

10315 Tranquil Garden

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Enjoy a mindful building project with the LEGO® Icons Tranquil Garden (10315) building set for adults. Rewind as you craft each beautiful detail and enjoy rearranging the flora to create that perfect look for display in the home or office.

A feature-rich garden:

- Based on a traditional Japanese garden, this buildable model includes an arched bridge, stream, koi carp, lotus flowers, trees, rocks, stone lanterns and a pavilion with a detailed tea-ceremony room.

Welcome to the zone:

- Discover a space for relaxation with the LEGO Icons Tranquil Garden – a haven for adults and a great gift idea for gardening and mindfulness enthusiasts. Check out the inspiring range of LEGO building sets for adults.

Build and tend a beautiful garden:

- Take time out with this LEGO® Icons Tranquil Garden (10315) mindful building project for adults

What's in the box?

- Everything you need to build a Zen garden model with a pavilion, arched bridge, stream, koi carp, lotus flowers, trees, rocks and stone lanterns

Customize your display:

- Slots in the base of the Zen garden model make rearranging easy, so you can create different configurations for display in the home or office

A mindful gift:

- The LEGO® Icons Tranquil Garden is designed for adult fans of LEGO building and creative gardening projects

Authentic accessories:

- LEGO® accessories include a teapot and whisk

Digital building instructions:

- The LEGO® Builder app features a digital version of the building instructions included with this set

Dimensions:

- Measures over 8 in. (21 cm) high, 12.5 in. (32 cm) wide and 8 in. (20 cm) deep

Step into the moment:

- Discover the LEGO® Icons Tranquil Garden, part of a range of building sets designed for adult building fans

The Tranquil Garden comes in a box which is solid black, with a gold band around the bottom. The gold band is patterned with various LEGO elements.

The front of the box shows a miniature version of a zen garden. The garden itself is set in a low, black, rectangular base. The zen garden has a small stream flowing between two shores, one rocky and slightly elevated, the other low and flat. A small house with a deck stands on the rocky shore. It has a brown frame and dark brown roof, suggesting wooden construction. Its walls are made of white panels, resembling Japanese shoji style walls. An arched red bridge crosses the stream. A variety of trees grow in the garden, including conifers, bamboo, and deciduous trees with pink and purple blossoms. Purple lotus flowers grow in the stream. A multi-tiered gray shrine stands in the trees on the low side of the stream.

The top of the box has a life sized image of a lantern element, as well as a top down view of the entire garden.

The back of the box has a main view, three inset views, and a side dimensional view. The main image is of the opposite side of the zen garden. In this view, we can see the other side of the building. A curving staircase leads up to the deck and into the open door of the building, where a green tea pot is in view. The trees and shrine have been rearranged. This set allows you to move around the accessories so you can decorate it as you like! The first image shows the walls and roof of the building being removed to reveal a table with a tea set on a table. The second inset shows the shrine and a tree being removed from the garden and having their places swapped, highlighting the customizability of this set. The third inset image shows all of the accessories which can be removed, which includes two trees with pink and purple flowers, a conifer, a bamboo tree, a gray shrine, and short, gnarled tree.

The build is 1363 pieces, and 181 building steps.

Welcome to text-based instructions from Bricks for the Blind. Before you start building, here are some terms we'll be using:

- In Front of/Front: towards you.
- Behind/Back: away from you.
- Up: towards the ceiling.
- Down: towards the floor.
- Stud: the bump on a LEGO brick. Example: A 2x1 brick has two studs on it.
- Vertically: going from front to behind.
- Horizontally: going from left to right.
- Upright: pointing up towards the ceiling.
- That one/ppp: previously placed piece.
- Plate: piece with studs.
- Tile: smooth piece without studs (unless otherwise specified)
- A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top.
- "Anti-stud" is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate or brick.
- Symmetrically: a mirror image. Example: If you place a 2x1 brick with technic connector on the front wall at the right, connector to the front, and then place another such piece symmetrically on the back wall, at the right, the technic connector of the second piece should point to the back, since it will be placed symmetrically.
- Centered-vertically: even amount of space in front of and behind piece
- Centered-horizontally: even amount of space left and right of piece.
- Row: studs lined up horizontally (left to right/side to side).
- Column: studs lined up upright or vertically (top to bottom/back to front).

For builders with low vision, or a sighted building partner who may want to follow along with the printed visual instructions that come with each kit, PDF versions are always online at LEGO.com: (<https://www.lego.com/en-us/service/buildinginstructions/10315>) As low vision users may benefit from viewing the instructions on a personal device where they can zoom in on content and use assistive technologies to enhance the visuals.

Sorting the pieces:

To begin a successful build, it helps to sort the pieces into groups, bags or small containers. Have a friend or family member do this in advance following the instructions below. You will see that the pieces should be sorted according to the building steps in the kit. Doing this in advance makes locating the pieces for each step easier. See below on how to sort the pieces to correspond to the steps in this set. Number the containers using letters A-Z, numbers or meaningful names. The parts will be sorted into one or a small number of steps in the instructions. Example: Steps 1-3 means collect all the parts used in steps 1, 2 and 3, and put them in one container.

This LEGO set comes with bags labeled 1-11, an unlabeled bag with large pieces, a brick separator, and an instruction booklet. Sort the pieces into groups as described below. Note that where there are multiple colors of the same brick in a step, the colors will be split across two groups to make telling the difference easier for the builder! LEGO includes a few spare parts in case you lose something. Set these into their own group away from the rest, in case you need them later.

Bag 1 (5 groups of bricks)

Main build 1 - Tea-ceremony room

Group 1 contains the pieces for steps 1-8.

Group 2 contains the pieces for steps 9-12.

Group 3 contains the pieces for steps 13-15.

Group 4 contains the pieces for steps 16-17.

Group 5 contains the pieces for steps 18-19.

Bag 2 (2 groups of bricks)

Group 6 contains the pieces for steps 20-25.

Group 7 contains the pieces for steps 26-27.

Group 8 contains the pieces for steps 28-29.

Group 9 contains the pieces for steps 30-34.

Group 10 contains the pieces for steps 35-43.

Bag 3 (4 groups of bricks)

Main build 2 - Garden base

Group 11 contains the pieces for steps 44-47.

Group 12 contains the pieces for steps 48-49. To help the builder differentiate between colors, make a stack of the yellow 2x3 plates, leaving the dark green plate unstacked.

