly, beginning on the 2<sup>nd</sup> stud from the left.

77. Put a dark gray 1x2 plate with a ball on the short end horizontally to the right of the PPP, with the ball to the right.

Put a black 1x2 inverted slope brick horizontally, with slope to the left, on the left most stud.

78. Put a lime 1x2 plate horizontally beginning on the 2<sup>nd</sup> stud from the left. Put a black 1x3 curved slope horizontally, with curve to the right, to the right of the PPP.

79. Put a black 1x1 short brick to the left of the lime green 1x2 plate.

80. Subassembly

80.1. Put a dark gray 1x2 plate with a ball on the long end horizontally in front of you with the ball to the front. Put a lime 1x2 plate horizontally on top of the PPP.

80.2. Put a black 1x2 plate with 1x4 side studs hanging down horizontally, side studs to the back, on top of the PPP.

Put the subassembly horizontally on top of the leg assembly to the right of the PPP in step 79.

81. Put a black 1x2 curved slope with recessed stud horizontally on the left most stud, and the extended plate on top of the PPP. Place a 2<sup>nd</sup> black 1x2 curved slope with recessed stud symmetrically to the right.

82. Put a black 1x2 plate horizontally on top of the PPPs.

83. Subassembly, make 2 times.

83.1. Put a black 4x4 round disk with 4 top studs in front of you.

83.2. Put a purple 1x1 quarter round tile on the front left stud, corner pointing toward the 3:00 position. Put another on the back right stud, corner pointing to the 3:00 position.

Repeat.

Rotate the leg assembly 180 degrees so the ball on the front is now at the back, and the other ball is to the left.

Rotate the disk assembly upright with the corners of the purple pieces still to the right and place the disk on the front of the leg assembly. The studs on the front of the disk should line up below the 2 studs on the top of the leg assembly.

Note: If you built one leg at a time, repeat steps 75 through 83.

84. Put the back ball of one leg assembly in the rear right socket on the front of the main build.

Rotate the other leg assembly 180 degrees so the back ball is now at the front. Put the front ball in the front left leg socket on the back of the main build.

Note: You will be doing steps 85 through 93 two times. You may choose to do them at the same time or separately. Instructions are for 1 at a time.

85. Put a black 2x1 inverted curved slope horizontally in front of you with the lower stud to the left. Put a black 4x1 inverted curved slope horizontally with the higher studs to the left, and the right end anti-stud on the left hand stud of the PPP.

86. Subassembly

86.1. Put a black 1x2 plate horizontally in front of you. Put another black 1x2 plate on top of the PPP.

86.2 Put a dark blue 1x2 with 1x2 side studs point upward horizontally, with studs to the back, on top of the PPP.

Put the subassembly horizontally on the leg assembly, beginning on the 3<sup>rd</sup> stud from the left.

87. Put a dark gray 1x2 plate with ball on the short end horizontally to the left of the PPP, with the ball to the left.

Put a black 1x2 inverted slope horizontally, with slope to the right, on the right most stud.

88. Put a lime 1x2 plate horizontally beginning on the 2<sup>nd</sup> stud from the right. Put a black 1x3 curved slope horizontally, with curve to the left, to the left of the PPP.

89. Put a black 1x1 short brick on the right most stud.

90. Subassembly

90.1. Put a dark gray 1x2 plate with ball on the long side horizontally in front of you with the ball to the front. Put a lime 1x2 plate horizontally on top of the PPP.

90.2. Put a black 1x2 plate with 1x4 side studs hanging down horizontally, studs to the back, on top of the PPP.

Put the subassembly horizontally on top of the leg assembly to the left of the PPP in step 89.

91. Put a black 1x2 curved slope with recessed stud horizontally on the left most stud, and the extended plate on top of the PPP. Place a 2<sup>nd</sup> black 1x2 curved slope with recessed stud symmetrically to the right.

92. Put a black 1x2 plate horizontally on top of the PPPs.

93. Subassembly, make 2 times.

93.1. Put a black 4x4 round disk with 4 top studs in front of you.

93.2. Put a purple 1x1 quarter round tile on the front right stud, corner pointing to the 9:00 position. Put another on the back left stud, corner pointing to the 9:00 position.

Rotate the leg assembly 180 degrees so the ball on the front is now at the back, and the other ball is to the left.

Rotate the disk assembly upright with the corners of the purple pieces still to the right and place the disk on the front of the leg assembly. The studs on the front of the disk should line up below the 2 studs on the top of the leg assembly.

Note: If you built just one leg at a time, repeat steps 85 through 93.

94. Put the back ball of one leg assembly in the front right socket on the front of the main build.

Rotate the other leg assembly 180 degrees so the back ball is now at the front. Put the front ball in the rear left leg socket on the back of the main build.

Group 12 - Feet

Note: You will repeat steps 95 through 99 four times. You may choose to do them simultaneously, or build them 1 at a time. Instructions are for 1 at a time.

