

76389 Hogwarts™: Chamber of Secrets

Set adapted by Alex Charbonneau and tested by Natalie Charbonneau.

The LEGO® Harry Potter™ Hogwarts™ Chamber of Secrets (76389) playset is an impressive, collectible toy that is ideal for explorative play and display.

This versatile set includes well-known rooms, enchanting features and familiar characters from the Harry Potter movies. The Great Hall contains 2 long tables, Dumbledore's golden-owl lectern and authentic accessories, such as the sorting hat. Just like in the movies, the Chamber of Secrets has an iconic circular entrance and a large statue with an opening mouth, which reveals a corridor from where the Basilisk snake enters the room. 10 minifigures are included to inspire imaginative play-and-display possibilities: Harry Potter, Ginny Weasley, Tom Riddle, Colin Creevey, Justin Finch-Fletchley, Luna Lovegood™, Gilderoy Lockhart, Albus Dumbledore™, Professor Sinistra and Nearly Headless Nick. There are collectible treats too: an exclusive, golden, anniversary Voldemort™ minifigure and 6 random wizard card tiles.

- The large, modular LEGO® Harry Potter™ Hogwarts™ Chamber of Secrets (76389) playset is a versatile, stand-out toy that'll enchant any fan of the Harry Potter movies.
- 10 minifigures: Harry Potter™, Ginny Weasley, Tom Riddle, Colin Creevey, Justin Finch-Fletchley, Luna Lovegood™, Gilderoy Lockhart, Albus Dumbledore™, Professor Sinistra and Nearly Headless Nick. Multiple, feature-packed rooms and familiar minifigures give kids endless possibilities to play out favorite movie scenes and create new narratives of their own.
- This magical, modular system lets kids aged 9 and up continue adding rooms to create an entire Hogwarts™ Castle.
- The set measures over 15.5 in. (40 cm) high, 15.5 in. (40 cm) wide and 4 in. (11 cm) deep and combines easily with other LEGO® Harry Potter™ sets for extra fun.
- Nearly Headless Nick is a special, glow-in-the-dark minifigure. The posable Basilisk has opening jaws, a head section with 2 rotatable joints, and a tail comprising 3 reconfigurable parts.
- Includes an exclusive, golden Voldemort™ minifigure to celebrate 20 years of magic with LEGO® Harry Potter™. Also includes 6 random wizard card tiles for kids to collect (16 in total).
- LEGO® Harry Potter™ toys contain favorite characters, amazing creatures and familiar locations from the popular movies. They're an ideal gift for any child wanting to be part of the movie magic.

The box is a deep blue. On the front right corner is an image of Harry, Hermione, and Ron from the film. A swish of magic curves around the border of the box. Inside of the curve is an image of Hogwarts. The walls of the castle are tan, the window frames are dark brown, and the roof and spires are a medium green. The castle has one tower and many spires of various sizes. On a landing by the tower, the wizard Dumbledore stands with blonde haired Luna Lovegood. The castle itself is built on a cliff wall. Below the cliff, the giant Basilisk snake threatens Harry Potter, who holds the Sword of Gryffindor while Tom Riddle stands in front of Ginny Weasley. The ghost of Nearly Headless Nick floats over the circular entrance to the Chamber of Secrets, where Gilderoy Lockhart peeks out.

The top of the box shows a life sized image of the Dumbledore minifigure. It also shows all ten minifigures standing in a row.

The back of the box shows the reverse of the chamber of secrets. The model has four separate levels. The bottom level is the actual Chamber of Secrets, with a huge statue of Salazar Slytherin's head! This level has gray walls with lots of columns. The second level is a normal part of the castle, with one large room with a dining table, complete with different types of food, including boxes of cereal and chocolate frogs. Another room is Gilderoy Lockhart's office, which has benches and paintings on the wall. The top level is the tower, which also holds more paintings and has a landing where characters can go outside. In the spire above the tower is a telescope! There are seven insets on the back of the box, showing various features of the set. The bottom two inset images show how the Basilisk can be hidden inside the statue of Salazar Slytherin, and how there is a trapdoor allowing students to fall into the Chamber of Secrets! The inset above these shows how the whole set is modular and can be separated into different sections. The next shows a detail of the dining room table, which pivots upwards as Harry points a wand at it! The next three show small scenes around the castle: Gilderoy Lockhart standing in front of paintings, Professor Sinestra looking through the telescope, and Dumbledore watching Ginny fly a broom past the tower.

The build is 1176 pieces, and 298 building steps.

Welcome to text-based instructions from Bricks for the Blind. Before you start building, here are some terms we'll be using:

- In Front of/Front: towards you.
- Behind/Back: away from you.
- Up: towards the ceiling.
- Down: towards the floor.
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it.
- Vertically: with the longest side going from front to back
- Horizontally: with the longest side going from left to right.
- Upright: pointing up towards the ceiling.
- Standing upright: The piece is perpendicular to the ground, like a wall.
- Lying flat: The piece is parallel to the ground, like a piece of toast which fell off the table.
- That one/ppp: previously placed piece.
- Plate: piece with studs.
- Tile: smooth piece without studs (unless otherwise specified)
- A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top.
- "Anti-stud" is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick.
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the technic connector of the second piece should point to the back, since it will be placed symmetrically.
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of piece.
- Row: studs lined up horizontally (left to right/side to side).
- Column: studs lined up upright or vertically (top to bottom/back to front).

For builders with low vision, or a sighted building partner who may want to follow along with the printed visual instructions that come with each kit, PDF versions are always online at LEGO.com: (<https://www.lego.com/en-us/service/buildinginstructions/76389>) As low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

Sorting the pieces:

To begin a successful build, it helps to sort the pieces into groups, bags or small containers. Have a friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted according to the building steps in the kit. Doing this in advance makes locating the pieces for each step easier. See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers or meaningful names. The parts will be sorted into one or a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1, 2 and 3, and put them in one container.

This LEGO set comes with ten bags labeled 1-9 (there are two bag 4s), some large loose pieces, and an instruction booklet. Sort the pieces into groups as described below. Note that where there are multiple colors of the same brick in a step, the colors will be split across two groups to make telling the difference easier for the builder! LEGO includes a few spare parts in case you lose something. Set these into their own group away from the rest, in case you need them later.

Bag 1 (9 groups of bricks)

Minifigure group 1 contains the pieces to build the Professor Sinistra minifigure.
Minifigure group 2 contains the pieces to build the Colin Creevey minifigure.

Sub-build 1: Colin Creevey's Camera

Minifigure group 3 contains the pieces to build Colin Creevey's camera from page 8.

Sub-build 2: Basilisk Snake

Group 1 contains the pieces for steps 1-7.

Group 2 contains the pieces for steps 8-15.

Sub-build 3: Battlement

Group 3 contains the pieces for steps 16-21.

Sub-build 4: Astronomy Tower

Group 4 contains the pieces for steps 22-28.

Group 5 contains the pieces for steps 29-32.

Group 6 contains the pieces for steps 33-35. Place the star map on the black 2x3 tile for step 33.

Bag 2 (9 groups of bricks)

Minifigure group 4 contains the pieces to build the Luna Lovegood minifigure and her accessories.

Sub-build 5: Unknown book??

Minifigure group 5 contains the pieces to make the unidentified book.

Sub-build 6: Gilderoy Lockhart's Classroom

Group 7 contains the pieces for steps 36-37.

Group 8 contains the pieces for steps 38-43. To help the builder differentiate between pieces of the same color, stack the two black 1x1 round bricks from step 38 together.

Group 9 contains the pieces for step 44.

Group 10 contains the pieces for steps 45-49.

Group 11 contains the pieces for steps 50-53.

Group 12 contains the pieces for steps 54-57.

Group 13 contains the pieces for steps 58-60.

Bag 3 (5 groups of bricks)

Minifigure group 5 contains the pieces to build the Gilderoy Lockhart minifigure.

Sub-build 7: Gilderoy Lockhart's Office

Group 14 contains the pieces for steps 61-67.
Group 15 contains the pieces for steps 68-70.
Group 16 contains the pieces for steps 71-75.
Group 17 contains the pieces for steps 76-80.

Bag 4 (7 groups of bricks)

Minifigure group 6 contains the pieces to build the Aldus Dumbleldore minifigure.
Minifigure group 7 contains the pieces to build the Justin Finch-Fletchley minifigure.

Sub-build 8: Dining Hall

Group 18 contains the pieces for steps 81-89. To help the builder differentiate between pieces of the same color, stack the two black 1x2 plates from step 85 together.
Group 19 contains the pieces for steps 90-96. To help the builder differentiate between pieces of the same color, stack the two light gray 1x1 round bricks from step 94 together.
Group 20 contains the pieces for steps 97-108. To help the builder differentiate between pieces of the same color, stack the two dark brown 2x2 round bricks from step 103 together.
Group 21 contains the pieces for steps 109-110.
Group 22 contains the pieces for steps 111-116.

Bag 5 (7 groups of bricks)

Minifigure group 8 contains the pieces to build the Nearly Headless Nick minifigure

Sub-build 9: Dining Hall Center Roof

Group 23 contains the pieces for steps 117-124.
Group 24 contains the pieces for steps 125-133.

Sub-build 10: Left Corner Roof

Group 25 contains the pieces for steps 134-137.
Group 26 contains the pieces for steps 138-143, not including two white 1x1 tiles from step 138.
Group 27 contains the two white 1x1 tiles from step 138.

Sub-build 11: Right Corner Roof

Group 28 contains the pieces for steps 144-153.

Bag 6 (6 groups of bricks)

Minifigure group 9 contains the pieces to build the Ginny Weasley minifigure and Tom Riddle's Diary.

Sub-build 12: Tom Riddle's Diary.

Sub-build 13: First Underground Room

Group 29 contains the pieces for steps 154-159.
Group 30 contains the pieces for steps 160-171.
Group 31 contains the pieces for steps 172-179.
Group 32 contains the pieces for steps 180-184.

Bag 7 (4 groups of bricks)

Sub-build 14: Door to the Chamber of Secrets

Group 33 contains the pieces for steps 185-189.
Group 34 contains the pieces for steps 190-193.
Group 35 contains the pieces for steps 194-198.
Group 36 contains the pieces for steps 199-213.

Bag 8 (9 groups of bricks)

Minifigure Group 10 contains the pieces to build the Tom Riddle minifigure.

Sub-build 15: The Chamber of Secrets

Group 37 contains the pieces for steps 214-222.

Group 38 contains the pieces for steps 223-229.

Group 39 contains the pieces for steps 230-238.

Group 40 contains the pieces for steps 239-245.

Group 41 contains the pieces for steps 246-250.

Group 42 contains the pieces for steps 251-259.

Group 43 contains the pieces for step 260.

Group 44 contains the pieces for steps 261-263.

Bag 9 (9 groups of bricks)

Minifigure group 11 contains the pieces to build the golden Lord Voldemort minifigure

Group 45 contains the pieces for steps 264-268.

Group 46 contains the pieces for steps 269-272.

Group 47 contains the pieces for steps 273-274.

Group 48 contains the pieces for step 275.

Group 49 contains the pieces for steps 276-281.

Group 50 contains the pieces for step 282.

Group 51 contains the pieces for steps 283-289.

Group 52 contains the pieces for steps 290-298.

Building Instructions:

Open bag 1.

Open minifigure group 1: Professor Sinistra

Assemble the Professor Sinistra minifigure by putting the torso on the dress piece, the head on the torso, and the hat on the head. Professor Sinistra's accessory is a light brown wand.

Open minifigure group 2: Colin Creevey and his camera

Assemble the Colin Creevey minifigure by putting the torso on the legs, the head on the torso, and the hair on the head. Colin's accessory is a brown wand.

Sub-build 1: Colin Creevey's Camera:

1. Place a black camera in front of you with the stud at the front and the handle on the left.
2. Place a black 1x1 plate with a vertical clip on one side, with the clip at the right and the stud at the front, on the front of the camera.
3. Place a transparent gray 1x1 round tile on the previous piece. This is the lens of the camera!
4. Attach the bar of a light gray 1x1 round plate with a short bar on one side, with the bar at the bottom and the stud facing the back, to the clip on the right side of the camera. The plate portion of this piece should be above the camera. This will hold the camera's flash.
5. Place a metallic silver dish, with the stud at the back, onto the anti-stud of the previous piece. This is the flash of the camera! Now the camera is complete.

Open minifigure group 3: Harry Potter

Assemble the Harry Potter minifigure by putting the torso on the legs, the head on the torso, and the hair on the head. Harry's accessory is the Sword of Gryffindor.

Sub-build 2: Basilisk Snake

Open group 1.

1. Now we'll build the Basilisk! Set the minifigures aside, and don't make eye contact! We'll start with the center section of its body. Place a dark tan 2x8 plate horizontally in front of you.

2. Place a dark gray 1x4 brick with four studs on one side, horizontally with the side studs at the front, centered horizontally on the front row of the previous piece. Place another symmetrically behind the first.

3.1. Place a dark gray 1x2 brick with a hole on it vertically in front of you.

3.2. Push a red 3L axle/pin combo, with a 2L pin side and a 1L axle side, with the axle at the left, from the left through the hole on the previous piece. Push it all the way through so the pin side extends 1L to the right.

3.3. Push a dark gray 1x2 Technic brick, vertically, from the right onto the previous piece.

3.4. Repeat steps 3.1-3.3.

3.5. Place one of the assemblies we just made, with the axle at the left, on the left two columns of the 2x8 plate. Repeat symmetrically on the right side.

4. Place three tan 1x2 plates with three little triangles on one side, sideways with the triangles on the top, centered horizontally on the front side studs. Repeat symmetrically on the back side.

5.1. Place a dark tan 1x4 tile, horizontally and sideways with the smooth side at the front, centered horizontally on the front pieces from the previous step. There should be one free stud to the left and right of this piece. Repeat symmetrically on the back side.

5.2. Place a dark tan 1x2 curved slope tile, horizontally and sideways with the flatter side on the right, to the left of the previous piece. Place another symmetrically on the right. Repeat these two pieces symmetrically on the back side.

6. Place two dark tan 1x6 plates, horizontally and centered horizontally, on the two rows on top of the Basilisk's body.

7.1. Place an olive green 2x4 plate, horizontally and centered horizontally, on the pieces from the previous step.

7.2. Place an olive green 2x2 curve slope tile, so it curves down to the left, to the left of the previous piece. Repeat symmetrically on the right side.

Open group 2.

8.1. Now we'll start building the snake's head. Set the rest of the body aside for now. Place an olive green 2x2 bent cylinder in front of you so one of the flat sides is facing you. There is an axle hole in the center of this face.

8.2. Push a red 4L axle into this hole and push it as far back as you can. It should extend about 3L to the front.

9. Slide the center hole of an olive green 2x2 round plate, with the studs facing forwards, over the axle. Slide it all the way to the back. Slide another 2x2 round plate over the axle and push it all the way back so it connects to the first.

10. Repeat step 9.

11. Slide the hole of a dark tan 2x2 round tile with a hole in the middle over the axle and push it all the way back so it connects to the 2x2 round plates.

12.1. Place the snake's neck on the table so the stack of 2x2 round plates is vertical and the bent cylinder is at the back. Rotate the cylinders so the bent cylinder lies on the right side. Push another bent cylinder onto the front of the axle on the neck so it lies on the left side. The neck should look kind of like a letter S.

12.2. Push a blue 2L axle/pin combo, with the axle side on the right, from the left into the axle hole on the front of the previous piece.

13.1. Find the top of the Basilisk's head. This includes the eyes and the upper jaw, and it has a flat side with a pin hole on it. Push the pin hole on the flat side, with the teeth at the left, onto the pin from the previous step.

13.2. Clip the lower jaw into the previous piece. This might be tricky! There is a recessed area behind the teeth on the head where the lower jaw attaches.

14. Place the body back in front of you, with the studs on top and the axles at the front and back. Push the axle hole at the back of the neck onto the front axle on the body.

15.1. Now we'll build the tail. Place an olive green long curvy cone in front of you, with the wide side at the left. This piece has a 2x2 of anti-stud on the left side. This piece will be the thick base of the tail.

15.2. Place an olive green 2x2 round plate, with the studs on the right, into the anti-stud on the left of the previous piece. This piece will help the tail attach to the body.

