

31154 Forest Animals: Red Fox

Set adapted by Alex Charbonneau and tested by Natalie Charbonneau.

Magical woodland adventures await boys and girls aged 9+ when they build, play with and display the 3 different LEGO® animal toys of this Creator Forest Animals: Red Fox (31154) 3in1 playset. It features a highly posable red fox toy that can move its head, neck, legs, paws and tail. It can sit or stand and comes with a snow-covered tree stump and spruce tree stand.

This Creator 3in1 set lets kids build 3 different woodland LEGO animals with the same bricks. They can build a highly posable red fox figure, rebuild it into a posable red owl toy perched on a tree branch, or a posable red squirrel toy with an acorn. All 3 playsets make for great display items on a shelf or bedside table.

LEGO Creator 3in1 toys make great gifts for kids, with 3 different models to create in every box. Kids will be excited to build, rebuild and build again. 3in1 sets offer a range of models that appeal to their biggest passions, including superfast vehicles, amazing animals and detailed city scenes.

3 LEGO® animals including a red fox toy in 1 box:

- Boys and girls aged 9+ build and rebuild 3 different models using the same bricks with the LEGO Creator Forest Animals: Red Fox 3in1 building set

Endless woodland adventures:

- Kids can use their imaginations to dream up stories with 3 different animal playsets: a red fox toy, a red owl figure and a red squirrel model

Posable animal figures:

- The fox toy can move its head, neck, legs, mouth, paws and tail, the owl figure can rotate its head through 360 degrees, and the red squirrel toy's head, ears and paws move.

Stands and accessories:

- The red fox toy comes with a snow-covered tree stump and spruce tree stand, the owl can be put on a branch stand with posable twigs, and the red squirrel comes with an acorn.

Gift idea for ages 9 and up:

- This 3in1 toy provides a fun build-and-play experience and can be given as a birthday or holiday gift for kids who love LEGO® models.

LEGO® Creator toys:

- Every 3in1 set lets kids build 3 different models inspired by some of their biggest passions, including animals, vehicles and detailed city scenes.

Measurements:

- This 667-piece LEGO® building set features a buildable owl figure standing over 7 in. (18 cm) tall.

The box is a bright yellow. On the front of the box is an image of the red fox. It is sitting on its back legs, with its tail wrapping around to the left. There is a brick-build tree stump in the background. The rest of the image is of a forest with trees and patches of snow. There are two inset images, one of an owl sitting in a tree branch, and another of a squirrel holding an acorn.

The top of the box shows small images of the three builds in the set, from left to right they are the owl, the fox, and the squirrel.

The back of the box shows an image of each build. In the top left, the squirrel is down on all four legs with its tail high in the air while it sniffs for an acorn. On the bottom left is the fox, which is standing on all fours while it sniffs a tree stump. The image on the right side is of the owl perched on a tree branch.

Welcome to text-based instructions from Bricks for the Blind. Before you start building, here are some terms we'll be using:

- In Front of/Front: towards you.
- Behind/Back: away from you.
- Up: towards the ceiling.
- Down: towards the floor.
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it.
- Vertically: with the longest side going from front to back
- Horizontally: with the longest side going from left to right.
- Upright: pointing up towards the ceiling.
- Standing upright: The piece is perpendicular to the ground, like a wall.
- Lying flat: The piece is parallel to the ground, like a piece of toast which fell off the table.
- That one/ppp: previously placed piece.
- Plate: piece with studs.
- Tile: smooth piece without studs (unless otherwise specified)
- A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top.
- "Anti-stud" is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick.
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the technic connector of the second piece should point to the back, since it will be placed symmetrically.
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of the piece.
- Row: studs lined up horizontally (left to right/side to side).
- Column: studs lined up upright or vertically (top to bottom/back to front).

For builders with low vision, or a sighted building partner who may want to follow along with the printed visual instructions that come with each kit, PDF versions are always online at LEGO.com: (<https://www.lego.com/en-us/service/buildinginstructions/31154>) As low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

Sorting the pieces:

To begin a successful build, it helps to sort the pieces into groups, bags or small containers. Have a friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted according to the building steps in the kit. Doing this in advance makes locating the pieces for each step easier. See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers or meaningful names. The parts will be sorted into one or a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1, 2 and 3, and put them in one container.

This LEGO set comes with five bags labeled 1-5, and an instruction booklet. Sort the pieces into groups as described below. Note that where there are multiple colors of the same brick in a step, the colors will be split across two groups to make telling the difference easier for the builder! LEGO includes a few spare parts in case you lose something. Set these into their own group away from the rest, in case you need them later.

Build 1: Red Fox

This build is 667 pieces, and 223 building steps.

Bag 1 (6 groups of bricks)

Main Build: Red Fox

Group 1 contains the pieces for steps 1-5.
Group 2 contains the pieces for steps 6-14.
Group 3 contains the pieces for steps 15-19.
Group 4 contains the pieces for steps 20-30.
Group 5 contains the pieces for steps 31-35.
Group 6 contains the pieces for steps 36-39.

Bag 2 (10 groups of bricks)

Group 7 contains the pieces for steps 40-47.
Group 8 contains the pieces for steps 48-55.
Group 9 contains the pieces for steps 56-59.
Group 10 contains the pieces for step 60.
Group 11 contains the pieces for steps 61-64.
Group 12 contains the pieces for steps 65-67.
Group 13 contains the pieces for steps 68-75.
Group 14 contains the pieces for steps 76-82.
Group 15 contains the pieces for steps 83-87.
Group 16 contains the pieces for steps 88-91.

Bag 3 (6 groups of bricks)

Group 17 contains the pieces for steps 92-99.
Group 18 contains the pieces for steps 100-110.
Group 19 contains the pieces for steps 111-119.
Group 20 contains the pieces for steps 120-127.
Group 21 contains the pieces for steps 128-138.
Group 22 contains the pieces for steps 139-147.

Bag 4 (5 groups of bricks)

Group 23 contains the pieces for step 148.
Group 24 contains the pieces for steps 149-157.
Group 25 contains the pieces for steps 158-166.
Group 26 contains the pieces for steps 167-177.
Group 27 contains the pieces for steps 178-186.

Bag 5 (

Sub-Build 1: Snowy Tree Stump.

Group 28 contains the pieces for steps 1-4 of the tree stump.
Group 29 contains the pieces for steps 5-8.
Group 30 contains the pieces for steps 9-15.
Group 31 contains the pieces for steps 16-20.
Group 32 contains the pieces for steps 21-26.
Group 33 contains the pieces for steps 27-35.
Group 34 contains the pieces for steps 36-37.

Building Instructions:

Open bag 1.

Main Build: Red Fox.

Open group 1.

1.1. We'll start with the fox's body! Place a brown 2x8 brick horizontally in front of you.

1.2. Place the back stud of a tan 1x2 plate with a 2x2 of studs sticking up from one long side, vertically with the side studs on the right, on the front right anti-stud of the previous piece. Repeat symmetrically on the back side.

2. Place a medium brown 2x10 plate, horizontally and centered vertically, to the left of the two previous pieces. It will underhang three columns to the left of the 2x8 brick.

3.1. Place a dark brown 1x1 plate in front of the rightmost column of the 2x8 brick. Repeat symmetrically on the back side.

3.2. Place a light brown 1x1 thick plate on both previous pieces.

4.1. Place the front stud of a light brown 2x2 corner plate, with the corner at the back right so it's oriented like a braille letter D, on the front piece from the previous step. Repeat symmetrically on the back side.

4.2. Place a black 1x2 plate with a 2x4 of studs hanging down from one long side, horizontally with the side studs at the front, to the left of the front piece from the previous step. Repeat symmetrically on the back side.

4.3. Place a tan 1x2 plate, vertically, to the left of the previous two pieces.

5.1. Place a white 1x2 plate with a 2x2 of studs hanging down from one long side, horizontally with the side studs at the front, on the front row to the left of the previous piece. Repeat symmetrically on the back side.

5.2. Place a tan 1x2 plate, vertically, to the left of the previous two pieces.

Open group 2.

6.1. Place the back row of a brown 2x2 plate with two studs on one side, with the side studs at the front, on the front row to the right of the previous piece. Place two more to the right of the first.

6.2. Repeat the previous step symmetrically on the back side.

6.3. Place a medium brown 1x4 tile with two studs, vertically, on the rightmost column.

7. Place a dark brown 1x1 slope tile, with the thick side on the left, on both studs of the previous piece.

8.1. Now we will make the body longer. Place a medium brown 2x6 plate, horizontally, on the left three columns of the body so it overhangs three columns to the left.

8.2. Place a light brown 1x2 brick with a log pattern, vertically, on the rightmost column of the previous piece.

8.3. Place a light brown 2x2 round plate to the left of the previous piece.

8.4. Place a light brown 1x2 brick with a log pattern, vertically, to the left of the previous piece. Place another to the left of the first.

8.5. Place a brown 1x2 brick with two studs on one long side, vertically with the side studs on the left, to the left of the previous piece.

8.6. Find a white 1x2 triple slope tile. This piece looks like half of a pyramid. Place this piece, with the point at the left and the flat side on top, on the side studs of the previous piece.

9.1. Find the six 2x2 plates with side studs that are on the right side of the body. Place the back row of a light brown 2x2 corner plate, with the corner at the back right so it's oriented like a braille letter D, on the front row to the left of these pieces. Repeat symmetrically on the back side.

9.2. Place a dark brown 1x1 plate on the front stud of the front piece from the previous step. Repeat symmetrically on the back side.

9.3. Place the right column of a light brown 2x2 round plate between the previous two pieces.

10.1. Next, we'll make the connection point for the fox's neck. Place a dark brown 2x2 brick with a large ball holder, with the ball holder on the right, in front of you.

10.2. Find a medium brown 2x5 bracket. This piece looks like two 2x3 plates connected by a 1x2 brick. Rotate it so it's horizontal with the right plate higher than the left and place the right plate on the previous piece.

10.3. Attach the neck connection assembly by placing the lower plate of the previous piece to the right of the 2x2 round plate we placed in step 9.2. The ball holder should not extend past the right side of the body.

11. Next, we'll attach the connection points for the fox's back legs. Find the 2x2 round plate on the left side of the body. There should be three columns to the left of it. Place a dark gray 1x2 plate with a large hole on one side, with the large hole at the front, on the front row of the 2x2 round plate. Repeat symmetrically on the back side.

12.1. We'll continue building up the fox's body now. Place the left two columns of a medium brown 2x6 plate, horizontally, on the previous two pieces.

12.2. Place a medium brown 1x4 tile with two studs on the right four studs on both rows of the previous piece.

12.3. Place the right column of a light brown 2x2 round plate on the right studs of the previous two pieces.

13.1. The front and back rows of the body should each have seven studs. Place a black 1x1 brick with a stud on one side, with the side stud at the front, on the rightmost stud on the front row. Repeat symmetrically on the back row.

13.2. Place three brown 1x2 bricks with two studs on one long side, with the side studs at the front, on the remaining studs on the front row. Repeat symmetrically on the back row.

14.1. Now we'll go back to working on the left side of the body. Place the left three columns of a light brown bracket, horizontally with the upper plate on the right, on the left three columns of the body.

14.2. Now we'll make the connection point for the tail. Place a dark gray 1x2 brick with a large hole on one side, with the large hole on the left, on the leftmost column of the previous piece.

14.3. Place a light brown 1x2 brick with a log pattern, vertically, to the right of the previous piece.

14.4. Place a medium brown 2x6 plate, horizontally, to the left of the 1x2 brick with a large hole from step 14.2. The top of the fox should all be at the same height now.

Open group 3.

15.1. Place a brown 1x4 arch brick, vertically, on the rightmost column of the body. This column only has the front and back studs.

15.2. Place two medium brown 1x4 tiles with two studs, vertically, to the left of the previous piece.

16.1. Place a medium brown 1x1 plate with a 1x1 slope tile on one side, with the slope tile at the left, on the front and back studs of the previous two pieces.

16.2. Place three 1x1 plates with a 1x1 slope tile on one side, with the slope at the front, on the front two rows to the left of the left 1x4 tile with two studs from step 15.2. Repeat symmetrically on the back side.

17. Place the right stud of a medium brown 1x2 curved slope tile, horizontally with the slope at the left, on the front and back studs on the rightmost column of the body. This column is a 1x4 arch brick.

18.1. Place a medium brown 1x6 plate, horizontally, on the left six studs on both rows of the body.

18.2. Place a medium brown 1x4 tile with two studs, vertically, to the right of the previous two pieces. As it sits now, the fox's back is on top, it's tail will be on the left, and it's neck will be on the right.

19.1. Next we'll extend the fox's back upwards a bit. Set the rest of the body aside for now. Place a medium brown 2x10 plate horizontally in front of you.

19.2. Place the left two columns of a medium brown 2x3 curved slope tile, horizontally with the slope at the left, on the right two columns of the previous piece.

19.3. Place a medium brown 1x4 tile with two studs, horizontally, on both rows to the left of the previous piece.

19.4. Place a medium brown 1x1 quarter circle tile, with the flat sides at the front and right, to the left of the front piece from the previous step. Repeat symmetrically on the back side.

19.5. Place the right column of a light brown 1x2 plate with three spikes, with the spikes on the left, on the leftmost column of the 2x10 plate. The fox has lots of shaggy hair. This piece is used a lot to represent that kind of hair.

19.6. Place the rest of the body in front of you, with the tail mount at the left and the neck mount at the right. Place the back assembly we just made on top of the body so that the right side of the curved slope tile is even with the curved slope tiles on the front and back rows on the body.

Open group 4.

20. Next, we'll start building the fox's chest. This will go on the bottom of the body and hold the front legs. Set the rest of the body aside for now. Place a tan 1x2 plate with a 2x2 of studs sticking up from one side in front of you, with the side studs at the right.

21. Now we'll place the mounts for the front legs. Place the right stud of a dark gray 1x2 brick with a large hole, with the large hole at the front, on the front stud of the previous piece. Repeat symmetrically on the back side.

22. Place the rightmost column of a white 2x3 plate, horizontally, on the left anti-stud of the previous two pieces.

23. Place a tan 1x2 plate, vertically, on the second column from the left of the previous piece.

24. Place a white 1x4 inverted curved slope brick, with the slope on the left, on both rows to the left of the previous piece.

25. Place a white 2x3 plate, horizontally, to the left of the two 1x2 bricks with large holes.

26. Place the right three columns of a white 2x6 plate, horizontally, on the previous piece so it overhangs one column to the left.

27. Place two white 1x2 plates with two studs hanging down from one long side, with the side studs at the front, on the right four studs on the front row of the previous piece. Repeat symmetrically on the back side.

28. Place a light brown 1x1 tile with one rounded end, with the rounded end at the bottom, on the leftmost side stud on both the front and back of the chest.

29. Place the right two columns of a white 2x3 plate, horizontally, on the left two columns of the chest so it overhangs one column to the left.

30. Now, place the rest of the fox's body back in front of you, again with the tail connector at the left and the neck connector at the right, but this time place it upside down so the studs are on the bottom. Keeping the leg connectors at the right side, flip the chest over so it's also upside down. Place the chest on the body so that the right sides are even.

Open group 5.

31.1. Place the right stud of a white 1x2 inverted curved slope, horizontally with the slope on the left, on the leftmost anti-stud on both rows of the chest assembly we just attached. There should be four columns of anti-stud to the left of this piece.

31.2. Place a medium brown 2x2 inverted curved slope, with the slope on the left, to the left of the previous two pieces.

32.1. Now we will start adding fur onto the side studs on the front and back of the fox's body. There are five rows of side studs on each side, the bottom two are wider than the top three. We'll do the front side first, starting near the top where the front leg attaches. Place a tan 1x2 plate vertically in front of you.

32.2. Place a light brown 2x2 tile on the previous piece so it overhangs one column to the right.

32.3. Place the right column of the previous piece on the left column of a light brown 2x2 corner plate, with the corner at the back left so it's oriented like a braille letter F.

32.4. Place the left stud of a white 1x2 wedged curved slope tile, with the point on the right, on the right stud of the previous piece.

32.5. Rotate this assembly so the point of the previous piece is at the top, and the 2x2 tile is at the bottom. Place the right column onto the two side studs right below the top right leg connection point on the front side (remember the body is still upside down!). There should be two free side studs to the left of the 1x2 wedged curved slope tile.

33.1. Now we'll make another fur assembly. Place a tan 2x4 plate horizontally in front of you.

33.2. Place a medium brown 1x4 tile with two studs, horizontally, on the back row of the previous piece.

33.3. Place a light brown 1x2 plate with three small triangular teeth, with the teeth at the front, on the right two studs in front of the previous piece.

33.4. Place a light brown 1x2 plate with three spikes, with the spikes at the front, to the left of the previous piece. The last two pieces are pretty similar. The teeth are smaller than the spikes!

33.5. Place a light brown 1x1 tile with one rounded end, with the rounded end at the front, on the second stud from the right on the fur assembly.

33.6. Now, rotate the assembly so it is horizontal with the spikes pointing up on the right. Place this to the left of the first fur assembly. You can tell where to place it because it will go to the left of the 2x2 tile on the front side of the body.

34.1. So far, we've only placed fur on the top three rows of side studs, now we'll work on the bottom two rows. Place a medium brown 3x3 plate with one rounded corner, with the rounded corner at the back right, in front of you.

34.2. Place a medium brown 2x2 angled corner plate, with the angled corner at the back right, on the front left corner of the previous piece.

34.3. Place a medium brown 1x1 quarter circle tile, with the flat sides at the left and front, to the right of the front row of the previous piece.

34.4. Rotate this assembly so the rounded corner is at the top left. Place the bottom two rows of the assembly on the left three side studs on the bottom two rows of side studs on the body.

35.1. Just one more bit of fur and we'll move over to the other side of the fox! Place a medium brown 2x3 left wedge plate in front of you, vertically with the column of studs on the right. The thickest side should be at the front.

35.2. Place the left column of a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front right, on the previous piece.

35.3. Find a medium brown 2x2 rounded corner tile. This tile is cut out so it looks like a macaroni noodle, I'll call it a "2x2 macaroni tile" from now on. Rotate it so the flat sides are at the back and left and place it so it curves around the back left corner stud of the previous piece.

35.4. Place a light brown 3x3 angled corner plate, with the angled corner at the front right, to the right of the 2x3 wedge plate, under the 3x3 plate with a rounded corner. It should extend past the 3x3 plate with a rounded corner by one stud.

35.5. Now, rotate this assembly so the 2x3 wedge plate is at the bottom and place it to the right of the last fur assembly. The left side of the 2x3 wedge plate should be even with the right side of the last fur assembly and the right side of the wedge plate should follow the curve of the fox's body down and to the right.

Open group 6.

36.1. Now we'll repeat the same steps symmetrically on the other side of the fox. Keeping it upside down, rotate the body 180 degrees so the tail connector is at the right and the neck connector is at the left. Place a tan 1x2 plate vertically in front of you.

36.2. Place a light brown 2x2 tile on the previous piece so it overhangs one column to the left.

36.3. Place the left column of the previous piece on the right column of a light brown 2x2 corner plate, with the corner at the back right so it's oriented like a braille letter D.

36.4. Place the right stud of a white 1x2 wedged curved slope tile, with the point on the left, on the left stud of the previous piece.

36.5. Rotate this assembly so the point of the previous piece is at the top, and the 2x2 tile is at the bottom. Place the left column onto the two side studs right below the top left leg connection point on the front side (remember the body is still upside down!). There should be two free side studs to the right of the 1x2 wedged curved slope tile.

37.1. Now we'll make another fur assembly. Place a tan 2x4 plate horizontally in front of you.

37.2. Place a medium brown 1x4 tile with two studs, horizontally, on the back row of the previous piece.

37.3. Place a light brown 1x2 plate with three small triangular teeth, with the teeth at the front, on the left two studs in front of the previous piece.

37.4. Place a light brown 1x2 plate with three spikes, with the spikes at the front, to the right of the previous piece. Remember that the spikes are bigger than the teeth!

37.5. Place a light brown 1x1 tile with one rounded end, with the rounded end at the front, on the second stud from the left on the fur assembly.

37.6. Now, rotate the assembly so it is horizontal with the spikes pointing up on the left. Place this to the right of the first fur assembly. You can tell where to place it because it will go to the right of the 2x2 tile on the front side of the body.

38.1. So far, we've only placed fur on the top three rows of side studs, now we'll work on the bottom two rows. Place a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front right, in front of you.

38.2. Place a medium brown 2x2 angled corner plate, with the angled corner at the front right, on the back left corner of the previous piece.

38.3. Place a medium brown 1x1 quarter circle tile, with the flat sides at the left and back, to the right of the back row of the previous piece.

38.4. Rotate this assembly so the rounded corner is at the top right. Place the bottom two rows of the assembly on the right three side studs on the bottom two rows of side studs on the body.

39.1. Just one more bit of fur and we're done with the fur. Just kidding! Foxes have lots of fur, but we will be done with it on the body. Place a medium brown 2x3 left wedge plate in front of you, vertically with the column of studs on the left. The thickest side should be at the front.

39.2. Place the right column of a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front left, on the previous piece.

39.3. Place a medium brown 2x2 macaroni tile, with the flat sides at the back and right, so it curves around the back right corner stud of the previous piece.

39.4. Place a light brown 3x3 angled corner plate, with the angled corner at the front left, to the left of the 2x3 wedge plate, under the 3x3 plate with a rounded corner. It should extend past the 3x3 plate with a rounded corner by one stud.

39.5. Now, rotate this assembly so the 2x3 wedge plate is at the bottom and place it to the left of the last fur assembly. The fur on both sides of the body should be symmetrical.

Open bag 2.

Open group 7.

40.1. Next, we'll build some white fur which goes around the neck. Set the body aside for now. Place a tan 2x4 plate horizontally in front of you.

40.2. Place two tan 1x2 plates, horizontally, on the back row of the previous piece.

40.3. Place a white 2x2 curved slope tile, centered horizontally with the slope at the front, on the front row of the 2x4 plate.