Group 13 contains the pieces for steps 50-52. Make a stack of the light green 2x3 left wedge plates and another of the light green 2x3 right wedge plates, leaving the dark green wedge plates un-stacked. Also include the sand green 3x3 angled corner plate from step 56 in this group.

Group 14 contains the pieces for steps 53-58. Make a stack of the light green 2x3 left wedge plates, another of the light green 2x3 right wedge plates, and another of the yellow 2x3 plates, leaving the dark green plates and wedge plates un-stacked.

Bag 4 (7 groups of bricks)

Group 15 contains the pieces for steps 59-60.

Group 16 contains the pieces for steps 61-62.

Group 17 contains all of the transparent blue 1x1 plates, 1x2 tiles, and 1x4 tiles from bag 4.

Group 18 contains all of the transparent blue 1x2 tiles with an orange koi fish print from bag 4.

Group 19 contains all of the transparent blue 1x2 tiles with a white koi fish print from bag 4.

Group 20 contains all of the light gray 1x1 circular tiles and 1x6 tiles from bag 4.

Group 21 contains the pieces for step 68.

Bag 5 (4 groups of bricks)

Group 22 contains the pieces for steps 69-70.

Group 23 contains the pieces for steps 71-72. Include two dark gray 2x2 angled corner tiles from step 75.

Group 24 contains the pieces for steps 73-75. To help the builder differentiate between colors, make a stack of the green 1x2 plates, leaving the dark tan one un-stacked.

Bag 6 (4 groups of bricks)

Group 25 contains the pieces for steps 76-79.

Group 26 contains the pieces for steps 80-82.

Group 27 contains the pieces for steps 83-85. To help the builder differentiate between colors, make a stack of the green 1x2 plates, leaving the dark tan ones un-stacked. Also include two dark gray 2x2 angled corner tiles from step 89.

Group 28 contains the pieces for steps 86-89.

Bag 7 (4 groups of bricks)

Group 29 contains the pieces for steps 90-91.

Group 30 contains the pieces for step 92.

Group 31 contains the pieces for step 93.

Group 32 contains the pieces for step 94.

Bag 8 (2 groups of bricks)

Group 33 contains the pieces for steps 95-97.

Group 34 contains the pieces for steps 98-99

Bag 9 (8 groups of bricks)

Group 35 contains the pieces for steps 100-101.

Group 36 contains the pieces for steps 102-106.

Group 37 contains the pieces for steps 107-114.

Group 38 contains the pieces for step 115.

Group 39 contains the pieces for steps 116-117.

Group 40 contains the pieces for step 118.

Group 41 contains the pieces for step 119.

Group 42 contains the pieces for steps 120-121.

Bag 10 (4 groups of bricks)

Sub-build 1 - First deciduous tree

Group 43 contains the pieces for steps 122-129.

Sub-build 2 - Second deciduous tree

Group 44 contains the pieces for steps 130-142.

Group 45 contains the pieces for step 143.

Bag 11 (6 groups of bricks)

Sub-build 3 - Shrine

Group 46 contains the pieces for steps 144-154.

Sub-build 4 - Conifer

Group 47 contains the pieces for steps 155-160.

Group 48 contains the pieces for steps 161-163.

Sub-build 5 - Bamboo

Group 49 contains the pieces for steps 164-169.

Group 50 contains the pieces for step 170.

Group 51 contains the pieces for steps 171-173.

Sub-build 6 - Small tree

Group 52 contains the pieces for steps 174-181.

Building Instructions:

Main build 1 - Tea-ceremony room

Open bag 1.

Open group 1.

1.1. We'll start the set by building the tea-ceremony room. First, place a dark tan 4x12 plate, horizontally long in front of you.

1.2. Place a dark tan 1x2 jumper plate, horizontally long, on the right two studs on the back row of the previous piece. A jumper plate is a 1x2 plate with a single stud on top, or a 1x3 plate with only two studs on top.

2.1. Place a dark tan 2x2 tile with one stud in front of the previous piece.

2.2. Place a dark tan 1x2 jumper plate, horizontally long, in front of the previous piece.

3. Place a tan 1x8 tile, vertically long and centered vertically, to the left of the previous three pieces. It should overhang two studs to the front and back.

4. Place a dark tan 4x12 plate, horizontally long, on the front two anti-stud of the previous piece so its right edge is even with the already placed 4x12 plate. "Anti-stud" is a term for the portion of a LEGO piece which accepts studs, like the bottom of a plate. Place another on the back side.

5. Place a tan 1x8 tile, vertically long and centered vertically, to the left of the one from step 3. Place three more, in the same orientation, to the left of the first. There should be a total of five 1x8 tiles in a row. These are the floor planks for the tea room.

6.1. Place a dark tan 2x2 tile with one stud on the right corner of the tea room. Place another behind the first. Place a third to the left of the first. Repeat these three pieces symmetrically on the back side.

6.2. Place a dark tan 1x2 jumper plate, vertically long, to the left of the front left piece from the previous step. Place another to the left of the back left piece from the previous step.

7.1. Place a dark tan 2x2 tile with one stud, to the left of the front piece from the previous step. Place another to the left of the back piece from the previous step.

7.2. Place a tan 1x4 tile with two studs, vertically long and centered vertically, on the leftmost column. Place another to the right of the first. These two pieces will mark the entryway to the tea room.

7.3. Place a tan 1x8 tile, vertically long and centered vertically, to the right of the previous piece. Place another to the right of the first.

7.4. Place a tan 1x4 tile with two studs, vertically long, to the right of the previous piece so its front edge is even with the front edge of the previous piece. Place another, in the same orientation, behind the first.

8.1. Place a dark tan 1x2 jumper plate, vertically long, in front of the front piece from the previous step. Place another behind the back piece from the previous step.

8.2. Place a dark tan 2x2 tile with a stud to the left of the front piece from the previous step. Place another to the left of the first. Place a third behind the second. Repeat these three pieces symmetrically on the back side.

Open group 2.

9.1. Now, we'll place a pair of slippers by the doorway. Place a white 1x1 tile with one rounded edge, with the rounded edge at the front, on the front left stud on the entryway. This will be the third stud from the front edge of the tea room. Place another "slipper" to the right of the first. You can put these at a slight angle so they look more natural.

9.2. Next, we'll build a decorative railing that goes around the tea room. Stack two dark orange 1x1 bricks together. Make seven stacks like this. Place one stack on each of the four corners of the room. Place one centered horizontally on the front and back rows, and the last one centered vertically on the right column of the tea room. There should be two studs between each pair of stacks, except those on the leftmost column.