15.3. Find a long olive green bent cylinder. This piece has a pin on one side and looks kind of like a long macaroni noodle. With the pin on the left, push this piece into the right side of the long curvy cone. This is the middle of the tail. Have this piece curve in the opposite direction to the previous piece.

15.4. Find an olive green horn. This looks kind of like the previous piece, except it comes to a rounded point and has a short bar on one side. With the bar on the left, push this piece into the right side of the previous piece. Have this piece curve in the opposite direction to the previous piece.

15.1. Rotate the Basilisk 90 degrees clockwise so the head is at the left. Push the thick side of the tail over the axle on the right side of the Basilisk. This completes the Basilisk!

Sub-build 3: Battlement

Open group 3.

16.1. Now we'll start building a battlement! Set the Basilisk aside for now. Place a dark tan 8x8 plate with a grid pattern in front of you. This piece has studs all the way around it, but only four studs in the center in a 2x2 pattern.

16.2. Place a chocolate frog on the back right stud of the four center studs.

- 17.1. Place a tan 1x6 brick, horizontally and centered horizontally, on the back row of the 8x8 plate.
- 17.2. Place a light brown 1x1 round brick to the right of the previous piece. Place another to the left of it.
- 18.1. Place a tan 1x2 brick with two holes, vertically, in front of each of the pieces from the previous step.
- 18.2. Place a light brown 1x2 plate with a clip on top of one stud, with the clip at the front, in front of each of the pieces from the previous step.
- 19.1. Place a dark gray 1x1 slope tile with a tile on one side, with the tile at the back, on each of the pieces from the previous step so the tile extends one stud to the back and connects to the 1x2 bricks with two holes.
- 19.2. Place a tan 2x2 corner brick, with the corner at the back left so it is oriented like a braille letter F, behind the left piece from the previous step. Repeat this symmetrically on the right side.
- 19.3. Place a tan 1x2 wall panel, with the wall at the back, centered on the back row of the battlement.
- 20.1. Place a sand green 1x1 cone on the left and right studs on the back row of the tower. These pieces will be on the two 2x2 corner bricks.
- 20.2. Clip the left end of a brown broom, lying horizontally with the bristles on the right pointing to the back, into the clip on the left column of the battlement. It should lie right in front of the chocolate frog.
- 21.1. Now we're going to make a mount so it looks like Nearly Headless Nick is flying over the wall! Place a dark gray 1x2 plate with a horizontal bar on one short side in front of you, vertically with the bar at the front.
- 21.2. Place the 1x2 side of a transparent 12L bar with a 1x2 plate on one side and a 1x1 round plate on the other, vertically with the 1x2 plate at the front, on the previous piece. It should extend to the back.
- 21.3. Push the bar of a transparent 1x1 round plate with a bent bar on one side into the hollow stud of the round plate on the previous piece. Nearly Headless Nick will be able to stand on this stud to look like he's flying!
- 21.4. Rotate the assembly we just made 90 degrees towards you so it stands upright with the 1x2 plate with a bar at the bottom. Clip the bar on this plate, with the studs facing you, to the clip on the right column of the battlement. You can rotate this bar up and down to make Nick go up and down! This completes the battlement.

Open group 4.

Sub-build 4: Astronomy Tower

- 22.1. Next comes the Astronomy Tower! Set the battlement aside for now. Place a dark tan 8x8 plate with a grid pattern in front of you.
- 22.2. Place a sand green 1x2 slope brick, vertically with the stud at the back, on the second and third studs from the front on both the left and right columns of the previous piece.
- 23.1. Place a sand green 1x2 brick, vertically, behind each of the pieces from the previous step.
- 23.2. Place a sand green 1x2 brick with two holes, vertically, behind each of the pieces from the previous step.

24.1. Place the back row of a sand green 2x4 slope brick, horizontally with the studs at the front, centered horizontally on the back row of the 8x8 plate. The back of this piece should be even with the back of the 8x8 plate.

24.2. Place a sand green 2x2 double slope brick, with the stud at the front right corner, to the left of the previous piece. This piece should overhang the 8x8 plate by one stud to the back. Repeat this symmetrically on the right.

25. Place a tan 1x6 brick, horizontally and centered horizontally, in front of the three slope bricks we just placed. This piece doesn't actually attach to anything yet.

26.1. Place a dark gray 2x4 tile, horizontally, centered horizontally on the previous piece so it attaches it to the slope brick behind it.

26.2. Place a dark gray 2x2 corner tile, with the corner at the front right so it's oriented like a braille letter J, to the left of the previous piece. Repeat symmetrically on the right side.

26.3. Place a dark gray 1x4 plate, vertically, in front of the leftmost column of the left piece from the previous step. Repeat symmetrically on the right side.

27.1. Place a sand green 8x4x6 half cone, with the open side at the front, on the back two studs of each of the previous pieces. The backside of this piece should be even with the back of the 2x4 tile underneath it.

27.2. Place a black 2x2x2 cone on the four center studs on the 8x8 plate. This will be the base of the telescope.

28.1. Find the two free studs in front of the left side of the 8x4x6 half cone. Place a black 1x1 short cone on the front stud. This should be right behind a slope.

28.2. Place a glow in the dark sphere on the previous piece.

28.3. Place a gold 1x1 tile with a clip on top on the front free stud in front of the right side of the 8x4x6 half cone. Rotate this so that the clip looks like a letter U when viewed from the right.

28.4. Place a gold 1x1 tile with a clip, oriented so the clip looks like a letter U when viewed from the side, on top of the black 2x2 cone which is the telescope base.

Open group 5.

29.1. Now we'll build a telescope. Set the astronomy tower aside for now. Find a black space camera. This is a long box about 3L long which has a stud on one end, a hollow cylinder on another, a bar on the bottom, and a small cylinder hanging off of one side. Place this in front of you so the bar is at the front and the stud is at the right. There should be two studs on the back side of this piece.

29.2. Find a black bar connector with a bar on one end. One side of this piece is a cylinder with two flat sides and a hole at one end, and the other side is rounded and has a short bar on it. Push the hole of the cylinder side onto the bar from the previous piece. The two flat sides of the cylinder should be on the left and right. This will connect the telescope to its base.

29.3. Find a black 1x1 round plate with a nozzle. This looks like a 1x1 round plate with a bar sticking straight up from the top, and this bar has another bar which sticks out at a 90 degree angle. Stick the second bar into the hollow stud on the right side of the space camera, with the 1x1 round plate pointing up. This is the eyepiece for the telescope!

29.4. Now we'll make the lenses. Find the two hollow cylinders on the left side of the space camera. Place a black 1x1 short cone, with the stud at the right, from the left into each of these cylinders.

29.4. Push a transparent green jewel, with the bar at the right, from the left into each of the pieces from the previous step.

29.5. Set the astronomy tower back in front of you, with the 8x4x6 half cone at the back. Rotate the telescope so the lenses are at the back, and so the bar connector with a bar is at the bottom. Clip the bar at the bottom onto the clip on top of the telescope base.

30.1. Place a tan 2x2 inverted slope brick, with the slope at the front, centered vertically on the front row of the 8x4x6 half cone.

30.2. Place a tan 1x2x2 window frame, with the flat side at the back, on the front row of the previous piece.

31. Place a sand green 4x2x3 half cone, with the open side at the front, behind the previous piece. It should attach to the 8x4x6 half cone, and its top should be even with the 1x2x2 window frame.

32.1. Now we'll build a perch for an owl. Place a black 2x2 plate with a pin hole under one side, with the pin hole at the right, in front of you.

32.2. Place a brown 2x2 round plate on the previous piece.

32.3. Place a white owl, facing away from you, centered on the previous piece. Its feet will go between all four studs on the previous piece.

32.4. Push a black 2L pin, from the right into the hole on the right side of the 2x2 plate.

32.5. Find the two holes on the left side of the astronomy tower. Push the pin on the owl perch into the front of the two holes.

Open group 6.

33.1. Now we'll build a tablet which holds a star chart. Clip the bar of a brown 2x3 plate with a bar on the bottom onto the 1x1 tile with a clip on top in front of the right side of the 8x4x6 half cone. The studs should face forward.

33.2. Place a black 2x3 tile with a star chart pattern on the previous piece.

34.1. Next comes a small cone next to the main roof of the astronomy tower. Set the rest of the tower aside for now. Place a tan 2x2 round brick with a hole on two sides, with the holes on the right and left, in front of you.

34.2. Push a black 2L pin into the left side hole of the previous piece.

34.3. Place a sand green 2x2 jagged cone on the 2x2 round brick.

34.5. Place a sand green unicorn horn, with the point up, into the hollow stud on top of the previous piece.

34.6. Place a tan 1x1 round plate in the center anti-stud on the 2x2 round brick.

34.7. Set the astronomy tower back in front of you, with the 8x4x6 half cone at the back. Find the two holes on the right side of the astronomy tower. Push the pin on the small cone we just made into the back one of these two holes. The cone should still point up.

35.1. Now we'll extend the big cone on the astronomy tower. Place a sand green 2x2 jagged cone on top of the large cone.

35.2. Place a sand 1x1 cone on the previous piece.

35.3. Place a sand green unicorn horn, with the point up, into the hollow stud on top of the previous piece. This completes the astronomy tower. Set it aside for now.

Open bag 2.

Open minifigure group 4: Luna Lovegood

Assemble the Luna Lovegood minifigure by putting the torso on the legs, the head on the torso, and the hair on the head. Luna has a few accessories. She has a brown wand and two transparent blue Cornish pixies.

Sub-build 5: Book

1. Luna also has a book. Assemble the book by placing the brown book back in front of you with the spine on the left. This piece of the book has the studs on it and they should point up.

2. Place a tan 1x2 tile with a page pattern vertically on the previous piece.

3. Attach the other side of the book, which has the cover pattern on a sticker, to the first part of the book. This completes the book.

Open group 7.

Sub-build 6: Gilderoy Lockhart's Classroom

36.1. Now we'll start building Gilderoy Lockhart's classroom! Place a dark tan 8x16 plate horizontally in front of you.

36.2. Place a light brown 1x1 round brick on the back stud of the rightmost column of the previous piece.

36.3. Place a light gray 1x1 brick with a hole, with the hole on the left and right, in front of the previous piece.

37.1. Find a light brown 1x2 masonry brick. A masonry brick has a brick wall pattern on one side, and horizontal grooves on the other side. Place this, horizontally with the brick pattern at the back, on the back row to the left of the 1x1 round brick.

37.2. Place a tan 1x12 brick, horizontally, to the left of the previous piece.

37.3. Place a light brown 1x1 round brick to the left of the previous piece.

Open group 8. There are two 1x1 round bricks which are stuck together. These are black ones for step 38. The ones which are not stuck together are light brown.

38.1. Place a light gray 1x1 brick with a hole, with the hole on the left and right, in front of the previous piece.

38.2. Place a dark brown 2x3 brick, horizontally, in front of the 1x12 brick on the third through fifth columns of the 8x16 plate. There should be two free studs to the left of the front row of this piece. Repeat symmetrically on the right side of the 8x16 plate.

38.3. There should be two rows of six studs each between the two pieces from the previous step. Place a black 1x1 round brick on the second studs from both the left and right on the back one of these rows. These are the 1x1 round bricks which are stacked together. There should be two studs between these two pieces.

39.1. Place a tan 2x2 corner brick, with the corner at the back left so it is oriented like a braille letter F, on the back two studs on the left two columns of the room. It should be on top of the low wall. Repeat this symmetrically on the right side.

39.2. Place a light gray 1x4 brick with four studs on one side, with the side studs at the back, to the right of the back row of the left piece from the previous step. Repeat symmetrically on the right side.

39.3. There should be four free studs between the previous two pieces. Place a tan 1x4 brick, horizontally, on these four studs.

40.1. Find two tan 1x1 scroll bricks. Scroll bricks are a 1x1 brick with a bar sticking out even with the top on one side, which has a stud on top and a circular decoration on the sides. Place one scroll brick, with the scroll at the back, on the leftmost stud on the low wall on the back of the room. Repeat symmetrically on the right side.

40.2. Place a light brown 1x1 round brick in front of the previous piece, and place another to the right of it. Repeat symmetrically on the right side.

41.1. Now we'll build a decorative shield with the Hogwarts crest on it! These are mounted around the walls of the castle. Place a tan 2x2 plate with two studs on one side in front of you, with the side studs at the front.

41.2. Place a light gray 1x2 plate with 2L bars on two opposite sides, with the bars extending to the front, on the back row of the previous piece. The bars should not extend past the previous piece.

41.3. Place a 2x3 pentagonal tile with a shield sticker, with the point at the back, on the previous two pieces. The point should overhang to the back.

41.4. Place a light pink 1x2 brick with two studs on one side, with the side studs at the back, centered horizontally on the back wall of the classroom.

41.5. Rotate the shield 90 degrees away from you so the shield tile is at the back with the point at the bottom. Attach the top row of anti-stud to the side studs of the previous piece. There should be four studs on top of the shield now.

42.1. Place a tan 2x2 brick on the four studs above the shield. Place another on top of the first.

42.2. Place a tan 2x2 corner brick, with the corner at the back left so it is oriented like a braille letter F, on the scroll brick and two round bricks on the left side of the wall. Place another on top of the first. Repeat this symmetrically on the right side.

43. Place a tan 1x1x3 tall brick to the left of the front row of the 2x2 bricks from step 42.1. Repeat symmetrically on the right side.

Open group 9.

44.1. Assemble a window by attaching a black 1x2x2 lattice into a dark brown 1x2x2 window frame. Find the lip in the window frame and rotate the window so that it is at the front, then push a lattice in from the front until it clicks. Repeat eight times.

44.2. Stack the windows in pairs

44.3. The back wall of the classroom has two low sections of four studs each. Place two pairs of windows, with the lattice at the back, in each of these gaps. The tops of the windows should be slightly above the surrounding walls.

Open group 10.

45.1. Place a tan 1x4 brick, horizontally, in the gap between the windows.

45.2. Place a light brown 1x2 masonry brick, horizontally with the brick pattern at the back, to the left of the left set of windows. Repeat symmetrically on the right side.

45.3. Place a light gray 1x1 brick with a hole, with the hole on the left and right, in front of the left stud of the left piece from the previous step. Repeat symmetrically on the right side.

46.1. Place a light brown 1x2 masonry brick, horizontally with the brick pattern at the back, on the second and third studs from the left on the back wall.

46.2. Place a tan 1x12 brick, horizontally, to the right of the previous piece.

47.1. Next, we'll build a big picture of Gilderoy Lockhart! This picture shows him posing heroically as he paints a picture of himself posing heroically. Place a dark tan 1x4x6 door frame in front of you. Find the lip in the frame and rotate the frame so that the lip is at the front.

47.2. Push a 4x6 black window glass with a Gilderoy Lockhart painting sticker on one side, with the sticker at the front, from the front into the frame until it clicks.

47.2. Find the two 1x1 round bricks which are centered horizontally on the row in front of the back wall. Place the painting, keeping the sticker at the front, on these two bricks.

48.1. Now we'll make another small painting. Place a black telescope in front of you, with the wide part at the bottom.

48.2. Clip a black 2x2 sign with a clip on the back onto the narrow part of the telescope. This sign has a black and white picture of Lockhart wearing a hood.

48.3. Find the 2x3 brick to the right of the large painting. Place the telescope on the leftmost stud on the back row of this brick.

48.4. Place a white skull on the rightmost stud on the front row of the same 2x3 brick.

49.1. Now we'll make a candelabra! Place a gold candelabra in front of you.

49.2. Push a white candle, with the bar on the bottom, down into each of the three hollow studs on top of the candelabra.

49.3. Push a transparent orange flame into the hollow end of each candle.

49.4. Place the complete candelabra, centered horizontally on the back row of the 2x3 brick to the left of the large painting.

49.5. Place a dark brown 2x2 tile with two studs on one side, with the studs on the right, on the second and third studs from the front on the second and third columns from the left on the 8x16 plate.

49.6. Place another dark brown 2x2 tile with two studs on one side, with the studs on the right, on the second and third studs from the front on the second and third columns from the left on the 8x16 plate. There should be two free studs between this piece and the previous piece. These are benches for the students to sit at on the tables!

Open group 11.

50.1. Now we'll make the tables! Place a dark brown 2x4 plate vertically in front of you.

50.2. Place a black 1x2 brick with a log pattern, horizontally, on both the front and back rows of anti-stud of the previous piece. This completes a table.