40.4. Find two white 1x2 wedged curved slope tiles and place them vertically in front of you, with the pointed sides at the front. Place the one with the longer side at the left to the right of the piece from the previous step. Repeat symmetrically on the left side with the other piece.

40.5. Place a brown 1x2 plate with rounded ends, horizontally and centered horizontally, on the back row.

40.6. Place a white 1x2 plate with three spikes, with the spikes at the front, on the previous piece.

40.7. Place a white 1x1 plate with a triangular tooth, with the tooth at the front, to the left and right of the previous piece.

40.8. Place the fox's body upside down in front of you with the neck connector on the left and the tail connector on the right. The left side of the body should have side studs and the right side should not. Rotate the fur assembly we made so the studs are at the bottom on the left and place it on the top three rows of side studs on the left side of the body.

41.1. Now we'll build some more fur. Place a medium brown 2x2 inverted slope brick in front of you, with the slope at the front.

41.2. Place a white 1x1 plate with a 1x1 slope tile on one side, vertically with the slope at the front, on both columns of the previous piece.

41.3. Repeat steps 41.1-41.2.

41.4. Place the two assemblies we just made, with the slopes at the bottom and the studs facing left on the top, on the row of side studs below the white fur assembly from step 40.

42. Find two white 1x2 wedged curved slope tiles and place them vertically in front of you, with the pointed sides at the front. Place the one with the longer side at the left, with the pointed side on top, on the front stud on the front assembly from the previous step. Repeat symmetrically on the back side with the other piece.

43.1. Place a tan 1x2 plate, horizontally, on the bottom row of side studs between the previous two pieces.

43.2. Place a white 1x2 plate with three spikes, with the spikes on top, on the previous piece.

44. Now we'll start building the fox's neck! Set the body aside for now. Place a dark gray 1x2 plate with a ball on one long side, vertically with the ball on the left, in front of you. The fox's head will attach to this ball.

45. Place the left stud of a medium brown 1x2 plate with two studs sticking up from one long side, with the side studs at the front, on the front anti-stud of the previous piece. Repeat symmetrically on the back side.

46.1. Place the left column of a dark brown 2x2 brick with a large ball on one side, with the ball on the right, on the right stud of the previous two pieces. This will attach the fox's neck to its body.

46.2. Place a brown 1x2 plate with rounded ends, vertically, to the left of the previous piece.

47. Place a tan 1x2 plate, vertically, on the previous piece.

Open group 8.

48. Place the left stud of a white 1x2 plate with two studs hanging down from one long side, with the side studs at the front, on the front stud of the previous piece. Repeat symmetrically on the back side.

49. Place a brown 2x2 plate with two studs on one side, with the side studs on the left, on the previous two pieces.

50. Place a light brown 1x1 tile with a 1x1 slope tile on one side, with the slope on the right, on both right studs of the previous piece.

51. Place the left column of a tan 2x2 ribbed thick plate on the left column of the neck.

52. Place a white 1x1 plate with a 2x2 of studs hanging down from one long side, with the side studs at the front, on the front row of the previous piece. Repeat symmetrically on the back side.

53. Place a white 1x2 triple slope tile, vertically with the flat side on the right, on both columns of the previous two pieces.

54.1. Place a white 1x2 plate with three small teeth, horizontally with the teeth at the back, in front of you.

54.2. Place the back row of a white 2x2 curved slope tile, with the slope at the front, on the previous piece.

54.3. Rotate the previous two pieces so the teeth are on top and the curved slope tile is on the left. Place the bottom row on the two side studs on the left side of the neck.

55.1. Place a medium brown 2x2 slope brick, with the slope on the right, in front of you.

55.2. Place the right two studs of a medium brown 1x3 plate, on both of the bottom rows of the previous piece. These pieces will extend one column to the left of the previous piece.

55.3. Place a white 1x2 plate with three spikes, with the spikes on the left, on the left studs of the previous two pieces.

55.4. Place a white 1x2 plate with three small teeth, with the teeth on the left, on the previous piece.

55.5. Repeat steps 55.1-55.4.

55.6. Rotate one assembly we just made so the slope is on the bottom and the spikes are on top. Place it on the side studs on the front side of the neck. Repeat symmetrically on the back side.

Open group 9.

56. Place a medium brown 1x1 quarter circle tile, with the flat sides on the bottom and right, on the top right stud on the front side of the neck. Repeat symmetrically on the back side.

57.1. Place a medium brown 2x2 inverted curved slope in front of you, with the higher side on the right.

57.2. Place a tan 1x2 plate with three small teeth, with the teeth on the left, on the left column of the previous piece.

57.3. Keeping the large ball on the right, flip the neck so the anti-studs are on top. Keeping the small teeth on the left, flip the previous two pieces so the studs are pointing down and place it on the left two columns of anti-stud.

58. Place the fox's body in front of you, with the studs rightside up, the neck connection on the left and the tail connection on the right. Find the large ball holder on the left side of the body. This is underneath a 2x3 curved slope tile. Push the large ball on the right side of the neck into the large ball connector. You will have to angle the neck so the large ball points down and to the right. Push it in until it clicks.

59.1. Now, we'll make some fur to cover up the gaps on the front side of the body. Set the fox's body aside for now. Place a medium brown 3x3 plate with one rounded corner, with the rounded corner at the back right, in front of you.

59.2. Place a medium brown 2x3 right wedge plate, vertically with the studs on the right, on the left column of the previous piece.

59.3. Place a medium brown 1x1 plate with a 1x1 slope tile on one side, vertically with the slope at the back, to the right of the front two studs of the previous piece.

59.4. Place a medium brown 1x1 quarter circle tile, with the flat sides at the front and left, behind the previous piece. Place another on the back stud on the rightmost column.

59.5. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, on the second stud from the front on the leftmost column. Place another on the front right stud.

59.6. Place the back row of a medium brown 2x2 angled corner plate, with the angled corner at the front left so its studs are oriented like a braille letter D, to the left of the front piece from the previous step. It should overhang one stud to the front.

59.7. Place the fox's body in front of you, with the studs right side up and the neck on the left. Find the 2x2 macaroni tile on the front side of the fox's body. Now, rotate the fur assembly we just made so the 2x3 wedge plate is at the bottom, and the 2x2 angled corner plate is on the right. Place the overhanging stud of the 2x2 angled corner plate on the top stud to the left of the macaroni tile.

Open group 10.

60.1. Now, we'll repeat the previous assembly on the other side of the fox. Set the fox's body aside for now. Place a medium brown 3x3 plate with one rounded corner, with the rounded corner at the back left, in front of you.

60.2. Place a medium brown 2x3 left wedge plate, vertically with the studs on the left, on the right column of the previous piece.

60.3. Place a medium brown 1x1 plate with a 1x1 slope tile on one side, vertically with the slope at the back, to the left of front two studs of the previous piece.

60.4. Place a medium brown 1x1 quarter circle tile, with the flat sides at the front and right, behind the previous piece. Place another on the back stud on the leftmost column.

60.5. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, on the second stud from the front on the rightmost column. Place another on the front left stud.

60.6. Place the back row of a medium brown 2x2 angled corner plate, with the angled corner at the front right so its studs are oriented like a braille letter F, to the right of the front piece from the previous step. It should overhang one stud to the front.

60.7. Place the fox's body in front of you, with the studs right side up and the neck on the right. Find the 2x2 macaroni tile on the front side of the fox's body. Now, rotate the fur assembly we just made so the 2x3 wedge plate is at the bottom, and the 2x2 angled corner plate is on the left. Place the overhanging stud of the 2x2 angled corner plate on the top stud to the right of the macaroni tile. This should be symmetrical to the one on the back side of the fox's body.

Open group 11.

61. Now we'll start building the fox's head! Set the body aside for now. Place a white 3x3 T-shaped plate in front of you.

62.1. Place a tan 1x1 plate with a vertical clip on one side, with the clip on the left, on the left stud of the previous piece. We'll attach the fox's lower jaw to this clip.

62.2. Place a light gray 1x2 plate with a ball holder on one short side, horizontally with the ball holder on the right, to the right of the previous piece.

63.1. Place a tan 1x2 plate horizontally in front of you.

63.2. Place a white 1x2 inverted curved slope, with the slope on the left, on the left anti-stud of the previous piece.

63.3. Place a white 1x1 tile with one rounded end, with the rounded end on the left, on the left stud of the previous piece.

63.4. Place a brown 1x1 round plate to the right of the previous piece.

63.5. Repeat steps 63.1-63.4.

63.6. Place the rightmost anti-stud of one of the assemblies we just put together on the front stud of the fox's head. The left side of the assembly should extend just a little bit beyond the clip. Repeat symmetrically on the back side.

64. Place a white 3x3 T-shaped plate on the right three columns of the head.

Open group 12.

65.1. Now we'll make the fox's lower jaw. Clip the bar of a white 1x2 plate with a bar on one short side, with the bar on the right, into the clip on the left side of the head. The jaw should be able to move up and down.

65.2. Place a black 1x1 tile with one rounded end, with the rounded end on the left, on the left stud of the previous piece.

65.3. Place a dark red 1x1 tile to the right of the previous piece.

66.1. Next we'll make the fox's snout. Set the rest of the head aside. Place a white 1x6 plate horizontally in front of you.

66.2. Place a medium brown 1x3 plate, horizontally, on the previous piece so the left sides are even.

67.1. Place a brown 1x1 round plate to the right of the previous piece.

67.2. Place a medium brown 1x3 plate, horizontally, to the right of the previous piece.

Open group 13.

68. Place a medium brown 1x6 plate, horizontally, on the snout so the right sides are even.

69.1. Place a medium brown 1x1 plate with a 1x1 slope tile on one side, with the slope on the left, on the left two studs of the previous piece.

69.2. Place a medium brown 1x3 plate, horizontally, to the right of the previous piece.

70. Place a dark brown 1x4 plate, horizontally, on the previous piece so the right sides are even.

71. Place the left stud of a medium brown 1x1 plate with a curved slope on one side, with the slope on the right, on the right stud of the previous piece.

72.1. Place a medium brown 1x1 plate with a stud hanging down from one side, with the side stud at the left, on the leftmost stud on the snout.

72.2. Now this fox needs a nose! Place a black 1x1 tile with one rounded end, with the rounded end at the bottom, on the side stud of the previous piece.

73. Place the head back in front of you with the lower jaw on the left. Place the snout on the middle row of the head. Only the nose should overhang to the left of the lower jaw.

74.1. Next, we'll start making the fox's cheeks. Place a medium brown 1x2x2 tall brick with studs on three sides, with the studless side at the front, in front of you.

74.2. Place a brown 1x2 plate with rounded ends, standing upright with the studs on the left, on the left two side studs on the previous piece.

74.3. Now we'll make an eye for the fox. Push the bar of a black rounded cylinder with a short bar on one side, with the bar on the right, into the top hollow stud of the previous piece.

74.4. Place a brown 1x1 round plate on the side stud below the previous piece.

74.5. Place a medium brown double slope tile, with the flat sides at the front and back, on the previous piece.

74.6. Place this cheek on the back row of the fox's head. There are only two studs on this row. The eye should be on the left side.

75.1. Now we'll make the fox's other cheek. Place a medium brown 1x2x2 tall brick with studs on three sides, with the studless side at the back, in front of you.

75.2. Place a brown 1x2 plate with rounded ends, standing upright with the studs on the left, on the left two side studs on the previous piece.

75.3. Now we'll make the fox's other eye. Push the bar of a black rounded cylinder with a short bar on one side, with the bar on the right, into the top hollow stud of the previous piece.

75.4. Place a brown 1x1 round plate on the side stud below the previous piece.

75.5. Place a medium brown double slope tile, with the flat sides at the front and back, on the previous piece.

75.6. Place this cheek on the front row of the fox's head. There are only two studs on this row. The eye should be on the left side.

Open group 14.

76. Place a brown 3x3 T-shaped plate on the left three columns on top of the head.

77.1. Place a medium brown 1x1 plate with a 1x1 slope tile on one side, with the slope on the left, on the left two studs of the previous piece.

77.2. Place a brown 1x1 plate with a bar on two opposite sides, with the bars at the front and back, to the right of the previous piece.

78.1. Place the left stud of a medium brown 1x2 curved slope tile, horizontally with the slope on the right, on the previous piece.

78.2. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, to the left of the previous piece.

78.3. Place the right stud of a medium brown 1x2 curved slope tile, horizontally with the slope on the left, on the left stud on the front row of the face. This piece should overhang the front eye. Repeat symmetrically on the back side.

79.1. Now we'll add some fur to the front side of the face. Find the four side studs on the front of the head. Place the right column of a medium brown 2x2 angled corner plate, with the angled corner at the top left, on the left column of side studs.

79.2. Place a black 1x1 plate with a stud sticking up from one side, with the side stud on the top, to the right of the top stud of the previous piece.

79.3. Place the top stud of a white 2x2 corner plate, with the corner at the bottom right, on the side stud below the previous piece.

80.1. Place the right stud of a white 1x2 wedged curved slope tile, horizontally with the pointed side at the left, on the left stud of the previous piece.

80.2. Place a brown 1x1 round plate to the right of the previous piece.

81.1. Place the right column of a medium brown 2x2 angled corner plate, with the angled corner at the top left, above the previous piece.

81.2. Place a medium brown 1x1 double slope tile, with the flat sides at the left and right, to the left of the previous piece.

82.1. Place a white 1x1 plate with a triangular tooth, with the tooth at the bottom, to the right of the previous piece.

82.2. Place the top stud of a white 1x2 tile with two triangular spikes, upright with the larger spike on the top, to the right of the previous piece.

82.3. Place a medium brown 1x1 double slope tile, with the flat sides at the left and right, above the previous piece.

Open group 15.

83.1. Now we'll repeat this symmetrically on the other side of the head. Rotate the head 180 degrees so the snout and jaw are on the right. Like we did before, Find the four side studs on the front of the head. Place the left column of a medium brown 2x2 angled corner plate, with the angled corner at the top right, on the right column of side studs.

83.2. Place a black 1x1 plate with a stud sticking up from one side, with the side stud on the top, to the left of the top stud of the previous piece.

83.3. Place the top stud of a white 2x2 corner plate, with the corner at the bottom left, on the side stud below the previous piece.

84.1. Place the left stud of a white 1x2 wedged curved slope tile, horizontally with the pointed side at the right, on the right stud of the previous piece.

84.2. Place a brown 1x1 round plate to the left of the previous piece.

85.1. Place the left column of a medium brown 2x2 angled corner plate, with the angled corner at the top right, above the previous piece.

85.2. Place a medium brown 1x1 double slope tile, with the flat sides at the left and right, to the right of the previous piece.

86.1. Place a white 1x1 plate with a triangular tooth, with the tooth at the bottom, to the left of the previous piece.

86.2. Place the top stud of a white 1x2 tile with two triangular spikes, upright with the larger spike on the top, to the left of the previous piece.

86.3. Place a medium brown 1x1 double slope tile, with the flat sides at the left and right, above the previous piece.

87. There is a stud above the previous piece. Place a dark brown 1x1 slope tile, with the thick side at the back, on this piece. Repeat symmetrically on the back side.

Open group 16.

88.1. Now there is only one side of the head that's missing fur! It's the left side of the head. Place a tan 1x2 plate horizontally in front of you.

88.2. Place a light brown 1x2 plate with three spikes, with the spikes at the front, on the previous piece.

88.3. Place a light brown 1x2 plate with three small triangular teeth, with the teeth at the front, on the previous piece.

88.4. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, on the left stud of the previous piece.

88.5. Place the left stud of a medium brown 1x1 plate with a curved slope on one side, with the curved slope on the right, to the right of the previous piece.

88.6. Place a medium brown 1x1 quarter circle tile, with the flat sides at the back and right, on the previous piece.

88.7. Place the back left stud of a medium brown 2x2 angled corner plate, with the angled corner at the front right so its studs are oriented like a braille letter F, on the rightmost anti-stud.

88.8. Place a medium brown 1x1 quarter circle tile, with the flat sides at the back and right, on the front stud of the previous piece.

88.9. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, on the right stud of the 2x2 angled corner plate.

88.10. Rotate this assembly so the spikes are pointing towards the front with the 2x2 angled corner plate at the top. Place it on the front two side studs on the left side of the head. The top should be about even with the top of the head.

89.1. Next, we'll do this symmetrically to fill in the last missing bit of fur. Place a tan 1x2 plate horizontally in front of you.

89.2. Place a light brown 1x2 plate with three spikes, with the spikes at the front, on the previous piece.

89.3. Place a light brown 1x2 plate with three small triangular teeth, with the teeth at the front, on the previous piece.

89.4. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, on the right stud of the previous piece.

89.5. Place the right stud of a medium brown 1x1 plate with a curved slope on one side, with the curved slope on the left, to the left of the previous piece.

89.6. Place a medium brown 1x1 quarter circle tile, with the flat sides at the back and left, on the previous piece.

89.7. Place the back right stud of a medium brown 2x2 angled corner plate, with the angled corner at the front right so its studs are oriented like a braille letter D, on the leftmost anti-stud.

89.8. Place a medium brown 1x1 quarter circle tile, with the flat sides at the back and left, on the front stud of the previous piece.

89.9. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, on the left stud of the 2x2 angled corner plate.

89.10. Rotate this assembly so the spikes are pointing towards the back with the 2x2 angled corner plate at the top. Place it on the two side studs on the left side of the head. The top should be about even with the top of the head. This piece should go on symmetrically to the one we placed in step 88.10.

90.1. Foxes have great hearing, and our fox doesn't have any ears yet! We'd better fix that. Place a tan 2x2 round plate in front of you.

90.2. Place a black 1x1 plate with a horizontal clip on one side, with the clip on the left, on the back left stud of the previous piece.

90.3. Place the back stud of a brown 1x2 curved slope tile, vertically with the slope at the front, on the previous piece.

90.4. Place the left column of a black 2x2 pointed curved slope tile, with the point on the right, to the right of the previous piece.

90.5. Rotate the head 180 degrees so the snout is on the left. Find the two short bars on the top of the head. These are right above the two spikes on the front and back of the head. Rotate the ear so the point is on top and so the smooth sides of the tiles are at the right. Clip the clip of the ear into the back bar. Now, rotate the ear away from you as far as it will go.

90.6. Now we'll make the other ear. Place a tan 2x2 round plate in front of you.

90.7. Place a black 1x1 plate with a horizontal clip on one side, with the clip on the right, on the back right stud of the previous piece.

90.8. Place the back stud of a brown 1x2 curved slope tile, vertically with the slope at the front, on the previous piece.

90.9. Place the right column of a black 2x2 pointed curved slope tile, with the point on the left, to the left of the previous piece.

90.10. Now place this ear symmetrically to the first.

91. Now the head is complete! Time to put it on the fox's body. Place the rest of the fox in front of you, with the neck at the left. Find the small ball holder on the left side of the neck. Push the ball on the right side of the fox's head into this until it clicks into place. Now you should be able to move the fox's head all around. The neck will move too, but it should only be able to rotate.

Open bag 3.

Open group 17.

92.1. Now we'll start building the fox's legs. Set the rest of the fox aside for now. We'll start on one of the front legs. Place a medium brown 1x2 plate with two studs sticking up from one long side, with the side studs at the front, in front of you.

92.2. Place a white 1x2 brick with a long pin on one long side, with the pin at the back, on the previous piece.

93. Place a medium brown 1x1 plate with a stud hanging down from one side, with the side stud at the front, on both studs of the previous piece.

94. Place a medium brown 2x2 angled corner plate, with the angled corner at the top right, on the side studs on the front of the leg.

95.1. Place a light brown 1x1 plate with two studs sticking up from one side, with the side studs at the front, in front of you.

95.2. Place a light brown 1x1 tall plate on the previous piece.

95.3. Place the slope of a medium brown 1x1 plate with a curved slope on one side, with the curved slope on the left, on the previous piece.

95.4. Place the right stud of the previous piece on the left stud of the leg assembly.

96. Place the right stud of a medium brown 1x2 curved slope tile, horizontally with the slope at the left, on the left two studs on both rows of side studs.

97.1. Now we'll build the long part of the leg. Set the rest of the leg aside for now. Place a dark brown 1x1 plate in front of you.

97.2. Place the left stud of a dark brown 1x4 plate, horizontally, on the previous piece.

97.3. Place a dark brown 1x4 plate, horizontally, under the previous piece to the right of the 1x1 plate.

97.4. Place the left stud of a light gray 1x2 plate with a ball on one short side, horizontally with the ball on the right, on the rightmost stud of the previous piece.

97.5. Place a black 1x1 tile with one rounded end with the rounded end on the right, on the rightmost stud of the previous piece.

97.6. Place a dark brown 1x4 plate, horizontally, to the left of the previous piece.

97.7. Place a medium brown 1x1 plate with a stud hanging down from one side, with the side stud at the front, to the left of the previous piece.

97.8. Place a medium brown 1x1 quarter circle tile, with the flat sides at the bottom and left, on the side stud of the previous piece.

97.9. Place the right two studs of a brown 1x4 curved slope tile, horizontally with the slope on the right, on the left two studs of the leg.

97.10. Place the rest of the leg, with the curved slopes on the left and the pin at the back, under the left two studs on the previous piece.

98.1. Leaving one free anti-stud to the left, place a brown 1x4 inverted curved slope, horizontally with the slope on the right, on the bottom of the leg.

98.2. Place a white 1x2 inverted curved slope, horizontally with the slope on the left, under the left two studs on the leg. This completes the first leg! Three more to go.

99. Now, place the fox in front of you, with the head on the right. Find the right leg connector on the front side of the body. This is a large hole near the bottom just to the left of the neck. Keeping the pin at the back, rotate the leg so it points down with the studs at the right. Push the pin into the leg connector.

Open group 18.

100.1. Now we'll start building one of the back legs. Set the fox aside for now. Place a light brown 2x2 corner plate, with the corner at the back right so it's oriented like a braille letter D, in front of you.

100.2. Place a medium brown 2x2 inverted slope brick, with the slope on the right, on the right column of the previous piece.

101. Place a white 1x2 brick with a long pin on one long side, with the pin at the front, on the back row to the left of the previous piece.

102. Place the right stud of a light brown 2x2 corner plate, with the corner at the back left so it's oriented like a braille letter F, under the left stud of the previous piece.