95. Put a dark blue 1x2 plate with 1x2 side studs pointing up vertically, side studs to the right, in front of you.

Put a black 1x2 short slope upright, with anti-studs to the left and slope facing upwards, on the side studs of the PPP.

96. Put a purple 2x2 plate with round extension and hole horizontally in front of you, hole to the left. Put the dark blue 1x2 plate with side studs from step 95 vertically on the right most studs of the plate.

97. Put a black 1x2 plate with three bar handles vertically on the left most studs, bars to the left.

98. Subassembly

98.1. Put a black 1x2 plate vertically in front of you.

98.2. Put a light gray 1x2 plate with socket vertically on top of the PPP, socket to the right.

98.3. Put the center plate of a black 1x2 plate with centered 2x2 anti-stud plate vertically, anti-studs to the left, on top of the PPP.

98.4. Put a black 1x2 short slope vertically on top of the PPP, slope to the right.

Rotate the subassembly so the socket is facing upward and the slope is vertical and to the left. Put it on the foot assembly.

99. Put a black clip with claw on each of the 3 bars on the left of the foot.

Repeat steps 95 through 99 three times if you are building the feet one at a time.

100. Rotate each foot so the claws are to the right, and put the socket of each foot onto the ball of each leg of the main dragon build.

Group 13 - Neck

101. Put a medium lavender 2x2 plate in front of you.

102. Put a lime 1x2 plate vertically on the right most studs.

Put a black 1x2 plate with 2 locking hinge fingers on the left most studs, hinge to the left.

103. Put a medium lavender 2x2 plate on top of the PPPs.

104. Subassembly

104.1. Put a black 2x2 inverted curved slope with the lower studs to the right.

104.2. Put the left anti-stud of a horizontal dark blue 1x2 plate 1x2 side studs pointing up horizontally, side studs to the back, on the back right stud of the inverted slope.

104.3. Put a black 2x2 inverted curved slope with lower studs to the left. Put the back left stud under the right stud of the dark blue 1x2 plate with side studs.

104.4. Put a dark blue 1x2 plate with 1x2 side studs point up horizontally, side studs to the front, on the center two studs of the front row.

Put the main neck assembly on the left most studs of the subassembly.

105. Put a dark gray large 2x2 brick with ball on the right most studs of the neck assembly, ball to the right.

106. Put a black 1x2 plate with downward 1x4 side studs horizontally on the center studs of the front row, side studs to the front. Put a 2<sup>nd</sup> black 1x2 plate with downward 1x4 side studs symmetrically on the back.

107. With the flat sides to the front and back, put 8 purple 1x1 curved short bricks on the 8 studs on top of the neck assembly.

108. Subassembly, do 2 times if the stickers have not already been applied in advance.

108.1 Put a black 2x4 tile with rounded ends horizontally in front of you.

108.2. Put sticker 1 on the tile. The sticker is a black oval with small purple v-shaped scales You may want to ask a sighted person for placement help.

With the tile upright and horizontal with scale pattern pointing to the right, and anti-studs to the back, put the tile on the front of the neck assembly.

With the tile upright and horizontal with scale pattern pointing to the right, and anti-studs to the front, put the tile on the back of the neck assembly.

109. Subassembly

109.1. Put a purple 2x2 round plate in front of you.

109.2. Put a dark blue 1x2 plate with 1x2 side studs pointing up horizontally, side studs to the back, on the back studs. Put another horizontally, side studs to the front, on the front studs.

109.3. Put a light gray 1x2 plate with socket vertically on the left most studs, socket to the left. Put a dark gray 1x2 with locking hinge finger, on the right most studs, hinge to the right.

109.4. Put a medium lavender 2x2 plate on top of the PPPs.

109.5. Put a satin trans purple 1x1 quarter round tile, corner in the upper left, upright on the front right stud. Put a 2<sup>nd</sup> 1x1 quarter round tile, corner to the upper left, upright on the back right stud.

109.6. Put a satin trans purple 1x1 quarter round tile, corner to the lower right, upright on the front left stud. Put a 2<sup>nd</sup> 1x1 quarter round tile, corner to the lower right, upright on the back left stud.



109.7. Put a black 1x2 tile with jumper stud vertically on the left most studs of the top of the subassembly. Put a 2<sup>nd</sup> black 1x2 tile with jumper stud vertically to the right of the PPP.

109.8. Put a black 1x2 plate with 2 upright teeth horizontally on the PPPs, with the taller tooth to the right.

109.9. Rotate the neck assembly so the anti-studs are up and the socket is still on the left.

Put the single finger of the locking hinge on the right of the subassembly between the two fingers of the locking hinge on the left of the neck assembly.

110. Rotate the neck assembly so the large ball is on the left. Put the ball into the large socket on the right top of the main dragon body.