50.3. Repeat steps 50.1-50.2 to make another table.

50.4. Place one table, vertically with the front side even with the front of the 8x16 plate, to the right of each of the two benches.

51.1. Next let's make a potion bottle. Place a sparkly transparent purple 1x1 cone on the leftmost stud on the front row of the 2x3 brick to the left of the large painting.

51.2. Push the short bar of a clear diamond down into the hollow stud of the previous piece.

51.3. Place a pink frog on the rightmost stud on the front row of the 2x3 brick to the left of the large painting.

51.4. Place a black 2x2 short cone on the front two studs on the fourth and fifth columns from the right of the 8x16 plate.

51.5. Place a brown 2x2 round plate with four bars which point up, centered on the previous piece.

52. Place a tan 1x6x7 arched door frame with round columns, vertically with the rounded side of the column at the right, on the leftmost column of the 8x16 plate in front of the wall. Its front end should be even with the front of the 8x16 plate. Repeat symmetrically on the right side.

53.1. Place a tan 1x1 scroll brick, with the scroll at the right, on the front stud on the left piece from the previous step. This stud is lower than the studs next to it. Repeat symmetrically on the right side.

53.2. Place a tan 1x3 brick, vertically, on the back three studs on the left column of the wall. Repeat symmetrically on the right side. The top of the wall should now all be at the same height.

Open group 12.

54.1. Keeping the 8x16 plate at the bottom, rotate the classroom 180 degrees so the windows are at the front. Locate the two scroll bricks on this side of the model. They're both on the front, one at the left and the right.

54.2. Place a tan 1x1 cone on the stud of each of these scroll bricks.

54.3. Push the short bar of a tan 1x1 inverted cone down into the hollow stud of each of the pieces from the previous step.

55.1. Place the left stud of a tan 1x8x2 arch, horizontally, on the left piece from the previous step. The right stud of the piece should attach to the leftmost of two studs which are centered horizontally on the front of the classroom. Place another to the right of the first.

55.2. Find the two rows of four studs below each of the windows. Place a dark tan 1x6 tile, horizontally, on the left row of side studs. The right side of the left piece should touch the bar behind the decorative shield. Repeat symmetrically on the right.

56.1. Place a tan 1x6 brick, vertically, on the back six studs on the left column of the wall. Repeat symmetrically on the right side.

56.2. Place a light brown 1x1 round brick in front of each of the pieces from the previous step.

57.1. Place the left row of a sand green 2x4 slope brick, horizontally with the studs at the back, in front of the left piece from the previous step. Repeat symmetrically on the right.

57.2. Place a light brown 1x2 masonry brick, horizontally with the brick pattern at the front, to the right of the back row of the previous piece. Repeat symmetrically on the right.

57.3. Place the front stud of a dark tan 1x2 slope brick, with the slope at the back, to the right of the left piece from the previous step. Repeat symmetrically on the right. There should be two free columns between these pieces, and a row of eight free studs on the front row of the wall.

Open group 13.

58.1. Place the back studs of two sand green 1x2 slope bricks, with the slope at the front, between the two pieces from the previous step. The front of these pieces should be even with the front of the classroom.

58.2. Place six sand green 1x1 slope tiles, with the thick side at the back, on the remaining six free studs on the front row of the wall.

59.1. Place a dark tan 1x6 tile, horizontally and centered horizontally, on the row of studs on the front wall.

59.2. Place a dark tan 1x4 tile with two studs, horizontally, to the left of the previous piece. Repeat symmetrically on the right.

59.3. Place the front stud of a dark tan 1x6 tile, vertically, to the left of the left piece from the previous step. Repeat symmetrically on the right.

59.4. Place a dark tan 1x2 tile, vertically, behind each of the pieces from the previous step.

60.1. Keeping the 8x16 plate at the bottom, rotate the classroom 180 degrees so the windows are at the back again. Locate the two scroll bricks on this side of the model. They are near the tops of the arches on the front row. Place a tan 1x12 brick with a groove on one side, horizontally with the groove at front, on these two scrolls.

60.2. Place a dark tan 1x6 tile, horizontally and centered horizontally, on the previous piece.

60.3. Place a dark tan 1x4 tile with two studs, horizontally, to the left of the previous piece. Repeat symmetrically on the right. This can be removed to get better access to the classroom. This completes Gilderoy Lockhart's classroom. Set it aside for now.

Open minifigure group 5: Gilderoy Lockhart

Assemble the Gilderoy Lockhart minifigure by putting the torso on the legs, the head on the torso, and the hair on the head. Professor Lockhart's accessory is a light brown wand.

Open group 14.

Sub-build 7: Gilderoy Lockhart's Office.

61.1. Now we'll build Professor Lockhart's office. Place a dark tan 8x8 plate in front of you.

61.2. Place a light brown 1x2 masonry brick, horizontally with the brick pattern at the back, on the rightmost two studs on the back row of the previous piece.

61.3. Place a tan 1x1 brick with a hole, with the hole on the left and right, in front of the right stud of the previous piece.

62.1. Place a tan 2x2 inverted slope brick, with the slope at the back, on the back row of the 8x8 plate to the left of the masonry brick. The slope will overhang one row to the back. Place another to the left of the first.

62.2. Place a light brown 1x2 masonry brick, horizontally with the brick pattern at the back, to the left of the previous piece.

62.3. Place a tan 1x1 brick with a hole, with the hole on the left and right, in front of the left stud of the previous piece.

63. Place the front stud of a tan 3x3 angled corner brick, with the smooth side at the back left, on the previous piece. The back right side of this piece should be even with the back of the office. Repeat symmetrically on the right side.

64.1. Place a tan 2x2 inverted slope brick, with the slope at the back, on the back row between the pieces from the previous step.

64.2. Place a dark brown frog in front of the right column of the previous piece.

65.1. Place a sand blue 2x2 chair, with the chair back at the back, centered horizontally on the fifth and sixth rows from the front of the 8x8 plate.

65.2. Place a gold 1x2 grille tile, horizontally and centered horizontally, on the third row from the front of the 8x8 plate. This will be a part of Gilderoy Lockhart's ornate desk!

65.3. Place a tan 1x3x2 curved slope brick, vertically with the stud at the back, in front of the wall on the second column from the left on the 8x8 plate. Repeat symmetrically on the right side.

66.1. Now we'll build the curved windows in the office. Place a dark brown 3x3x2 round window frame in front of you, with the long curved side at the front. Push two black 1x2x2 lattices, from the front, into the window panes. Repeat three times.

66.2. Place the left stud of one 3x3x2 round window, with the curved side at the back left, behind the 1x3x2 curved slope brick from step 65.3. The back right stud of the window should be even with the back wall of the office and should be behind the left side of the chair. Repeat symmetrically on the right side.

67. Place the other two 3x3x2 round windows on top of the first two.

Open group 15.

68.1. Now we'll work on the fancy desk! Place a dark purple 1x4 brick, horizontally and centered horizontally, in front of the chair.

68.2. Place a gold scroll brick, with the scroll at the right, in front of the left stud of the previous piece. Repeat symmetrically on the right. The two scrolls should be right over the 1x2 grille tile we placed earlier.

69.1. Place a dark brown 2x4 plate, horizontally, on the two scroll bricks and 1x4 brick to make the top of the desk.

69.2. Place a tan 1x1x3 tall brick on the second stud from the back on the leftmost column of the office. Repeat symmetrically on the right side.

69.3. Place a tan 1x1 brick with a hole, with the hole on the left and right, on each of the pieces from the previous step.

70.1. Professor Lockhart's office wouldn't be complete without some pictures of his favorite person! Place a black telescope in front of you, with the wide part at the bottom. Place another telescope on top of the first.

70.2. Clip a black 2x2 sign with a clip on the back onto the narrow part of each telescope. These are pictures of Gilderoy Lockhart with Harry Potter, and another of him admiring himself in a mirror.

70.3. Place a reddish brown 1x1 round plate on top of the top telescope. Place another on top of the first.

70.4. Place this picture holder, with the pictures facing the front left, on the stud of the right 1x3x2 curved slope brick. This is right in front of the right stud of the curved windows. The top stud should be even with the top of the curved windows.

Open group 16.

71.1. You're right! That's not nearly enough pictures of Professor Lockhart! Let's make some more. Place a black telescope in front of you, with the wide part at the bottom. Place another telescope on top of the first.

71.2. Clip a black 2x2 sign with a clip on the back onto the narrow part of each telescope. These are pictures of Gilderoy Lockhart wearing flying goggles, and another of him holding up what looks to be a small dinosaur and a net.

71.3. Place a reddish brown 1x1 round plate on top of the top telescope. Place another on top of the first.

71.4. We'll place this symmetrically to the first set of pictures. Place it, with the pictures facing the front right, on the stud of the left 1x3x2 curved slope brick. This is right in front of the left stud of the curved windows. The top of all the studs on the walls and windows should be level.

72.1. Now we'll add some more things to the desk. Place a gold 1x1 round brick on the leftmost stud on the front row of the desk.

72.2. Place a light brown hair piece on the previous piece. This is one of Professor Lockhart's wigs on its stand.

72.3. Now we're going to make a stack of magazines on the desk. We want it to look kind of haphazard. Place a light gray 2x2 tile with a single stud on the right two columns of the desk. Place another on top of the first and rotate it slightly so it isn't quite in line with the first.

72.4. Place a light gray 2x2 tile with a picture sticker on the previous piece. Once again, rotate it a little bit so it's not quite in line. It should look like a not-quite-perfect stack of magazines.

73. Find the leftmost stud on the wall. Place the front stud of a tan 3x3 angled corner brick, with the smooth side at the back left, on this stud. The back right side of this piece should be over the curved window. Repeat symmetrically on the right side. There should be a gap two studs wide between these two pieces.

74. Place a tan 1x6x7 arched door frame with round columns, vertically with the rounded side of the column at the right, on the leftmost column of the 8x8 plate in front of the wall. Its front end should be even with the front of the 8x8 plate. Repeat symmetrically on the right side.

75. Place a tan 3x3 angled corner brick, with the smooth side at the front right, in front of the left 3x3 angled corner brick from step 73. The stepped side should interlock with the stepped side of the other. Repeat symmetrically on the right.

Open group 17.

76.1. Now we'll close up the gap on top of the wall. Place a dark brown 2x2 round plate in front of you.

76.2. Place the front row of a tan 2x2 slope brick, with the slope at the back, on the back row of the previous piece. The slope portion should overhang to the back.

76.3. Place a light brown 1x2 masonry brick, horizontally with the brick pattern at the front, in front of the previous piece.

76.4. Place a tan 2x4 slope brick, horizontally with the slope at the back, centered horizontally on the previous two pieces. It should overhang one stud to the left and right.

76.5. Place this assembly, centered horizontally, on the two sets of 3x3 angled bricks. The back row of the 2x2 slope on the back of this assembly should attach to the two free studs on the curved windows.

77.1. Place a gold 1x1 scroll brick, with the scroll on the left, to the left of the front row of the 2x4 slope brick. Repeat symmetrically on the right side.

77.2. Place a tan 1x6 arch, horizontally and centered horizontally, in front of the pieces from the previous step.

78.1. Place the back stud of a light brown 1x2 masonry brick, vertically with the brick pattern at the left, to the left of the previous piece. Repeat symmetrically on the right side.

78.2. Place a tan 1x4 brick, vertically, in front of each of the pieces from the previous step.

79. Place a tan 1x8x2 arch, horizontally, in front of the pieces from the previous step. It should attach to the low studs on the two 1x6x7 arched door frames.

80.1. Place a dark tan 1x6 tile, horizontally and centered horizontally, on the previous piece.

80.2. Place the front stud of a dark tan 1x4 tile with two studs, vertically, to the left of the previous piece. Repeat symmetrically on the right side.

80.3. Place a dark tan 1x2 tile, vertically, behind each of the pieces from the previous step.

80.4. Place the left column of a dark tan 2x4 tile, horizontally, behind the left piece from the previous step. Repeat symmetrically on the right side. This completes Gilderoy Lockhart's office! Set it aside for now.

Open bag 4.

Open minifigure group 6: Aldus Dumbledore

Assemble the Dumbledore minifigure by putting the torso on the dress piece, the beard on the torso, the head over the beard, and the hat on the head. Dumbledore's accessory is a light brown wand.

Open minifigure group 7: Justin Finch-Fletchley

Assemble the Justin Finch-Fletchley minifigure by putting the torso on the legs, the head on the torso, and the hair on the head. Justin's accessories are a light brown wand and a green snake.

Open group 18. There are two 1x2 plates which are stuck together. These are black ones for step 85. The ones which are not stuck together are dark brown.

Sub-build 8: Dining Hall

81.1. Now we'll build a dining hall. Start by placing a dark tan 4x8 plate, vertically in front of you.

81.2. Place a light gray 1x2 brick with two holes, with the holes on the left and right, on the back two studs of the right column of the previous piece.

82.1. Place the front row of a tan 2x2 brick to the left of the back stud of the previous piece. It will overhang one row to the back. The back wall will extend out a little bit here.

82.2. Place an olive green 1x2 plate, horizontally, on the back row of anti-stud on the previous piece.

83. Place the back row of a dark gray 2x2 slope brick, with the slope at the front, to the left of the front row of the 2x2 brick.

84. Place the back two studs on the right column of a dark tan 8x16 plate, horizontally, on the left column of anti-stud on the previous piece. The front and back of this piece should be even with the front and back of the 4x8 plate.

85.1. Place a dark brown 2x6 plate, vertically, in front of the dark gray 2x2 slope brick.

85.2. Place a black 1x2 plate, vertically, to the right of the front two rows of the previous piece. Place another to the right of the fourth and fifth rows.

85.3. Place a dark brown 1x2 jumper plate, vertically, to the left of the front two rows of the 2x6 plate.

86.1. We're going to make some more spots where the wall extends back. Place the front row of a tan 2x2 brick on the second and third studs from the left on the back row of the floor. Skip two studs to the right and place another. Do this two more times so there are a total of five tan 2x2 bricks (including the one from step 82.1).

86.2. Place an olive green 1x2 plate, horizontally, on the back row of anti-stud on each of the pieces from the previous step.

87.1. Place the back row of a dark gray 2x2 slope brick, with the slope at the front, between the front rows of each pair of 2x2 bricks.

87.2. Place the back row of a dark gray 2x2 slope brick, with the slope at the front, to the left of the front row of the leftmost 2x2 brick.

88. Place the back two studs on the right column of a dark tan 4x8 plate, vertically, on the left column of anti-stud on the previous piece. The front and back of this piece should be even with the front and back of the other floor plates.

89.1. Place a dark brown 2x6 plate, vertically, in front of the leftmost dark gray 2x2 slope brick.

89.2. Place the front row of a tan 2x2 brick to the left of the back row of the previous piece. It will overhang one row to the back like the others.

89.3. Place an olive green 1x2 plate, horizontally, on the back row of anti-stud on the previous piece.

89.4. Place a light gray 1x2 brick with two holes, with the holes on the left and right, on the back two studs of the left column of the floor.

Open group 19. There are two 1x1 round bricks which are stuck together. These are light gray ones for step 94. The ones which are not stuck together are light brown.

90.1. Now we'll add some more detail to the middle of the room. Find the two black 1x2 plates which are to the right of the rightmost 2x6 plate. Place the right column of a dark brown 2x2 tile with two studs, with the studs on the left, on each of the black 1x2 plates from step 85.2. The left column of these pieces will attach to the 2x6 plate.

90.2. Place a dark brown 1x2 jumper plate, vertically, to the left of the front piece from the previous step. This piece will be on the 2x6 plate.

90.3. Find the 1x2 jumper plate to the left of the previous piece. This will be to the left of the 2x6 plate. Skip three columns to the left and place a dark brown 2x2 tile with two studs, with the studs on the right. The front of this piece should be even with the front of the floor.

90.4. Place a dark brown 1x2 jumper plate, vertically, behind the left column of the previous piece.

90.5. Find the left 2x6 plate. Leave three free columns to the right and place a black 2x2 tile on the front two rows of the floor. There should be three free columns between this piece and a 2x2 tile with two studs to the right of it.

90.6. Place a dark brown 1x2 jumper plate, vertically, behind the right column of the previous piece. Place another horizontally to the left of the front row of the first. Place another horizontally behind the second.