103. Place a brown 1x2 brick with two studs on one long side, vertically with the side studs on the left, on the left column of the previous piece.

104.1. Place a dark brown 1x1 plate on the front stud of the previous piece.

104.2. Place the left stud of a dark brown 1x4 plate, horizontally, behind the previous piece.

105.1. Place a black 1x1 plate with a stud sticking up from one side, with the side stud at the back, to the right of the previous piece.

105.2. Place the right stud of a brown 1x2 plate with rounded ends, horizontally, in front of the previous piece.

106.1. Place a brown 1x2 plate with rounded ends, vertically, on the rightmost column.

106.2. Place a tan 2x4 plate, horizontally, to the left of the previous piece.

107.1. Place a brown 1x2 plate with rounded ends, vertically, on the second column from the left of the previous piece.

107.2. Place a black 1x3 tile with a single click finger on one side, horizontally with the click finger on the right, on both rows to the right of the previous piece.

108.1. Place a brown 1x2 brick with two studs on one long side, vertically with the side studs on the left, on the leftmost column of the leg.

108.2. Place a brown 2x2 plate to the right of the previous piece.

109.1. Place a tan 1x2 plate, horizontally, on the front row of the previous piece.

109.2. Place a black 1x2 plate with a 2x4 of studs hanging down from one side, with the side studs at the back, behind the previous piece.

110.1. Place the back stud of a brown 1x2 plate with rounded ends, vertically, on the left stud of the previous piece.

110.2. Place a medium brown 1x2 slope tile, vertically with the thick side on the left, to the right of the previous piece.

Open group 19.

111. Place a medium brown 1x2 curved slope tile, horizontally with the slope on the left, on both rows to the left of the previous piece.

112.1. Place a medium brown 1x2 plate with two studs sticking up from one long side, with the side studs at the back, in front of you.

112.2. Place the back left stud of a medium brown 2x2 inverted curved slope, with the slope at the right, under the right stud of the previous piece. Repeat symmetrically on the left side.

112.3. Place this assembly on the bottom of the leg.

113.1. Place a brown 2x2 plate in front of you.

113.2. Place the right stud of a medium brown 1x2 curved slope tile, horizontally with the slope on the left, on each of the studs on the left column of the previous piece. Repeat symmetrically on the right side.

113.3. Rotate this assembly so it stands vertical and upright with the curved side facing the left. Place it on the side studs on the left side of the leg. The top of this assembly should smoothly meet the curve on the top of the leg.

114.1. Now, rotate the leg 180 degrees so the two rows of side studs are at the front, with the longest row on the bottom. The two click fingers should be at the top left of the leg. Place the top row of a medium brown 3x3 plate with one rounded corner, with the rounded corner at the bottom right, on the right three studs on the bottom row of side studs.

114.2. Place a medium brown 2x2 angled corner plate, with the angled corner at the bottom left, to the left of the top two rows of the previous piece.

115.1. Place a medium brown 1x4 tile with two studs, horizontally, above the previous piece so the left sides are even.

115.2. Place the left stud of a medium brown 1x2 curved slope tile, horizontally with the slope at the left, on the right stud of the previous piece.

116. Place a medium brown 2x4 tile with two rounded ends, horizontally, below the previous piece so the right sides are even. There should be one free stud to the left of the top row of this piece.

117.1. Now we'll build the middle joint of the leg. Place a brown 2x2 round tile with a rounded bottom in front of you.

117.2. Place a black 1x2 plate with two click fingers on one long side, with the click fingers on the left, on the left column of the previous piece.

117.3. Place the left stud of a brown 1x2 plate with two click fingers on one short side, with the click fingers on the right, on both studs to the right of the previous piece.

117.4. Place a dark brown 2x2 tile with two studs, with the studs on the right, on the left two columns.

117.5. Place a brown 1x2 plate with two rounded ends, vertically, to the right of the previous piece.

117.6. Place a brown 2x2 doubled curved slope, with the slope on the left, on the remaining four studs.

117.7. Rotate the middle joint so it stands upright with the side with two sets of click fingers at the bottom, and the previous piece at the left. Click the two bottom sets of click fingers on the click fingers on the top left side of the main leg assembly.

118.1. Next we'll make the fox's ankle. Place a light gray 1x2 plate with a ball on one short side, with the ball on the right, in front of you.

118.2. Place the right stud of a black 1x2 inverted curved slope, horizontally with the slope on the left, under the left stud of the previous piece.

118.3. Place a dark brown 1x1 plate to the right of the previous piece.

118.4. Place a black 1x3 tile with a single click finger on one side, horizontally with the click finger on the left, on top of the ankle

118.5. Now, Find the pair of click fingers on top of the middle leg joint. Rotate the ankle so the click finger is at the bottom and the ball is pointing to the left. Click the click finger on the ankle into the click fingers on the rest of the leg.

119. Now, place the rest of the fox in front of you, with the head at the right. It may not stand up on its own since it only has one leg, so lay it down with the leg pointing to the front. Find the leg connection on the front near the left side of the fox. Rotate the leg assembly we just finished so that the pin is pointing down, and the hinged part of the leg is at the front left. Push the pin down into the large hole. You may need to rotate the leg a little bit to get it to go into the hole, it will only be able to rotate a little bit once it's in place.

Open group 20.

120.1. Now we'll build the next leg, which is the other front leg. This is the mirror image of the first leg we made. Set the rest of the fox aside for now. Place a medium brown 1x2 plate with two studs sticking up from one long side, with the side studs at the front, in front of you.

120.2. Place a white 1x2 brick with a long pin on one long side, with the pin at the back, on the previous piece

121. Place a medium brown 1x1 plate with a stud hanging down from one side, with the side stud at the front, on both studs of the previous piece.

122. Place a medium brown 2x2 angled corner plate, with the angled corner at the top left, on the side studs on the front of the leg.

123.1. Place a light brown 1x1 plate with two studs sticking up from one side, with the side studs at the front, in front of you.

123.2. Place a light brown 1x1 tall plate on the previous piece.

123.3. Place the slope of a medium brown 1x1 plate with a curved slope on one side, with the curved slope on the right, on the previous piece.

123.4. Place the left stud of the previous piece on the right stud of the leg assembly.

124. Place the left stud of a medium brown 1x2 curved slope tile, horizontally with the slope at the right, on the right two studs on both rows of side studs.

125.1. Now we'll build the long part of the leg. Set the rest of the leg aside for now. Place a dark brown 1x1 plate in front of you.

125.2. Place the right stud of a dark brown 1x4 plate, horizontally, on the previous piece.

125.3. Place a dark brown 1x4 plate, horizontally, under the previous piece to the left of the 1x1 plate.

125.4. Place the right stud of a light gray 1x2 plate with a ball on one short side, horizontally with the ball on the left, on the leftmost stud of the previous piece.

125.5. Place a black 1x1 tile with one rounded end with the rounded end on the left, on the leftmost stud of the previous piece.

125.6. Place a dark brown 1x4 plate, horizontally, to the right of the previous piece.

125.7. Place a medium brown 1x1 plate with a stud hanging down from one side, with the side stud at the front, to the right of the previous piece.

125.8. Place a medium brown 1x1 quarter circle tile, with the flat sides at the bottom and right, on the side stud of the previous piece.

125.9. Place the left two studs of a brown 1x4 curved slope tile, horizontally with the slope on the left, on the right two studs of the leg.

125.10. Place the rest of the leg, with the curved slopes on the right and the pin at the back, under the right two studs on the previous piece.

126.1. Leaving one free anti-stud to the right, place a brown 1x4 inverted curved slope, horizontally with the slope on the left, on the bottom of the leg.

126.2. Place a white 1x2 inverted curved slope, horizontally with the slope on the right, under the right two studs on the leg. This completes the third leg! Only one left!

127. Now, place the fox in front of you, with the head on the left. We'll place this leg symmetrically to the first leg we place. Do so by Finding the left leg connector on the front side of the body. This is a large hole near the bottom just to the right of the neck. Keeping the pin at the back, rotate the leg so it points down with the studs at the left. Push the pin into the leg connector. Again, this should be symmetrical to the leg on the back side of the body.

Open group 21.

128.1. Now we'll build the last leg. Set the fox aside for now. Place a light brown 2x2 corner plate, with the corner at the back left so it's oriented like a braille letter F, in front of you.

128.2. Place a medium brown 2x2 inverted slope brick, with the slope on the left, on the left column of the previous piece.

129. Place a white 1x2 brick with a long pin on one long side, with the pin at the front, on the back row to the right of the previous piece.

130. Place the left stud of a light brown 2x2 corner plate, with the corner at the back right so it's oriented like a braille letter D, under the right stud of the previous piece.

131. Place a brown 1x2 brick with two studs on one long side, vertically with the side studs on the right, on the right column of the previous piece.

132.1. Place a dark brown 1x1 plate on the front stud of the previous piece.

132.2. Place the right stud of a dark brown 1x4 plate, horizontally, behind the previous piece.

133.1. Place a black 1x1 plate with a stud sticking up from one side, with the side stud at the back, to the left of the previous piece.

133.2. Place the left stud of a brown 1x2 plate with rounded ends, horizontally, in front of the previous piece.

134.1. Place a brown 1x2 plate with rounded ends, vertically, on the leftmost column.

134.2. Place a tan 2x4 plate, horizontally, to the right of the previous piece.

135.1. Place a brown 1x2 plate with rounded ends, vertically, on the second column from the right of the previous piece.

135.2. Place a black 1x3 tile with a single click finger on one side, horizontally with the click finger on the left, on both rows to the left of the previous piece.

136.1. Place a brown 1x2 brick with two studs on one long side, vertically with the side studs on the right, on the rightmost column of the leg.

136.2. Place a brown 2x2 plate to the left of the previous piece.

137.1. Place a tan 1x2 plate, horizontally, on the front row of the previous piece.

137.2. Place a black 1x2 plate with a 2x4 of studs hanging down from one side, with the side studs at the back, behind the previous piece.

138.1. Place the back stud of a brown 1x2 plate with rounded ends, vertically, on the right stud of the previous piece.

138.2. Place a medium brown 1x2 slope tile, vertically with the thick side on the right, to the left of the previous piece.

Open group 22.

139. Place a medium brown 1x2 curved slope tile, horizontally with the slope on the right, on both rows to the right of the previous piece.

140.1. Place a medium brown 1x2 plate with two studs sticking up from one long side, with the side studs at the back, in front of you.

140.2. Place the back left stud of a medium brown 2x2 inverted curved slope, with the slope at the right, under the right stud of the previous piece. Repeat symmetrically on the left side.

140.3. Place this assembly on the bottom of the leg.

141.1. Place a brown 2x2 plate in front of you.

141.2. Place the right stud of a medium brown 1x2 curved slope tile, horizontally with the slope on the left, on each of the studs on the left column of the previous piece. Repeat symmetrically on the right side.

141.3. Rotate this assembly so it stands vertical and upright with the curved side facing the right. Place it on the side studs on the right side of the leg. The top of this assembly should smoothly meet the curve on the top of the leg.

142.1. Now, rotate the leg 180 degrees so the two rows of side studs are at the front, with the longest row on the bottom. The two click fingers should be at the top right of the leg. Place the top row of a medium brown 3x3 plate with one rounded corner, with the rounded corner at the bottom left, on the left three studs on the bottom row of side studs.

142.2. Place a medium brown 2x2 angled corner plate, with the angled corner at the bottom right, to the right of the top two rows of the previous piece.

143.1. Place a medium brown 1x4 tile with two studs, horizontally, above the previous piece so the right sides are even.

143.2. Place the right stud of a medium brown 1x2 curved slope tile, horizontally with the slope at the right, on the left stud of the previous piece.

144. Place a medium brown 2x4 tile with two rounded ends, horizontally, below the previous piece so the left sides are even. There should be one free stud to the right of the top row of this piece.

145.1. Now we'll build the middle joint of the leg. Place a brown 2x2 round tile with a rounded bottom in front of you.

145.2. Place a black 1x2 plate with two click fingers on one long side, with the click fingers on the right, on the right column of the previous piece.

145.3. Place the right stud of a brown 1x2 plate with two click fingers on one short side, with the click fingers on the left, on both studs to the left of the previous piece.

145.4. Place a dark brown 2x2 tile with two studs, with the studs on the left, on the right two columns

145.5. Place a brown 1x2 plate with two rounded ends, vertically, to the left of the previous piece.

145.6. Place a brown 2x2 doubled curved slope, with the slope on the right, on the remaining four studs.

145.7. Rotate the middle joint so it stands upright with the side with two sets of click fingers at the bottom, and the previous piece at the right. Click the two bottom sets of click fingers on the click fingers on the top right side of the main leg assembly.

146.1. Next we'll make the fox's ankle. Place a light gray 1x2 plate with a ball on one short side, with the ball on the left, in front of you.

146.2. Place the left stud of a black 1x2 inverted curved slope, horizontally with the slope on the right, under the right stud of the previous piece.

146.3. Place a dark brown 1x1 plate to the left of the previous piece.

146.4. Place a black 1x3 tile with a single click finger on one side, horizontally with the click finger on the right, on top of the ankle

146.5. Now, Find the pair of click fingers on top of the middle leg joint. Rotate the ankle so the click finger is at the bottom and the ball is pointing to the right. Click the click finger on the ankle into the click fingers on the rest of the leg.

147. Now we'll attach the last leg! Place the rest of the fox in front of you, with the head at the left. Find the large hole on the right side of the front of the fox. Rotate the leg assembly we just finished so that the pin is pointing to the back, and the hinged part of the leg is at the front left. Push the pin back into the large hole. Just like before, you may need to rotate the leg a little bit to get it to go into the hole, it will only be able to rotate a little bit once it's in place. This leg should be symmetrical to the one on the back side. Now you can experiment with the leg positions! You can fold up the joints on both back legs (the ones on the right side of the fox right now) to let the fox sit down, or you can extend them to have the fox stand up. There are lots of possible ways to pose the fox!

Open bag 4.

Open group 23.

148.1. What this fox really needs now is some paws! Place a light brown 2x2 round plate in front of you.

148.2. Place a light gray 1x2 plate with a ball holder on one long side, with the ball holder on the right, on the right column of the previous piece.

148.3. Place a dark brown 1x2 plate with three spikes, with the spikes on the left, on the previous piece.

148.4. Repeat steps 148.1-148.3 three times.

148.5. Now, attach the paws by clipping the ball holder onto the ball on the end of each leg. With the head on the left, the spikes should point to the left and the 2x2 round plates should be on the bottoms of the paws.

Open group 24.

149.1. Next we will assemble the tail. That's the last thing we need to do for the fox! We'll build it in two sections, starting at the base. Set the rest of the fox aside for now. Find a tan 2x2 brick with a pin hole and half-ball joint on one side. Place this piece in front of you with the half-ball joint on the right. There is a pin hole oriented front to back on the half-ball joint.

149.2. Find a white half-ball joint with two perpendicular pins. Rotate this piece so the ball joint is at the left and the pins point to the front and the right. Push the front pin into the pin hole on the half-ball joint from the previous step. You should be able to rotate the pin on the right up and down now. This pin will attach the fox's tail to the rest of the body!

150.1. Place a brown 1x2 plate with two rounded ends, vertically, on the right column.

150.2. Place a light brown 1x2 plate with a row of four studs hanging down from one long side, with the side studs at the back, on the back row to the left of the previous piece.

151. Place the back right stud of a dark brown 2x2 brick with a large ball on one side, with the ball on the left, under the left stud of the previous piece. We'll attach the end of the tail to this ball.

152.1. Place a brown 1x2 plate with two rounded ends, vertically, on the left column of the previous piece.

152.2. Place a light brown 1x2 plate with a row of four studs hanging down from one long side, with the side studs at the front, on the front row to the right of the previous piece.

153. Keeping the ball on the left, flip the tail over so the studs are on the bottom. Place two medium brown 1x2 plates with two studs sticking up from one long side, upside down with the side studs at the front, on the front row of the tail. Repeat symmetrically on the back side.

154.1. Place a medium brown 2x3 plate, upside down and horizontally, on the left three columns.

154.2. Place a brown 1x2 plate with two rounded ends, upside down and vertically, on the leftmost column of the previous piece.

155. Place the left column of a medium brown 2x2 inverted curved slope, upside down with the slope on the right, on the previous piece. Place another to the right of the first.

156.1. Keeping the ball on the left, flip the tail over so the studs are on top again. Place a medium brown 2x3 plate, horizontally, on the left three columns.

156.2. Place a brown 1x2 plate with two rounded ends, vertically, on the leftmost column of the previous piece.

157.1. Place the left stud of a medium brown 1x2 curved slope tile, horizontally with the slope on the right, on both studs of the previous piece.

157.2. Place a light brown 1x2 plate with three spikes, with the spikes on the right, to the right of the previous two pieces.

Open group 25.

158.1. Now we'll make some fur for the left and right sides of the tail. These assemblies will be identical, not mirrored. You should have four 2x3 wedge plates in this group, two left, and two right. Place all four in front of you so they are horizontal with the wide side at the right. Two of these pieces should have the row of studs at the front and two should have it at the back. Place one, with the row of studs at the front, behind each of the ones with the row at the back.

158.2. Place a light brown 1x2 plate with three spikes on one side, with the spikes on the left, on the left studs of both pairs of pieces from the previous step.

158.3. Place a medium brown 2x2 angled corner plate, with the angled corner at the front left, to the right of the assemblies from both previous steps.

158.4. Place a medium brown 2x2 macaroni tile, with the flat sides at the back and right, on both previous pieces.

158.5. Find the two rows of side studs on the front side of the tail. Rotate one fur assembly so the spikes are at the right and place it on the front side studs. Repeat symmetrically on the back side.

159.1. Now we'll make the end of the tail. Set the rest of the tail aside for now. Place a dark brown 2x2 brick with a large ball holder on one side, with the ball holder at the right, in front of you.

159.2. Place a brown 1x2 plate with two rounded ends, vertically, on the right column of the previous piece.

160. Place the right stud of a light brown 1x2 plate with a row of four studs hanging down from one long side, with the side studs at the back, on the front row to the left of the previous piece. Repeat symmetrically on the back side.

161.1. Place a tan 2x4 plate horizontally in front of you.

161.2. Place a tan 2x2 ribbed tall plate on the right two columns of the previous piece.

161.3. Place a brown 1x2 plate with two rounded ends, vertically, on the left column of the previous piece.

161.4. Place the right column of the assembly we just made under the left column of the end of the tail. The tail should now be six columns wide, not including the ball holder on the right side.

162.1. Keeping the ball holder at the right, flip the end of the tail upside down. Place two medium brown 1x2 plates with two studs sticking up from one long side, upside down with the side studs at the front, on the right four anti-studs on the front row of the tail. Repeat symmetrically on the back side.

162.2. Place a brown 1x2 plate with two rounded ends, upside down and vertically, to the left of the pieces from the previous step.

163. Keeping the ball holder at the right, flip the end of the tail rightside up again. Leaving one free column to the right, place a medium 2x3 plate, horizontally, on the end of the tail.

164. Place a medium brown 1x2 plate with two studs sticking up from one long side, on the front row to the right of the previous piece. This will only attach to one stud. Repeat symmetrically on the back side.

165.1. Place a medium brown 2x3 plate, horizontally, on the end of the tail so the right sides are even.

165.2. Place a brown 1x2 plate with two rounded ends, vertically, on the second column from the right.

166.1. Place a medium brown 2x3 curved slope tile, horizontally with the slope on the left, to the left of the previous piece.

166.2. Place a light brown 1x2 plate with three spikes, with the spikes on the right, to the right of the previous piece.

Open group 26.

167.1. Now we'll build the white tip of the tail. Place a white 3x4 double wedge plate in front of you with the narrow side on the left.

167.2. Place two white 2x4 double slope bricks, horizontally with the studs on the right, in front of you. One should have the stud at the back right and the other should have it at the front right. Place the one with the stud at the front right on the back row of the previous piece, keeping the left sides even. Place the other symmetrically in front of it. The left side of the assembly should come to a point.

167.3. Keeping the point at the left, flip the tip of the tail upside down. Place a light brown 2x2 corner plate, upside down with the corner at the back right so it's oriented like a braille letter D, on the front two anti-stud on the right two columns. The top of this piece should be even with the top of the 3x4 double wedge plate from step 167.1. Repeat symmetrically on the back side.

167.4. Now, keeping the pointy side on the left, flip the tip of the tail right side up. Place it, centered vertically, on the left two columns on the end of the tail.

168. Place a white 4x4 triple inverted slope, with the pointy side at the left, under the left four columns.

169.1. Keeping the pointy side at the left, flip the end of the tail upside down. Place a brown 2x3 inverted slope brick, horizontally with the slope at the left, to the right of the previous piece.

169.2. Place a medium brown 2x2 inverted slope brick, upside down with the slope on the right, to the right of the previous piece.

170. Place a brown 2x2 round tile with a rounded bottom, upside down, on the previous two pieces.

171.1. Now we'll make some fur for the side of the tail. Set the end of the tail aside for now. Place a brown 2x2 plate in front of you.

171.2. Place a medium brown 1x2 slope tile, horizontally with the thick side at the front, on the back row of the previous piece.

172. Place the back row of a medium brown 2x3 plate, horizontally, in front of the previous piece so the left sides are even.

173. Place a medium brown 2x2 angled corner plate, with the angled corner at the front left so the studs are oriented like a braille letter D, under the left two studs on the front row of the previous piece.

174. Find two medium brown 2x3 wedge plates. Place them horizontally in front of you with the wide sides on the left. One should have the row of studs at the front, the other should have it at the back. Place the one with the row of studs at the back to the right of the previous piece. Place the other symmetrically behind the first. These should be narrower at the right side.

175.1. Place a medium brown 1x1 double slope tile, with the flat sides on the left and right, on the front stud of the fur assembly.

175.2. Place a brown 1x2 plate with two rounded ends, vertically, behind the previous piece.

176.1. Place the right column of a light brown 1x2 plate with three spikes, with the spikes on the left, on the previous piece.