10.1. Place a black 1x2x2 window frame, vertically long, behind the front left stack from the previous step. Place another in front of the back left stack.

10.2. Place a black 1x4x2 ornamental fence, horizontally long, between each remaining pair of 1x1 stacks. There should be a total of six of these, two each on the front, back, and right sides.

11.1. Place a dark brown 2x2 corner tile, oriented like a braille letter H, on the front left corner of the wall. Place another symmetrically on the front right corner. Repeat these two pieces symmetrically on the back side of the wall.

11.2. Place a dark brown 1x1 tile on the second exposed stud from the left on the front wall. Place another on the back wall.

11.3. Place a dark brown 1x4 tile, horizontally long, to the left of the front piece from the previous step. Place another to the left of the back piece from the previous step.

11.4. Place a dark brown 1x1 tile on the second exposed stud from the back on the right wall.

11.5. Place a dark brown 1x4 tile, vertically long, in front of the previous piece. There should now be two exposed studs on each of the four walls.

12. Push the bar of a brown 1x1 circular tile with a bar sticking up, with the bar facing down, into each of the exposed studs on the wall. The bar will be pushed into the hollow top of each exposed stud.

Open group 3.

13.1. Now we'll make the table for the ceremony. Set the rest of the room aside for now. Place a brown 4x6 plate, horizontally long, in front of you.

13.2. Place a brown 1x2 jumper plate, vertically long, on the front two studs of the left column of the previous piece. Place another on the front two studs of the right column.

14. Place a brown 2x4 tile with two studs, horizontally long, between the two pieces from the previous step. Place another, horizontally long, on the back two rows, even with the right edge.

15.1. Now we'll place the pot of hot water. Place a metallic gray pot in the middle of the four exposed studs on the back left corner of the build.

15.2. Now we'll add the hot water! Stack two transparent 1x1 circular plates together, and place this inside the previous piece.

Open group 4.

16.1. Now we'll build the tea scoop. Push the bar of a dark brown 1x1 circular tile with a bar sticking up, with the bar facing down, into the front left stud. The bar will be pushed into the hollow top of the exposed stud like we did with the fence. This is the holder for the scoop.

16.2. Place a tan 1x1 circular plate with a bar on one side, with the stud on the bottom and the bar on the front, onto the anti-stud on top of the previous piece. This piece is the scoop itself.

16.3. Place a tan 2x4 tile with two studs, horizontally long and centered horizontally, on the front two rows so it is even with the front of the table. This is the mat that the tea cups will be placed on.

16.4. Place a dark brown 1x1 tile with a clip on top, on the back right stud of the table. This will hold the whisk for the matcha. The instructions show it placed at about a 45 degree angle to the horizontal when viewed from the top, but you can pick any orientation you like!

17.1. Now we'll build the matcha container. Place a gold 1x1 circular plate on the front right stud on the table.

17.2. Place a black 1x1 circular tile on the previous piece. This is the lid to the matcha container.

17.3. Now place two white teacups, one on each of the studs on the mat to the left of the previous piece.

Open group 5.

18.1. Now we'll add green tea to the cups! Place two light green 1x1 circular tiles, one into each cup from the previous step.

18.2. Now place a tan whisk into the clip for the whisk on the top right corner of the table.

18.3. Finish the tea set by placing the teal kettle, with the handle at the front right, on the only exposed stud on the table, which should be on the back center.

19. Now place the rest of the tea room in front of you, with the entryway at the left. Place the tea table, vertically long with the pot at the back right, centered vertically and horizontally on the inside of the room. There should be two tiles between the table and the left and right walls.

Open bag 2.

Open group 6.

20.1. Now we will build the walls of the tea room. Set the rest of the build aside for now. Place a dark brown 1x4 plate, vertically long, in front of you.

20.2. Place a tan 1x6 brick, vertically long and centered vertically, on the previous piece. It should overhang one stud to the front and one to the back.

21. Place a dark brown 2x2 corner plate, oriented like a braille letter J, on the front anti-stud of the previous piece so it overhangs one stud to the front. Place another symmetrically on the back side, oriented like a braille letter D.

22. Place a brown 1x8 brick, horizontally long, on the front piece from the previous step, even with the right edge of the previous piece. Place another on the back side.

23.1. Place a dark brown 1x4 plate, horizontally long and centered horizontally, on the anti-stud of the front previous piece. Place another on the back side.

23.2. Place a dark brown 2x2 corner plate, oriented like a braille letter H, to the left of the front piece from the previous step, even with the front edge. Place another symmetrically on the back side. The gap between these two pieces will be the entrance to the tea room.

24. Place a tan 1x1 brick on the back stud of the front piece from the previous step. Place another symmetrically on the back side.

25.1. Place a dark brown 2x2 corner plate, oriented like a braille letter H, on the front piece from the previous step, even with the front left corner of the walls. Place another symmetrically on the back side of the walls.

25.2. Place a dark brown 1x4 plate, horizontally long, to the right of the front piece from the previous step, and then place another to the right of the back piece from the previous step.

25.3. Place a dark brown 2x2 corner plate, oriented like a braille letter J, to the right of the front piece from the previous step, and then place another symmetrically to the right of the back piece from the previous step.

25.4. Place a dark brown 1x4 plate, vertically long and centered vertically, between the two pieces from the previous step.

Open group 7.

26.1. Stack a brown 1x1 brick on top of a brown 1x1x3 tall brick. Repeat these three more times for a total of four.

26.2. Place one stack on each corner of the walls.

27.1. Assemble 18 windows by placing a white window pane into a dark brown 1x2x2 window frame.

27.2. Place one window, with the pane at the front, on the second and third studs from the left on the front row. Place another to the right of the first, and a third to the right of the second. Stack three more windows on top of the first set.

27.3. Repeat step 27.2 symmetrically on the back row.

27.4. Repeat step 27.2. On the rightmost column, with the window panes on the right.

Open group 8.

28.1. Stack a tan 1x1 brick on top of a tan 1x1x3 tall brick. Repeat this to make a second.

28.2 Place one stack on the second stud from the front on the leftmost column. Place another on the back side.

29.1. Place a dark brown 2x2 corner plate, oriented like a braille letter H, on the front piece from the previous step, even with the front left corner of the walls. Place another symmetrically on the back side of the walls.

29.2. Place a dark brown 1x4 plate, horizontally long, to the right of the front piece from the previous step, place another to the right of the back piece from the previous step.

29.3. Place a dark brown 2x2 corner plate, oriented like a braille letter J, to the right of the front piece from the previous step, place another symmetrically to the right of the back piece from the previous step.