91.1. Place a tan 2x2 corner brick, with the corner at the back left so it is oriented like a braille letter F, on the left two studs on the back two rows (not including the overhanging portion of the 2x2 bricks). The left column of this piece should be even with the 1x2 brick with two holes below it. Repeat symmetrically on the right side.

91.2. Place a tan 1x10 brick, horizontally, to the right of the back row of the left piece from the previous step. Repeat symmetrically on the right.

91.3. Place a tan 1x2 half cylinder, with the flat side at the front, on the overhanging part of the leftmost 2x2 brick. Repeat symmetrically on the right side.

92.1. Place a tan 1x2 brick with a log pattern, vertically, on the leftmost column of the wall. Repeat symmetrically on the right.

92.2. Place the front row of a tan 2x2 round brick to the right of the back stud of the left piece from the previous step. The back row of this piece should attach to the left 1x2 half cylinder. Repeat symmetrically on the right.

92.3. Skip two studs to the right of the left piece from the previous step and place a tan 1x2x3 tall brick, horizontally on the back wall. This should be even with the overhanging part of one of the 2x2 bricks. Place another tan 1x2x3 tall brick on the wall over the remaining three overhanging 2x2 bricks. There should be five equal gaps of two studs on the back wall.

93.1. Assemble a window by attaching a black 1x2x2 lattice into a dark brown 1x2x2 window frame. Find the lip in the window frame and rotate the window so that it is at the front, then push a lattice in from the front until it clicks. Repeat four times.

93.2. Place a window, with the lattice at the back, into each of the gaps on the back wall.

94.1. Place a light brown 1x1 round brick to the left of the leftmost window. Repeat symmetrically on the right side.

94.2. Place the back row of a tan 2x2 corner brick, with the corner at the back left so it is oriented like a braille letter F, to the left of the left piece from the previous step. The left column of this piece should be even with the 1x2 brick with a log pattern below it. Repeat symmetrically on the right side.

94.3. Place the left stud of a tan 1x2 half cylinder, with the flat side at the front, behind the right stud of the left piece from the previous step. It should be even with the 2x2 round brick below it. Repeat symmetrically on the right side.

94.4. On the floor near the back wall, find the five 2x2 slope bricks. Just the slope extends into the room. Place a light gray 1x1 scroll brick, with the scroll at the front, to the left of the middle slope. Repeat on the right side.

94.5. Place two light gray 1x1 round bricks in front of the middle slope, between the two scrolls. These are the two bricks which were stacked together. These and the scroll bricks will be the base of the fireplace.

95.1. Place the right stud of a dark gray 1x2 plate with rounded ends, horizontally, on the left piece from the previous step so its left side attaches to the left scroll. Repeat symmetrically on the right side.

95.2. Place a black 1x4x3 wall panel, with the flat side at the back, centered horizontally on the studs of the two light gray scroll bricks. The flat side should be up against the wall.

96.1. Place a tan 1x2 brick with a log pattern, vertically, on the leftmost column of the wall. Repeat symmetrically on the right.

96.2. Place the front row of a tan 2x2 round brick to the right of the back stud of the left piece from the previous step. The back row of this piece should attach to the left 1x2 half cylinder. Repeat symmetrically on the right.

96.3. Push a transparent orange flame down into each of the hollow studs on the two dark gray 1x2 plates with rounded ends on the fireplace.

Open group 20. There are two 2x2 round bricks which are stuck together. These are dark brown ones for step 103. The ones which are not stuck together are tan.

97.1. Assemble a window by attaching a black 1x2x2 lattice into a dark brown 1x2x2 window frame. Find the lip in the window frame and rotate the window so that it is at the front, then push a lattice in from the front until it clicks. Repeat four times.

97.2. Place a window, with the lattice at the back, on each of the first set of windows.

98.1. Place a light brown 1x1 round brick to the left of the middle window. Place another on the first. Repeat symmetrically on the right side.

98.2. Place a tan 1x1 brick with a horizontal clip on one side, with the clip at the front, to the left of the second window from the left.

98.3. Place a light brown 1x1 round brick on the previous piece.

98.4. Repeat the last two pieces symmetrically on the right side.

98.5. Clip the bar of a white candle, with the hollow side on top, into both of the clips from step 98.2.

98.6. Push a transparent orange flame down into the hollow side of each of the two candles from the previous step.

99.1. Place a tan 2x2 round brick on the left 2x2 round brick on the second and third columns from the left on the wall. Repeat on the right side.

99.2. Place a tan 1x1 brick with a horizontal clip on one side, with the clip at the back, to the left of the front row of the left piece from the previous step. Repeat symmetrically on the right side.

99.3. Place a light gray 1x1 brick with a hole, with the hole on the left and right, in front of each of the pieces from the previous step.

100. There should be four gaps in the wall, between the windows. Place a tan 1x3x3 half arch, with the arched portion at the front, in each of these gaps.

101.1. Place a tan 2x2 corner brick, with the corner at the front right so it's oriented like a braille letter J, on the left two studs on the wall. The right column should be on the left column of a 2x2 round brick, and the left stud should be on a 1x1 brick with a clip on one side. Repeat symmetrically on the right side.

101.2. Place a dark brown 1x6 brick, horizontally, to the right of the front row of the left piece from the previous step. Repeat symmetrically on the right.

101.3. Place a dark brown 1x4 brick, horizontally, to the right of the left piece from the previous step. Repeat symmetrically on the right.

102.1. Now we'll build a golden owl statue which goes in the dining hall. Place a gold long stemmed cup in front of you.

102.2. Clip the clip of a black 1x1 plate with horizontal clip on one side, with the clip on the left, onto the narrow stem of the previous piece.

102.3. Place a golden owl, with its face on the left, onto the top of the cup.

102.4. Find the two jumper plates on the fifth and sixth columns from the right on the floor, even with the front of the floor. Place the cup on the left jumper plate and the plate with a clip on the right stud.

102.5. Find the group of three jumper plates on the eighth, ninth and tenth columns from the left on the floor, on the third and fourth rows from the front. Place a black 1x2 wall panel with three walls, vertically with the open side on the right, on the left two jumper plates.

103.1. Now we'll make a dining table. Place a dark brown 2x6 plate horizontally in front of you.

103.2. Place a dark brown 2x2 round brick on the left two columns of anti-stud of the previous piece. Repeat on the right side.

103.3. Place the table, horizontally, to the right of the black 1x2 wall panel from step 102.5.

103.4. Place a chocolate frog on the second stud from the left on the back row of the table.

103.5. Place a gold long stemmed cup on the rightmost stud on the front row of the table. Place another on the second stud from the right on the back row of the table.

104.1. This table has a trick up its sleeve! When we're done, you'll be able to use it like a catapult! Place a dark gray 1x2 plate with a pin hole on one side, horizontally with the hole at the left, in front of you.

104.2. Place a dark gray 1x2 curved slope tile, vertically and so it slopes down to the back, on the stud of the previous piece.

104.3. Push a light gray 2L pin, from the back, into the pin hole on the left column of the assembly.

104.4. Push the hole of a black 2x4 plate with a pin hole on one side, horizontally with the hole at the left, from the back onto the pin from the previous step. This piece should extend two columns to the right of the other pieces.

104.5. Place a dark gray 1x6 tile, horizontally, on the front row of the previous piece so it overhangs one stud to the right. Place another behind the first.

104.6. Place the 1x2 plate with a pin hole on the third row from the front on the left 2x6 plate on the floor of the dining hall. The right side of this table should meet up perfectly with the rest of the table. The right side should rest on the 1x2 wall panel. If you push down on the left side of the table, the right side will pop up!

105.1. Now we'll make a couple of benches. Place a dark brown 2x6 plate horizontally in front of you.

105.2. Place a dark brown 2x2 round plate on the left two columns of anti-stud of the previous piece. Repeat on the right side.

105.3. Repeat steps 105.1-105.2.

105.4. Place the left 2x2 round plate of one bench on the front two rows of the left 2x6 plate on the floor of the dining room. The right side of the bench should rest on the left column of a 2x2 tile. The left side of this bench is slightly offset to the right of the table behind it. Place the other bench to the right of the first.

106.1. Place a tan 1x6x7 arched door frame with round columns, vertically with the rounded side of the column at the left, on the leftmost column of the floor of the dining room. Repeat symmetrically on the right.

106.2. Find the four half arches that extend from the back wall into the room. Below and between the middle two there is a row of four studs. Place a dark gray 2x2x3 tall slope brick, with the slope at the front, on the left two studs. Place another to the right of the first. This is the uptake for the chimney of the fireplace.

107.1. Place a tan 1x1x3 tall brick on the front row of the floor to the right of the left 1x6x7 arched door frame. Place another symmetrically on the right.

107.2. Place a tan 1x1 brick with a horizontal clip on one side, with the clip at the front, on each of the pieces from the previous step.

107.3. Place a tan 1x3x3 half arch, with the arched portion at the right, on the left piece from the previous step. Repeat symmetrically on the right side.

108.1. Place the right stud of a light brown 1x2 masonry brick, horizontally with the brick pattern at the front, on the left stud of the left piece from the previous step so it attaches to the 1x6x7 arched door frame. Repeat symmetrically on the right side.

108.2. Place a light brown 1x2 masonry brick, vertically with the brick pattern at the left, on the second and third studs from the back on the left column of the wall. It should go in a low spot on the wall. Repeat symmetrically on the right side.

Open group 21.

109. Keeping the floor at the bottom, rotate the dining hall 180 degrees so the wall is at the front. Find the four 1x2s of studs extending forward at the bottom of the wall. Stack five tan 1x2 bricks with a log pattern on each of these to make four decorative columns.

110. Place the right stud of a tan 1x4 arch brick, horizontally, on the left stud of the left column from the previous step. The left stud of this piece should attach to a 2x2 round brick. Place four more 1x4 arch bricks, in the same orientation, to the right of the first so they go all the way across the front of the wall.

Open group 22.

111.1. Place a tan 1x2 jumper plate, horizontally, on the left two studs on the front row of the wall, skip two studs and place another, then skip two more and place a third. Repeat symmetrically on the right side.

111.2. Place a tan 1x2 wall panel with a T-shaped wall, horizontally with the flat side at the back, between the first and second jumper plates on the left side of the wall. Place another between the second and third.. Repeat symmetrically on the right side.

111.3. There should only be two free studs on the front row of the wall. Place a tan 2x2 slope brick, with the slope at the front, on these studs. The front of this piece should be even with the front of the wall.

112.1. Place a tan 1x1 double slope tile, with the ridge on top going front to back, on each of the jumper plates from step 111.1.

112.3. Find the two clips on the front of the wall. These are near the left and right corners of the wall, near the top. Clip the short bar of a black 1x1 inverted cone, with the cone on the top, into each of these clips.

112.4. Push a transparent orange flame down into the hollow stud on each of the pieces from the previous step.

113.1. Keeping the floor at the bottom, rotate the dining hall 180 degrees so the wall is at the back. Place a tan 1x2 brick with a log pattern, vertically, on the back two studs on the left and right columns of the walls.

113.2. Place a tan 1x10 brick, horizontally, to the right of the back stud of the left piece from the previous step. Repeat symmetrically on the right side.

113.3. Place a tan 1x6 brick, horizontally and centered horizontally, in front of the pieces from the previous step. This should attach to the middle two half arches on the front of the back wall.

114.1. Place a light brown 1x1 round brick on the back free stud on the leftmost and rightmost half arches on the front of the back wall.

114.2. Place a tan 1x1 scroll brick, with the scroll at the front, on the front stud of each of the four half arches on the front of the back wall.

114.3. Place a tan 1x6 brick, vertically, on the front six studs on the left and right columns of the walls.

114.4. Place a tan 1x2 brick with a log pattern, horizontally, to the right of the front stud of the left piece from the previous step. Repeat symmetrically on the right side.

114.5. Place a tan 1x1 brick with a horizontal clip on one side, with the clip at the front, to the right of the left piece from the previous step. Repeat symmetrically on the right side.

115.1. Place a dark tan 1x4 tile with two studs, horizontally on the left four studs on the front row of the wall. Repeat symmetrically on the right.

115.2. Place a dark tan 1x6 tile, vertically, behind the left stud of the left piece from the previous step. Repeat symmetrically on the right.

115.3. Place the left column of a dark tan 1x6 tile, horizontally, behind the left piece from the previous step. Repeat symmetrically on the right.

115.4. There should be twelve free studs on the back wall. Place three dark tan 1x4 tiles with two studs, horizontally, on these studs.

116.1. Place a dark tan 1x3 tile, vertically, on each of the four half arches on the front of the back wall.

116.2. Find the four studs between the middle two pieces from the previous step. Place two dark tan 1x2 tiles, horizontally, on these studs.

116.3. Find the four clips on the front of the dining hall. These clips are all on the archways on the left and right sides. Clip the bar of a white candle, with the hollow side on top, into each of these clips.

116.4. Push a transparent orange flame down into the hollow side of each of the candles from the previous step. This completes the dining hall! Set it aside for now.

Open bag 5.

Open minifigure group 8: Nearly Headless Nick

Assemble the Nearly Headless Nick minifigure by putting the torso on the legs, the head on the torso, and the hair on the head. Nick doesn't have any accessories, but he glows in the dark!

Open group 23.

Sub-build 9: Dining Hall Center Roof.

117.1. Now we'll start building a small roof for the middle of the dining hall. Place a dark brown 4x8 plate horizontally in front of you.

117.2. Place a gold 1x1 tile with a clip on top, with the clip oriented so it looks like a letter U if you look at it from the side, on the second stud from the back on the leftmost column of the previous piece. Place another to the right of the first. Repeat these two pieces symmetrically on the right side.

118.1. Place a sand green 2x4 slope brick, horizontally with the studs at the front, centered horizontally on the back two rows of the 4x8 plate.

118.2. Place a tan 1x4 brick, horizontally, in front of the previous piece.

119.1. Place a tan 1x2 jumper plate, horizontally and centered horizontally, on the previous piece.

119.2. Place a dark brown 1x1 round tile with a swirl pattern on the previous piece. Better not to ask what this might be....

120. Place a tan 2x4x2 half cylinder, with the open side at the front, on the 1x4 brick. The gap on the bottom of this piece should go around the 1x2 jumper plate.

121.1. Assemble a window by attaching a black 1x2x2 lattice into a tan 1x2x2 arched window frame. Rotate the window so the flat side is at the back, then push a lattice in from the front until it clicks.

121.2. Place the window, with the flat side at the back, on the back two studs of the 2x4x2 half cylinder.

122.1. Place a tan 1x1x2 tall brick with two studs on one side in front of you, with the side studs at the back.

122.2. Place a tan 1x2 slope tile, sideways with the anti-stud at the front and the thick side at the right, on the side stud of the previous piece.

122.3. Place a tan 1x1 plate with a horizontal clip on one side, with the clip at the back, on the top stud of the 1x1x2 tall brick with side studs.

122.4. Place this assembly, with the slope tile at the back, on the left stud of the 2x4x2 half cylinder.

123.1. Place a tan 1x1x2 tall brick with two studs on one side in front of you, with the side studs at the back.

123.2. Place a tan 1x2 slope tile, sideways with the anti-stud at the front and the thick side at the left, on the side stud of the previous piece.

123.3. Place a tan 1x1 plate with a horizontal clip on one side, with the clip at the back, on the top stud of the 1x1x2 tall brick with side studs.

123.4. Place this assembly, with the slope tile at the back, on the right stud of the 2x4x2 half cylinder.

124. Find a tan 2x2 rounded corner brick. This brick is cut out so it looks like a macaroni noodle, I'll call it a "2x2 macaroni brick" from now on. Place the right stud of this piece, with the curved side at the back right, on the assembly from the previous step. The left stud of this piece should attach to the right stud of the window. Repeat symmetrically on the left side.

Open group 24.

125. Place a tan 1x4x6 door frame, with the lip at the front, centered horizontally on the front row of the roof.

126.1. Place a light brown 1x2 plate with a vertical clip on one long side, with the clip at the front, on the left two studs of the previous piece. Place another to the right of the first.

126.2. Place a sand green 2x2 angled corner plate, with the angled side at the back left so the studs form a braille letter J, behind the left piece from the previous step. Repeat symmetrically on the right side.