176.2. Place a medium 2x3 curved slope tile, horizontally with the slope on the right, to the right of the previous piece.

177. Place the end of the tail back in front of you, upside down with the large ball holder on the right. Rotate the fur assembly so the previous piece is at the left and the spikes are at the right. Place it on the front two rows of side studs on the end of the tail.

Open group 27.

178.1. Now we'll build the fur for the other side of the tail! Set the end of the tail aside for now. Place a brown 2x2 plate in front of you.

178.2. Place a medium brown 1x2 slope tile, horizontally with the thick side at the front, on the back row of the previous piece.

179. Place the back row of a medium brown 2x3 plate, horizontally, in front of the previous piece so the right sides are even.

180. Place a medium brown 2x2 angled corner plate, with the angled corner at the front right so the studs are oriented like a braille letter F, under the right two studs on the front row of the previous piece.

181. Find two medium brown 2x3 wedge plates. Place them horizontally in front of you with the wide sides on the right. One should have the row of studs at the front, the other should have it at the back. Place the one with the row of studs at the back to the left of the previous piece. Place the other symmetrically behind the first. These should be narrower at the left side.

182.1. Place a medium brown 1x1 double slope tile, with the flat sides on the left and right, on the front stud of the fur assembly.

182.2. Place a brown 1x2 plate with two rounded ends, vertically, behind the previous piece.

183.1. Place a light brown 1x2 plate with three spikes, with the spikes on the right, on the previous step.

183.2. Place a medium 2x3 curved slope tile, horizontally with the slope on the left, to the left of the previous piece.

184. Place the end of the tail back in front of you, rightside up with the large ball holder on the right. Rotate the fur assembly so the previous piece is at the left and the spikes are at the right. Place it on the front two rows of side studs on the end of the tail.

185. Now we'll attach the end of the tail to the rest of the tail. Place the rest of the tail, with the large ball on the left, in front of you. Attach the large ball holder on the end of the tail to the large ball on the rest of the tail.

186. Now we'll attach the tail to the fox. Set the rest of the fox in front of you, with the head at the right. Find the large hole on the left side of the fox. Push the pin on the right side of the tail into this large hole. Now the fox is complete! Next up, we'll build a cool stump for the fox to hang around. For now, you can try posing the fox in various positions!

Open bag 5.

Open group 28.

Sub-build 1: Snowy Tree Stump

1.1. Now we'll build an old tree stump on some snow. Set the rest of the fox aside for now. We'll start with the snow. Place a white 4x8 half circle plate, vertically with the flat side on the left, in front of you.

1.2. Place a white 2x2 plate, centered vertically, on the rightmost two columns of the previous piece.

2.1. Place a white 1x2 plate with two rounded ends, vertically, in front of the left column of the previous piece. Repeat symmetrically on the back side.

2.2. Find two 2x2 wedge plates. Place them horizontally in front of you with the wide sides on the left. One should have the row of studs at the front, the other should have it at the back. Place the one with the row of studs at the back on the left two studs of the front two columns of the 4x8 half circle plate. Place the other symmetrically on the back side.

3. Place the right two columns of a white 4x8 plate, horizontally, between the two pieces from the previous step.

4. Find two white 3x8 wedge plates. Place them horizontally in front of you with the wide sides on the right. One should have the longest row of studs at the front, the other should have it at the back. Take the one with the longest row of studs at the back. Place the right six studs under the front row of the previous piece. This piece should extend two studs to the left of the previous piece. Repeat symmetrically on the back side. There should be a gap of two rows between the left sides of these pieces.

Open group 29.

5.1. Find the 2x2 wedge plate on the front two rows. Place a white 2x2 plate to the left of it. Repeat symmetrically on the back side.

5.2. Find two 2x2 wedge plates. Place them horizontally in front of you with the wide sides on the right. One should have the row of studs at the front, the other should have it at the back. Place the one with the row of studs at the back on the left two studs to the left of the front piece from the previous step. Place the other symmetrically on the back side.

6.1. Place a white 1x4 tile, vertically and centered vertically, on the second column from the left.

6.2. Place the right column of a white 2x2 plate under the previous piece so its left side is even with the left side of the snow.

7. Place two white 2x2 curved slope tiles, with the slope on the left, on the left column of the snow.

8. Find the two 1x2 plates with rounded ends on the second column from the right on the snow. Push the short bar of a tan short claw down into both hollow studs of both of these pieces for a total of four short claws. These are frozen blades of grass, and should point in random directions.

Open group 30.

9.1. Now we'll build the base of a small tree growing next to the stump. Set the snow aside for now. Place a dark brown 2x2 tile with two studs, with the studs on the left, in front of you.

9.2. Place a tan 1x2 plate with a 2x2 of studs sticking up from one side, with the side studs on the right, on the previous piece.

9.3. Place a brown 2x2 plate on the side studs of the previous piece.

9.4. Place a dark brown 2x2 brick with a large ball holder, with the ball holder on top, on the previous piece.

9.5. Find a white 1x1 plate with a 2x2 of anti-stud on one side. From the side this plate looks kind of like a letter T. Place this piece, with the 2x2 of anti-stud at the bottom, on the bottom row of the previous piece. The bottom of the assembly should have two rows with four anti-studs each.

9.6. Place a white 2x2 curved slope tile, with the slope on top, on the side studs.

9.7. Now place the snow back in front of you, with the curved slope tiles on the left. Place the assembly we just made, centered vertically, on the snow so the right sides are even.

10.1 Now we'll build the circular base of the stump. Place the back row of a light brown 2x2 round plate to the left of the front row of the previous piece. Repeat symmetrically on the back side. There should be two free rows in front of the front piece, and two free rows behind the back piece.

10.2. Place two medium brown 2x2 macaroni tiles in front of the front piece from the previous step so they curve around it. Repeat symmetrically on the back side. There should be two free studs between the left two macaroni tiles.

10.3. Place two white 4x4 macaroni tiles in front of the front pieces from the previous step so they curve around them. Repeat symmetrically on the back side. Again, there should be two free studs between the left two macaroni tiles.

11. Place a brown 2x2 plate with two studs on one side, with the side studs at the front, on the front 2x2 round plate behind the macaroni tiles. Repeat symmetrically on the back side.

12. Place the left two columns of a medium brown 2x3 plate, horizontally, on the previous two pieces.

13.1. Place a dark brown 2x2 brick with a large ball holder, with the ball holder on the left, to the left of the previous piece.

13.2. Place a white 1x2 double slope tile, horizontally with the flat side at the back, in front of the ball holder on the previous piece. Repeat symmetrically on the back side.

14. There are now two rows of five studs to the right of the ball holder. Place a dark brown 2x2 tile with two studs, with the studs on the left, on the right two columns. Place another, with the studs on the right, to the left of the first.

15.1. The stump will have a toadstool growing out of one side. We'll make the stem now. Place a green 1x1 round plate with a hollow stud in front of you.

15.2. Place a black ball on the previous piece.

15.3. Push the bar of a tan 1x1 inverted cone with a short bar on one side, up through the hollow stud of the 1x1 round plate. Push it all the way in.

15.4. Rotate this assembly so the ball is on the bottom, and push the ball into the ball holder on the left side of the stump.

Open group 31.

16.1. Place a brown 1x2 curved slope, vertically with the tall side on the right, on the column to the right of the toadstool stem.

16.2. There should be two columns of two studs to the right of the previous piece, with columns of tiles to the left and right of them. Place a medium brown 2x2 round plate with eight short bars around it on these two columns. We'll attach the sides of the stump to these bars.

16.3. Place a medium brown 2x2 dome top on the previous piece.

17.1. We'll start on the first side. Place a dark tan 1x2 plate with a vertical clip on one side, horizontally with the clip on the left, in front of you.

17.2. Place a light brown 1x2 jumper plate, horizontally, on the previous piece.

17.3. Now we'll start attaching the sides of the stump to the rings around the 2x2 plate from step 16.2. I'll refer to the bars by their position on the clock, with the back bar being 12 o'clock. That means that the pine tree base is at 3 o'clock, and the toadstool stem is at 9 o'clock. Rotate the side we just made so the clip is at the bottom and the jumper plate is at the back. Clip the clip onto the 12 o'clock bar, then rotate the assembly towards you so it rests on the dome top.

18.1. The part we just attached is the inner part of the stump. Now we'll make the bark on that side of the stump. Place a dark brown 2x6 plate horizontally in front of you.

18.2. Place a dark brown 1x1 slope tile, with the thick side on the right, on the back right corner of the previous piece.

18.3. Place a brown 1x3 tile, horizontally, to the left of the previous piece.

18.4. Place the back row of a brown 2x3 pentagonal tile, with the point on the left, to the left of the previous piece.

18.5. Skip one stud to the right and place a brown 1x3 tile, horizontally.

18.6. Now, rotate the bark assembly so it stands upright with the point of the pentagonal tile at the top and the tiles at the back. Place the bottom row on the side studs behind the 12 o'clock bar.

19. Find the inner side that we leaned against the dome, and rotate it away from you so it attaches to the anti-stud on the bark assembly.

20.1. Place a light brown 1x2 jumper plate, standing upright with the stud at the back, on the anti-stud of the bark above the part we just rotated up.

20.2. Place a tan 1x1 plate with a tooth on one side, with the tooth on the top, on the bottom anti-stud of the previous piece.

Open group 32.

21.1. Now we'll add some more bark to the left and right of the 12 o'clock bark. We'll make two identical assemblies. Place a dark tan 1x2 plate with a vertical clip on one side, horizontally with the clip on the left, in front of you.

21.2. Place a dark brown 1x1 plate on the left stud of the previous piece.

21.3. Place a tan 1x2 plate, horizontally, to the right of the previous piece.

21.4. Place the right stud of a brown 1x4 slope brick, horizontally with the slope on the right, on the left stud of the previous piece.

21.5. Place a black 1x1 plate with a horizontal clip on one side, with the clip on the right, to the right of the previous piece.

21.6. Repeat steps 21.1-21.5.

21.7. Rotate one of the back assemblies so the slope brick is at the bottom at the back left. Clip the bottom clip onto the bar between 9 o'clock and 12 o'clock. The bottom of the slope brick should touch the macaroni tiles on the snow. Repeat with the other assembly between 12 o'clock and 3 o'clock.

22.1. Now we'll start working on the front side of the stump. Place a dark tan 1x2 plate with a vertical clip on one side, horizontally with the clip on the left, in front of you.

22.2. Place a light brown 1x2 jumper plate, horizontally, on the previous piece.

22.3. Rotate the assembly so the clip is at the bottom and the jumper plate is at the front. Clip the clip onto the 6 o'clock bar and rotate it away from you so it leans back on the dome.

23.1. Now we'll make the bark for this side of the stump. Place a brown 2x4 plate horizontally in front of you.

23.2. Place a dark brown 1x1 slope tile, with the thick side on the right, on the back right corner of the previous piece.

23.3. Place a brown 1x3 tile, horizontally, to the left of the previous piece.

23.4. Place a brown 1x3 tile, horizontally, on the front row of the 2x4 plate so the right sides are even.

23.5. Rotate the bark assembly so it stands upright, with the tiles at the front and the slope tile at the bottom right. Place the bottom row on the side studs in front of the 6 o'clock bar.

23.6. Just like we did on the back side, rotate the inner side (which is resting on the dome) forward until it attaches to the anti-stud of the bark.

24.1. Next we'll make the left and right sides of the stump. These are identical. Place a dark tan 1x2 plate with a vertical clip on one side, horizontally with the clip on the left, in front of you.

24.2. Place a light brown 1x2 jumper plate, horizontally, on the previous piece.

24.3. Place the middle anti-stud of a brown 2x3 pentagonal tile, with the point at the right, on the previous piece. The left sides should be even.

24.4. Repeat steps 24.1-24.3.

24.5. Rotate one bark assembly so the point of the pentagonal tile is on top and the tile is on the left. Clip the clip onto the 9 o'clock bar. Repeat symmetrically with the other bark assembly on the 3 o'clock bar.

25.1. Almost done with the bark! Place a dark tan 1x2 plate with a vertical clip on one side, horizontally with the clip on the left, in front of you.

25.2. Place a tan 1x2 plate, horizontally, on the previous piece.

25.3. Place a brown 1x4 slope brick, horizontally with the slope on the right, on the previous piece so the right sides are even.

25.4. Repeat steps 25.1-25.3.

25.5. Rotate one of the bark assemblies we just made so the clip is at the bottom and the slope brick is at the front left. Clip it onto the bar between 9 o'clock and 6 o'clock. Repeat with the other bark between 6 o'clock and 3 o'clock.

26.1. Now we'll finish the stump by filling in the empty portion. Stack two light brown 2x2 round plates together.

26.2. Place a brown 2x2 round tile with a tree ring pattern on the stack from the previous step.

26.3. Place the entire stack into the hollow portion of the stump. It will attach to the stud on top of the dome.

26.4. I bet you thought we forgot about the toadstool! Well, we didn't! Remember the stem is to the left of the stump. Place a dark tan 3x3 dish onto the stem.

Open group 33.

27.1. Now we'll finish by building a small pine tree! Set the rest of the stump aside. Place a green 1x1 round plate with a hollow stud in front of you.

27.2. Place a black ball on the previous piece.

28. Rotate the assembly so the ball is on the left and the round plate is on the right. Push a brown 4L bar from the right into the hollow stud of the 1x1 round plate.

29.1. Find a brown axle and bar connector. This piece has two small cylinders in a line, with a perpendicular axle hole between them. The small cylinders are bar holders. Push the left bar holder onto the right side of the previous piece.

29.2. Keeping the bar on the left, rotate the tree so the axle holder faces front and back and push the bar of a brown 1L bar with a clip into the axle holder of the previous piece.

30. Push a brown 4L bar into the right side of the axle and bar connector.

31.1. Find a brown pin connector with four clips around it and place it in front of you, with the pin hole facing up and down.

31.2. Push a red 1L pin with a stud on one side, with the stud on top, into the pin hole of the previous piece.

31.3. Place a green 1x1 round plate with a hollow stud onto the stud of the previous piece.

31.4. Rotate the assembly so the stud is at the right, and then push the right 4L bar on the tree through the pin and hollow stud of the 1x1 round plate. Push it all the way in. Rotate the clips so they're offset from the clip already on the tree.

32.1. Push the left bar holder of a brown axle and bar connector, with the axle connector facing the front, onto the bar on the right side of the tree.

32.2. Push the bar of a brown 1L bar with a clip into the front axle holder of the previous piece.

33. Push a brown 4L bar into the right side of the rightmost axle and bar connector.

34.1. Place a brown pin connector with four clips around it in front of you, with the pin hole facing up and down.

34.2. Push a red 1L pin with a stud on one side, with the stud on top, into the pin hole of the previous piece.

34.3. Place a green 1x1 round plate with a hollow stud onto the stud of the previous piece.

34.4. Place a brown 1x1 cone on the previous piece.

34.5. Push the short bar of a green plant base with three stems, with the stems pointing up, into the hollow stud of the previous piece.

34.6. Push the short bar of another green plate base with three stems, with the stems pointing up, into the hole in the center of the previous piece. Rotate the stems of this piece so they are offset from the previous piece. Repeat this two more times.

34.7. Push the hole on the bottom of the pin connector with four clips from step 34.1 onto the brown bar from step 33.

35. Now, place the rest of the stump in front of you, with the curved slope tiles and the toadstool on the left. Find the ball holder on the right side. Stand the tree up so the ball is at the bottom and attach the ball to the ball holder.

Open group 34.

36.1. Now we'll make the needles of the pine tree. We'll start with the lower ones, which are bigger. Place a light brown axle holder with a short bar on one side in front of you, with the bar on the right.

36.2. Push the short bar of a green plant base with three stems, with the stems pointing left, into the bar holder of the previous piece

36.3. Push the short bar of another green plate base with three stems, with the stems pointing left, into the hole in the center of the previous piece. Rotate the stems of this piece so they are offset from the previous piece. Repeat this two more times.

36.4. Repeat steps 36.1-36.3 four times.

36.5. Find the lowest five clips on the tree. Clip the bar of a pine needle assembly to each of these clips, then rotate the pine needle assemblies so they point up slightly.

37.1. Now, we'll repeat what we did in steps 36.1-36.5, but we'll only use two plant stems per set of pine needles.

37.2. Place the small pine needle assemblies on the five clips near the top of the tree. Rotate these assemblies so they point up at about a 45 degree angle.

This completes the red fox! The next build is the owl!

Build 2: Owl

This build is 429 pieces, and 131 building steps.

Sorting Instructions:

All of the bags are mixed together for this build.

Main Build: Owl

Group 1 contains the pieces for steps 1-9.

Group 2 contains the pieces for steps 10-18.

Group 3 contains the pieces for steps 19-25.

Group 4 contains the pieces for steps 26-35.

Group 5 contains the pieces for steps 36-45.

Group 6 contains the pieces for steps 46-49.

Group 7 contains the pieces for steps 50-54. Include two medium brown 2x3 right wedge plates from step 56.

Group 8 contains the pieces for steps 55-58.

Group 9 contains the pieces for steps 59-63.

Group 10 contains the pieces for steps 64-68. Include two medium brown 2x3 left wedge plates from step 72.

Group 11 contains the pieces for steps 69-74.

Group 12 contains the pieces for steps 75-79.

Group 13 contains the pieces for steps 80-87.

Group 14 contains the pieces for steps 88-95.

Group 15 contains the pieces for steps 96-101.

Sub-Build 1: Tree Branch

Group 16 contains the pieces for steps 1-8 of the tree branch.

Group 17 contains the pieces for steps 9-17.

Group 18 contains the pieces for steps 18-19.

Group 19 contains the pieces for steps 20-30.

Building Instructions:

Main Build: Owl

Open group 1.

1.1. Let's build the owl! We'll start by building the owl's body. We're building it lying down. Place a white 4x8 plate horizontally in front of you.

1.2. Place a brown 2x2 plate centered horizontally on the right two columns of the previous piece.

2. Place a tan 1x2 plate with a 2x2 of studs sticking up from one side, with the side studs at the front, in front of the previous piece. Repeat symmetrically on the back side.

3. Place two medium brown 2x3 plates, horizontally, on the three columns to the left of the previous two pieces.

4.1. Place a light brown 1x1 plate with two studs sticking up from one side, with the side studs at the front, on the front row to the left of the previous pieces. Repeat symmetrically on the back side.

4.2. Place a black 1x1 plate with a stud sticking up from one side, with the side stud at the front, to the left of the front piece from the previous step. Repeat symmetrically on the back side.

5.1. Now we'll build the mount for the owl's neck. Set the body aside for now. Place a medium brown 2x3 plate horizontally in front of you.

5.2. Place a white 1x4 tile, vertically, on the right column of the previous piece so the back sides are even.

6. Place the right column of a medium brown 2x3 plate, horizontally, under the front two studs of the previous piece.

7. Place a tan 2x4 plate, vertically, to the left of the 1x4 tile.

8. Place two brown 2x2 plates on the previous piece.

9.1. Place a dark gray 1x2 plate with a ball on one short side, with the ball on the front, on the front two studs of the leftmost column. Repeat symmetrically on the back side.

9.2. Place a dark brown 1x1 plate on the front row to the right of the front piece from the previous step. Repeat symmetrically on the back side.

Open group 2.

10. Place a white 1x2 brick with a long pin on one side, with the pin on the right, between the previous two pieces.

11. Place the right stud of a light brown 2x2 corner plate, with the corner at the front left so it's oriented like a braille letter H, in front of the previous piece. Repeat symmetrically on the back side.

12.1. Place a dark brown 1x1 plate on the right stud of both previous pieces.

12.2. Place a dark brown 1x4 plate, vertically, to the left of the previous two pieces.

13. Place the rest of the body in front of you, horizontally with the 2x2s of side studs on the right side. Place the neck assembly, with the pin pointing to the right, on the right three columns of the body.

14. Place a brown 1x4 arch brick, vertically, to the left of the neck assembly we just placed.

15.1. Place a brown 1x2 brick with two studs on one long side, with the side studs at the front, in front of you.

15.2. Place a light brown 1x2 slope tile, horizontally with the thick side on top, on the side studs of the previous piece.

15.3. Repeat steps 15.1-15.2.

15.4. Place one of the assemblies we just made, with the slope tile at the back, on the front row to the left of the arch brick from step 14. Repeat symmetrically on the back side.

16.1. Place a tan 2x2 ribbed thick plate, centered horizontally, on the left two columns of the 4x8 plate.

16.2. Place the right stud of a brown 1x4 inverted curved slope, in front of the left column of the previous piece. Repeat symmetrically on the back side. These will be the owl's legs.

17. Place the left two studs of a medium brown 1x3 plate, horizontally, on the right two studs of both previous pieces.

18.1. Place a black 1x3 tile with a single click finger, with the click finger on the left, on the left three studs of both the front and back rows. These go on the inverted curved slopes from step 16.2. The owl's feet will attach to the click fingers.

18.2. Place a tan 2x4 plate, vertically, to the right of the previous two pieces.

Open group 3.

19.1. Place a brown 2x2 plate with two studs on one side, with the studs on the left, centered vertically on the previous piece.

19.2. Place a light brown 1x3 plate with three small triangular teeth on one side, with the teeth on the bottom, on the side studs of the previous piece.

19.3. Place a tan 1x2 plate, vertically, on the right column of the 2x2 plate with two side studs from step 19.1.

20.1. Place the right two studs of a dark brown 1x4 plate, horizontally, on the left two studs on the front and back rows of the body. The left side of these plates should be to the right of the click fingers for the feet.

20.2. Find a medium brown 2x5 bracket. This piece looks like two 2x3 plates connected by a 1x2 brick. Rotate it so it's horizontal with the right plate higher than the left and place the front row to the right of the front piece from the previous step. Repeat symmetrically on the back side.

21.1. Place a white 1x2 plate with two studs hanging down from one long side, with the side studs at the front, on the front row to the left of the front piece from the previous step. Repeat symmetrically on the back side.

21.2. Place a medium 1x2 jumper plate, horizontally, to the left of both previous pieces.

22.1. Now we'll make some feathers. Place a medium brown 2x2 angled corner plate, with the angled corner at the front right so the studs are oriented like a braille letter F, in front of you.