## Bag 6

### Group 14 – Head, tail and wings

#### Head

111. Find the black dragon head with lime eyes and nostrils, purple scale pattern, and pink ear details. Turn it so the teeth on the snout are upright and the ears are to the left.

Put a black Technic pin with ball into the larger central hole on the left side/back of the head.

112. In the hole above the PPP, put the bar of the light lavender 1 long bar with clip through from the right of the hole, and the clip positioned to receive a vertical bar.

113. Find the black lower jaw, and with the teeth downward and the snout to the right, fit the jaw hinge pins on the left into the jaw hinge sockets on the head. You may want to ask a sighted person for assistance in aligning these parts.

114. Put the bar of the trans bright green fire into the hole of the lime bar holder. Clip the bar of the bar holder into the clip placed in step 112.

115. Subassembly, horns, do 2 times

115.1. Put a small black claw into the open stud of a black broom piece. The two together should create a bit of an S curve.

115.2. Put the anti-stud of the broom piece onto a black angled bar with stud. Rotate the dragon head right side up with the flame to the right.

On the left insert the bar of each horn into one of the holes on the left side of the head, behind the ears. The points of the horns should be back and to the sides. You may want to ask a sighted person for help getting them symmetrical.

116. Put the ball on the back of the head into the socket on the neck.

#### Tail

117. Put a black 1x2 short brick with side studs and extended anti-stud horizontally with the extended anti-stud to the right.

118. Put a black medium barb in the open stud on the left end, tip of the barb pointing up. Put a 2<sup>nd</sup> barb in the left front open stud, tip pointing left. Put a 3<sup>rd</sup> barb in the left back open stud, tip pointing left.

119. Put a black 1x2 plate with 2 upright teeth horizontally on top of the brick with the tall tooth on the left.

120. Put a dark gray 2 long bar with center stop horizontally into the extended anti-stud on the right end.

121. Put the narrow end of a black middle tail section on the PPP. Put a black Technic connector into the larger end of the tail section.

122. Put the wide end of large black tail section onto the studs of the 3x3 truncated cone with 4 studs. Put the other end of the Technic pin into the large end of the middle tail section.

123. Subassembly

123.1. Put a black Technic ball with through hole onto a brown 5 long Technic axle with stopper, pushing the ball all the way down to the stopper.

123.2. Put a light gray Technic bushing onto the axle, pushing it down to the ball.  
Insert the Technic axle into the center hole of the truncated cone on the tail assembly.

124. Insert the Technic ball on the tail into the socket on the right end of the main dragon body.

125. Subassembly, left wing

125.1. Find a dark gray Technic connector with axle on one end and long round pin on the other. Place it horizontally in front of you, with the axle end to the right. Put a black Technic locking hinge with two fingers onto the axle.

125.2. Insert the left end into the back hole of a vertical black 1x2 Technic lift arm. Put a black Technic connector pin from the left into the front hole of the lift arm.

125.3. Place a black and purple dragon wing horizontally in front of you with the wing tip to the left, and connector holes on the right. Put the connector holes onto the 2 pins on the left of the lift arm.

Put a black medium barb upright into the hole about midway along the back edge of the wing, tip facing back.

Rotate the wing so the locking hinge fingers are toward you. Click them onto the locking hinge finger on the left side of the dragon body, just behind the neck.

126. Subassembly, right wing

126.1. Find a dark gray Technic connector with axle on one end and long round pin on the other. Place it horizontally in front of you, with the axle end to the left. Put a black Technic locking hinge with two fingers onto the axle.

126.2. With the PPP horizontal, insert the right end into the back hole of a vertical black 1x2 Technic lift arm. Put a black Technic connector pin from the right into the front hole of the lift arm.

126.3. Place a black and purple dragon wing horizontally in front of you with the wing tip to the right, and connector holes on the left. Put the connector holes onto the 2 pins on the right of the lift arm.

Put a black medium barb upright into the hole about midway along the back edge of the wing, tip facing back.

Rotate the wing so the locking hinge fingers are away from you. Click them onto the locking hinge finger on the right side of the dragon body, just behind the neck.

The wings, tail, head and legs can all be positioned in multiple directions.

This completes the Maleficent's Dragon Form and Aurora's Castle set. It's time to go have some adventures!

Page 102 shows the dragon confronting Prince Philip, and Samson the horse. Prince Philip has his shield and sword raised.

Page 103 Shows Aurora in front of her castle with the dragon to the left. Prince Philip is riding Samson and has his sword and shield raised to battle the dragon.

The next 2 pages show advertisements for the following sets:

43240 – Maleficent's Dragon Form and Aurora's Castle (Sleeping Beauty)

43244 – Elsa's Ice Palace (Frozen)

43245 – The Magical Madrigal House (Encanto)

43243 – Simba the Lion King Cub

43276 – Snow White's Jewelry Box

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