127.1. Place a dark tan 2x2 plate, centered horizontally, on the front two rows on top of the little room we made.

127.2. Place a tan 1x2 jumper plate, horizontally, on the back row of the previous piece.

128.1. Place a chocolate frog on the previous piece facing forward.

128.2. Place a sand green 4x2x3 half cone, with the open side at the front, on the back two rows on top of the little room. The gap on the bottom of this piece should go around the 1x2 jumper plate.

129.1. Place a tan 1x2x2 arched window frame, with the flat side at the back, centered horizontally on the front row on top of the little room.

129.2. Place a dark tan 1x2 plate, horizontally on the previous piece.

129.3. Place a dark gray 1x2 plate with rounded ends, horizontally, on the previous piece.

130.1. Place the front row of a sand green 2x2 jagged cone on the previous piece. It should attach to the 4x2x3 half cone behind it.

130.2. Place a sand green unicorn horn, with the point up, into the hollow stud on top of the previous piece.

130.3. Place the dark brown sorting hat inside the little room, on top of the 1x1 swirl tile.

131. Clip the bar of a black 7x3 flag with a Hogwarts banner sticker on it onto the two clips above the door to the little room. The flag should hang straight down, with the sticker on the front.

132.1. Clip the bar of a brown 2x3 plate with a bar on the bottom onto the two 1x1 tiles with a clip on top on the left side of the floor. Repeat on the right side.

132.2. Place the back three rows of a sand green 2x6 plate, vertically, on each of the pieces from the previous step. These should overhang three studs to the front. Now, lift the front ends of these pieces to rotate them up and away from you to create the slope of the roof.

133.1. Now we'll finish the room by building a crystal ball! Place a dark gray 2x2 round tile with a single stud in front of the two 1x1 tiles with a clip on top on the left side of the floor.

133.2. Place a glow in the dark plain minifigure head on the previous piece. This isn't supposed to be someone's head, just a glowing spherical crystal!

133.3. Place a transparent dome on top of the previous piece.

133.4. Place a sand green 1x1 slope tile, with the thick part at the front, on the third stud from the front on the right column of the left 2x6 plate which makes up the roof. Repeat this symmetrically on the right side. This completes the dining hall's center roof section! Set it aside for now.

Open group 25.

Sub-build 10: Left Corner Roof.

134.1. Now we'll build the corner roof sections for the dining hall, starting with the left one. Place a dark brown 8x8 angled corner plate, with the corner at the back right, in front of you. This will be the floor for this build.

134.2. Place a tan 2x4 brick, horizontally, on the back two rows of the previous piece so it is even with the corner.

135.1. Place two dark tan 2x2 plates next to each other on the previous piece.

135.2. Place a tan 1x4 plate, horizontally, on the back row of the floor, to the left of the 2x4 brick.

136.1. Place a tan 2x3 brick, horizontally, on the left three columns on top of the 2x4 brick.

136.2. Place a gold 1x1 tile with a clip on top, with the clip oriented so it looks like a letter U if you look at it from the front, on the second stud from the right on the third row from the front on the floor. Place another behind the first.

137.1. Place a tan 1x3x2 curved slope brick, horizontally with the stud at the right, on the back row to the left of the 2x4 and 2x3 bricks. It should go on the 1x4 plate.

137.2. Place a tan 1x1 tile to the left of this piece.

Open group 26 and group 27. Group 26 just has two white 1x1 tiles.

138.1. Now we'll build a chess board! Place a dark brown 2x2 round plate on the three leftmost studs on the floor, two on the back row and one on the second from the back.

138.2. Place a black 1x1 tile on the back left, and front right studs on the previous piece.

138.3. Place white 1x1 tiles on the other two studs of the 2x2 round plate.

139.1. Place a dark tan 2x2 plate on the right two columns of the 2x3 brick on the back wall of the roof.

139.2. Place a dark tan 2x2 corner plate, with the corner at the back right so it's oriented like a braille letter D, to the left of the previous piece.

140.1. Place a tan 1x1 scroll brick, with the scroll at the front, on the left stud of the previous piece.

140.2. Place a tan 2x2 brick to the right of the previous piece.

141. Place a dark tan 2x3 plate, horizontally, on the previous two pieces.

142.1. Place a tan 2x2 round brick on the left two columns of the previous piece.

142.2. Place a sand green 2x2 jagged cone on the previous piece.

142.3. Place a sand green unicorn horn, with the point up, into the hollow stud on top of the previous piece.

143.1. Place a sand green 6x6 plate upside down in front of you.

143.2. Place a brown 2x3 plate with a bar on the bottom, horizontally, centered vertically on the right three columns of anti-stud on the previous piece. The bar should be vertical (front-to-back) and the right side of this piece should be even with the right side of the previous piece.

143.3. Keeping the 2x3 plate with a bar on the bottom at the right, flip the 6x6 plate over so it is right side up. Clip the bar on the bottom to the two 1x1 tiles with clips on top on the floor.

143.4. Now we'll place three sand green 1x1 slope tiles on the 6x6 plate. Place one, with the thick side at the left, on the third stud from the back on the second column from the right. Place another, with the thick side at the left, on the second stud from the front on the third column from the left. Place the last, with the thick side at the left, on the second stud from the back on the second column from the left.

143.4. Now, lift the left side of the 6x6 plate to rotate the plate clockwise so it forms the slope of the roof. This completes the left corner of the dining hall's roof. Set it aside for now.

Open group 28.

Sub-build 11: Right Corner Roof.

144.1. Now we'll finish the roof by building the right corner. Place a dark brown 8x8 angled corner plate, with the corner at the back left, in front of you. This will be the floor for this build.

144.2. Place a tan 2x4 brick, horizontally, on the back two rows of the previous piece so it is even with the corner.

145.1. Place two dark tan 2x2 plates next to each other on the previous piece.

145.2. Place a tan 1x4 plate, horizontally, on the back row of the floor, to the right of the 2x4 brick.

146.1. Place a tan 2x3 brick, horizontally, on the right three columns on top of the 2x4 brick.

146.2. Place a gold 1x1 tile with a clip on top, with the clip oriented so it looks like a letter U if you look at it from the front, on the second stud from the left on the third row from the front on the floor. Place another behind the first.

147.1. Place a tan 1x3x2 curved slope brick, horizontally with the stud at the left, on the back row to the right of the 2x4 and 2x3 bricks. It should go on the 1x4 plate.

147.2. Place a tan 1x1 tile to the right of this piece.

Open group 29. Have group 30 ready, but don't open it yet. Group 30 just has a transparent blue jewel.

148.1. Place a dark tan 2x2 plate on the left two columns of the 2x3 brick on the back wall of the roof.

148.2. Place a dark tan 2x2 corner plate, with the corner at the back left so it's oriented like a braille letter F, to the right of the previous piece.

149.1. Place a tan 1x1 scroll brick, with the scroll at the front, on the right stud of the previous piece.

149.2. Place a tan 2x2 brick to the left of the previous piece.

150.1. Place a dark tan 2x3 plate, horizontally, on the previous two pieces.

150.2. Place a transparent minifigure head with a jar pattern on the fourth stud from the left on the fifth row from the front on the floor.

150.3. Push the short bar on the bottom of a transparent pink jewel into the hollow stud on the previous piece.

150.4. Place a gold 1x1 round plate with a hollow stud, one stud behind, and one stud to the right of the previous piece.

150.5. Push the short bar on the bottom of the transparent blue jewel from group 30 into the hollow stud on the previous piece.

151.1. Place a tan 2x2 round brick on the right two columns on top of the 2x3 plate above the scroll brick. This is the tallest part of the roof assembly.

151.2. Place a sand green 2x2 jagged cone on the previous piece.

151.3. Place a sand green unicorn horn, with the point up, into the hollow stud on top of the previous piece.

152.1. Place a sand green 6x6 plate upside down in front of you.

152.2. Place a brown 2x3 plate with a bar on the bottom, horizontally, centered vertically on the left three columns of anti-stud on the previous piece. The bar should be vertical (front-to-back) and the left side of this piece should be even with the left side of the previous piece.

152.3. Keeping the 2x3 plate with a bar on the bottom at the left, flip the 6x6 plate over so it is right side up. Clip the bar on the bottom to the two 1x1 tiles with clips on top on the floor.

153.4. Now we'll place three sand green 1x1 slope tiles on the 6x6 plate. Place one, with the thick side at the right, on the third stud from the back on the second column from the left. Place another, with the thick side at the right, on the second stud from the front on the third column from the right. Place the last, with the thick side at the right, on the second stud from the back on the second column from the right.

153.4. Now, lift the right side of the 6x6 plate to rotate the plate counterclockwise so it forms the slope of the roof. This completes the right corner of the dining hall's roof. Set it aside for now.

153.5. Now we'll assemble the whole dining hall! Place the dining hall back in front of you, horizontally with the wall at the back. Rotate the right corner roof so the corner is at the back right and the sloped roof is at the back. Place this on top of the dining hall so it is even with the back right corner of the dining hall.

153.6. Place the center roof, with the sloped roof pieces at the back, on the dining hall to the left of the right corner roof.

153.7. Place the left corner roof on the left side so it is symmetrical to the right corner. This completes the dining hall! Set it aside for now.

Open bag 6.

Open minifigure group 9: Ginny Weasley

Assemble the Ginny Weasley minifigure by putting the torso on the legs, the head on the torso, and the hair on the head. Ginny's accessory is a brown wand.

Sub-build 12: Tom Riddle's Diary

1. Now we'll build Tom Riddle's diary. Assemble the book by placing the black book back in front of you with the spine on the left. This piece of the book has the studs on it and they should point up.

2. Place a tan 1x2 tile on the previous piece.

3. Attach the other side of the book, which has the cover pattern on a sticker, to the first part of the book. This completes the book.

Open group 29.

Sub-build 13: First Underground Room

154.1. Now we'll build the first part of the actual Chamber of Secrets! Place a dark gray 8x8 plate with a grid pattern in front of you. This will be the floor of the underground room.

154.2. Place a light gray 1x1 brick with a hole, with the hole on the left and right, on the second stud from the front on the right column of the previous piece.

155.1. Place the back row of a dark gray 2x6 brick, horizontally, in front of the previous piece. The right side of this piece should be even with the right side of the previous piece.

155.2. Place a dark blue 2x4 right wedge plate, horizontally with the studs at the back and the wide part at the left, on the front row of anti-stud of the previous piece. The right side of this piece should be even with the right side of the previous piece. To determine if a wedge plate is a "left" or a "right" variety, place it horizontally long in front of you, with the studs in a row at the front. Whichever side is widest, left or right, is the variety of wedge plate it is!

156. Place a dark blue 2x8 plate, horizontally, to the left of the previous piece.

157. Place an olive green 1x1 slope tile, with the thick side on the right, on the back row of the previous piece to the left of the 2x6 brick.

158.1. Now we'll build the second half of the floor. Place a dark gray 8x8 plate with a grid pattern in front of you.

158.2. Place the back row of a dark gray 2x6 brick, horizontally, on the front row of the previous piece. The left side of this piece should be even with the left side of the previous piece.

158.3. Place a dark blue 2x4 left wedge plate, horizontally with the studs at the back and the wide part at the right, on the front row of anti-stud of the previous piece. The left side of this piece should be even with the left side of the previous piece.

158.4. Place the second half of the floor on the first half. The two 8x8 plates should sit side by side.

159.1. Place a dark gray 2x6 brick, vertically, centered horizontally on the floor, leaving one free row in front of it.

159.2. Place a light brown 1x2 masonry brick, vertically with the brick pattern at the left, to the left of the front two rows of the previous piece. There should be a 2x6 brick to the left of this piece.

Open group 30.

160.1. Place a black 2x4 brick, horizontally, behind the previous piece so its right side touches the 2x6 brick from step 159.1. It won't attach to the 2x6 brick.

160.2. Place a dark gray 2x6 plate, horizontally, on the previous piece so it extends two columns to the right and attaches to the 2x6 brick.

161.1. Place a light gray 1x1 brick with a hole, with the hole on the left and right, on the left column of the floor behind the left 2x6 brick.

161.2. Place a dark gray 1x4 brick, horizontally, on the left four studs on the front row of the floor.

162.1. Place the front row of a dark gray 2x2 tile with two studs, with the studs at the back, on the left two studs of the previous piece. It should attach to the bricks behind it. Place another to the right of it.

162.2. Place a dark tan 1x4 tile with two studs, horizontally, behind the pieces from the previous step.

162.3. Place an olive green 1x2 plate, horizontally, on the left two studs on the front row of the left 2x6 brick. Repeat symmetrically on the right side.

163.1. Place the left stud of a dark gray 2x2 corner brick, with the corner at the back right so it's oriented like a braille letter D, behind the right stud of the left piece from the previous step.

163.2. Place a light brown 1x2 masonry brick, vertically with the brick pattern at the right, behind the right stud of the right 1x2 plate from step 162.3.

163.3. Place a dark gray 2x2 corner brick, with the corner at the front left so it's oriented like a braille letter H, on the left two columns of the rightmost 2x6 brick.

164.1. Place an olive green 1x1 slope tile, with the thick side at the back, on the right stud of the previous piece.

164.2. Place a dark gray 1x2x3 tall slope brick, with the slope at the front, on the 1x2 masonry brick on the right column from step 163.2.

164.3. Place a dark gray 1x1 brick on the previous piece.

164.4. Place a light gray 1x1 brick with a hole, with the hole on the left and right, on the previous piece.

165.1. Find the dark gray 2x2 corner brick on the fifth and sixth columns from the right. Place a dark gray 1x2x3 tall slope brick, with the slope at the front, on the left column of this piece.

165.2. Skip one column to the left of the previous piece. Place a dark gray 1x2x3 tall slope brick, with the slope at the front, on the front two studs in this column. This should be on the right column of a vertical 2x6 brick.

165.3. Place a dark gray 1x1 brick on the previous piece.

165.4. Place a dark gray 1x2x3 tall slope brick, with the slope at the front, to the left of the previous piece, and offset one stud to the back. There should be one free stud and a tile in front of this piece.

165.5. Skip two columns to the left and place a dark gray 1x2x3 tall slope brick, with the slope at the front. There should be one free stud and a tile in front of this piece.

166.1. Place a dark gray 1x2x3 tall slope brick, with the slope at the front, to the left of the previous piece, and offset one stud to the front. There should be no free studs in front of this piece.

166.2. Place a dark gray 1x1 brick on the previous piece. Place another on the first.

167.1. Place a dark gray 1x2x3 tall slope brick, with the slope at the front, on the second and third studs from the front on the leftmost column of the room.

167.2. Skip one column to the right and place a dark gray 1x2x3 tall slope brick, with the slope at the front. This piece should be on the right column of a 2x2 corner brick, and the front should be even with the front of the piece below it.

168.1. Place a dark gray 2x2 double inverted slope brick, with the slopes at the front and right, on the previous piece.

168.2. Find the second and third dark gray 1x2x3 tall slope bricks from the right. The left one should have a 1x1 brick on top of it. Place a dark gray 1x3 arch brick, horizontally, so it connects this brick and the second tall slope brick from the right.

169.1. Place a tan 1x3 brick, horizontally, on the previous piece.

169.2. Place a dark gray 2x3 brick, horizontally, on the 2x2 double inverted slope brick from step 168.1. The left side of this piece should be even with the left side of the double inverted slope brick.

170.1. Place a dark gray 1x4 brick, horizontally, on the front row of the previous piece. The left side of this piece should be even with the left side of the previous piece.

170.2. Place a light gray 1x1 brick with a hole, with the hole on the left and right, behind the left column of the previous piece.

170.3. Place a tan 1x4x5 wall panel with an arched window, horizontally with the flat side at the front, on the second row between the rightmost two 1x2x3 tall slope bricks.

171.1. Place a light brown 1x2 masonry brick, horizontally with the brick pattern at the front, centered horizontally on the previous piece.

171.2. Place a tan 1x3 brick, horizontally, to the left of the previous piece.

171.3. Place a tan 1x6 arch brick, horizontally, to the left of the previous piece. There should be a large gap under the arched part.

171.4. Place a dark gray 1x1 brick to the left of the previous piece.

Open group 31.

172.1. Keeping the floor at the bottom, rotate the room 180 degrees so the wall is at the back. Place a dark gray 2x6 plate, horizontally, on the second and third rows from the front, with the left two columns on the two middle columns of the 8x8 plates with grid patterns.

172.3. Place a dark green 1x1 tile with a clip on top on the rightmost stud on the back row of the previous piece. Before putting it on, hold the piece so the clip makes a U when viewed from the front, then rotate it 45 degrees counterclockwise.