22.2. Place a light brown 1x2 plate with three spikes, with the spikes on the left, on the left column of the previous piece.

22.3. Rotate the feathers so the spikes are on the left with the studs facing forwards. Place the feathers on the left side studs on the front side of the body. The right stud of the feathers should go on the top right side stud.

22.4. Now we'll make the feathers for the other side. Place a medium brown 2x2 angled corner plate, with the angled corner at the back right so the studs are oriented like a braille letter H, in front of you.

22.5. Place a light brown 1x2 plate with three spikes, with the spikes on the left, on the left column of the previous piece.

22.6. Rotate the feathers so the spikes are on the left with the studs facing away from you. Place the feathers on the left side studs on the back side of the body. The right stud of the feathers should go on the top right side stud.

23.1. Place a brown 2x2 plate, centered vertically, on the left two columns on the body.

23.2. Place a medium brown 2x2 angled corner plate, with the corner at the front left so the studs are oriented like a braille letter D, in front of the previous piece. Repeat symmetrically on the back side.

23.3. Place a medium 1x6 plate, vertically and centered vertically, to the right of the previous three pieces.

23.4. Place two tan 1x2 plates, vertically, to the right of the previous piece.

24.1. Place a tan 1x2 plate, vertically and centered vertically, on the second column from the left. There should be two free columns to the right of this piece before you get to the tall side of the two brackets from step 20.2.

24.2. Place a tan 2x2 ribbed thick plate to the right of the previous piece.

24.3. Place a brown 1x1 round plate in front of the right column of the previous piece. Repeat symmetrically on the back side.

25.1. Place the back row of a medium brown 2x2 angled corner plate, with the angled corner at the front left so the studs are oriented like a braille letter D, to the left of the front piece from the previous step. Repeat symmetrically on the back side.

25.2. We're going to start building the owl's chest, which will be lots of feathers! We'll use plates with spikes and small triangular teeth to represent the owl's feathers. Place two light brown 1x2 plates with three small triangular teeth, with the teeth on the left, on the column to the left of the previous piece.

Open group 4.

26. Place the back right stud of a medium brown 2x2 angled corner plate, with the angled corner at the front left so the studs are oriented like a braille letter D, on the fourth stud from the right on the front row. This is in front of a 2x2 ribbed tall plate and to the left of the tall part of a 2x5 bracket. Repeat symmetrically on the back side.

27.1. Place the back stud of a light brown 1x2 plate with three spikes on one side, with the spikes on the left, on the back left stud of the front previous piece. Repeat symmetrically on the back side.

27.2. Place the back row of a medium brown 2x2 angled corner plate, with the angled corner at the front left so the studs are oriented like a braille letter D, to the right of the front stud of the front piece from the previous step. Repeat symmetrically on the back side.

27.3. Place the left two columns of a 2x4 plate, horizontally, between the previous two pieces.

27.4. Place the left two studs of a medium brown 1x3 plate, horizontally, in front of the right two columns of the previous piece. Repeat symmetrically on the back side.

28.1. Place two white 1x2 plates with two rounded ends, vertically, on the second column from the left. This is to the right of the top two 1x2 plates with spikes from step 27.1.

28.2. Place a light brown 1x2 plate with three spikes on one side, with the spikes on the left, on both previous pieces.

29.1. Place a white 2x3 plate, horizontally and centered vertically, to the right of the previous two pieces.

29.2. Place a medium brown 2x2 angled corner plate, with the angled corner at the front left so the studs are oriented like a braille letter D, in front of the left two columns of the previous piece. Repeat symmetrically on the back side.

29.3. Place a white 1x2 plate with two studs hanging down from one long side, with the side studs at the front, to the right of the back row of the front previous piece. Repeat symmetrically on the back side.

30. There should be six side studs on the right two columns on the front and back of the body. Place a medium brown 2x4 tile with two rounded ends, standing up, on these side studs.

31.1. Place a brown 1x1 round plate on both studs on the rightmost column.

31.2. Place the second row from the front of a light brown 3x3 angled corner plate, with the angled corner at the front left, to the left of the front previous piece. Repeat symmetrically on the back side.

32. Place the left column of a light brown 2x2 round plate on the front two studs on the right column of the front previous piece. Repeat symmetrically on the back side.

33. Place the right stud of a white 2x2 corner plate, with the corner at the back left so it's oriented like a braille letter F, behind the left column of the front previous piece. Repeat symmetrically on the back side.

34.1. Place a light brown 1x2 plate with three spikes on one side, with the spikes on the left, on the left column of both previous pieces.

34.2. Place a light brown 2x2 round plate to the right of both previous pieces.

35.1. Place a light brown 2x2 tile, centered vertically, on the previous two pieces.

35.2. Place a light brown 1x1 tile with one rounded end, with the rounded end on the left, on both studs to the left of the previous piece.

Open group 5.

36.1. Now we'll start working on the back side of the owl. Keeping the legs at the left, flip the owl's body upside down. Place a medium brown 1x4 tile with two studs, horizontally, in front of you.

36.2. Place the front rows of two medium brown 2x2 inverted curved slopes, with the slopes at the back, on the bottom of the previous piece.

36.3. Repeat steps 36.1-36.2.

36.4. Rotate one of the pieces we made so it's upside down with the slope at the front, then place it on the front two rows of the owl, so the right sides are even. Repeat symmetrically on the back side.

37.1. Next we'll start on the base of the owl's tail. Place a white 2x3 plate horizontally in front of you.

37.2. Place the back row of a medium brown 2x2 inverted slope brick, with the slope at the front, under the front studs on the left two columns of the previous piece. Repeat symmetrically on the back side.

37.3. Place a medium brown 2x2 inverted slope brick, with the slope at the front, to the right of the front piece from the previous step. Repeat symmetrically on the back side.

37.4. Place a medium brown 1x4 tile with two studs, horizontally, on the front and back rows of the base of the tail.

37.5. Place a dark brown 1x2 plate with a ball on one long side, with the ball on the right, centered vertically on the rightmost column.

37.6. Rotate the tail base so it is upside down with the ball on the left. Place it to the left of the inverted curved slopes that are already on the owl.

38. Find two medium brown 2x3 wedge plates, one left and one right. Place these in front of you, upside down and horizontally with the thick sides on the left. One will have the row of studs at the back. Place this one on the left three anti-studs on the front row of the tail base. Repeat symmetrically on the back side with the other.

39.1. Now we'll start on the actual tail. Set the rest of the owl's body aside for now. Place a tan 2x4 plate horizontally in front of you.

39.2. Place a light gray 1x2 plate with a bar holder on one long side, with the bar holder on the right, on the rightmost column of the previous piece.

40. Place the back row of a medium brown 2x2 angled corner plate, with the angled corner at the front right so the studs are oriented like a braille letter F, on the front row to the left of the previous piece. Repeat symmetrically on the back side.

41. Place the back stud of a medium brown 1x2 plate with two studs sticking up from one long side, vertically with the side studs at the left, under the front stud of the front previous piece. Repeat symmetrically on the back side.

42.1. Place a brown 1x1 round plate on the front stud of the front previous piece. Repeat symmetrically on the back side.

42.2. Place a white 1x2 plate with three spikes on one side, with the spikes on the left, on the leftmost column of the tail.

43. Place a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front right, on the right three columns so the front is even with the front of the tail. Repeat symmetrically on the back side.

44. Place a white 1x2 tile with two triangular spikes, with the larger spike at the back, on the front pair of side studs on the left side of the tail. Repeat symmetrically on the back side.

45.1. Place a white 1x2 plate with three spikes, with the spikes on the left, centered vertically, on the second column from the left.

45.2. Place a white 1x1 plate with a triangular tooth on one side, with the tooth at the left, in front of the previous piece. Repeat symmetrically on the back side.

Open group 6.

46. Keeping the ball holder on the right, flip the tail upside down. Place a white 1x2 plate with three small triangular teeth on one side, upside down with the teeth on the left, on the leftmost column of the tail.

47. Place the right two columns of a white 3x4 double wedge plate, upside down with the narrow side at the right, to the right of the previous piece. The left side of the wedge plate should wrap around the previous piece.

48. Place the rest of the owl in front of you, with the legs on the left and the base of the tail on top. Keeping the ball holder on the right, flip the tail right side up and connect the ball holder to the ball between the owl's legs.

49.1. Keeping the legs on the left, flip the owl over so the tail is on the bottom. Now we'll build the owl's talons. Place a black 1x2 plate with two click fingers on one long side, vertically with the click fingers on the right, in front of you.

49.2. Place a black 1x1 plate with a horizontal clip on one side, with the clip on the left, on both studs of the previous piece.

49.3. Place a black 1x1 tile with one rounded end, with the rounded end at the left, on both previous pieces.

49.4. Clip the short bar of a tan claw, with the claw pointing down and to the right, onto both clips on the left side of the talon.

49.5. Repeat steps 49.1-49.4.

49.6. Rotate one foot so the click fingers point straight down and the claws point to the left. Attach the click fingers to the single click finger at the left end of one of the owl's legs. Repeat with the other talon.

Open group 7.

50.1. Now we'll build the owl's wings! Set the rest of the owl aside for now. Place a white 8x3 right wedge plate, horizontally with the longest row at the front, in front of you.

50.2. Place the back row of medium brown 2x6 plate, horizontally and centered horizontally, on the front row of the previous piece so it overhangs one row to the front.

51. Place a medium brown 1x6 plate, horizontally, under the front row of the previous piece so it extends one stud to the right and is even with the right side of the wedge plate.

52.1. Place a medium brown 3x3 plate with one rounded corner, with the rounded corner at the back left, behind the right three columns of the 2x6 plate.

52.2. Place a medium brown 2x3 right wedge plate, horizontally with the studs at the front, to the left of the front two rows of the previous piece.

53.1. Place a white 1x2 wedged curved slope tile, horizontally with the pointed side at the left, on the left stud of the previous piece.

53.2. Place a white 1x2 plate with three spikes, with the spikes on the left, in front of the previous piece.

54. Place three medium brown 1x4 tiles with two studs, horizontally, on the front three rows to the right of the previous two pieces.

You will have two medium brown 2x3 right wedge plates leftover when you finish this group.

Open group 8.

55.1. Place the left column of a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front right, on the front three studs on the rightmost column of the wing.

55.2. Place a medium brown 2x3 left wedge plate, horizontally with the studs at the front, behind the previous piece. The thick side of this wedge plate should be on the left.

56.1. Leaving a free column of studs to the right of it, place a leftover medium brown 2x3 right wedge plate, horizontally with the studs at the back, on the front two rows of the wing. The thick side of this wedge plate should be on the left.

56.2. Place a medium brown 3x3 plate with one rounded corner, with the rounded corner at the back right, behind the previous piece.

56.3. Place a leftover medium brown 2x3 right wedge plate, horizontally with the studs at the front, to the left of the back two rows of the previous piece. The thick side of this wedge plate should be on the right.

57.1. Place the front stud of a medium brown 2x2 macaroni tile, with the flat sides on the front and right, on the right stud of the previous piece.

57.2. Place a light brown 1x1 tile with one rounded end, with the rounded end at the left, in front of the left stud of the previous piece.

57.3. Place a light brown 1x2 plate with three small triangular teeth, with the teeth on the left, in front of the previous piece.

57.4. Place the left column of a medium brown 2x3 left wedge plate, vertically with the studs on the left, on the rightmost column of the wing. The thick side of this wedge plate should be at the back.

58.1. Place a light brown 2x2 corner plate, with the corner at the back right so the studs are oriented like a braille letter D, to the left of the back two studs of the previous piece.

58.2. Place a medium brown 1x1 quarter circle tile, with the flat sides at the front and right, to the left of the back row of the previous piece.

58.3. Place the left stud of a light brown 2x2 corner plate, with the corner at the back right so the studs are oriented like a braille letter D, in front of the previous piece.

58.4. Place a medium brown 1x1 quarter circle tile, with the flat sides at the front and right, to the left of the front stud of the previous piece.

Open group 9.

59.1. Find the left two columns on the wing. Place a white 1x1 tile with one rounded end, with the rounded end on the right, on the back stud on the second column from the left.

59.2. Place the pointed side of a white 1x2 wedged curved slope tile, horizontally with the pointed side at the left, behind the previous piece. The right stud of this piece should attach to the left stud of a 2x3 wedge plate.

60. Place a medium brown 1x2 curved slope tile, horizontally with the slope on the right, on the right two studs on each of the back two rows of the wing.

61.1. Place a medium brown 1x1 quarter circle tile, with the flat sides at the front and right, to the left of both previous pieces.

61.2. Place the left stud of a medium brown 1x2 curved slope tile, horizontally with the slope on the right, in front of the front previous piece.

61.3. Place a medium brown 1x1 quarter circle tile, with the flat sides at the front and right, to the left of the front quarter circle tile from step 61.1.

62. Keeping the narrow side of the wing at the left, flip the wing upside down. Place a white 1x2 inverted curved slope tile, horizontally, to the left of the spikes on the back row of the wing. The right side of this piece should attach to the leftmost anti-stud of a 1x6 plate.

63.1. Find the 3x8 wedge plate on the wing. Place a light gray 1x2 plate with a ball holder on one long side, upside down with the ball holder on the right, on the front two anti-stud of the right column of the wedge plate.

63.2. Place a medium brown 1x3 plate, upside down and horizontally, to the left of the back anti-stud of the previous piece.

Open group 10.

64.1. Place the front row of a medium brown 2x2 inverted curved slope, upside down with the slope at the back, on the left two anti-stud of the previous piece.

64.2. Place the right stud of a black 1x2 inverted curved slope, upside down with the slope at the left, on the front anti-stud of the 1x2 plate with a ball holder from step 63.1.

65. Now we'll attach the wing. Place the owl's body in front of you, with the feet at the bottom and the tail at the back. Find the ball on the right side of the body near the top. Rotate the wing so the ball holder is at the top with the studs at the right. Clip the ball holder onto the ball to attach the wing to the body. This is kind of tricky, and you might need to angle the bottom of the wing out a little bit.

66.1. Now we'll start building the other wing! Set the body aside for now. Place a white 8x3 left wedge plate, horizontally with the longest row at the front, in front of you.

66.2. Place the back row of medium brown 2x6 plate, horizontally and centered horizontally, on the front row of the previous piece so it overhangs one row to the front.

67. Place a medium brown 1x6 plate, horizontally, under the front row of the previous piece so it extends one stud to the left and is even with the left side of the wedge plate.

68.1. Place a medium brown 3x3 plate with one rounded corner, with the rounded corner at the back right, behind the left three columns of the 2x6 plate.

68.2. Place a medium brown 2x3 left wedge plate, horizontally with the studs at the front, to the right of the front two rows of the previous piece.

You will have two medium brown 2x3 left wedge plates leftover when you finish this group.

Open group 11.

** A Note for Helpers: Steps 69, 70, and 71 are in a different order than the visual instructions**

69.1.(70) Place a white 1x2 wedged curved slope tile, horizontally with the pointed side at the right, on the right stud of the previous piece.

69.2.(70) Place a white 1x2 plate with three spikes, with the spikes on the right, in front of the previous piece.

70.(71) Place three medium brown 1x4 tiles with two studs, horizontally, on the front three rows to the left of the previous two pieces.

71.1.(69) Place the right column of a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front left, on the front three studs on the leftmost column of the wing.

71.2.(69) Place a medium brown 2x3 right wedge plate, horizontally with the studs at the front, behind the previous piece. The thick side of this wedge plate should be on the right.

** The directions return to normal now **

72.1. Leaving a free column of studs to the left of it, place a leftover medium brown 2x3 left wedge plate, horizontally with the studs at the back, on the front two rows of the wing. The thick side of this wedge plate should be on the right.

72.2. Place a medium brown 3x3 plate with one rounded corner, with the rounded corner at the back left, behind the previous piece.

72.3. Place a leftover medium brown 2x3 left wedge plate, horizontally with the studs at the front, to the right of the back two rows of the previous piece. The thick side of this wedge plate should be on the left.

73.1. Place the front stud of a medium brown 2x2 macaroni tile, with the flat sides on the front and left, on the left stud of the previous piece.

73.2. Place a light brown 1x1 tile with one rounded end, with the rounded end at the right, in front of the right stud of the previous piece.

73.3. Place a light brown 1x2 plate with three small triangular teeth, with the teeth on the right, in front of the previous piece.

73.4. Place the right column of a medium brown 2x3 right wedge plate, vertically with the studs on the right, on the leftmost column of the wing. The thick side of this wedge plate should be at the back.

74.1. Place a light brown 2x2 corner plate, with the corner at the back left so the studs are oriented like a braille letter F, to the right of the back two studs of the previous piece.

74.2. Place a medium brown 1x1 quarter circle tile, with the flat sides at the front and left, to the right of the back row of the previous piece.

74.3. Place the right stud of a light brown 2x2 corner plate, with the corner at the back left so the studs are oriented like a braille letter F, in front of the previous piece.

74.4. Place a medium brown 1x1 quarter circle tile, with the flat sides at the front and left, to the right of the front stud of the previous piece.

Open group 12.

75.1. Find the right two columns on the wing. Place a white 1x1 tile with one rounded end, with the rounded end on the left, on the back stud on the second column from the right.

75.2. Place the pointed side of a white 1x2 wedged curved slope tile, horizontally with the pointed side at the right, behind the previous piece. The left stud of this piece should attach to the right stud of a 2x3 wedge plate.

76. Place a medium brown 1x2 curved slope tile, horizontally with the slope on the left, on the left two studs on each of the back two rows of the wing.

77.1. Place a medium brown 1x1 quarter circle tile, with the flat sides at the front and left, to the right of both previous pieces.

77.2. Place the right stud of a medium brown 1x2 curved slope tile, horizontally with the slope on the left, in front of the front previous piece.

77.3. Place a medium brown 1x1 quarter circle tile, with the flat sides at the front and left, to the right of the front quarter circle tile from step 77.1.

78. Keeping the narrow side of the wing at the right, flip the wing upside down. Place a white 1x2 inverted curved slope tile, horizontally, to the left of the spikes on the back row of the wing. The left side of this piece should attach to the rightmost anti-stud of a 1x6 plate.

79.1. Find the 3x8 wedge plate on the wing. Place a light gray 1x2 plate with a ball holder on one long side, upside down with the ball holder on the left, on the front two anti-stud of the left column of the wedge plate.

79.2. Place a medium brown 1x3 plate, upside down and horizontally, to the right of the back anti-stud of the previous piece.

Open group 13.

80.1. Place the front row of a medium brown 2x2 inverted curved slope, upside down with the slope at the back, on the right two anti-stud of the previous piece.

80.2. Place the left stud of a black 1x2 inverted curved slope, upside down with the slope at the right, on the front anti-stud of the 1x2 plate with a ball holder from step 79.1.

81. Now we'll attach the second wing. Place the owl's body in front of you, with the feet at the bottom at the front and the tail at the back. Find the ball on the left side of the body near the top. Rotate the wing so the ball holder is at the top with the studs at the left. Clip the ball holder onto the ball to attach the wing to the body. This wing should be symmetrical to the first wing.

82.1. Now we'll build the owl's head. Place a brown 2x2 plate with two studs on one side, with the side studs on the right, in front of you.

82.2. Place the right column of a white 2x2 plate on the left column of the previous piece.

83. Place the right column of a brown 2x2 plate with two studs on one side, with the side studs on the left, under the left column of the previous piece.

84. Place two brown 1x2 bricks with two side studs on one side, with the side studs on the front, on the front row of the head. Repeat symmetrically on the back side.

85.1. Place a light brown 1x2 jumper plate on the two side studs on the left side of the head.

85.2. The left side of the head will be the owl's face. Now we'll place the feathers above the owl's beak, which look like a nose. Place the bottom stud of a medium brown 1x2 curved slope tile, with the slope at the top, on the previous piece.

86.1. Now we'll make the face below the nose, including the beak. Place a medium brown 1x2x2 tall brick with studs on three sides, with the side studs at the left, front, and right sides, in front of you.

86.2. Place a light brown 1x2 jumper plate, horizontally, on the top row of side studs on the front side of the previous piece.

86.3. Place a medium brown 1x1 quarter circle tile, with the flat sides at the top and right, on the left side stud below the previous piece. Repeat symmetrically on the other side.

86.4. Now we'll place the owl's beak! Place a tan 1x1 plate with a triangular tooth on one side, with the tooth on the bottom, on the jumper plate from step 86.2.

86.5. Keeping the nose on the left, flip the rest of the head upside down. Rotate the lower face so it is upside down with the beak on the left and place it on the leftmost column of the head so the beak is now above the nose.

87.1. Now we'll fill in the three columns to the right of the one we just placed, This will include the connection point for the neck. Set the rest of the head aside for now. Place a tan 1x2 plate vertically in front of you.

87.2. Place a brown 1x2 plate with two rounded ends, vertically, on the previous piece.

87.3. Place a tan 1x2 plate, vertically, on the previous piece.

87.4. Place a brown 1x2 plate with two rounded ends, vertically, on the previous piece.

87.5. Place the right column of a white 2x2 plate on the previous piece.

87.6. Place a dark gray 1x2 brick with a large hole on one side, vertically with the hole on the left, under the left column of the previous piece.

87.7. Find a medium brown 1x2x2 tall brick with studs on three sides. Rotate it so the side studs are at the front, top and back, and the anti-studs on the left. Place the side studs on the top of this piece onto the bottom of the small assembly we just made. The large hole should be on the same side as the anti-stud of this piece.

87.8. Place the rest of the head in front of you, upside down with the beak on the left. Rotate the small assembly we made so the large hole is on top, and the side with four studs is at the right. There should be one column of studs on the bottom. Place this assembly to the right of the tall brick with the beak. The right side should be even with the right side of the head.

Open group 14.

88.1. Now we'll build the feathers on the side of the head opposite of the beak. Set the rest of the head aside for now. Place a tan 2x4 plate, horizontally, in front of you.