29.4. Place a dark brown 1x4 plate, vertically long and centered vertically, between the two pieces from the previous step.

Open group 9.

30. Now we will build the roof for the tea room. Set the walls aside for now. Place a dark brown 4x10 plate, vertically long in front of you.

31. Place a tan 6x6 plate, centered vertically, on the left two columns of the previous piece so it overhangs four studs to the left.

32. Place a dark brown 2x10 plate, vertically long and centered vertically, on the anti-stud of the previous piece, to the left of the first 4x10 plate.

33. Place a dark brown 4x10 plate, vertically long, to the left of the previous piece.

34. Place a dark brown 2x2 tile with two studs, with the studs on the right, on the second and third studs from the front on the left column so it overhangs one stud to the left. Place three more in a column behind the first. Repeat this on all four sides of the roof.

Open group 10.

35. Flip the roof over so the studs are on the bottom. Place a gold 1x1 rounded plate with a 1L bar on one side, angled 45 degrees with the bar at the back left, on the back left anti-stud of the left 4x10 plate. Repeat this piece symmetrically on all four corners.

36. Place a gold 1x2 plate with a bar on one long side, with the bar on the left, behind the front left piece from the previous step. Place three more in a column behind the first. Repeat this on all four sides of the roof.

37.1. Now flip the roof back over so the studs are on top. Place a red 2x4 brick, horizontally long and centered vertically and horizontally, on the roof.

37.2. Place a dark brown 3x4 slope brick, with the slope at the front and centered horizontally, on the first and third rows of studs on the front of the roof. There should be a gap of one stud between this piece and the previous piece. Place another symmetrically on the back side of the roof.

38.1. Place a dark brown 3x4 slope brick, with the slope at the left and centered vertically, to the left of the 2x4 brick from step 37.1. Place another symmetrically on the right side of the roof.

38.2. Place a dark brown 2x2 plate with one stud and a raised corner, with the corner at the back right, on the back left stud on the roof. Place another symmetrically on the back right corner, and two more symmetrically on the front two corners.

39. Place a dark brown 3x3 corner slope brick, with the stud at the back right, in front of the left 3x4 slope brick from step 38.1. Place another symmetrically on the back side of the roof. Repeat these two pieces symmetrically on the right side of the roof.

40. Flip the roof over so the studs are down. Now we'll add the walls! Place the wall assembly, with the studs on the bottom and the entry opening on the left, centered vertically and horizontally on the anti-stud on the roof. The walls should sit in between the gold 1x2 plates with a bar on one long side from step 36.

41. Now flip the walls with the roof back over so the roof is on top and the entry is on the left. Place a dark brown 3x3 corner slope brick, with the stud at the back right, on the front three studs of the left three columns of studs on the roof. Place another symmetrically behind the first. Repeat these two pieces symmetrically on the right side of the roof. There should be a 2x2 of studs on top of the roof.

42.1. Place a gold 2x2 tile with one stud, centered vertically and horizontally, on top of the roof.

42.2. Place a gold 1x1 short cone on the previous piece. Place another on top of the first.

42.3. Place a gold 1x1 half dome on the previous piece.

43. Now we'll put the walls on the floor of the tea house! Place the floor in front of you, with the opening in the fence on the left. Place the walls with the roof, centered vertically and horizontally, with the entry at the left, on the floor of the tea house. It will only be attached by a couple of studs so it is easy to lift off and view the inside!

Main build 2 - Garden base

Open bag 3.

Open group 11.

44.1. Now we'll start building the garden itself! Set the tea-ceremony room aside for now. Place a light gray 8x16 plate, horizontally long in front of you.

44.2. Place a dark brown 2x6 plate, horizontally long, on the back two rows of the previous piece, even with the back and right edges.

45.1. Place a dark brown 2x6 plate, horizontally long, to the left of the previous piece.

45.2. Place a black 2x16 plate, vertically long, on the right two columns of the 8x16 plate so it touches the first dark brown 2x6 plate and overhangs 10 studs to the front.

46. Place a light gray 16x16 plate on the anti-stud of the previous piece so it touches the 8x16 plate at the back, and is even with the right edge of the 8x16 plate.

47.1. Place a tan 2x8 plate, vertically long, on the fifth and sixth columns from the left, with its back end touching a horizontally long 2x6 plate from step 45.1. Place another to the right of the first.

47.2. Place a green 2x10 plate, vertically long, to the right of the previous piece so its back end touches the same 2x6 plate.

47.3. Place a tan 2x8 plate, vertically long, to the right of the previous piece so its back end touches the 2x6 plate from step 44.2.

47.4. Place a dark tan 2x4 plate, vertically long, to the right of the previous piece so its front edge is even with the front edge of the previous piece.

47.5. Place a dark green 1x6 plate, horizontally long, on the left three studs on the back row of the garden base so it overhangs three studs to the left.

47.6. Place a green 1x1 circular plate with a flower pattern to the right of the previous piece. I'll call this a flower plate from now on.

Open group 12. There are two 2x3 plates which are stacked together, and one loose. The stacked ones are yellow and the loose one is dark green.

48.1. Place a dark green 2x3 plate, horizontally long, on the right three studs on the front two rows so it is even with the front right corner of the base.

48.2. Place a black 2x4 plate, vertically long, behind the previous piece and even with the right edge of the base.

48.3. Place a black 2x16 plate, horizontally long, to the left of the 2x3 plate from step 48.1. It should overhang three studs to the left of the base.

48.4. Place a yellow 2x3 plate, vertically long, behind the right two studs of the previous piece.

48.5. Place a dark brown 4x4 hollow plate behind the previous piece so it extends one stud to the right and left of the previous piece.

48.6. Place a light brown 2x2 tile in the hollow part of the previous piece.

48.7. Place a green 2x10 plate, vertically long, to the left of the 4x4 hollow plate so its front end touches the horizontally long 2x16 plate from step 48.3. Its back end should touch a green 2x10 plate.

48.8. Place a dark brown 1x4 plate, vertically long, to the left of the front four studs of the previous piece.

48.9. Place a tan 2x8 plate, vertically long, behind the previous piece so the right edges are even.

48.10. Place a yellow 2x3 plate, vertically long, to the left of the back three studs of the previous piece.

49. Place a light gray 6x12 plate, vertically long, on the front three overhanging anti-stud on the left side of the base. It should be even with the front of the base. Place another behind the first.

Open group 13. There are two sets of 2x3 wedge plates that are stacked together, and two sets that are loose. The stacked pairs are light green, and the loose ones are dark green. There are both left and right wedge plates.