172.4. Place another dark green 1x1 tile with a clip on top on the back right stud of the 2x2 pattern of studs on the left 8x8 plate with a grid pattern. Before putting it on, hold the piece so the clip makes a U when viewed from the front, then rotate it 45 degrees clockwise.

172.5. Place another dark green 1x1 tile with a clip on top, so the clip looks like a letter U when viewed from the side, on the fourth stud from the left on the front row of the floor.

173.1. Clip a small bone into the last piece.

173.2. Clip large bones into the other two 1x1 tiles with clips on top.

173.3. Find the fourth stud from the front on the eighth column from the left. This should be on a 2x6 brick. Place a white frog, facing forward, on this stud.

174. Find the 2x6 plate on the second and third rows from the front on the floor. Place the low side of a black 4x6x6 slide, with the tall side of the slide at the back, on the four middle studs on the front row of this piece.

175.1. Place a light gray 1x6x7 arched door frame with round columns, horizontally with the rounded side of the column at the front, on the front row of the floor in front of the previous piece. There should be three free studs on the front row to the right of this piece.

175.2. Place a light gray 1x6x7 arched door frame with round columns, vertically with the rounded side of the column at the right, on the front six studs on the leftmost column of the floor. Repeat symmetrically on the right side.

176.1. Place the right stud of a light gray 1x4 arch brick, horizontally, on the front stud of the right piece from the previous step. Its left stud should attach to another 1x6x7 arched door frame.

176.2. Place a dark gray 2x3 brick, vertically, on the back three studs on the left two columns of the walls. Repeat symmetrically on the right side.

177.1. Place the left stud of a light gray 1x8x2 arch, horizontally, on the front stud of the 1x6x7 arched door frame on the left column of the room. The right stud of the arch should attach to another 1x6x7 arched door frame.

177.2. Place a dark gray 1x4 brick, horizontally, to the right of the previous piece.

177.3. Place a light gray 1x4 brick with four studs on one side, horizontally with the side studs at the front, to the right of the previous piece.

178.1. Place a dark gray 2x3 left wedge plate, sideways with the studs on top and the wide side at the right, on the leftmost side stud on the previous piece.

178.2. Place a dark gray 1x3 slope brick, sideways with the slope on the right, to the right of the previous piece.

178.3. Place a light gray 1x3 brick, vertically, on the second, third, and fourth studs of the left column of the walls. Repeat on the right side.

179.1. Place the left column of a dark gray 2x3 brick, vertically, behind the left piece from the previous step. Repeat symmetrically on the right side.

179.2. Place the right anti-stud of a dark gray 1x1 slope tile with a 1x1 tile on one side, sideways with the tile on the right, on the sideways 1x3 slope brick from step 178.2.

Open group 32.

180.1. Keeping the floor at the bottom, rotate the room 180 degrees so the sides with arched door frames are at the back, left, and right. Find the top of the slide. There should be a row of four studs in front of this. Place a dark gray 2x4x6 rock panel, horizontally with the open side at the back, on these four studs.

180.2. Place a dark gray 1x1 plate on the left, lower stud of the previous piece. Repeat on the right side.

180.3. Place the left anti-stud of a dark gray 1x1 slope tile with a 1x1 tile on one side, with the slope on the left, on the left piece from the previous step. Repeat symmetrically on the right side. These two pieces should meet in the middle of the 2x4x6 rock panel.

181.1. Place a tan 1x12 brick, horizontally, on the right twelve studs on the front row on the top of the room.

181.2. Place a light gray 1x4 brick with four studs on one side, with the side studs at the front, to the left of the previous piece.

182.1. Place a dark gray 2x3 right wedge plate, sideways with the studs on top and the wide side at the left, on the right three side studs of the previous piece.

182.2. Place a dark gray 1x3 slope brick, sideways with the slope at the bottom, to the left of the previous piece. The top of this piece should be even with the top of the previous piece.

182.3. Place a dark tan 1x6 tile, vertically, on the back six studs of the left column on top of the room. Repeat on the right side.

182.4. Place a dark tan 1x4 tile with two studs, horizontally, on the back row of the room to the right of the left piece from the previous step. Repeat symmetrically on the right side.

182.5. Place a dark tan 1x6 tile, horizontally, between the pieces from the previous step.

183.1. Place a dark tan 1x6 tile, horizontally, centered horizontally on the front row on top of the room.

183.2. Place a dark tan 1x4 tile with two studs, horizontally, to the left of the previous piece. Repeat symmetrically on the right side.

183.3. Place the front row of a dark gray 2x2 corner tile, with the corner at the back right so it's oriented like a braille letter F, to the left of the left piece from the previous step. Repeat symmetrically on the right side.

183.4. Place the left anti-stud of a dark gray 1x1 slope tile with a 1x1 tile on one side, sideways with the tile on the left, on the sideways 1x3 slope brick from step 182.2.

184.1. Now we will assemble the first part of the entire build! Keeping the floor at the bottom, rotate the room we just made 180 degrees so the sides with arched door frames are at the front, left, and right.

184.2. Place Gilderoy Lockhart's classroom, horizontally with the open side at the front, on top of the underground room.

184.3. Place the battlement, with the low wall at the back, on top of the left half of the classroom.

184.4. Place Gilderoy Lockhart's office, with the curved windows at the back, to the right of the battlement.

184.5. Place the astronomy tower, with the open side of the spire at the front, on top of Gilderoy Lockhart's office. This completes the first part of the Chamber of Secrets! Set it aside for now.

Open bag 7.

Open group 33.

Sub-build 14: Door to the Chamber of Secrets

185. Now we'll build the door to the Chamber of Secrets! Start by placing a dark gray 4x10 plate, horizontally, in front of you. This will be the floor of the door.

186.1. Place a dark gray 1x8 brick, horizontally, centered horizontally on the back row of the previous piece.

186.2. Place a transparent 1x1 round brick to the left of the previous piece. Repeat on the right side.

187.1. Place a dark gray 1x2 brick with two holes, vertically, in front of each of the pieces from the previous step.

187.2. Place a dark tan 1x2 slope brick, horizontally with the slope on the right, to the right of the back stud of the left piece from the previous step. Repeat symmetrically on the right side.

188.1. Place a dark tan 1x2 plate with rounded ends, horizontally, in front of each of the pieces from the previous step.

188.2. Place a silver 1x2 grille tile, horizontally, to the right of the left piece from the previous step. Place another to the right of the first.

188.3. Place another silver 1x2 grille tile, horizontally, centered horizontally on the back row.

189.1. Place an olive green 1x1 slope tile, with the thick side at the back, on the leftmost and rightmost studs on the front row of the floor.

189.2. Find the two 1x2 plates with rounded ends from step 188.1. Place a silver unicorn horn, with the point up, into the left hollow stud on the left one of these plates. Repeat symmetrically on the right one.

Open group 34.

190.1. Place a dark gray 1x3x2 curved slope brick, horizontally with the slope on the right, on the back row of the doorway, leaving one free stud to the left of it.

190.2. Place a transparent green 1x1 plate on the previous piece.

190.3. Place a light gray 1x1 plate with a stud hanging down from one side, with the side stud at the front, on the previous piece.

190.4. Place a dark gray 1x1 plate with two side studs sticking up from one side, with the side studs at the front, on the previous piece.

191.1. Place a dark gray 1x3x2 curved slope brick, horizontally with the slope on the left, on the back row of the doorway, leaving one free stud to the right of it.

191.2. Place a transparent green 1x1 plate on the previous piece.

191.3. Place a light gray 1x1 plate with a stud hanging down from one side, with the side stud at the front, on the previous piece.

191.4. Place a dark gray 1x1 plate with two side studs sticking up from one side, with the side studs at the front, on the previous piece. This side should be symmetrical to the left side.

192.1. Place a dark gray 1x3 brick, vertically, on the back three studs on the rightmost column of the doorway.

192.1. Place a transparent green 1x1 round brick on the front stud of the previous piece.

192.2. Place a light gray 1x2 masonry brick, vertically with the brick pattern at the right, behind the previous piece.

192.3. Place a dark gray 1x3 brick, vertically, on the previous two pieces.

192.4. Place a transparent green 1x1 round brick on the front stud of the previous piece.

192.5. Place the right column of a dark gray 2x2 corner brick, with the corner at the back right so it's oriented like a braille letter D, behind the previous piece.

192.6. Place the front row of a light gray 2x2 inverted slope brick, with the slope at the back, on the back row of the previous piece.

192.7. Place a dark gray 1x2 brick with two holes, vertically, in front of the right column of the previous piece.

193.1. Place a dark gray 1x3 brick, vertically, on the back three studs on the left most column of the doorway.

193.1. Place a dark gray 1x1 brick with a horizontal clip on one side, with the clip at the front, on the front stud of the previous piece.

193.2. Place a light gray 1x2 masonry brick, vertically with the brick pattern at the left, behind the previous piece.

193.3. Place a dark gray 1x3 brick, vertically, on the previous two pieces.

193.4. Place a dark gray 1x1 brick with a horizontal clip on one side, with the clip at the front, on the front stud of the previous piece.

193.5. Place the left column of a dark gray 2x2 corner brick, with the corner at the back left so it's oriented like a braille letter F, behind the previous piece.

193.6. Place the front row of a light gray 2x2 inverted slope brick, with the slope at the back, on the back row of the previous piece.

193.7. Place a dark gray 1x2 brick with two holes, vertically, in front of the left column of the previous piece.

193.8. Clip a dark gray 6L bar with a stop ring on one side, with the stop at the bottom, into the two clips on the left column of the doorway. The stop ring should be immediately below the bottom clip.

Open group 35.

194.1. Place a transparent green 1x1 round brick on the front stud on the leftmost column of the doorway. This is on top of the 1x2 brick with two holes from step 193.7. Repeat on the right side.

194.2. Place a dark gray 1x3 brick, vertically, behind each of the pieces from the previous step.

194.3. Place a light gray 2x2 inverted slope brick, with the slope at the right, to the right of the back two studs of the left piece from the previous step. Repeat symmetrically on the right side.

195.1. Place a dark gray 4x10 plate, horizontally and upside down, in front of you.

195.2. Place a dark gray 1x2 plate with a row of four studs hanging down from one side, upside down with the side studs at the front, centered horizontally on the second row of anti-stud from the back on the previous piece.

195.3. Place the front row of a black 2x2 inverted curved slope tile, so it slopes down at the back, on the back row of the previous piece so it attaches to the 4x10 plate.

195.4. Place a black 1x4 plate, sideways and horizontally with the studs at the front, on the four side studs from the piece on step 195.2.

195.5. Keeping the sideways studs facing forward, flip the 4x10 so it is right side up. Place it on top of the rest of the doorway. It's front row should be one the two transparent 1x1 round bricks from step 194.1.

196. There is now an almost circular hole on the back of the build that is the doorway. Find the upright columns of three side studs on each side of the doorway. Place the top three studs of a black 1x4 plate on each of these columns of side studs.

197.1. Place a black 1x4 plate horizontally in front of you.

197.2. Find a dark gray 4x4 rounded corner tile. This tile is cut out so it looks like a macaroni noodle, I'll call it a "4x4 macaroni tile" from now on. Rotate this piece so it has one flat edge at the right and the other at the back, and place the right two anti-stud on the left two studs of the previous piece. Repeat symmetrically on the right side. The whole assembly should look like half of a circle.

197.3. Rotate the assembly we made so it stands upright and looks like a letter U, with the 1x4 plate at the back and at the bottom. Find the two sideways 1x4 plates we put on in step 195.4. Attach the top two anti-stud of the left and right 4x4 macaroni tiles to the bottom two studs of the corresponding 1x4 plates.

198. Now, we'll complete the circle of tiles we've started. Place a dark gray 4x4 macaroni tile, sideways with the smooth side at the front and so with one flat edge at the right and the other at the bottom, above the left side of the bottom of the circle. Repeat symmetrically on the right side. Now the doorway should look like a circle!

Open group 36.

199. Next, we'll build the door itself. Be warned if you don't like snakes! Because there are snakes on the door! Set the rest of the doorway aside for now. Place a light gray 6x6 round plate upside down in front of you.

200. Place a dark tan 1x2 plate with a bar on one short side, upside down with the bar on the left, on the third anti-stud from the front on the left two columns. The bar should overhang to the left of the round plate. Place another behind the first. These will be the hinges for the door.

201. Place the left column of a black 2x2 inverted curved slope tile, so it slopes down at the right, on the right studs of the pieces from the previous step so it attaches to the round plate.

202.1. Place a dark tan 2x2 angled corner plate, upside down with the angled side at the front left, in front of the previous piece. Repeat symmetrically on the back side.

202.2. Place the front two rows of a dark tan 3x3 angled corner plate, upside down with the angled side at the front right, to the right of the front piece from the previous step. Place another symmetrically behind the first. These pieces and the ones from the previous step should match the shape of the door.

203.1. Keeping the two hinges at the left, flip the door over so it's right side up. Place a dark gray 1x1 tile with a clip on top, with the clip oriented so it looks like a letter U if you look at it from the side, on the front stud on the leftmost column of the 6x6 round plate. Place another behind the first.

203.2. Place a silver 1x2 grill tile, vertically, to the right of the two pieces from the previous step.

203.3. Place a dark gray 1x1 tile with a clip on top, with the clip oriented so it looks like a letter U if you look at it from the front, to the right of the front row of the previous piece. Place another behind the first.

204.1. Find four dark gray snake heads. These include the head and part of the neck of a snake, and a short bar. Clip the bar of one of these, with the head at the front right, into the front piece from the previous step. Repeat symmetrically on the back piece from the previous step.

204.2. Clip the bar of another snake head, with the head at the front right, into the front clip on the left column of the door. Repeat symmetrically on the back clip on the left column.

205. Clip a dark gray robot arm, with the elbow pointing up, into each of the two bars on the left side of the door.

206. Now, place the doorway in front of you, with the circle of tiles at the front. Keeping the hinges on the left, rotate the door so it is upright with the snakes at the front. Find the upright bar on the left side of the doorway. Clip the other side of the two robot arms onto this bar, between the two clips which are holding the bar to the doorway.

207.1. Place a dark gray 1x3 slope brick, vertically with the slope at the front, on the back three studs of the leftmost column on the doorway. Repeat on the right side.

207.2. Place a dark brown 1x2 jumper plate, horizontally and centered horizontally, on the back row on the top of the doorway.

207.3. Place a chocolate frog on the previous piece.

207.4. Place a glow in the dark 1x1 round tile to the right of the 1x2 jumper plate. Place another in front of the left stud of the 1x2 jumper plate.

208. Place a tan 1x3x2 curved slope brick, horizontally with the slope on the left, to the left of the second 1x1 round tile from the previous step. This is on the second row from the back of the roof. There should be a 1x3 slope brick to the left of this piece. Repeat symmetrically on the right side.

209.1. Place a tan 1x1 brick with a horizontal clip on one side, with the clip on the left, on the left piece from the previous step. Repeat symmetrically on the right side.

209.2. Place a sand green 2x4 slope brick, horizontally with the slope at the front, centered horizontally on the front two rows on the top of the doorway.

210.1. Assemble a window by attaching a black 1x2x2 lattice into a tan 1x2x2 arched window frame. Rotate the window so the flat side is at the back, then push a lattice in from the front until it clicks.

210.2. Rotate the window so the flat side is at the front and place it centered horizontally on the 2x4 slope brick from step 209.2.

210.3. Place a tan 1x1 cone to the left of the window. Place another on the right side.

210.4. Push the short bar of a tan 1x1 inverted cone down into the hollow stud of each of the pieces from the previous step.

211.1. Place a sand green 2x4 plate horizontally in front of you.

211.2. Place the front row of a 2x2 inverted slope tile, so the bottom slopes up at the back, centered horizontally on the back row of anti-stud of the previous piece.

211.3. Place the back row of a dark brown 2x2 tile with one stud on the back row of the previous piece. The front row should attach to the 2x4 plate.

211.4. Place the 2x4 plate, with the inverted slope tile at the back, centered horizontally on the very top of the doorway. The front of the plate should be even with the front of the window.

212.1. Clip the short bar of a tan 1x1 inverted cone, with the cone on the top, into the clip to the left of the 2x4 plate. Repeat symmetrically on the right.