88.2. Place a medium brown 2x3 plate, horizontally, on the previous piece so the right sides are even.

88.3. Place a brown 1x2 plate with two rounded ends, vertically, to the left of the previous piece.

88.4. Place a medium brown 1x1 plate with a 1x1 slope tile on one side, horizontally with the slope on the right, on the right two studs of both rows.

88.5. Place a brown 1x2 plate with two rounded ends, vertically, on the left studs of the previous two pieces.

88.6. Place a brown 1x2 brick with two studs on one long side, with the studs at the front, on the front row to the left of the previous piece. Repeat symmetrically on the back side.

88.7. Place the left stud of a medium brown 1x2 curved slope tile, horizontally with the slope on the right, on the right studs of both previous pieces.

88.8. Place a medium brown 1x1 quarter circle tile, with the flat sides at the front and right, to the left of the front previous piece. Repeat symmetrically on the back side.

88.9. Place the rest of the head in front of you, upside down with the beak on the left. Rotate the feather assembly we just made so the two quarter circle tiles are at the top and the anti-studs are at the left. Place the feather assembly on the side studs on the right side of the head so the top side is even with the top of the head.

89.1. Now we'll make the sides of the owl's head, complete with the eyes. The two sides are identical. Set the rest of the owl's head aside for now. Place a dark brown 2x2 brick with a large ball holder, with the ball holder on the left, in front of you.

89.2. Clip a black ball, with the axle holder on the right, into the ball holder of the previous piece. This is one of the owl's eyes.

90. Place a tan 1x2 plate, vertically, on the right column.

91.1. Place the back right stud of a light brown 2x2 round plate to the left of the front stud of the previous piece. Repeat symmetrically on the back side.

91.2. Place a light brown 1x2 brick with a log pattern, under the front row of the front previous piece. Repeat symmetrically on the back side.

92. Place a light brown 2x2 round plate, centered horizontally, on the two 2x2 round plates from step 91.1.

93. Place the back stud of a medium brown 1x2 curved slope tile, vertically with the slope at the front, on the front right stud of the previous piece. Repeat symmetrically on the back side.

94.1. Repeat steps 88.1-93.

94.2. Place the rest of the owl's head in front of you, upside down with the beak on the left. There are ten side studs on the front and back sides of the head. Rotate one side of the head so the eye is on the left and the studs are at the front. Place it on the left two side studs columns on the front side of the head. Repeat symmetrically on the back with the other side of the head.

95.1. Make two stacks of two light brown 1x1 thick plates.

95.2. Keeping the beak on the left, flip the head right side up. There is a row of two side studs on the top of both the front and back sides of the head. Place one stack from the previous step on the second side stud from the right on both sides of the head.

Open group 15.

96.1. Place a brown 2x2 plate in front of you.

96.2. Place a medium brown 2x2 slope brick, with the slope on the right, on the previous piece.

96.3. Repeat steps 96.1-96.2.

96.4. Rotate one of the slope assemblies so the slope is on the right and the studs are at the front. Place the top left stud on the top right side stud on the front side of the head. Repeat symmetrically on the back side of the head with the other slope assembly.

97.1. Place the right stud of a medium brown 2x2 angle corner plate, with the angled corner at the top right, on the bottom stud of the front previous piece. Repeat symmetrically on the back side.

97.2. Place a medium brown 1x1 quarter circle tile, with the flat sides on the bottom and left, on the bottom left stud of the front previous piece. Repeat symmetrically on the back side.

98.1. Now we'll build the bottom two rows on the sides of the owl's head. Set the rest of the owl's head aside for now. Place a medium brown 1x1 plate with a 1x1 slope tile on one side, with the slope tile on the right, in front of you.

98.2. Place the back stud of a brown 1x2 plate with two rounded ends, vertically, on the previous piece.

98.3. Place a medium brown 1x1 plate with a 1x1 slope tile on one side, with the slope tile on the right, under the front stud of the previous piece.

98.4. Place a tan 1x2 plate, vertically, on the 1x2 plate with two rounded ends from step 98.2.

98.5. Place the right column of a medium brown 2x3 curved slope tile, horizontally with the slope on the right, on the previous piece.

98.6. Repeat steps 98.1-98.5.

98.7. Set the rest of the head in front of you, with the beak on the left. Find the rightmost column of side studs on the front of the head. Rotate one of the assemblies we just made so the anti-stud is at the back and the 2x3 curved slope is on the left. Place the rightmost column of the assembly on the rightmost side studs on the head. Repeat symmetrically on the back side.

99.1. Now we'll start finishing the top of the head. There should be two rows of four studs on the top of the head.

99.2. Place the left stud of a medium brown 1x1 plate with a 1x1 slope tile on one side, with the slope tile on the right, on both studs on the rightmost column on the top of the head.

99.3. Place a tan 1x2 plate, vertically, to the left of the previous two pieces.

99.4. Place the back row of a medium brown 2x2 angled corner plate, with the angle at the front left so the studs are oriented like a braille letter D, to the left of the front stud of the previous piece. Repeat symmetrically on the back side.

100.1. Now we'll round out the top of the head. Place the back stud of a medium brown 1x2 curved slope tile, vertically with the slope at the front, on the front stud of the front previous piece. Repeat symmetrically on the back side.

100.2. Place a medium brown 1x2 slope tile, vertically with the thick side at the right, between the previous two pieces.

100.3. Place the back row of a medium brown 2x3 curved slope tile, vertically with the slope at the front, to the right of the front stud of the previous piece. Repeat symmetrically on the back side.

101. Now, place the rest of the owl in front of you, with the tail at the back. Find the pin sticking up from the middle of the owl's neck. Push the hole on the bottom of the head down onto this pin. Now the owl's head should be able to rotate freely all the way around!

Sub-build 1: Tree Branch

Open group 16.

1.1. Now we'll build a tree branch for the owl to sit on! Set the owl aside for now. Place a dark brown 1x4 plate vertically in front of you.

1.2. Place the leftmost column of a brown 2x8 brick, horizontally and centered vertically, on the previous piece. The left side of this assembly will be the base of the tree.

2. Place a medium brown 2x10 plate, horizontally, under the previous piece to the right of the 1x4 plate. This piece should overhang three columns to the right.

3.1. Place a brown 1x2 brick with two studs on one long side, horizontally with the side studs at the back, on the back row to the right of the 2x8 brick.

3.2. Place a white 1x2 brick with a large pin, with the pin at the front, in front of the previous piece.

4.1. Place a dark brown 1x4 plate vertically in front of you.

4.2. Place the right column of a dark brown 2x2 brick with a large ball holder, with the ball holder at the front, on the front two studs of the previous piece. Repeat symmetrically on the previous piece.

4.3. Place the left column of the assembly we just made, centered vertically, on the right column of the rest of the tree branch assembly.

5.1. The tree will stand on a snowy base. Place a light green 1x1 round plate in front of you.

5.2. Place a dark brown 1x1 plate on the previous piece.

5.3. Place the right stud of a white 1x4 inverted curved slope, horizontally with the slope on the left, on the previous piece.

5.4. Repeat steps 5.1-5.4.

5.5. Find the 1x4 plate on the left end of the branch. Rotate one of the assemblies we just made so it is vertical with the curved slope at the front. Place this assembly on the front stud of the 1x4 we found on the branch. Repeat symmetrically on the back side.

6. Place a white 1x6 plate, vertically and centered vertically, on the leftmost column.

7.1. Place a medium brown 2x10 plate, horizontally and centered horizontally, to the right of the previous piece.

7.2. Place a dark brown 1x1 plate in front of the rightmost column of the previous piece.

8.1. Keeping the studs on top, rotate the branch 180 degrees so the two 2x2 bricks with ball holders are on the left. Find the two side studs to the right of the front ball holder. Place a brown 1x4 slope brick, horizontally with the stud at the left, on the side studs to the right of the front ball holder.

8.2. Place a dark brown 1x1 slope tile, with the thick side on the left, on the previous piece.

Open group 17.

9.1. Place the left stud of a brown 1x2 plate with two rounded ends, horizontally, on the second stud from the left on the front row of the branch.

9.2. Place the front stud of a medium brown 1x2 plate with two studs sticking up from one long side, vertically with the side studs on the left, to the left of the previous piece.

9.3. Place a dark brown 1x1 plate behind the previous piece.

9.4. Place a medium brown 1x2 plate with two studs sticking up from one long side, vertically with the side studs on the left, behind the previous piece.

10.1. Place a dark brown 2x2 tile with two studs, with the studs on the right, on the left two studs on the front two rows of the branch.

10.2. Place a brown 2x3 pentagonal tile, with the point at the back, behind the previous piece.

10.3. Place a medium brown 2x3 plate, horizontally and centered vertically, to the right of the previous two pieces.

10.4. Place a brown 1x3 tile, horizontally, on both rows to the right of the previous piece.

10.5. Place a white 4x8 half circle plate, centered vertically with the flat side on the right, to the right of the previous two pieces.

11. Find two white 1x2 wedged curved slope tiles and place them vertically in front of you, with the pointed sides at the front. Place the back stud of one with the longer side at the right on the front stud of the rightmost column of the branch. Repeat symmetrically on the back side with the other piece.

12.1. Place a medium brown 2x3 plate, horizontally and centered vertically, on the rightmost three columns of the branch.

12.2. Place a brown 2x2 plate on the right two columns of the previous piece.

12.3. Place a tan 1x2 plate, vertically, on the right column of the previous piece.

12.4. Place two brown 1x4 curved slope tiles, horizontally with the slope on the left, to the left of the previous piece.

13. Place two white 2x4 double slope bricks, vertically with the studs on the right, in front of you. One should have the stud at the back right and the other should have it at the front right. Place the one with the stud at the back right in front of the previous two pieces, so the right side is even with the right side of the branch. Place the other symmetrically on the back side. These are piles of snow at the bottom of the branch.

14.1. Find two white 2x2 wedge plates. Place them in front of you with the column of studs on the right. One should have the wide side at the back and the other should have it at the front. Place the front stud of the one with the wide side at the back, on the front previous piece. Place the other symmetrically on the back side.

** A Note for Helpers: The dark brown curved slope tile from step 14 will be placed after the piece from step 15**

15.1. Find a white 1x2 triple slope tile. This piece looks like half of a pyramid. Place this piece, vertically with the flat side on the right, centered vertically on the rightmost column of the branch.

15.2. Now we'll work on the other side of the branch. Find the leftmost column of studs on the branch. This column only has two studs, and there is a column of tile to the left of it. Place the left stud of a dark brown 1x2 curved slope tile, horizontally, on the front stud of this column.

16.1. Now we'll make the stump of a smaller branch on the main branch. Place a brown 2x2 plate with two studs on one side, with the side studs on the left, in front of you.

16.2. Place a dark brown 1x2 plate with three spikes, with the spikes on the right, on the right column of the previous piece.

16.3. Stack two light brown 2x2 round plates together.

16.4. Place the stack on the left two columns of the assembly.

16.5. Place a brown 2x2 round tile with a tree ring pattern on the stack.

16.6. Place the bottom row of a brown 2x3 pentagonal tile, with the point on top, on the side stud on the left side of the assembly.

16.7. Place the stump assembly on the left three columns of the main branch assembly.

17.1. Now we're going to stand the tree branch up. Remember how the inverted curved slopes on the right side of the branch were a part of the base? Rotate the branch so the flat side on the right is now at the bottom. The branch should stand up. Rotate it so the studs face away from you.

17.2. Place a brown 2x4 plate, standing upright, centered horizontally, on the top four columns of anti-stud on the front side of the branch.

Open group 18.

18.1. Now we'll make some more of the snowy base. Set the rest of the branch aside for now. Place a white 4x4 triple inverted slope, with the pointy side at the right, in front of you.

18.2. Place a brown 1x2 plate with two rounded ends, vertically and centered vertically, on the left column of the previous piece.

18.3. Place the left column of a white 2x2 plate on the previous piece.

18.4. Place the left column of a medium brown 2x2 inverted slope brick, on the right column of the 4x4 inverted slope wedge.

18.5. Place a brown 1x2 brick with two studs on one long side, horizontally with the side studs at the front, to the left of the front row of the previous piece. Repeat symmetrically on the back side.

18.6. Place a black 1x1 brick with a stud on one side, with the side stud at the front, to the left of the front piece from the previous step. Repeat symmetrically on the back side.

18.7. Place a brown 1x4 slope brick, horizontally with the stud on the left, on the front row of side studs. The left side should be even with the left of the assembly. Repeat symmetrically on the back side.

18.8. Now, place the rest of the branch in front of you, with the studs facing away and the base at the bottom. Rotate the base assembly we just made so the studs face away from you, and the flat side is at the bottom. Place it on the lowest five columns of anti-stud of the branch.

19.1. Now we'll make some pine needles. Place a light brown axle holder with a short bar on one side in front of you, with the bar on the right.

19.2. Push the short bar of a green plant base with three stems, with the stems pointing left, into the bar holder of the previous piece

19.3. Push the short bar of another green plate base with three stems, with the stems pointing left, into the hole in the center of the previous piece. Rotate the stems of this piece so they are offset from the previous piece. Repeat this once more

19.4. Repeat steps 19.1-19.3 three times.

19.5. Place a brown pin connector with four clips around it in front of you, with the pin hole facing up and down.

19.6. Clip a pine needle assembly to each of the clips from the previous piece, then hinge pine needle assemblies so they point almost straight up.

19.7. Find the large pin on the right side of the branch near the top. Rotate the pine needle assembly so the needles point to the right, and push the hole on the connector onto the pin we just found.

Open group 19.

20.1. Now we'll make the top part of the branch. Set the rest of the branch aside. Set a dark brown 2x6 plate horizontally in front of you.

20.2. Place a brown 2x2 plate with two studs on one side, with the side studs at the front, on the rightmost two columns of the previous piece. Place another to the left of the first.

21.1. Place a light brown 1x2 plate with a vertical clip on one short side, vertically with the clip at the front, to the left of the previous piece.

21.2. Place a light gray 1x2 plate with a ball holder on one long side, vertically with the ball holder on the left, to the left of the previous piece.

22.1. Place a dark brown 2x2 tile with two studs, with the studs on the right, on the previous two pieces.

22.2. Place a black 1x3 tile with a single click finger, horizontally with the click finger on the left, on the back row to the right of the previous piece.

22.3. Place a dark brown 1x1 plate to the right of the previous piece.

23. Place a brown 2x3 pentagonal tile, with the point on the left, on the right three columns.

24.1. Keeping the ball holder on the left, flip the top of the branch over so it's upside down. Place a dark brown 2x2 brick with a large ball on one side, upside down with the ball on the right, on the rightmost two columns.

24.2. Place a brown 2x3 inverted slope brick, upside down and horizontally with the slope on the left, to the left of the previous piece.

25. Place the left column of a brown 2x2 round tile with a rounded bottom on the previous piece.

26.1. Keeping the ball holder on the left, flip the top of the branch over so it's rightside up. Place a black 1x3 tile with a single click finger, horizontally with the click finger on the left side, on the right three side studs on the front side of the top of the branch.

26.2. Place a dark brown 1x1 slope tile, with the thick side on the left, to the left of the previous piece.

26.3. Find the clip to the left of the previous piece. Clip the short bar of a green plate base with three stems, with the stems pointing left, into this clip.

27. Set the rest of the tree in front of you, standing on the base with the four sets of pine needles on the right. Find the large ball holder on the left side of the branch. Clip the top of the branch into this ball holder. Rotate the top branch so it points up and to the left. There should be a single click finger on the top and another on the front side of the top of the branch.

28.1. Now we'll make a couple twigs to finish the branch. Place a light brown 1x2 plate with a vertical clip on one short side, horizontally with the clip on the right, in front of you.

28.2. Place the right two studs of a dark brown 1x4 plate, horizontally, on the previous piece.

28.3. Place a light brown plate with a ball on one short side, horizontally with the ball on the left, under the left two studs of the previous piece.

28.4. Place a light brown 1x2 plate with a vertical clip on one short side, horizontally with the clip on the right, on the right two studs of the 1x4 plate.

28.5. Now we need to make more pine needles! Place a light brown axle holder with a short bar on one side in front of you, with the bar on the right.

28.6. Push the short bar of a green plant base with three stems, with the stems pointing left, into the bar holder of the previous piece

28.7. Push the short bar of another green plate base with three stems, with the stems pointing left, into the hole in the center of the previous piece. Rotate the stems of this piece so they are offset from the previous piece. Repeat this once more.

28.8. Repeat steps 28.5-28.7.

28.9. Rotate the pine needle assemblies so the bars are on the left. Clip the bars into the clips on the right side of the twig.

28.10. Find the ball holder on the left side of the top of the branch. Rotate the twig so the ball is at the right and attach it to the ball holder. Rotate the twig so it points up and to the left.

29.1. We'll make two more twigs now. Place a light brown 1x2 plate with a vertical clip on one short side, horizontally with the clip on the left, in front of you.

29.2. Place the left two studs of a dark brown 1x4 plate, horizontally, on the previous piece.

29.3. Place a brown 1x2 plate with two click fingers on one short side, horizontally with the click fingers on the right, under the right two studs of the previous piece.

29.4. Place a light brown 1x2 plate with a vertical clip on one short side, horizontally with the clip on the left, on the left two studs of the 1x4 plate.

29.5. Now for more pine needles! Place a light brown axle holder with a short bar on one side in front of you, with the bar on the right.

29.6. Push the short bar of a green plant base with three stems, with the stems pointing left, into the bar holder of the previous piece

29.7. Push the short bar of another green plate base with three stems, with the stems pointing left, into the hole in the center of the previous piece. Rotate the stems of this piece so they are offset from the previous piece. Repeat this once more.

29.8. Repeat steps 29.5-29.7.

29.9. Rotate the pine needle assemblies so the bars are on the right. Clip the bars into the clips on the left side of the twig.

29.10. Repeat steps 29.1-29.10.

29.11. Find the two click fingers on the front and top sides of the top branch. Keeping the pine needles on the left, clip the two click fingers on the right of the two twigs we just made onto these fingers. Point the twigs so they point up and to the left.

30. Now we need to place the owl on the branch. Find the two pairs of studs which are on the top of the flat part of the branch. Place the feet of the owl, with the tail at the back, on these studs. This completes the owl!

This completes the owl! The next build is the squirrel!

Build 3: Squirrel

This build is 400 pieces, and 126 building steps.

Sorting Instructions:

All of the bags are mixed together for this build.

Main Build: Squirrel

Group 1 contains the pieces for steps 1-8.

Group 2 contains the pieces for steps 9-15.

Group 3 contains the pieces for steps 16-25.

Group 4 contains the pieces for steps 26-33.

Group 5 contains the pieces for step 34.

Group 6 contains the pieces for steps 35-36. Include a white 1x2 left curved slope wedge tile from step 37.

Group 7 contains the pieces for steps 37-41.

Group 8 contains the pieces for steps 42-43.

Group 9 contains the pieces for steps 44-53.

Group 10 contains the pieces for steps 54-61. Include two medium brown 2x3 right wedge plates from step 62.

Group 11 contains the pieces for steps 62-64.

Group 12 contains the pieces for steps 65-75.

Group 13 contains the pieces for steps 76-80.

Group 14 contains the pieces for steps 81-82.

Group 15 contains the pieces for steps 83-92.

Group 16 contains the pieces for steps 93-96.

Group 17 contains the pieces for steps 97-106.

Group 18 contains the pieces for steps 107-110.

Group 19 contains the pieces for steps 111-121.

Group 20 contains the pieces for steps 122-126.

Building Instructions:

Main Build: Red Squirrel

Open group 1.

1. We'll start the squirrel by building its body. Warning, this part might not look like much for a while! Place a tan 2x4 plate horizontally in front of you.

2. Place a tan 1x2 plate with a 2x2 of studs sticking up from one long side, horizontally with the side studs at the front, on the right two studs of the front row of the previous piece. Repeat symmetrically on the back side.

3.1. Now we'll add the attachment point for the squirrel's tail. Place a dark gray 1x2 brick with a large hole, vertically with the large hole on the right, on the right studs of the previous two pieces.

3.2. Place a brown 2x2 plate with two studs on one side, with the side studs on the left, on the left two columns of the 2x4 plate.

4.1. Place a tan 1x2 plate, vertically, on the left column of the previous piece.

4.2. Place a tan 2x2 ribbed thick plate to the right of the previous piece.

5. Place a medium brown 2x3 plate, horizontally, on the left three columns.

6.1. Place a medium brown 1x1 plate with a stud hanging down from one side, with the side stud at the front, on the front left stud of the previous piece. Repeat symmetrically on the back side.

6.2. Place a brown 2x2 plate to the right of the previous two pieces.

7.1. Place the left stud of a medium brown 1x1 plate with a 1x1 slope tile on one side, horizontally with the slope tile on the right, on each of the right studs of the previous piece. The right sides of these pieces should be even with the right side of the body.

7.2. Place a brown 2x2 plate with two studs on one side, with the side studs on the left, to the left of the previous two pieces.

8.1. Place a brown 1x2 brick with two studs on one long side, vertically with the side studs on the left, on the left column of the previous piece.

8.2. Now we'll add the attachment point for the squirrel's hind legs! Place a dark gray 1x2 brick with a large hole, horizontally with the large hole at the front, on the front row to the right of the previous piece. Repeat symmetrically on the back side.

Open group 2.

9.1. Place a brown 1x2 plate with two rounded ends, vertically, on the right studs of the previous two pieces.

9.2. Place a brown 2x2 plate with two studs on one side, with the side studs on the left, to the left of the previous piece.

10. Place a light brown 1x2 brick with a log pattern, horizontally, on the right two studs of both rows on the body.

11.1. Place a light brown 1x2 plate with a row of four studs hanging down from one long side, horizontally with the side studs at the front, on the front previous piece. Repeat symmetrically on the back side.

11.2. Place a brown 1x2 brick with two studs on one long side, vertically with the side studs on the left, to the left of the previous two pieces.

12.1. Place a medium brown 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, on the left two studs of the front row. Repeat symmetrically on the back side.

12.2. Place a medium brown 1x1 plate with a 1x1 slope tile on one side, horizontally with the slope tile on the right, to the right of both previous pieces. The slope side of these pieces should not have any studs underneath them, but should have side studs in front of and behind them.