50.1. Now we'll start making the base for the stream that flows through the garden. Place a light green 2x3 right wedge plate, with the studs on the right and the wide part at the back, in front of the 1x1 flower plate on the back row of the base. To determine if a wedge plate is a "left" or a "right" variety, place it horizontally long in front of you, with the studs in a row at the front. Whichever side is widest, left or right, is the variety of wedge plate it is!

50.2. Place a light green 2x3 left wedge plate, with the studs on the right and the wide part at the front, in front of the previous piece. Repeat the previous two pieces in front of this piece. You should now have a column of 12 studs, and the wedge side should make a point at the front, the middle and the back.

50.3. Place a dark green 2x3 right wedge plate, with the studs on the left and the wide part at the front, to the left of the back wedge plate from step 50.1. The two pieces should fit together and make a 3x3 with a column of studs on the left and right, and a tile in between.

50.4. Place a dark green 2x3 left wedge plate, with the studs on the left and the wide part at the back, in front of the previous piece. Repeat the previous two pieces in front of this piece and the piece from the previous step. There is now a nice pattern of diagonal lines, showing where the stream goes from shallow (light green) to deep (dark green).

50.5. Place a dark green 2x3 plate, vertically long, to the left of the front wedge plate.

50.6. Place a dark green 1x3 plate, vertically long, behind the right stud of the previous piece.

50.7. Place a dark green 1x6 plate, vertically long, behind the previous piece.

51.1. We're going to work on the other side of the stream now. Place a dark green 2x3 right wedge plate, with the studs on the right and the wide part at the back, to the left of the back three studs from the previous piece.

51.2. Place a dark green 2x3 left wedge plate, with the studs on the right and the wide part at the front, in front of the previous piece.

51.3. Place a dark green 2x3 right wedge plate, with the studs on the right and the wide part at the back, in front of the previous piece.

51.4. Place a light green 2x3 right wedge plate, with the studs on the left and the wide part at the front, to the left of the back wedge plate from step 51.1.

51.5. Place a light green 2x3 left wedge plate, with the studs on the left and the wide part at the back, in front of the previous piece.

51.6. Place a light green 2x3 right wedge plate, with the studs on the left and the wide part at the front, in front of the previous piece.

51.7. Place a light teal 3x3 angled corner plate, with the angled side at the front right, in front of the previous piece so the right edges are even.

51.8. Place a dark green 2x2 triangle tile, with the 90 degree corner at the front right, in front of the right two studs of the previous piece.

52.1. Place a dark green 1x3 plate, horizontally long, in front of the previous piece so it extends one stud to the right of it.

52.2. Place a dark green 2x3 right wedge plate, with the studs at the back and the wide side at the left, in front of the previous piece.

52.3. Place a dark green 2x2 triangle tile, with the 90 degree corner at the back left, to the right of the previous two pieces.

52.4. Place a light teal 3x3 angled corner plate, with the angled side at the back left, to the right of the previous piece, so the angled sides touch.

52.5. Place a dark green 1x3 plate, vertically long to the right of the previous piece.

52.6 Place a dark brown 1x4 plate, horizontally long, in front of the previous piece so it extends three studs to the left of the previous piece.

52.7. Place a light green 2x3 right wedge plate, with the studs at the front and the wide side at the right, to the left of the previous piece so the studs are in line with the studs from the previous piece. It should fit perfectly next to the dark green 2x3 wedge plate from step 52.2.

52.8. Place a dark green 1x3 plate, horizontally long, in front of the previous piece.

52.9. Place a tan 2x8 plate, horizontally long, in front of the previous piece so the left edge is even with the left edge of the previous piece. Place another in front of the first.

52.10. Place a light green 1x2 plate, horizontally long, to the right of the front stud of the previous piece.

52.11. Place a light brown 2x2 tile behind the previous piece.

52.12. Place a light green 1x2 plate, horizontally long, behind the previous piece. You should have a sand green 3x3 wedge plate left over, which we'll use in step 56.

Open group 14. Once again, the stacks of 2x3 wedge plates are light green and the unstacked ones are dark green. There are also three yellow 2x3 plates stacked together, and the dark green ones are loose.

53. Place a black 2x16 plate, horizontally long, on the front two rows of the base so it overhangs thirteen studs to the left. Place another on the back two rows.

54.1. Place a light gray 16x16 plate on the anti-stud of the front piece from the previous step so it extends three studs to the left of the previous piece and is even with the front of the build.

54.2. Place a light gray 8x16 plate, horizontally long, behind the previous piece.

55.1. Place a dark green 2x3 plate, horizontally long, on the left three studs of the front two rows of the base. Place another on the back two rows.

55.2. Place a black 2x4 plate, vertically long, behind the left two studs of the front piece from the previous step.

55.3. Place a black 2x16 plate, vertically long, behind the previous piece.

55.4. Place a light green 1x2 plate, vertically long, to the right of the back two studs of the previous piece.

56.1. Place a tan 2x8 plate, vertically long, in front of the right two studs of the back 2x16 plate from step 53.

56.2. Place a light green 2x10 plate, vertically long, to the left of the previous piece so the back edges are even.

56.3. Place a light green 1x2 plate, vertically long, to the right of the front two studs of the previous piece.

56.4. Place a light green 2x3 right wedge plate, with the studs at the back and the wide side at the left, in front of the previous piece so the right edges are even.

56.5. Place a dark green 2x3 right wedge plate, with the studs at the front and the wide side at the right, in front of the previous piece.

56.6. Place a light green 1x1 flower plate on the leftmost stud of the previous piece.

56.7. Place a dark green 3x3 angled corner plate, with the angled side at the front right, in front of the dark green 2x3 wedge plate from step 56.5.

56.8. Place a dark green 1x3 plate, vertically long, to the right of the back row of the previous piece so it extends two studs behind it.

56.9. Place a light teal 3x3 angled corner plate, with the angle at the back left, in front of the previous piece so the right edges are even. It should fit perfectly in front of the dark green 3x3 angled corner plate from step 56.7.

56.10. Place a yellow 2x3 plate, vertically long, in front of the right two studs of the previous piece.

56.11. Place a light green 2x3 left wedge plate, with the studs at the right and the thick side at the front, to the left of the previous piece.

57.1. Place a dark green 2x3 plate, horizontally long, to the left of the front two studs of the dark green 3x3 angled corner plate from step 56.7.

57.2. Place a dark green 2x3 right wedge plate, with the studs at the front and the wide side at the right, behind the previous piece.