212.2. Place a brownish gray owl on the left inverted cone.

213.1. Place a sand green 4x2x3 half cone, with the open side at the back, on the 2x4 plate on the top of the doorway. The gap on the bottom of this piece should go around the front row of the 2x2 tile with one stud.

213.2. Place a dark brown 1x2 jumper plate, horizontally, on top of the previous piece.

213.3. Place a sand green 1x1 cone on the previous piece.

213.4. Place a sand green unicorn horn, with the point up, into the hollow stud on top of the previous piece. This completes the doorway to the Chamber of Secrets! Set it aside for now.

Open bag 8.

Minifigure group 10: Tom Riddle

Assemble the Tom Riddle minifigure by putting the torso on the legs, the head on the torso, and the hair on the head. Tom doesn't have any accessories.

Open group 37.

Sub-build 15: The Chamber of Secrets

214.1. Now we'll start building the actual Chamber of Secrets itself! The Chamber has two halves, we'll start with the left half first. Place a dark gray 2x8 plate vertically in front of you. This is the start of the floor.

214.2. Place a glow in the dark 1x1 round tile on the left stud on the back row of the previous piece.

215.1. Place the back row of a black 2x2 plate with two studs on one side, with the side studs at the back, to the right of the previous piece. It should overhang one column to the right of the 2x8 plate.

215.2. Place a dark brown 1x1 round tile with a swirl pattern in front of the left column of the previous piece.

216. Place the back two studs on the leftmost column of a dark gray 8x8 plate with a grid pattern on the right column of anti-stud on the 2x2 plate with two studs on one side from step 215.1.

217.1. Place a black 1x4 brick with a groove on one side, vertically with the groove on the left, in front of the 1x1 round tile on the left column of the floor. Place another in front of the first. It should overhang one stud to the front.

217.2. Place a black 2x4 slope brick, vertically with the slope at the right, in front of the 1x1 swirl tile and to the right of the previous two pieces.

218. Place a light gray 1x1 brick with a hole, with the hole on the left and right, on the second stud from the front on the rightmost column of the floor.

219.1. Place the right column of a dark gray 2x2 corner brick, with the corner at the back right so it's oriented like a braille letter D, in front of the previous piece.

219.2. Place a dark gray 2x3 brick, horizontally, to the right of the front two studs of the front 1x4 brick with a groove from step 217.1.

220.1. Place a dark blue 2x4 left wedge plate, horizontally with the studs at the back and the wide part at the right, on the right two anti-stud of the previous piece. The right side of this piece should extend two studs past the 2x3 brick to the right.

220.2. Place a dark blue 2x4 right wedge plate, horizontally with the studs at the back and the wide part at the left, to the right of the previous piece.

221.1. Place a dark gray 1x2 plate with a bar sticking up from one long side, to the left of the dark blue 2x4 left wedge plate from step 220.1. This will attach to the anti-stud of the 2x3 brick from step 219.2. and of the 1x4 brick with a groove from step 217.1.

221.2. Find a dark gray robot arm. This piece has a clip on one side, and a box on the other. The box has a hole on one side that can accept a bar. Rotate this piece so the side of the box with the hole is at the front and so the clip points to the left. Clip it onto the bar from the previous step.

222.1. Place a black 2x4 tile, vertically, on the third through sixth studs from the front on the left two columns.

222.2. Place a green frog on the rightmost stud on the front column.

222.3. Place a dark gray 2x2 round tile with a single stud on the front two studs on the second and third columns from the left.

Open group 38.

223.1. Push the short bar of a black 1x1 inverted cone down into the hollow stud of the previous piece.

223.2. Push a transparent orange flame into the hollow stud of the previous piece.

224.1. Place a dark gray 1x2x3 tall slope brick, vertically with the slope at the front, on the front two studs on the fourth column from the left, and another on the front two studs on the leftmost column.

224.2. Place a dark gray 1x2x3 tall slope brick, vertically with the slope at the front, behind the green frog on the rightmost column.

224.3. Place a dark gray 2x2 double inverted slope brick, with the slopes at the front and the left, on the previous piece.

224.4. Place a light gray 1x1 brick with a hole, with the hole on the left and right, on the back stud on the right column of the previous piece.

225.1. Place a dark gray 1x4 arch brick, horizontally, on the left two 1x2x3 tall slope bricks.

225.2. Place a dark gray 2x4x6 rock panel, horizontally with the open side at the back, skipping one column to the left of the rightmost 1x2x3 tall slope brick.

226.1. Place the left stud of a dark gray 1x3 brick, horizontally, on the right stud of the previous piece. The right side of this piece should be even with the right side of the build.

226.2. Place the right stud of a dark gray 1x6 brick, horizontally, on the left stud of the 2x4x6 rock panel from step 225.2. This piece should overhang one stud to the left.

227.1. Keeping the floor at the bottom, rotate the room 180 degrees so the rock panel is at the back. Place a dark gray 1x2x3 tall slope brick, horizontally with the slope at the left, on the second and third studs from the right on the second row from the front. There should be two side studs in front of this piece.

227.2. Place the right stud of a dark gray 1x3x2 curved slope brick, horizontally with the slope at the left, on the previous piece.

227.3. Place the right stud of a dark gray 1x1 slope tile with a 1x1 plate on one side, horizontally with the plate on the right, on the previous piece.

228.1. Place a light gray 1x2 plate with two studs sticking up from one long side, with the side studs at the front, on the second and third studs from the right on the front row. This should be in front of the 1x2x3 tall slope from step 227.1.

228.2. Place an olive green 1x2 plate, horizontally, on the top studs of the previous piece.

228.3. Place the right two studs of a dark gray 1x3x2 curved slope brick, horizontally with the slope at the left, on the previous piece.

228.4. Place the right stud of a dark gray 1x1 slope tile with a 1x1 plate on one side, horizontally with the plate on the right, on the previous piece.

228.5. Place a light gray 1x1 quarter circle tile, with the corner at the back right, on the previous piece.

229.1. Now we'll make an arch, which leads to the room hidden behind the statue of Salazar Slytherin. Place a light gray 1x6x2 arch brick horizontally in front of you.

229.2. Place the back stud of a light gray 1x2 masonry brick, vertically with the brick pattern at the left, on the left anti-stud of the previous piece. Repeat symmetrically on the right side.

229.3. Place another light gray 1x6x2 arch brick, horizontally in front of the first.

229.4. Place an olive green 2x2 double curved slope, with the studs on the front row, centered horizontally on the two arch bricks. Place two more to the left and right of the first.

229.5. Place a transparent green 1x1 round brick on the leftmost and rightmost studs on top of the arch assembly.

229.6. Find the front two studs on the rightmost column of the room. These are on the front 1x4 brick with a groove on one side. Place the left column of the arch on these two studs so the arch overhangs to the right.

Open group 39.

230.1. Now we'll start building the right side of the room. Set the left side aside for now. Place a dark gray 2x8 plate vertically in front of you. This is the start of the floor.

230.2. Place a glow in the dark 1x1 round tile on the right stud on the back row of the previous piece.

231.1. Place the back row of a black 2x2 plate with two studs on one side, with the side studs at the back, to the left of the previous piece. It should overhang one column to the left of the 2x8 plate.

231.2. Place a dark brown 1x1 round tile with a swirl pattern in front of the right column of the previous piece.

232. Place the back two studs on the rightmost column of a dark gray 8x8 plate with a grid pattern on the left column of anti-stud on the 2x2 plate with two studs on one side from step 231.1.

233.1. Place a black 1x4 brick with a groove on one side, vertically with the groove on the right, in front of the 1x1 round tile on the right column of the floor. Place another in front of the first. It should overhang one stud to the front.

233.2. Place a black 2x4 slope brick, vertically with the slope at the left, in front of the 1x1 swirl tile and to the left of the previous two pieces.

234. Place a light gray 1x1 brick with a hole, with the hole on the left and right, on the second stud from the front on the leftmost column of the floor.

235.1. Place the left column of a dark gray 2x2 corner brick, with the corner at the back left so it's oriented like a braille letter F, in front of the previous piece.

235.2. Place a dark gray 2x3 brick, horizontally, to the left of the front two studs of the front 1x4 brick with a groove from step 233.1.

236.1. Place a dark blue 2x4 right wedge plate, horizontally with the studs at the back and the wide part at the left, on the left two anti-stud of the previous piece. The left side of this piece should extend two studs past the 2x3 brick to the left.

236.2. Place a dark blue 2x4 left wedge plate, horizontally with the studs at the back and the wide part at the right, to the left of the previous piece.

237.1. Place a dark gray 1x2 plate with a bar sticking up from one long side, to the right of the dark blue 2x4 right wedge plate from step 236.1.

237.2. Find a dark gray robot arm. This piece has a clip on one side, and a box on the other. The box has a hole on one side that can accept a bar. Rotate this piece so the side of the box with the hole is at the front and so the clip points to the right. Clip it onto the bar from the previous step.

238.1. Place a black 2x4 tile, vertically, on the third through sixth studs from the front on the right two columns.

238.2. Place a dark gray 2x2 round tile with a single stud on the front two studs on the second and third columns from the right.

Open group 40.

239.1. Push the short bar of a black 1x1 inverted cone down into the hollow stud of the previous piece.

239.2. Push a transparent orange flame into the hollow stud of the previous piece.

240.1. Place a dark gray 1x2x3 tall slope brick, vertically with the slope at the front, on the front two studs on the fourth column from the right, and another on the front two studs on the rightmost column.

240.2. Place a dark gray 1x2x3 tall slope brick, vertically with the slope at the front, on the second and third studs from the front on the leftmost column.

240.3. Place a dark gray 2x2 double inverted slope brick, with the slopes at the front and the right, on the previous piece.

240.4. Place a light gray 1x1 brick with a hole, with the hole on the left and right, on the back stud on the left column of the previous piece.

241.1. Place a dark gray 1x4 arch brick, horizontally, on the right two 1x2x3 tall slope bricks.

241.2. Place a dark gray 2x4x6 rock panel, horizontally with the open side at the back, skipping one column to the right of the the leftmost 1x2x3 tall slope brick.

242.1. Place the right stud of a dark gray 1x3 brick, horizontally, on the left stud of the previous piece. The left side of this piece should be even with the left side of the build.

242.2. Place the left stud of a dark gray 1x6 brick, horizontally, on the right stud of the 2x4x6 rock panel from step 241.2. This piece should overhang one stud to the right.

243.1. Keeping the floor at the bottom, rotate the room 180 degrees so the rock panel is at the back. Place a dark gray 1x2x3 tall slope brick, horizontally with the slope at the right, on the second and third studs from the left on the second row from the front. There should be two side studs in front of this piece.

243.2. Place the left stud of a dark gray 1x3x2 curved slope brick, horizontally with the slope at the right, on the previous piece.

243.3. Place the left stud of a dark gray 1x1 slope tile with a 1x1 plate on one side, horizontally with the plate on the left, on the previous piece.

244.1. Place a light gray 1x2 plate with two studs sticking up from one long side, with the side studs at the front, on the second and third studs from the left on the front row. This should be in front of the 1x2x3 tall slope from step 243.1.

244.2. Place an olive green 1x2 plate, horizontally, on the top studs of the previous piece.

244.3. Place the left two studs of a dark gray 1x3x2 curved slope brick, horizontally with the slope at the right, on the previous piece.

244.4. Place the left stud of a dark gray 1x1 slope tile with a 1x1 plate on one side, horizontally with the plate on the left, on the previous piece.

244.5. Place a light gray 1x1 quarter circle tile, with the corner at the back left, on the previous piece.

245. Place the left half of the Chamber of Secrets in front of you, with the rock wall at the back and the arch on the right. Find the front two studs on the leftmost column of the right half. Place the right column of the arch on these two studs to connect the two halves of the Chamber of Secrets. The front and back sides of the two halves should be even.

Open group 41.

246. Now we will start on the statue of Salazar Slytherin. Set the rest of the Chamber of Secrets aside for now. Place a black 2x2 plate with two studs on one side, with the side studs at the back, in front of you.

247. Place the back row of a dark gray 2x4 plate, horizontally, centered horizontally on the front row of the previous piece.

248. Place the front right stud of a black 2x2 plate with two studs on one side, with the side studs at the left, on the back anti-stud on the left anti-stud of the previous piece. Repeat symmetrically on the right side.

249. Place a light gray 2x3 plate, vertically and centered vertically, on the assembly.

250. Place the right column a light gray 2x3 curved slope tile with Salazar Slytherin's left eye sticker, horizontally so it slopes down to the left, on the back two studs on the left column of the previous piece.

Open group 42.

251. Place a light gray 2x3 curved slope tile with Salazar Slytherin's right eye sticker, horizontally so it slopes down to the right, to the right of the previous piece.

252. Place a light gray 1x2 slope tile, sideways with the thick side at the bottom, on the left two side studs on the statue. Repeat symmetrically on the right side.

253. Place the right stud of an olive green 1x2 plate, horizontally, on the leftmost stud on the front row. It should overhang one stud to the left. Repeat symmetrically on the right side.

254. Place a light gray 1x4 plate, horizontally, centered horizontally on the front row of the statue.

255. Place a light gray 1x2 plate with a rail on one long side, horizontally with the rail at the front, centered horizontally on the previous piece.

256. Flip the statue upside down so it is horizontal, with two side studs at the back. Place a light gray 1x4 brick with four studs on one side, horizontally with the side studs on the bottom and the normal studs at the back, centered horizontally on the back row of anti-stud on the statue. There should now be six studs on the back face of the statue.

257. Place the rest of the Chamber of Secrets in front of you, with the two rock walls at the back. Find the arch on the second row from the front. There are four studs in the middle of the arch that are lower than the others. Rotate the statue 90 degrees towards you so the two 2x3 curved slope tiles are at the front, and so there are six studs on the top. The 1x4 brick with four side studs should be at the back. Place this piece on the four studs on the arch that we found earlier. The studs on top of the statue should be even with the other studs on top of the arch.

258.1. Place the back two rows of a light gray 2x3 plate, vertically, centered horizontally on the two rows of studs on top of the statue.

258.2. Place a light gray 3x3x2 quarter dome, with the stud at the back right, to the left of the previous piece. Repeat symmetrically on the right. These are the sides of Salazar Slytherin's bald head!

259. Place two light gray 1x3 bricks, vertically, next to each other in the space between the pieces from the previous step.

Open group 43.

260.1. Now we'll start making the statue's beard. Place a light gray 1x3 brick vertically in front of you.

260.2. Place the back two studs of a dark gray 2x3 right wedge plate, vertically with the studs at the left and the wide part at the front, on the front two studs of the previous piece.

260.3. Place the left two columns of a dark gray 2x3 right wedge plate, horizontally with the studs at the back and the wide part at the left, in front of the previous piece.

260.4. Place a light gray 1x1 quarter circle tile, with the corner at the back left, on the right stud of the previous piece.

260.5. Place the front row of a light gray 2x2 macaroni tile, with one flat edge at the right and the other at the back, to the left of the previous piece.

260.6. Find the 2x2 of side studs on the second and third columns to the right of the gap between the halves of the room. These are in front of the right side of the statue. Rotate the beard 90 degrees towards you so studs are at the front. Place the right two anti-stud on the horizontal 2x3 wedge plate onto the top two side studs we just identified. The top anti-stud of the beard should attach to the right side stud below the 2x3 curved slope tiles on the statue.

Open group 44.

261.1. Now to make the other side of the beard! Place a light gray 1x3 brick vertically in front of you.

261.2. Place the back two studs of a dark gray 2x3 left wedge plate, vertically with the studs at the right and the wide part at the front, on the front two studs of the previous piece.

261.3. Place the right two columns of a dark gray 2x3 left wedge plate, horizontally with the studs at the back and the wide part at the right, in front of the previous piece.

261.4. Place a light gray 1x1 quarter circle tile, with the corner at the back right, on the left stud of the previous piece.

261.5. Place the front row of a light gray 2x2 macaroni tile, with one flat edge at the left and the other at the back, to the right of the previous piece.

261.6. We'll place this symmetrically to the first half. Find the 2x2 of side studs on the second and third columns to the left of the gap between the halves of the room. Rotate the beard 90 degrees towards you so studs are at the front. Place the left two anti-stud on the horizontal 2x3 wedge plate onto the top two side studs we just identified. The top anti-stud of the beard should attach to the left side stud below the 2x3 curved slope tiles on the statue.