13. Place a medium brown 2x3 plate, horizontally, on top of the body.

14.1. Place a light brown 2x2 round plate on the left two columns of the previous piece.

14.2. Place a tan 1x2 plate, vertically, to the right of the previous piece.

15.1. Place a brown 1x2 plate with two rounded ends, vertically, on the leftmost column.

15.2. Place a medium brown 1x1 plate with a 1x1 slope tile on one side, horizontally with the slope tile on the right, on both rows to the right of the previous piece.

Open group 3.

16. Place a white 1x2 plate with two studs hanging down from one long side, horizontally with the side studs at the front, on the front row of the body. Repeat symmetrically on the back side.

17. Place a light green 1x1 round plate on the left side stud of the front previous piece. Repeat symmetrically on the back side.

18.1. Place a brown 2x2 plate with two studs on one side, with the side studs on the left, on top of the body.

18.2. Place a brown 1x2 plate with two rounded ends, vertically, on the right column of the previous piece.

19. Place a medium brown 2x2 slope brick, with the slope on the right, on top of the body. Right now, the body doesn't look like much. There should be five rows of side studs on the left side of the body. The front and back sides of the body should have three rows of side studs above the large hole, and five side studs below the hole.

20. Now we'll make the squirrel's stomach! Place two white 2x4 double slope bricks, horizontally with the studs on the right, in front of you. One should have the stud at the back right and the other should have it at the front right. Take the one with the stud at the back right and rotate it so the stud is now at the top left with the anti-stud at the right. Place it on the lower three studs on the front column of side studs on the left side of the body. Repeat symmetrically on the back side with the other piece. There should be three rows of side studs above these pieces on the left side of the body.

21.1. Now, we'll make the squirrel's furry chest, which goes above the stomach. Set the rest of the body aside for now. Place a tan 2x4 plate horizontally in front of you.

21.2. Place the back row of a light brown 2x2 corner plate, with the corner at the back right so it's oriented like a braille letter D, on the left two studs of the front row of the previous piece. Repeat symmetrically on the back side.

22. Place the back stud of a light brown 2x2 corner plate, with the corner at the front left so it's oriented like a braille letter H, to the right of the front previous piece. Repeat symmetrically on the back side.

23.1. Place a medium brown 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, under the front row of the front previous piece. Repeat symmetrically on the back side.

23.2. Place a medium brown 1x1 plate with a 1x1 slope tile on one side, horizontally with the slope tile on the left, to the left of both pieces from the previous step.

24.1. Now we'll make the connections for the squirrel's arms. Place a black 1x3 tile with a single click finger on top, horizontally with the click finger on the left, on the front row. Repeat symmetrically on the back side.

24.2. Place a medium brown 2x3 plate, horizontally and centered vertically, on the left three columns.

25.1. Place a light brown 2x2 round plate on the left two columns of the previous piece.

25.2. Place the back stud of a light brown 2x2 corner plate, with the corner at the front left so it's oriented like a braille letter H, to the right of the front row of the previous piece. Repeat symmetrically on the back side.

Open group 4.

26.1. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, on the front left stud of the front previous piece. Repeat symmetrically on the back side.

26.2. Place a medium brown 1x1 plate with a stud hanging down from one side, with the side stud at the front, to the right of the front previous piece. Repeat symmetrically on the back side. There should now be three side studs on both the front and back sides of the chest.

27. Place a medium brown 2x2 angled corner plate, with the angled corner at the top left, on the front side studs. Repeat symmetrically on the back side.

28.1. Find a medium brown 2x5 bracket. This piece looks like two 2x3 plates connected by a 1x2 brick. Rotate it so it's horizontal with the left plate higher than the right and place it in front of you.

28.2. Place a medium brown 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, under the front row of the front previous piece so the right sides are even. Repeat symmetrically on the back side.

28.3. Place a brown 1x2 brick with two studs on one long side, vertically with the side studs on the right, on the rightmost column of the 2x5 bracket.

28.4. Place a light brown 1x2 brick with a log pattern, vertically, to the left of the previous piece.

28.5. Leaving one free column to the left, place the left two columns of the 2x5 bracket, centered vertically, on the chest. The side studs on the front and back sides of the bracket should be just to the right of the wide part of the chest.

29.1. Now we'll add the squirrel's white chest fur! Place a white 1x2 plate with three spikes, with the spikes on the left, on the leftmost column of the chest.

29.2. Place a white 2x3 plate, horizontally, to the right of the previous piece.

29.3. Place a white 1x1 plate with a 1x1 slope tile on one side, horizontally with the slope tile on the right, on both rows to the right of the previous piece.

29.4. There should only be one stud on the front and back rows of the chest. Place a white 1x1 tile with one rounded end, with the rounded end on the left, on each of these studs.

30.1. Place a tan 1x2 plate, vertically, on the right column of the chest. This should be to the left of the slope tiles on the right side of the chest.

30.2. Place the stud of a white 1x1 plate with a 1x1 slope tile on one side, vertically with the slope tile at the front, to the left of the front stud of the previous piece. Repeat symmetrically on the back side.

31.1. Place a tan 1x2 plate, vertically and centered vertically, to the left of the previous two pieces.

31.2. Place a white 1x2 plate with three spikes, with the spikes on the left, to the left of the previous piece.

32.1. Now we'll just make a bit more fur to finish the chest! Place a white 2x3 plate, horizontally, on the right three columns of the chest.

32.2. Place a white 1x2 plate with three spikes, with the spikes on the left, on the leftmost column of the previous piece.

32.3. Place a white 1x2 triple slope tile, vertically with the flat side on the left, on both columns to the right of the previous piece.

33. Now place the rest of the squirrel's body in front of you, with the tail attachment point at the bottom on the right. There should be a 2x2 of side studs at the bottom right on both the front and back sides. Find the two 2x4 double slope bricks on the left side of the body. Rotate the chest so the three 1x2 plates with spikes are on the left side at the bottom and the anti-studs are on the right. Place the chest on the side studs above the two 2x4 double slope bricks. The top of the chest should be even with the top of the rest of the body.

Open group 5.

34.1. Now we'll build the squirrel's neck. Set the rest of the body aside for now. Place a medium brown 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the back, in front of you.

34.2. Place the back stud of a light brown 1x2 plate with three spikes on one side, with the spikes on the right, on the right stud of the previous piece.

34.3. Place the right stud of a medium brown 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, under the front stud of the previous piece.

34.4. Place a brown 1x2 plate with two rounded ends, vertically, on the left column of the neck.

34.5. Place a light gray 1x2 plate with a ball on one long side, vertically with the ball on the left, on the previous piece. The head will attach to this ball.

34.6. Place the left column of a light brown 1x2 plate with three spikes on one side, with the spikes on the right, on the previous piece.

34.7. Place the rest of the squirrel's body in front of you, with the tail attachment point at the bottom on the right. The chest should be on the left. There should be two columns of studs on top of the body. Place the neck on these two columns.

Open group 6.

35.1. Keeping the tail attachment on the right, flip the body of the squirrel 180 degrees so the studs are upside down. There will be two rows of four anti-stud on the top of the body. Place a white 2x2 plate, upside down and centered horizontally, on top of the body.

35.2. Place a white 1x2 plate with three spikes on one side, upside down with the spikes on the right, to the right of the previous piece.

35.3. Place the right column of a white 2x2 plate, upside down, on the left column of the previous piece.

35.4. Place a white 1x2 inverted curved slope, horizontally with the slope on the left, on both rows to the left of the previous piece.

35.5. Place a brown 2x2 round tile with a rounded bottom, upside down on the right two anti-stud columns on top of the body.

36.1. Now we'll make the fur on one side of the squirrel's body. Set the squirrel's body aside. Place a white 1x6 plate horizontally in front of you.

36.2. Place the right stud of a white 1x2 wedged curve slope tile, with the pointed side on the left, on the leftmost stud of the previous piece.

36.3. Place a brown 1x3 tile, horizontally, to the right of the previous piece.

36.4. Place the back row of a dark brown 2x2 tile with two studs, with the studs on the right, to the right of the previous piece.

36.5. Place the back stud of a tan 1x2 plate, vertically, under the front left stud of the previous piece.

36.6. Place a medium brown 2x2 angled corner plate, with the angled corner at the front right, to the right of the previous piece.

36.7. Place a medium brown 1x1 quarter circle tile, with the flat sides at the left and back, on the left stud on the front row of the fur assembly.

36.8. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, on the back stud of the fur assembly.

36.9. Place the body back in front of you, laying flat with the chest at the back. The large hole for the squirrel's tail is at the front left and the small ball to attach the head is at the back right. Find the 2x2 angled corner plate on the top of the body. Rotate the fur assembly so it is horizontal with the wedged curve slope tile at the left. The rightmost stud on the back row of the fur assembly is a 1x1 double slope tile. Place the fur assembly so the double slope tile is in front of the left stud of the 2x2 angled corner plate on the body.

You will have a white 1x2 wedged curved slope wedge leftover when you finish this group.

Open group 7.

37.1. Now we'll build another fur assembly. Place a dark brown 2x2 tile with two studs, with the studs on the left, in front of you.

37.2. Place the right stud of the leftover white 1x2 wedged curve slope tile, with the pointed side on the left, on the back stud of the previous piece.

37.3. Place a white 2x2 curved slope tile, with the slope on the left, in front of the previous piece. It will overhang the 2x2 tile with two studs by one row to the front.

37.4. Place the left stud of a medium brown 1x6 plate, horizontally, under the front right stud of the previous piece.

37.5. Place this assembly on top of the body so the front and left sides are even.

38.1. Find the right three columns on the top of the body. Place a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front right, on these three columns so the back stud is on the back row.

38.2. Place the front stud of a white 1x2 wedged curved slope tile, with the pointed side at the back, on each of the left two studs of the back row of the previous piece.

38.3. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, in front of the right piece from the previous step.

38.4. Place a dark brown 1x1 plate to the left of the previous piece.

39.1. Place the right stud of a medium brown 2x2 angled corner plate, with the corner at the front right, in front of the previous piece.

39.2. Place the front stud of a medium brown 1x2 slope tile, vertically with the thick side on the left, on the right stud of the previous piece.

39.3. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, to the left of the previous piece so the front sides are even.

39.4. The front row of the body should have five studs. Place the front stud of a medium brown 2x2 macaroni tile, with the flat sides on the left and back, on the rightmost stud on the front row.

40.1. Now we'll build the fur on the other side of the body. Set the body aside for now. Place a medium brown 1x6 plate horizontally in front of you.

40.2. Place the left stud of a white 1x2 wedged curve slope tile, with the pointed side on the right, on the rightmost stud of the previous piece.

40.3. Place a brown 1x3 tile, horizontally, to the left of the previous piece.

40.4. Place the back row of a dark brown 2x2 tile with two studs, with the studs on the left, to the left of the previous piece.

40.5. Place the back stud of a brown 1x2 plate with two rounded ends, vertically, under the front right stud of the previous piece.

40.6. Place a medium brown 2x2 angled corner plate, with the angled corner at the front left, to the left of the previous piece.

40.7. Place a medium brown 1x1 quarter circle tile, with the flat sides at the right and back, on the right stud on the front row of the fur assembly.

40.8. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, on the back stud of the fur assembly.

40.9. Place the body back in front of you, laying flat with the chest at the back. The large hole for the squirrel's tail is at the front right and the small ball to attach the head is at the back left. Find the 2x2 angled corner plate on the top of the body. Rotate the fur assembly so it is horizontal with the wedged curve slope tile at the right. The leftmost stud on the back row of the fur assembly is a 1x1 double slope tile. Place the fur assembly so the double slope tile is in front of the right stud of the 2x2 angled corner plate on the body.

41.1. Now we'll build another fur assembly. Place a dark brown 2x2 tile with two studs, with the studs on the right, in front of you.

41.2. Place the left stud of a white 1x2 wedged curve slope tile, with the pointed side on the right, on the back stud of the previous piece.

41.3. Place a white 2x2 curved slope tile, with the slope on the right, in front of the previous piece. It will overhang the 2x2 tile with two studs by one row to the front.

41.4. Place the right stud of a medium brown 1x6 plate, horizontally, under the front left stud of the previous piece.

41.5. Place this assembly on top of the body so the front and right sides are even.

Open group 8.

42.1. Find the left three columns on the top of the body. Place a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front left, on these three columns so the back stud is on the back row.

42.2. Place the front stud of a white 1x2 wedged curved slope tile, with the pointed side at the back, on each of the right two studs of the back row of the previous piece.

42.3. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, in front of the left piece from the previous step.

42.4. Place a dark brown 1x1 plate to the right of the previous piece.

43.1. Place the left stud of a medium brown 2x2 angled corner plate, with the corner at the front left, in front of the previous piece.

43.2. Place the front stud of a medium brown 1x2 slope tile, vertically with the thick side on the right, on the left stud of the previous piece.

43.3. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, to the right of the previous piece so the front sides are even.

43.4. The front row of the body should have five studs. Place the front stud of a medium brown 2x2 macaroni tile, with the flat sides on the right and back, on the leftmost stud on the front row.

Open group 9.

44.1. We're ready to start building the tail now! The tail will be made in three sections. We'll start with the base. Set the body aside for now. Place a white 2x2 plate in front of you.

44.2. Place a tan 1x2 plate, vertically, on the right column of the previous piece.

45. Place a white 1x4 inverted curved slope, horizontally with the slope on the left, on each of the rows to the left of the previous piece.

46. Place a white 1x2 plate with two studs hanging down from one long side, horizontally with the side studs at the front, on the right two studs on the front row. Repeat symmetrically on the back side.

47. Place a brown 1x2 plate with two rounded ends, vertically, to the left of the previous two pieces.

48. Place a black 1x1 tile with one rounded end, with the rounded end at the front, on the front right stud of the tail. Repeat symmetrically on the back side.

49.1. Place a tan 2x4 plate, horizontally, to the left of the previous two pieces.

49.2. Place a dark brown 2x2 brick with a large ball holder, with the ball holder on the right, on the right two columns of the previous piece. This will be where the base of the tail attaches to the middle section of the tail.

50.1. Find a tan 2x2 brick with a pin hole and half-ball joint on one side. Place this piece, with the half-ball joint on the left, to the left of the previous piece. There is a pin hole oriented front to back on the half-ball joint.

50.2. Find a white half-ball joint with two perpendicular pins. Rotate this piece so the ball joint is at the bottom and the pins point up and to the back. Push the back pin into the pin hole on the half-ball joint from the previous step until it clicks. You should be able to rotate the pin on the right up and down now. The pin will attach the squirrel's tail to the body.

51. Place a black 1x2 plate with two rows of studs hanging down from one long side, with the side studs at the front, centered horizontally on the front row of the tail base. Repeat symmetrically on the back side.

52. Place the right column of a white 2x2 curved slope tile, with the slope on the left, on the left studs of the previous two pieces. Repeat symmetrically on the right side.

53.1. Now we'll build the front side of the tail! Place a white 3x8 wedge plate, horizontally with the longest row on the top, on the front side studs on the tail so the right sides are even.

53.2. Place a medium brown 1x3 plate, standing upright, on the right column of the previous piece.

53.3. Place a brown 1x3 tile, horizontally, to the left of the top stud of the previous piece.

53.4. Place a medium brown 2x3 wedge plate, horizontally with the studs at the top, below the previous piece.

53.5. Place the bottom stud of a medium brown 2x2 macaroni tile, with the flat sides at the right and top, to the left of the previous piece.

53.6. Place a medium brown 1x1 quarter circle tile, with the flat sides at the top and right, in the gap created by the curve of the previous piece.

53.7. Place a medium brown 2x2 angled corner plate, with the angled corner at the top left, on the top two rows on the front side of the tail, so the right and top sides are even.

53.8. Place a medium brown 1x1 quarter circle tile, with the flat sides at the top and right, to the left of the bottom row of the previous piece.

Open group 10.

54.1. Now we'll build the other side of the tail. Keeping the curved slope tiles at the top, rotate the tail 180 degrees so the large ball holder is at the left. Place a white 3x8 wedge plate, horizontally with the longest row on the top, on the front side studs on the tail so the left sides are even.

54.2. Place a medium brown 1x3 plate, standing upright, on the left column of the previous piece.

54.3. Place a brown 1x3 tile, horizontally, to the right of the top stud of the previous piece.

54.4. Place a medium brown 2x3 wedge plate, horizontally with the studs at the top, below the previous piece.

54.5. Place the bottom stud of a medium brown 2x2 macaroni tile, with the flat sides at the left and top, to the right of the previous piece.

54.6. Place a medium brown 1x1 quarter circle tile, with the flat sides at the top and left, in the gap created by the curve of the previous piece.

54.7. Place a medium brown 2x2 angled corner plate, with the angled corner at the top right, on the top two rows on the front side of the tail, so the left and top sides are even.

54.8. Place a medium brown 1x1 quarter circle tile, with the flat sides at the top and left, to the right of the bottom row of the previous piece.

55. Now we'll attach the base of the tail to the squirrel's body. Place the body in front of you so it's standing upright with the tail connection point on the right. There should be a large hole near the bottom of the right side of the body, and a small ball near the top of the left side of the body. Rotate the tail so the large ball holder is at the top, and the pin to connect it to the body is pointing to the left. The two sides of the tail should be at the front and back. Push the pin into the large hole on the bottom of the right side of the body. Now it's finally starting to look like a squirrel!

56.1. Now we'll start building the middle section of the tail. Set the rest of the squirrel aside for now. Place a tan 2x4 plate horizontally in front of you.

56.2. Place a brown 1x2 plate with two rounded ends, vertically, on the rightmost column of the previous piece.

57. Place a medium brown 1x4 tile with two studs, horizontally, on both rows under the 2x4 plate.

58.1. Place a brown 1x2 plate with two rounded ends, vertically, on the leftmost column of the middle tail section.

58.2. Place a light brown 1x2 plate with a row of four studs hanging down from one long side, horizontally with the side studs at the front, on the front row to the right of the previous piece. Repeat symmetrically on the back side.

59. Place a dark brown 2x2 brick with a large ball on one side, with the ball on the left, on the left two columns. Repeat symmetrically on the right side.

60. Place a tan 2x4 plate, horizontally, on the previous two pieces.

61.1. Place a brown 1x2 plate with two rounded ends, vertically, on the leftmost and rightmost columns of the previous piece.

61.2. Place a black 1x2 plate with two rows of four studs hanging down from one long side, horizontally with the side studs at the front, on the front row between the previous two pieces. Repeat symmetrically on the back side.

You will have two medium brown 2x3 wedge plates leftover when you finish this group. These are right wedge plates. Keep them separate from the ones in the next group.

Open group 11.

62.1. Now we'll make the sides of the middle section of the tail. Set the middle section aside for now. We'll make two identical sides. Place a dark brown 1x4 plate horizontally in front of you.

62.2. Place the back stud of one of the leftover medium brown 2x3 wedge plates, vertically with the studs on the left, on the rightmost stud of the previous piece.

62.3. Place the right stud of a medium brown 1x4 tile with two studs, horizontally, under the middle stud of the previous piece. This should be in front of the 1x4 plate.

62.4. Place a dark brown 1x4 plate, horizontally, in front of the previous piece.

62.5. Place a medium brown 2x3 wedge plate, vertically with the studs on the right, on the leftmost column. This is not one of the leftover wedge plates!

62.6. Place a medium brown 2x3 plate, vertically, to the right of the previous piece.

62.7. Place a medium brown 1x4 tile with two studs, horizontally, centered horizontally on the front row.

62.8. Place a medium brown 2x2 angled corner plate, with the angled corner at the back left so the studs are oriented like a braille letter J, behind the previous piece so the left sides are even. Repeat symmetrically on the right side.

62.9. Place a medium brown 1x1 double slope tile, with the flat sides on the left and right, on the front right stud of the left piece from the previous step.

62.10. Place a medium brown 1x1 double slope tile, with the flat sides at the front and back, to the right of the previous piece.

62.11. Repeat steps 69.1-69.10.

62.12. Place the middle section of the tail in front of you with the balls on the left and right. Rotate one side of the tail so the studs face you and so the longest row is on the top. Place it centered horizontally on the front side studs of the middle section. Repeat symmetrically on the back side.

63.1. Next we'll make fur for the top of the middle section. Set the middle section aside for now. Place a medium brown 2x6 plate horizontally in front of you.

63.2. Place the back two rows of a medium brown 3x3 plate with one rounded corner, with the rounded corner at the back left, on the left three columns of the previous piece.

63.3. Place the back row of a medium brown 2x6 plate, horizontally, under the front row of the previous piece so the left sides are even.

63.4. Place the front two rows of a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front right, on the right three columns so the front sides are even.

63.5. Place the right stud of a medium brown 1x2 curved slope tile, horizontally with the slope on the left, on the front left stud of the previous piece.

63.6. Place a medium brown 1x1 quarter circle tile, with the flat sides on the back and right, to the left of the previous piece.

63.7. Place the left stud of a medium brown 1x2 curved slope tile, horizontally with the slope on the right, on the back right stud of the left 3x3 plate with a rounded corner.

63.8. Place a medium brown 1x1 quarter circle tile, with the flat sides on the front and left, to the right of the previous piece.

63.9. Place a brown 2x4 plate, horizontally and centered vertically, on the middle two rows.

63.10. Place a light brown 2x2 tile centered horizontally on the previous piece.

63.11. Place a medium brown 1x2 curved slope tile, horizontally with the slope on the left, on both rows to the left of the previous piece. Repeat symmetrically on the right side.

63.12. Place the middle section of the tail in front of you, with the balls on the left and right. Place the top section on top of the middle section.

64. Place the rest of the squirrel in front of you, with the base of the tail on the right. Find the ball holder on top of the base of the tail. Rotate the middle section of the tail so the assembly we just made is on the left and the balls are on the top and bottom. Attach the bottom ball onto the ball holder on the top of the base of the tail.

Open group 12.

65.1. Now we'll build the tip of the tail! Set the rest of the squirrel aside for now. Place a brown 2x2 plate with two studs on one side, with the side studs on the right, in front of you.