57.3. Place a light green 2x3 right wedge plate, with the studs at the back and the wide side at the left, behind the previous piece.

57.4. Place a yellow 2x3 plate, vertically long, behind the right two studs of the previous piece. Place another to the left of the first.

57.5. Place a light green 1x2 plate, vertically long, in front of the left stud of the previous piece.

58.1. Place a dark green 1x3 plate, vertically long, in front of the previous piece.

58.2. Place a light green 1x1 flower plate on the front stud of the previous piece.

58.3. Place a dark green 2x3 left wedge plate, with the studs at the back and the wide side on the right, to the left of the front two studs of the 1x3 plate from step 58.1. Place another, with the studs at the front and the wide side on the left, behind the first.

58.4. Place a light green 2x3 left wedge plate, with the studs at the back and the wide side on the right, behind the previous piece.

58.5. Place a dark green 1x3 plate, horizontally long, behind the previous piece.

58.6. Place a dark brown 2x6 plate, horizontally long, to the left of the previous piece so the back edges are even.

58.7. Place a dark green 1x3 plate, horizontally long, in front of the right three studs of the previous piece.

58.8. Place a dark green 2x3 left wedge plate, with the studs at the back and the wide side at the right, in front of the previous piece. Place another to the left of the first, offset so it extends one stud behind the first.

Open bag 4.

Open group 15.

59.1. Place a black 2x3 left wedge plate, with the studs at the front and the wide side at the left, in front of the previous piece.

59.2. Place a light green 1x1 flower plate on the rightmost stud of the previous piece.

59.3. Place a dark green 1x3 plate, horizontally long, in front of the 2x3 wedge plate from step 59.1.

59.4. Place a black 2x4 plate, vertically long, in front of the left two studs of the previous piece. Place another, horizontally long, to the right of the front two studs of the previous piece.

59.5. Place a light green 1x1 flower plate on the rightmost stud on the back row of the previous piece.

59.5. Place a black 2x4 plate, horizontally long, behind the last 2x4 plate we placed (which now has a flower on it).

59.6. Place a black 2x3 left wedge plate, with the studs at the front and the wide side at the left, behind the right three studs of the previous piece. Place another to the right of the first, offset one stud to the front.

59.7. Place a dark green 1x3 plate, horizontally long, in front of the previous piece.

59.8. Place a black 1x2 plate, vertically long, to the right of the previous two pieces.

59.9. Place a black 2x4 plate, horizontally long, in front of the previous two pieces. Place another, vertically long, to the right of the previous two pieces.

59.10. Place a black 2x3 left wedge plate, with the studs on the left and the wide side at the back, to the right of the front three studs of the previous piece.

59.11. Place a black 1x2 plate, horizontally long, behind the previous piece.

60.1. Place a dark brown 1x8 plate, horizontally long, on the second row from the back, with the left stud of the piece on the second stud from the left on the garden base. Place another to the right of the first.

60.2. Place a light brown 2x2 tile in front of the right two studs of the previous piece.

60.3. Place a dark green 2x3 plate, vertically long, to the right of the previous two pieces.

60.4. Place a light brown 2x2 tile on the second and third studs from the left on the third and fourth rows from the back on the garden base.

60.5. Place a dark brown 1x8 plate, vertically long, in front of the left stud of the previous piece. Place another, horizontally long, in front of the previous piece so that its left edge is even with the left edge of the previous piece.

60.6. Place a dark brown 1x4 plate, horizontally long, on the twelfth through fifteenth studs from the left on the eleventh row from the back. It should be placed on the back row of two vertically 2x3 plates. Behind these two 2x3 plates, the rest of the base is one plate lower.

Open group 16.

61.1. Place a dark brown 1x8 plate, vertically long, to the right of the previous piece so it extends one stud in front of the previous piece. The back edge should touch a 2x2 tile.

61.2. Place a tan 2x8 plate, vertically long, to the right of the previous piece.

61.3. Place a dark brown 2x6 plate, vertically long, to the right of the previous piece, with its back edge even with the back of the previous piece.

61.4. Place a black 1x2 plate, horizontally long, in front of the previous piece.

61.5. Place a dark brown 2x6 plate, vertically long, on the eleventh and twelfth columns from the right, with the back stud on the second stud from the back. Place another in front of the first.

61.6. Place a dark brown 1x4 plate, vertically long, in front of the previous piece, offset one stud to the left.

61.7. Place a dark green 1x3 plate, horizontally long, to the left of the front stud of the previous piece.

61.8. Place a black 2x4 plate, vertically long, on the eighteenth and nineteenth columns from the left, with the front stud on the second stud from the front.

62.1. Place a dark green 2x3 plate, vertically long, to the right of the back stud of the previous piece so it extends two studs behind the previous piece.

62.2. Place a light green 1x1 flower plate to the right of the back stud of the previous piece.

62.3. Place a dark gray 1x6 brick, horizontally long, to the right of the previous piece. It should fit into a 1x6 recessed set of studs.

62.4 Place a dark tan 2x4 brick, vertically long, behind the right two studs of the previous piece. It should fit into a 2x4 recessed set of studs.

Open groups 17, 18, 19, and 20. Group 17 contains transparent blue 1x2 tiles, 1x4 tiles, and 1x1 plates. Group 18 contains transparent 1x2 tiles with orange koi fish printed on them, group 19 contains transparent 1x2 tiles with white koi fish printed on them, and group 20 contains light gray 1x1 circular tiles and light gray 1x6 tiles.

Now we will start adding the transparent blue tiles and plates which make up the water of the creek. There are koi fish in the stream! We'll build the water one row at a time, building each row from right to left. For the next few steps, we'll do things a little bit differently. Because all colors are transparent blue, we won't tell you which color to grab! All tiles will be placed horizontally long, so we won't describe the orientation.

63.1. The first row, from right to left, is two 1x2 tiles, a 1x1 plate, and a 1x2 tile. The right edges of the first 12 rows of the stream are all even.

63.2. The second row, from right to left, is a 1x1 plate, a 1x2 tile, a 1x1 plate, a 1x2 tile, and a 1x1 plate.

63.3. The third row, from right to left, is a 1x2 tile, a 1x2 tile with an orange koi fish print, a 1x1 plate, and a 1x2 tile.

63.4. The fourth row, from right to left, is a 1x1 plate, a 1x2 tile with an orange koi fish print, a 1x1 plate, and a 1x2 tile.