262. Place the left stud of a light gray 2x2 macaroni tile, sideways with one flat edge at the bottom and the other at the right, above the right stud of the macaroni tile on the left half of the beard. The right side of this piece should touch the left side of the 1x2 plate with a rail on the statue. Repeat symmetrically to the right.

263. Place the right stud of a light gray 2x2 macaroni tile, sideways with one flat edge at the bottom and the other at the right, on the left stud of the 1x2 plate with a rail between the previous two pieces. Repeat symmetrically on the right.

Open bag 9.

Minifigure group 11: Golden Lord Voldemort

Assemble the Lord Voldemort minifigure by putting the torso on the dress piece, and the head on the torso. Place the front row of the dress piece, centered vertically on the 1x4 row of studs on a gold 3x4 plate with a row of studs in the center. Lord Voldemort's accessory is a golden wand.

Open group 45.

264.1. Next we'll make a couple of cobra statues. Place a dark gray 2x4 plate horizontally in front of you.

264.2. Place a light gray 2x2 tile with a stud on top on the left two columns of the previous piece. Place another to the right of the first.

264.3. Place a light gray 1x3x2 curved slope brick, horizontally with the slope at the right, on the studs of the previous two pieces.

264.4. Place a light gray and green cobra head, with the mouth at the left, on the previous piece.

264.5. Repeat steps 264.1-264.4.

264.6. Place the right column of one cobra statue, with the slope of the 1x3x2 curved slope brick at the right, on the second and third studs from the front on the rightmost column of the Chamber of Secrets. Repeat symmetrically on the left side.

265. Place a light gray 1x6x7 arched door frame with round columns, horizontally with the rounded side of the column at the front, on the left six studs on the front row. Repeat symmetrically on the right side.

266.1. Keeping the floor at the bottom, rotate the Chamber of Secrets 180 degrees so the rock wall is at the front. Place a light gray 1x2 inverted slope brick, with the slope at the front, on the left stud of the left piece from the previous step. Repeat on the right piece from the previous step.

266.2. Place a light gray 1x4 brick with four studs on one side, horizontally with the side studs at the front, on the left four studs on the front row on the rock wall. Repeat symmetrically on the right side.

266.3. Place a light gray 1x2 inverted slope brick, with the slope at the back, behind the left stud of the left piece from the previous step. Repeat symmetrically on the right side.

266.4. Place a transparent green 1x1 round brick to the right of the left 1x4 brick with four studs on one side from step 266.2. Repeat symmetrically on the right side.

266.5. Place a dark gray 1x4 arch brick, horizontally, centered horizontally on the front row on the rock wall. It should span a two stud gap between the two halves.

266.6. Place a light gray 1x4 brick with four studs on one side, horizontally with the side studs at the front, to the left of the previous piece. Repeat symmetrically on the right side.

267.1. Place the front stud of a light gray 1x8x2 arch brick, vertically, to the left of the previous piece. Its back stud should attach to the right stud of a 1x6x7 arched door frame on the back row of the build. Repeat symmetrically on the right side.

267.2. Place a light gray 1x8 brick vertically on the leftmost column. Repeat symmetrically on the right side.

268.1. Place the front row of a dark gray 2x8 brick, vertically and centered horizontally, on the 1x4 arch brick on the front row of the rock wall from step 266.5. There should be one free row of studs behind this piece.

268.2. Place a light gray 2x2 inverted slope brick, with the slope at the back, behind the previous piece.

268.3. Place a light gray 2x2 inverted slope brick, with the slope at the back, on the second and third studs from the left on the back row of the build. This is on a 1x6x7 arched door frame. Place another to the right of the first. Repeat these two pieces symmetrically on the right side.

Open group 46.

269.1. Find the four rows of four side studs near the top of the rock wall. We're going to use these to decorate the rock wall. Place the top row of a 2x2 angled corner plate, sideways with the corner at the top right so the studs form a braille letter D, on the second and third side studs from the left. Repeat symmetrically on the right side.'

269.2. Place an olive green 1x2 plate, sideways and horizontally, to the right of the left piece from the previous step. This piece will only be attached to one side stud. Repeat symmetrically on the right.

269.3. Place a dark gray 2x3 left wedge plate, sideways with the row of studs on top and the wide part on the right, to the right of the previous piece.

269.4. Place a dark gray 2x3 right wedge plate symmetrically to the previous piece on the right side.

269.5. Place a 2x2 angled corner plate, sideways with the corner at the top right so the studs form a braille letter D, to the left of the previous piece. Repeat symmetrically on the left side. There should only be two free side studs on the very left and right columns of the build.

270.1. Place the right two studs of a dark gray 1x4 tile with two studs, sideways and horizontally, on the top row of the previous piece. This piece should extend two studs to the left onto a wedge plate. Repeat symmetrically on the right side.

270.2. Place an olive green 1x2 plate, sideways and horizontally, to the left of the left piece from the previous step. Repeat symmetrically on the right side.

270.3. Place the top row of a dark gray 2x2 angled corner tile, sideways with the angled side at the bottom right, to the left of the left piece from the previous step. Repeat symmetrically on the right side.

270.4. Place an olive green 1x2 plate, sideways and horizontally, to the left of the top stud of the left piece from the previous step. Repeat symmetrically on the right.

271.1. Place the right anti-stud of a dark gray 1x1 slope tile with a 1x1 tile on one side, sideways with the tile on the right, on the left stud of the left piece from the previous step. Repeat symmetrically on the right side.

271.2. Place the left anti-stud of a dark gray 1x1 slope tile with a 1x1 tile on one side, sideways with the tile on the left, on the right stud the left 1x4 tile with two studs from step 270.1. Repeat symmetrically on the right side.

272.1. Place the back row of a dark gray 2x4 brick, horizontally, on the second through fifth studs from the left on the front row on the rock wall. It should sit between a 1x8 brick and a 1x8x2 arched brick. Repeat symmetrically on the right side.

272.2. Place the front row of a dark gray 2x2 corner brick, with the corner at the front right so it's oriented like a braille letter J, to the right of the front row of the left piece from the previous step. Repeat symmetrically on the right.

272.3. Place a dark gray 2x4 brick, horizontally, to the right of the left piece from the previous step. Repeat symmetrically on the right side.

Open group 47.

273.1. Place a dark tan 1x6 tile, vertically, on the left column of the build so there is one free stud in front of it. Repeat on the right side.

273.2. Place the left column of a dark tan 1x2 tile, horizontally, behind the left piece from the previous step. Repeat symmetrically on the right side.

273.3. Place a dark tan 1x4 tile with two studs, horizontally, to the right of the left piece from the previous step. Repeat symmetrically on the right side.

273.4. Place a dark tan 1x2 tile, horizontally and centered horizontally, on the third row from the back on the build.

273.5. Place a black 1x4 double curved slope tile, horizontally and centered horizontally, in front of the previous piece. The left and right anti-stud of this piece should attach to the studs on top of the quarter domes which are part of the statue of Salazar Slytherin.

274.1. Place a dark tan 2x4 tile, vertically, in front of the previous piece.

274.2. Place a dark tan 1x2 tile, horizontally in front of the previous piece.

274.3. Place a dark tan 1x4 tile with two studs, horizontally and centered horizontally, in front of the previous piece.

274.4. Place a dark tan 1x6 tile, horizontally, to the left of the previous piece. Repeat symmetrically on the right side.

274.5. Place a dark tan 1x6 tile, vertically, behind the second column from the left on the left piece from the previous step. This should go on a 1x8x2 arch brick. Repeat symmetrically on the right side.

274.6. Place a dark tan 1x4 tile with two studs, horizontally, on the second row from the front on the rock wall, to the left of the left horizontal 1x6 tile. Repeat symmetrically on the right side.

Open group 48.

275.1. Place a dark gray 1x2 ingot tile, horizontally, on the left two studs on the front row of the rock wall. Repeat symmetrically on the right side.

275.2. Place an olive green 1x3 tile, horizontally, to the right of the left piece from the previous step. Repeat symmetrically on the right side.

275.3. Place a dark gray 1x2 ingot tile, horizontally, to the right of the left piece from the previous step. Repeat symmetrically on the right side.

275.4. Place an olive green 1x3 tile, horizontally, to the right of the left piece from the previous step. Repeat symmetrically on the right side.

Open group 49.

276. Now we'll build a little bit of the floor of the dining hall, which is right over the Chamber of Secrets. Set the rest of the chamber aside for now. Place a dark gray 2x16 plate horizontally in front of you.

277.1. Place a dark tan 1x8 plate, horizontally, centered horizontally on the front row of the previous piece.

277.2. Place a dark tan 2x8 plate, horizontally, behind the previous piece.

278.1. Place a dark tan 8x3 right wedge plate, horizontally with the wide side at the right, to the left of the previous two pieces. The front row of this piece should have eight studs, and the right column should have three studs.

278.2. Place a dark tan 8x3 left wedge plate symmetrically on the right side.

279.1. Flip the plate upside down so it is horizontal, with the 2x16 plate at the back. Place a dark gray 2x3 right wedge plate, upside down with the studs at the back and the wide side at the right, to the left of the 2x16 plate.

279.2. Place a dark gray 2x3 left wedge plate symmetrically on the right side.

280.1. Flip the floor assembly so it is rightside up, with the longest row of studs at the front. Place a dark brown 2x2 tile with two studs, with the studs on the right, on the fourth and fifth columns from the left on the front two rows.

280.2. Leave two free columns to the right of the previous piece and place a dark tan 2x4 tile, horizontally, on the front two rows.

280.3. Leave two free columns to the right of the previous piece and place a dark brown 2x2 tile with two studs, with the studs on the left, on the front two rows.

281. Place the rest of the Chamber of Secrets in front of you, with the rock wall at the front. Place the dining room floor assembly, horizontally with the longest row of studs at the front, centered horizontally on the back two rows on the Chamber of Secrets. It should go right behind the back row of tiles.

Open group 50.

282. Now we'll make a table and put some food on it! Place a dark brown 2x12 plate horizontally in front of you.

282.2. Place a dark brown 2x2 round brick on the left two columns of anti-stud of the previous piece. Repeat on the right side.

282.3. Place a dark brown 2x2 round brick, centered horizontally on the anti-stud of the 2x12 plate.

282.4. Place a white coffee mug on the second stud from the right on the back row of the table, and another on the third stud from the right on the front row of the table.

282.5. Place a chocolate frog on the fourth stud from the right on the back row of the table.

282.6. Place a dark gray 2x2 round tile with a single stud on the sixth and seventh columns from the left on the table. This is a plate. It's kind of empty...

282.7. ...so place a light brown croissant on it!

282.8. Place 1x2x2 tall brick on the left two studs on the back row of the table, and another on the third and fourth studs from the left on the front row of the table. There's an orange box, which is "Cheeri-owls" and a blue box which is "Pixie Puffs!"

282.9. Place the Chamber of Secrets in front of you, with the rock wall at the front. Find the two 2x2 tiles with two studs on the dining room floor. Place the dining room table, horizontally with the cereal boxes on the right, on these two pieces.

Open group 51.

283. Now we'll build the hidden chamber which goes behind the statue. Set the rest of the Chamber of Secrets aside for now. Place a black 2x2 plate with two studs on one side, with the side studs at the back, in front of you.

284.1. Place a dark gray 1x2 ingot tile, sideways and horizontally, on the side studs of the previous piece.

284.2. Place the back row of a dark tan 4x8 plate, vertically and centered horizontally, on the front row of the 2x2 plate with side studs.

285. Place the front stud of an olive green 1x2 plate, vertically, on the back anti-stud on the left column of anti-stud on the previous piece. This will overhang one stud to the back. Repeat on the right side.

286. Place the back row of a black 2x2 plate with two studs on one side, with the side studs at the front, centered horizontally on the front row of anti-stud of the 4x8 plate.

287. Place a dark gray 1x1 plate with a stud sticking up from one side, with the side stud on the left, on the back stud on the leftmost column. Repeat symmetrically on the right side.

288.1. Place a black 2x2 slope brick, with the slope at the back, centered horizontally, on the front two rows.

288.2. Place a dark gray 2x2 round tile with a single stud, centered horizontally on the second and third studs from the back.

289.1. Place a gold 1x1 tile with a clip on it, so the clip looks like a letter U when viewed from the side, on the previous piece.

289.2. Place a dark gray 2x4x6 rock panel, horizontally with the open side at the front, on the back two rows. The back row of the 2x2 round tile with a single stud should fit into the gap on the bottom of this piece.

Open group 52.

290.1. Clip the short bar of a white fang, with the fang on the left, into the clip on the 1x1 tile with a clip on top from step 289.1.

290.2. Place a light gray 1x8 plate with a rail on one long side, with the rail on the left, on the left column in front of the 2x4x6 rock panel. Repeat symmetrically on the right side. The hidden chamber will slide in and out of the main build using these rails.

291.1. Place a transparent green 1x1 plate on the front stud of each of the pieces from the previous step.

291.2. Place a dark gray 1x2 ingot tile, horizontally, centered horizontally on the 2x4x6 rock panel.

292.1. Find the two side studs on the front of the hidden chamber. Place an olive green 1x2 plate, sideways and horizontally, on these studs.

292.2. Place the bottom row of a dark gray 2x4 triple slope wedge, sideways with slopes at the bottom, left and right, on the previous piece. The top of this piece should be even with the top of the 2x2 slope brick at the front of the hidden chamber.

293.1. Place a light gray 1x2 plate with two studs sticking up from one long side, with the side studs at the front, centered horizontally on the front row of the hidden chamber. This is on top of the 2x2 slope brick at the front.

293.2. Place an olive green 1x2 plate, sideways and horizontally, on the side studs of the previous piece.

293.3. Place a light gray 1x2 plate with a rail on one long side, sideways with the rail at the top, on the previous piece.

293.4. Place the right anti-stud of a dark gray 1x1 slope tile with a 1x1 tile on one side, sideways and horizontally with the tile on the right, on the left stud of the previous piece. Repeat symmetrically on the right side.

294. Place the right anti-stud of a dark gray 1x1 slope tile with a 1x1 tile on one side, horizontally with the tile on the right, on the left stud of the front row of studs on the hidden chamber. This will be on a 2x2 slope brick. Repeat symmetrically on the right side.

295. Now we'll put this room into the rest of the Chamber of Secrets! Place the rest of the chamber in front of you, with the rock wall at the front. Find the two robot arms at the front and rotate the left one clockwise and the right one counterclockwise as far as they'll go. There is now a big opening at the front of the rock wall. Find the two 1x4 bricks with grooves on the insides of the opening. Rotate the hidden chamber 180 degrees so the 2x4x6 rock panel is at the front. Slide the two rails on the hidden chamber into the bricks with grooves, then slide the chamber all the way to the back. Lock it in place by rotating the two robot arms closed.

296. Find the two pin holes on the left side of the build. These are on the second column from the front, near the top and bottom of the Chamber of Secrets. Push a 2L pin, from the left, into each of these holes. The pins should extend 1L to the left.

297. Repeat the previous step symmetrically on the right side.

298.1. Place the dining hall, with the wall at the front, on top of the Chamber of Secrets.

298.2. Attach the doorway to the Chamber of Secrets, with the door at the front to the two pins on the left side of the Chamber of Secrets / dining hall.

298.3. Attach the underground room/classroom/office/astronomy tower to the right side using the pins. There are extra pins so you can connect the upper rooms together.

298.4. This is just one way to put this build together! All of the rooms have pin holes on both sides, and can fit together in a few different ways! Feel free to try it out!

Congratulations! Now the Hogwarts™: Chamber of Secrets is complete!

Thank you so much for building this set!

There are two pages of ads after the instructions end.

The first page of ads shows three additional Hogwarts sets which can be combined with this set. They are set number 76389, Hogwarts: Chamber of Secrets, 76386, Hogwarts: Polyjuice Potion Mistake, and 76387, Hogwarts Fluffy Encounter.

The second page shows all sixteen wizard cards! The cards available are: a silver Albus Dumbledore, a gold Albus Dumbledore, Severus Snape, Godric Gryfindor, Minerva McGonagall, Gilderoy Lockhart, Zalazar Slytherin, Olympe Maxime, Helga Hufflepuff, Newt Scarmander, Seraphina Picquer, Nicholas Flamel, Bertie Bott, Jocunda Sykes, Rowena Ravenclaw and Garrick Ollivander.

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