65.2. Place the right column of a light brown 2x2 round plate on the left column of the previous piece.

66. Place a medium brown 1x1 plate with a 1x1 slope tile on one side, horizontally with the slope on the left, below each of the studs on the left column of the previous piece.

67. Place a medium brown 2x3 plate, horizontally, on top of the tip of the tail.

68.1. Place a light brown 2x2 round plate on the left two columns of the previous piece.

68.2. Place a medium brown 1x1 plate with a stud hanging down from one side, with the side stud at the front, on the front row to the right of the previous piece. Repeat symmetrically on the back side.

69. Place the right column of a light brown 2x2 round plate on the previous two pieces.

70. Place a brown 2x2 plate with two studs on one side, with the side studs on the right, on the previous piece.

71.1. Place a tan 1x2 plate, vertically, on the left column of the previous piece.

71.2. Place a medium brown 2x2 inverted slope brick, with the slope on the left, to the left of the previous piece.

72. Place a tan 2x4 plate, horizontally, on top of the tip of the tail.

73.1. Place a tan 2x2 ribbed thick plate on the left two columns of the previous piece.

73.2. Place a white 1x2 plate with a 2x2 of studs hanging down from one long side, with the side studs at the front, on the front row to the right of the previous piece. Repeat symmetrically on the back side.

74. Place a medium brown 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, on the front previous piece. Repeat symmetrically on the back side.

75.1. Place a brown 2x2 plate on the previous two pieces.

75.2. Place a dark brown 2x2 brick with a large ball holder on one side, with the ball holder on the left, to the left of the previous piece.

Open group 13.

76.1. Place a medium brown 2x2 slope brick, with the slope on the right, to the right of the previous piece.

76.2. Place a white 1x2 plate with a 2x2 of studs hanging down from one long side, with the side studs at the front, on the front row to the left of the previous piece. Repeat symmetrically on the back side.

77.1. Now we'll round out the top of the tail. Place a medium brown 2x2 angled corner plate, with the angle at the back right so the studs are oriented like a braille letter H, in front of you.

77.2. Place the back left stud of a medium brown 2x3 curved slope tile, horizontally with the slope on the right, on the right stud of the previous piece.

77.3. Place the back right stud of a medium brown 2x2 angled corner plate, with the angle at the front right so the studs are oriented like a braille letter F, under the front left stud of the previous piece.

77.4. Place a light brown 1x2 plate with three small triangular teeth, vertically with the teeth on the left, centered vertically on the left column.

77.5. Place the back stud of a medium brown 1x2 curved slope tile, vertically with the slope at the front, on the front stud of the previous piece. Repeat symmetrically on the back side.

77.6. Place this assembly on top of the tip of the tail so the right sides are even. The left side with the teeth should hang over the large ball holder.

78.1. Next we'll round out the bottom of the tip of the tail. Place a medium brown 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the back, in front of you.

78.2. Place the back right stud of a medium brown 2x2 inverted curved slope, with the slope on the left, below the left stud of the previous piece. Repeat symmetrically on the right side.

78.3. Place a medium brown 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, centered horizontally on the front row.

78.4. Place this assembly on the anti-stud on the bottom of the tip of the tail.

79.1. Now we'll make a curve to smooth the right side of the tail. Place a brown 2x2 plate in front of you.

79.2. Place the right stud of a medium brown 1x2 curved slope tile, horizontally with the slope on the left, on each of the studs on the left column of the previous piece. Repeat symmetrically on the right side.

79.3. There are two rows of side studs on the right side of the tip of the tail. Rotate the assembly we just made so it stands upright with the anti-stud on the left. Place the bottom anti-stud row on the bottom row of side studs. The top, right, and bottom sides of the tail should all now have smooth curves.

80.1. Now we'll make one side of the tip of the tail. Set the tip of the tail aside for now. Place a medium brown 2x3 wedge plate, horizontally with the studs at the front, in front of you.

80.2. Place a medium brown 2x2 angled corner plate, with the angled corner at the back left so the studs are oriented like a braille letter J, on the right two studs of the previous piece so the front sides are even.

80.3. Place the back stud of a light brown 2x2 corner plate, with the corner at the front right so the studs are oriented like a braille letter J, to the left of the front row of the previous piece.

80.4. Place the back left stud of a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front right, under the front right stud of the previous piece.

80.5. Place a light brown 1x2 plate with three spikes, with the spikes at the front, on the front row of the 2x2 angled corner plate from step 80.2.

80.6. Place the right stud of a medium brown 1x3 plate, horizontally, on the left stud on the second row from the front of the 3x3 plate with a rounded corner.

80.7. Place the right two studs of the middle row of a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front left, under the left two studs of the previous piece.

80.8. Now, place the tip of the tail sideways in front of you, with the large ball holder at the back right and curved sides at the right, front, and left. Rotate the side assembly so the two 3x3 plates with rounded ends are at the front and the longest column is on the right. Place the side on top of the tip of the tail. It should attach to all the studs on top of the tip of the tail.

Open group 14.

81.1. Now we'll build the other side of the tip of the tail. Set the tip of the tail aside for now. Place a medium brown 2x3 wedge plate, horizontally with the studs at the front, in front of you.

81.2. Place a medium brown 2x2 angled corner plate, with the angled corner at the back right so the studs are oriented like a braille letter H, on the left two studs of the previous piece so the front sides are even.

81.3. Place the back stud of a light brown 2x2 corner plate, with the corner at the front left so the studs are oriented like a braille letter H, to the right of the front row of the previous piece.

81.4. Place the back right stud of a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front left, under the front left stud of the previous piece.

81.5. Place a light brown 1x2 plate with three spikes, with the spikes at the front, on the front row of the 2x2 angled corner plate from step 81.2.

81.6. Place the left stud of a medium brown 1x3 plate, horizontally, on the right stud on the second row from the front of the 3x3 plate with a rounded corner.

81.7. Place the left two studs of the middle row of a medium brown 3x3 plate with one rounded corner, with the rounded corner at the front right, under the right two studs of the previous piece.

81.8. Now, place the tip of the tail sideways in front of you, with the large ball holder at the back left and curved sides at the right, front, and left. Rotate the side assembly so the two 3x3 plates with rounded ends are at the front and the longest column is on the left. Place the side on top of the tip of the tail. It should attach to all the studs on top of the tip of the tail.

82. Place the rest of the squirrel in front of you, with the tail on the right. Find the large ball on the top of the tail. Rotate the tip of the tail so the large ball holder is at the bottom on the left, and so the side assemblies are at the front and back. Attach the large ball holder onto the ball on the top of the tail. The tip of the tail should curl over to the right.

Open group 15.

83.1. Now we'll start building the squirrel's back legs. Set the rest of the squirrel aside for now. Place a brown 2x2 plate with two studs on one side, with the side studs on the right, in front of you.

83.2. Place a tan 1x2 plate with a 2x2 of studs sticking up from one side, vertically with the side studs on the left, on the left column of the previous piece.

84. Place a white 1x2 brick with a large pin, with the large pin at the back, on the back row of the hind leg.

85.1. Place a tan 1x2 plate, horizontally, in front of the previous piece.

85.2. Place a brown 1x2 plate with two rounded ends, horizontally, on the previous piece.

85.3. Place a medium brown 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, on the previous piece.

86. Place a brown 1x2 plate with two rounded ends, vertically on the left column of the leg.

87.1. Place a brown 1x2 plate with two rounded ends vertically in front of you.

87.2. Place the left stud of a medium brown 1x2 curved slope tile, horizontally with the slope at the right, on each of the studs of the previous piece.

87.3. Rotate this assembly so the anti-studs are on the right and the 1x2 plate with rounded ends is at the bottom. Place it on the 2x2 of side studs on the left side of the leg.

88. Place the right column of a light brown 2x2 round plate, on the left column of the leg. It should overhang the previous piece.

89.1. Place a black 1x2 plate with two click fingers on one long side, vertically with the click fingers on the left, on the left column of the previous piece.

89.2. Place the left stud of a medium brown 1x1 plate with a 1x1 curved slope brick on one side, with the curved slope on the right, on each of the studs on the column to the right of the previous piece.

90.1. Place the right stud of a white 1x2 plate with two studs hanging down from one long side, horizontally with the side studs at the front, on the left stud of the front previous piece.

90.2. Place a tan 1x2 plate, horizontally, behind the previous piece.

91. Place a medium brown 2x2 angled corner plate, with the angled corner at the back left so the studs are oriented like a braille letter J, on the previous two pieces.

92.1. Place a brown 1x2 plate with two rounded ends vertically in front of you.

92.2. Place the right column of a medium brown 2x3 curved slope tile, horizontally with the slope at the left, on the previous piece.

92.3. Rotate this assembly so the anti-studs are on the left and the 1x2 plate with rounded ends is at the bottom. Place the bottom row of anti-stud on the row of side studs on the right side of the leg.

Open group 16.

93.1. Now we'll round off the bottom of the leg. Set the rest of the leg aside for now. Place a brown 2x2 plate in front of you.

93.2. Place the right column of a medium brown 2x2 inverted curved slope tile, with the slope on the left, below the left column of the previous piece. Repeat symmetrically on the right side.

93.3. Place a medium brown 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, centered horizontally on the front row.

93.4. Place the front stud of a light brown 2x2 corner plate, with the corner at the back right so the studs are oriented like a braille letter F, to the left of the previous piece.

93.5. Place a dark brown 1x1 plate to the right of the back row of the previous piece.

93.6. Place a medium brown 1x1 quarter circle tile, with the flat sides at the back and right, to the right of the previous piece. Repeat symmetrically on the front side.

93.7. Place a light brown 1x1 tile with one rounded end, with the rounded end on the right, on each stud on the left column.

93.8. Now, place the rest of the leg, with the large pin at the back and the click fingers at the top left, on the curved bottom.

94.1. Place a medium brown 1x1 quarter circle tile, with the flat sides on the bottom and right, on the top left side stud on the front side of the leg.

94.2. Place the top row of a medium brown 2x4 tile with two rounded ends, standing upright, to the right of the previous piece. This should attach to the remaining side studs on the front of the leg.

95.1. Now we'll make the foot! Place a medium brown 2x3 wedge plate, horizontally with the row of studs at the back, in front of you.

95.2. Place a dark brown 1x4 plate, horizontally, on the previous piece so the right sides are even.

95.3. Place the back right stud of a light brown 2x2 round plate under the leftmost stud of the previous piece.

95.4. Place a brown 1x1 round plate on the front right stud of the previous piece.

95.5. Place the front stud of a light brown 1x2 plate with three spikes on one side, with the spikes on the left, to the left of the previous piece.

95.6. Place a black 1x3 tile with a single click finger on one side, horizontally with the click finger on the right, on the back row to the right of the previous piece.

96.7. Rotate the foot so the spikes point up and so the click finger is on the bottom facing to the right. Click the click finger into the two click fingers on the top left of the rest of the leg.

96. Place the rest of the squirrel in front of you, with the tail at the right. Find the large hole on the front side of the squirrel. Keeping the large pin at the back, rotate the leg 180 degrees so the foot is at the bottom. Push the large pin into the large hole to attach the leg.

Open group 17.

97.1. Now we'll build the other back leg. Set the rest of the squirrel aside for now. Place a brown 2x2 plate with two studs on one side, with the side studs on the left, in front of you.

97.2. Place a tan 1x2 plate with a 2x2 of studs sticking up from one side, vertically with the side studs on the right, on the right column of the previous piece.

98. Place a white 1x2 brick with a large pin, with the large pin at the back, on the back row of the hind leg.

99.1. Place a tan 1x2 plate, horizontally, in front of the previous piece.

99.2. Place a brown 1x2 plate with two rounded ends, horizontally, on the previous piece.

99.3. Place a medium brown 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, on the previous piece.

100.1. Place a brown 1x2 plate with two rounded ends vertically in front of you.

100.2. Place the left stud of a medium brown 1x2 curved slope tile, horizontally with the slope at the right, on each of the studs of the previous piece.

100.3. Rotate this assembly so the anti-studs are on the left and the 1x2 plate with rounded ends is at the bottom. Place it on the 2x2 of side studs on the right side of the leg.

101. Place a brown 1x2 plate with two rounded ends, vertically on the right column of the leg.

102. Place the left column of a light brown 2x2 round plate, on the previous piece. It should overhang the previous piece.

103.1. Place a black 1x2 plate with two click fingers on one long side, vertically with the click fingers on the right, on the right column of the previous piece.

103.2. Place the right stud of a medium brown 1x1 plate with a 1x1 curved slope brick on one side, with the curved slope on the left, on each of the studs on the column to the left of the previous piece.

104.1. Place the left stud of a white 1x2 plate with two studs hanging down from one long side, horizontally with the side studs at the front, on the right stud of the front previous piece.

104.2. Place a tan 1x2 plate, horizontally, behind the previous piece.

105. Place a medium brown 2x2 angled corner plate, with the angled corner at the back right so the studs are oriented like a braille letter H, on the previous two pieces.

106.1. Place a brown 1x2 plate with two rounded ends vertically in front of you.

106.2. Place the right column of a medium brown 2x3 curved slope tile, horizontally with the slope at the left, on the previous piece.

106.3. Rotate this assembly so the anti-studs are on the right and the 1x2 plate with rounded ends is at the bottom. Place the bottom row of anti-stud on the row of side studs on the left side of the leg.

Open group 18.

107.1. Now we'll round off the bottom of the leg. Set the rest of the leg aside for now. Place a brown 2x2 plate in front of you.

107.2. Place the right column of a medium brown 2x2 curved slope tile, with the slope on the left, below the left column of the previous piece. Repeat symmetrically on the right side.

107.3. Place a medium brown 1x2 plate with two studs sticking up from one long side, horizontally with the side studs at the front, centered horizontally on the front row.

107.4. Place the front stud of a light brown 2x2 corner plate, with the corner at the back right so the studs are oriented like a braille letter D, to the right of the previous piece.

107.5. Place a dark brown 1x1 plate to the left of the back row of the previous piece.

107.6. Place a medium brown 1x1 quarter circle tile, with the flat sides at the back and left, to the left of the previous piece. Repeat symmetrically on the front side.

107.7. Place a light brown 1x1 tile with one rounded end, with the rounded end on the left, on each stud on the right column.

107.8. Now, place the rest of the leg, with the large pin at the back and the click fingers at the top right, on the curved bottom.

108.1. Place a medium brown 1x1 quarter circle tile, with the flat sides on the bottom and left, on the top right side stud on the front side of the leg.

108.2. Place the top row of a medium brown 2x4 tile with two rounded ends, standing upright, to the left of the previous piece. This should attach to the remaining side studs on the front of the leg.

109.1. Now we'll make the foot! Place a medium brown 2x3 wedge plate, horizontally with the row of studs at the front, in front of you.

109.2. Place a dark brown 1x4 plate, horizontally, on the previous piece so the right sides are even.

109.3. Place the front right stud of a light brown 2x2 round plate under the leftmost stud of the previous piece.

109.4. Place a brown 1x1 round plate on the back right stud of the previous piece.

109.5. Place the back stud of a light brown 1x2 plate with three spikes on one side, with the spikes on the left, to the left of the previous piece.

109.6. Place a black 1x3 tile with a single click finger on one side, horizontally with the click finger on the right, on the front row to the right of the previous piece.

109.7. Rotate the foot so the spikes point up and so the click finger is on the bottom facing to the right. Click the click finger into the two click fingers on the top left of the rest of the leg.

110. Place the rest of the squirrel in front of you, with the tail at the left and the first leg at the back. Find the large hole on the front side of the squirrel. Keeping the large pin at the back, rotate the leg 180 degrees so the foot is at the bottom. Push the large pin into the large hole to attach the leg.

Open group 19.

111.1. Now we'll make the squirrel's front legs, which it will use to hold an acorn. We'll make two identical legs. Place a brown 1x2 plate with two click fingers on one short side, horizontally with the click fingers on the left, in front of you.

111.2. Place a light gray 1x2 plate with a ball on one short side, horizontally with the ball on the right, on the previous piece.

111.3. Place a medium brown 1x1 double slope tile, with the flat sides on the left and right, on both studs on the previous piece.

111.4. Click the ball holder of a light gray 1x2 plate with a ball holder on one long side, vertically with the ball holder on the left, onto the ball on the right side of the arm.

111.5. Now we'll add the squirrel's claws! Place a light brown 1x2 plate with three spikes on one side, with the spikes on the right, on the previous piece.

111.6. Repeat steps 111.1-111.5.

111.7. Find the single click finger on the front side of the squirrel. This is underneath a 2x2 angled corner plate, just to the left of the top of the back legs. Rotate one of the arms so the click fingers are on the right and the claws on the left. Click the two click fingers on the right side of the arm onto the single click finger on the front of the body. Repeat symmetrically on the back side with the other arm.

112.1. Now we'll build the squirrel's head. Set the rest of the squirrel aside for now. Place a white 2x2 plate in front of you.

112.2. Place a white 1x2 plate with two rounded ends, vertically, on the left column of the previous piece.

113. Place a medium brown 1x1 plate with two studs sticking up from one side, with the side studs at the front, on the front row to the right of the previous piece. Repeat symmetrically on the back side.

114.1. Place a white 2x3 plate, horizontally, on the head so the right sides are even. It will overhang one column to the left.

114.2. Place a white 1x2 plate with two rounded ends, vertically, under the leftmost column of the previous piece.

115.1. Place the right stud of a white 1x2 inverted curve slope, horizontally with the slope on the left, centered vertically under the previous piece. The studs of this piece are hollow so they can attach centered on the anti-stud of the previous piece.

115.2. Place a dark red 1x1 tile on the left stud of the previous piece. This is the mouth of the squirrel.

116. Place a tan 1x2 plate, horizontally, on the right two studs of each of the rows on the 2x3 plate.

117.1. Place a gray 1x2 plate with a ball holder on one long side, vertically with the ball holder on the right, on the right studs of the previous two pieces.

117.2. Place a light brown 1x2 jumper plate, vertically, on the previous piece.

117.3. Place a brown 1x1 plate with a bar on two opposite sides, with the bars at the front and back, on the previous piece.

118.1. Place a black 1x1 brick with a recessed stud on one side, with the side stud at the front, on the front row to the left of the previous piece. Repeat symmetrically on the back side.

118.2. Now we'll add the squirrel's eyes. Push the bar of a black rounded cylinder with a short bar on one side, with the bar at the back, into the front hollow stud of the front previous piece. Repeat symmetrically on the back side.

118.3. Place a medium brown 1x2x2 tall brick with studs on three sides, with the side studs on the front, left, and back, on the leftmost column.

119.1. Next we'll make the squirrel's mouth. Place a tan 1x2 plate, vertically, in front of you.

119.2. Place the right stud of a medium brown 1x1 plate with a 1x1 slope tile on one side, with the slope tile on the left, below each stud of the previous piece.

119.3. Place a light brown 1x2 jumper plate, vertically, on top of the 1x2 plate from step 119.2.

119.4. Make the squirrel's nose by placing a brown 1x1 round plate on the previous piece.

119.5. Now we'll attach the snout to the rest of the head. Rotate the snout so the nose is at the left at the bottom and the anti-stud is at the right. Attach the snout to the four side studs on the left side of the head.

120.1. Place a tan 1x2 plate, vertically, on the second column from the left on the head.

120.2. Place a light brown 1x1 thick plate to the right of the previous piece.

121. Place a medium brown 2x3 curved slope tile, horizontally with the slope on the left, on top of the head. The right column should attach to the previous piece.

Open group 20.

122.1. There are two columns of side studs on the front side of the head. Place a brown 1x1 round plate on the top stud of the rightmost column of side studs.

122.2. Place the top stud of a medium brown 1x2 curved slope tile, with the slope on the bottom, on the previous piece.

122.3. Place the top left stud of a medium brown 2x2 macaroni tile, with the flat sides on the top and right, on the bottom stud of the left column of side studs. Repeat symmetrically above the first. These two pieces should curve around the eye.

123.1. Now rotate the head 180 degrees so the nose is on the right. There are two columns of side studs on the front side of the head. Place a brown 1x1 round plate on the top stud of the leftmost column of side studs.

123.2. Place the top stud of a medium brown 1x2 curved slope tile, with the slope on the bottom, on the previous piece.

123.3. Place the top right stud of a medium brown 2x2 macaroni tile, with the flat sides on the top and left, on the bottom stud of the right column of side studs. Repeat symmetrically above the first. These two pieces should curve around the eye.

124.1. Now let's make the ears! Place a gray 1x2 plate with a vertical clip on one short side, horizontally with the clip on the left, in front of you.

124.2. Place the left stud of a medium brown 1x2 curved slope tile, horizontally with the slope on the right, on the right stud of the previous piece.

124.3. Repeat step 124.1-124.2.

124.4. Find the short bar to the left of the eye on the front side of the head. Rotate one ear so the clip is at the back with the studs on top. Clip the clip into the bar. Rotate the ear up as far as it will go. Repeat symmetrically on the back side.

125. Now we'll attach the head to the squirrel! Set the squirrel in front of you with the tail on the left. Find the small ball on the right side of the squirrel near the top. Attach the small ball holder on the left side of the head to this ball.

126.1. Now we'll make an acorn for the squirrel to hide away! Stack three light brown 2x2 round plates together.

126.2. Place a light brown 2x2 half dome on the previous piece.

126.3. Place a light brown 3x3 dish in front of you, with the concave side at the bottom.

126.4. Push a brown 4L bar down through the hollow stud of the previous piece. Push it through until it sticks up about 1L above the 3x3 dish.

126.5. Rotate the stack of plates with the dome so the dome is at the bottom. Push the long side of the bar down into the hollow stud of the stack. Push it all the way down until the dish touches the stack of round plates.

126.6. Now, you can move the squirrel's front legs so it can grab the acorn! This completes the squirrel!

Thank you so much for building this set!

There is one page of ads after the instructions for the red fox end.

The ad shows images of seven Creator 3-in-1 sets. The top left is set number 31152, the Space Astronaut. The next is 31150, the Wild Safari Animals. The next is 31146, the Flatbed Truck with Helicopter. The next is 31149, Flowers in Watering Can. The next is 31147, Retro Camera. The next is 31145, Red Dragon. The last is 31148, Retro Roller Skate.

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