63.4. The fifth row, from right to left, is a 1x2 tile and a 1x4 tile.

63.5. The sixth row, from right to left, is a 1x4 tile and a 1x2 tile.

63.6. The seventh row is exactly like the fifth row. The eighth row is exactly like the sixth row. The ninth row is another repeat of the fifth row.

63.7. The tenth row, from right to left, is a 1x1 plate, a 1x2 tile, a 1x1 plate, and a 1x2 tile.

Now the orientations start to change. Unless otherwise stated, consider all 1x2 tiles as horizontal.

64.1. The eleventh row, from right to left, is two 1x2 tiles, a vertical 1x2 tile, a 1x2 tile, and a 1x1 plate. The vertical 1x2 tile is even with the back of the other pieces.

64.2. The twelfth row, from right to left, is a 1x1 plate, a 1x2 tile, a vertical 1x2 tile with a koi fish pattern, skip over the tile from the previous step, a vertical 1x2 tile and a 1x2 tile. The vertical tile is even with the back of the other pieces.

64.3. The thirteenth row is offset one stud to the left. This row, from right to left, is a 1x1 plate, a vertical 1x2 tile, skip over the tile from the previous step, a vertical 1x2 tile, skip over the tile from the previous step, and a 1x1 plate.

64.4. The fourteenth row, from right to left, is a vertical 1x2 tile, skip over the tile from the previous step, a vertical 1x2 tile, skip over the tile from the previous step, a vertical 1x2 tile, and a 1x2 tile.

64.5. The fifteenth row, from right to left, is a 1x1 plate between the right two tiles from the fourteenth row, skip over the tile from the previous step, a vertical 1x2 tile, skip over the tile from the previous step, and a vertical 1x2 tile.

64.6. The sixteenth row is a 1x1 plate between the left two tiles from the fifteenth row.

Let's take a second to check out our stream so far. From right to left, the first six columns should be unbroken columns of twelve, fifteen, fifteen, fifteen, sixteen, and sixteen. The seventh column from the right should have a short column of three at the back and six at the front, with seven exposed studs between. The eighth column should be a partial column with a column of two, then a single.

The stream now turns ninety degrees to the left. We'll start making this turn by working from the twelfth row of the stream, and working towards the front. Because the pieces aren't nicely horizontal anymore, we aren't able to just move in a row from left to right.

65.1. Now we will extend the twelfth row. From right to left, a 1x1 plate, a vertical 1x2 tile, and a 1x2 tile. Place a light gray 1x1 circular tile behind the left stud of the last piece of this row.

65.2. Extend the thirteenth row, from right to left, a 1x2 tile, skip over the tile from the previous step, and a 1x2 tile.

65.3. Extend the fourteenth row, from right to left, a 1x2 tile, skip over the flower plate, and a vertical 1x2 tile.

65.4. Extend the fifteenth row, from right to left, a 1x2 tile, and a 1x2 tile with an orange koi fish pattern.

65.5. Extend the sixteenth row, from right to left, a 1x1 plate, a vertical 1x2 tile, and two 1x2 tiles.

65.6. The seventeenth row is a brand new row which starts in front of the right 1x1 from the previous row. From right to left, it is a vertical 1x2 tile, skip over the tile from the previous step, a vertical 1x2 tile, and a 1x2 tile.

65.7. The eighteenth row, from right to left, skip over the first tile from the previous step, a 1x1 plate, skip over the tile from the previous step, a 1x1 plate, and a 1x2 tile.

65.8. The nineteenth row is offset two studs to the left from the previous row and, from right to left, is a vertical 1x2 tile, a 1x2 tile with a white koi fish pattern, and a vertical 1x2 tile.

65.9. The twentieth row is a 1x2 tile between the two vertical tiles from the previous step.

65.10. The twenty-first row is two 1x2 tiles.

65.11. The twenty-second row, from right to left, is a 1x1 plate, and a 1x2 tile.

Now let's take a quick look at how the stream is shaping up. The stream should now have 22 rows, and there should be one row of exposed studs at the front of the base, and one at the back. Row 22 (at the front of the build) should have fourteen exposed studs to the left of it. Row 21 should have thirteen exposed studs to the left of it. Rows 12-15 and row 17 should be even with row 22. Rows 16 and rows 18-20 should be even with row 21.

66.1. Extend the twenty-second row to the left with three 1x2 tiles.

66.2. Now, we are going to change things up and work from left to right in columns. Almost all of the tiles in these columns will be vertically long, so use that orientation unless stated otherwise. First, place a horizontal 1x2 tile behind the left tile from the previous piece so its left edge is even with the 1x1 flower plate behind it. Extend this column, from front to back, with three 1x2 tiles. The right edges of this column should all be even.

66.3. The next column to the right, from front to back, is three 1x2 tiles, a 1x2 tile with an orange koi fish, and a 1x2 tile.

66.4. The next column to the right, from front to back, is a horizontal 1x2 tile, four 1x2 tiles, and a light gray 1x1 circular tile.

66.5. The next column to the right, starting behind the horizontal tile from the previous step and going from front to back, is a 1x1 plate, a 1x2 tile, skip over the 1x1 flower plate, a horizontal 1x2 tile, a 1x1 plate, and two horizontal 1x2 tiles.

66.6. The next column to the right, from front to back, is a 1x2 tile, a 1x2 tile with an orange koi fish, a horizontal 1x2 tile, skip over the tile from the previous step, and a horizontal 1x2 tile.

66.7. Place a 1x2 tile behind the previous piece so the right edges are even. Place another behind the first.

Hang on! We're almost done with the stream! Now, let's take stock of our creek again. Row 22 should have eight exposed studs to the left of it. Row 21 should only have seven. All of the other rows should be even with row 22. For the next few steps, we will be building columns from left to right. Again, most of the tiles in these columns will be vertically long, so use that orientation unless stated otherwise.

67.1. The first column we'll build is on the second column from the left on the base. From front to back, skipping over the front stud on the base, make a column of five 1x2 tiles. The front edges of all subsequent columns will be even with this one.

67.2. The second column, from front to back, is a 1x1 plate, a 1x2 tile, a 1x2 tile with a white koi fish, two 1x2 tiles, and a horizontally long light gray 1x6 tile which extends to the right.

67.3. The third column, from front to back, is a 1x2 tile, a 1x2 tile with an orange koi fish, two 1x2 tiles, and a light gray 1x1 circular plate.

67.4. The fourth column, from front to back, is a horizontal 1x2 tile, a 1x2 tile, a 1x1 plate, a 1x2 tile, skip over the 1x1 flower plate, and a 1x2 tile.

67.5. The fifth column, from front to back, is four 1x2 tiles behind the tile from the previous step.

67.6. The sixth column, from front to back, is four 1x2 tiles, and a light gray 1x1 circular tile.

67.7. The last column, from front to back, is a 1x1 plate, skip over the tile and the 1x1 flower plate, and three 1x2 tiles. There should now be one exposed row of studs to the left of the stream, and one in front of it. The front and left edges of the stream should be unbroken lines of tiles and plates.

Open group 21.

68.1. Now we'll build some water lilies for the stream. Place a green 2x2 dish in front of you, with the stud on top.

68.2. Place a purple five pointed leaf on the previous piece.

68.3. Place an orange 1x1 round tile with vertical ribs onto the stud inside the petals of the previous piece. That's one water lily complete!

68.4. Repeat steps 68.1-68.3 three more times to make a total of four water lilies.

68.5. Now we'll place the lilies. Starting on the back row of the stream, find the four studs which alternate left and right, with tiles on either side of them. Place one lily on the second stud from the back. There should be a horizontal tile to the left and right of this lily.

68.6. Now, feel straight in front of the previous lilly until you find another stud in the middle of the stream. This is right where the stream starts to turn left. Place a lilly on this stud. There should be a horizontal tile to the left and right of this lilly.

68.7. To place the next lilly, trace the left side of the vertical portion of the stream from back to front until the stream curves, then continue a little ways until you find a stud. Place a lilly on this stud. This should be in front of, and to the left of the previous lilly by a little bit.

68.8. The last lilly is on the front left portion of the stream. Find the two studs on the front row of the stream. Then find the column of two studs between them. Place the last lilly on the front stud. You can use the studs on the edge of the garden for reference. This lilly is on the sixth row from the front, and the fifth column from the left. Now we've finished the stream!

Open bag 5.

Open group 22.

69.1. Now we'll start building up the garden behind and to the left of the stream. Place a dark brown 1x16 brick, horizontally long, on the second row from the back of the base so there is one exposed stud to the left of it.

69.2. Place a dark tan 3x3 right sloped wedge brick, with the studs on the left and the wide side at the front, to the right of the previous piece so the back edges are even.

69.3. Place a light gray 1x2 brick with a log pattern, vertically long, in front of the left stud of the previous piece.

69.4. Place a dark tan 2x2 slope brick, with the slope at the right, to the right of the previous piece.

69.5. Place a dark tan 1x1 slope tile, with the thick side at the left, in front of the previous piece so the right edges are even.

69.6. Place a light gray 2x2 corner plate, oriented like a braille letter F, to the left of the previous piece so the back edges are even. Place another, oriented like a braille letter H, in front of the previous piece.

69.7. Place a dark tan 1x1 slope tile, with the thick side at the left, to the right of the front stud of the previous piece.

70.1. Place a light brown 1x2 plate with a clip on top of one stud, horizontally long with the clip at the right, to the left of the previous piece.

70.2. Place a green 1x2 plate, vertically long, behind the previous piece so the left edges are even.

70.3. Place a light brown 1x2 plate with a clip on top of one stud, horizontally long with the clip at the right, behind the previous piece so the left edges are even. The bridge to cross the stream will attach to these clips.

Open group 23.

71.1. Place a dark tan 2x2 slope brick, with the slope at the right, in front of the previous piece so the left edges are even. It should fit between the two 2x2 corner plates from step 69.5.

71.2. Place a dark tan 1x2 plate, vertically long, to the left of the previous piece.

71.3. Place a dark tan 2x2 double slope brick, with the slope at the front and the right, in front of the clip on the front 1x2 plate with a clip on top of one stud from step 70.1, so that it extends one stud to the right of it.

71.4. Place a tan 2x2 curved slope, with the slope on the right, to the right of the leftmost 2x2 tile in the second and third rows from the back. Place another, with the slope on the left, to the left of the rightmost 2x2 tile in the second and third rows from the back. This 2x2 tile is almost centered left to right on the base.

71.5. Place two light gray 1x2 bricks with a log pattern, vertically long, one on each of the two pieces from the previous step.

72.1. Place a dark brown 1x16 brick, horizontally long, in front of the previous two pieces so there is one exposed stud to the left of it.

72.2. Place a light gray 2x2 brick, in front of the right two studs of the previous piece.

72.3. Place a dark brown 1x16 brick, horizontally long, in front of the previous piece so there is one exposed stud to the left of it.

72.4. Place a light gray 2x2 brick, in front of the right two studs of the previous piece.

72.5. Place a dark tan 3x3 right sloped wedge brick, with the studs on the back and the wide side at the left, in front of the previous piece so the left edges are even.

72.6. Place a dark gray 1x14 technic brick, horizontally long, to the left of the back stud of the previous piece.

72.7. Place a light gray 2x2 brick in front of the left two studs of the previous piece. You should have two dark gray 2x2 angled corner tiles left over when you finish this group. You'll use these in step 75.5.

Open group 24. There are four 1x2 plates stacked together, and one loose. The ones stacked together are green, and the loose one is dark tan.

73.1. Place a green 1x2 plate, horizontally long, on the right two studs of the dark brown 1x16 brick on the second row from the back.

73.2. Place a green 2x3 right wedge plate, with the studs at the left and the wide side at the front, to the right of the previous piece so the back edges are even.

73.3. Place a green 2x3 plate, horizontally long, in front of the previous piece so the right edges are even.

73.4. Place a green 1x2 plate, vertically long, to the left of the previous piece.

73.5. Place a red 1x2 plate with a bar on one short side, with the bar at the right, in front of the previous piece so the left edges are even.

73.6. Place a dark green 2x4 plate, horizontally long, in front of the previous piece so the left edges are even.

73.7. Place a red 1x2 plate with a bar on one short side, with the bar at the right, in front of the previous piece so the left edges are even. The railing for the bridge will attach to the bars on this piece.

73.8. Place a green 2x3 right wedge plate, with the studs at the back and the wide side at the left, in front of the right stud of the previous piece so it extends one stud to the right of the bar on the previous piece.

73.9. Place a green 1x2 plate, vertically long, to the left of the previous piece.

74.1. Place a green 4x10 plate, vertically long, to the left of the back stud of the previous piece so it extends all the way to the 1x16 brick on the second row from the back of the base. Place two more green 4x12 plates, vertically long, in a row to the left of the first.

74.2. Place a green 1x2 plate, horizontally long, to the left of the back stud of the left piece from the previous step.

74.3. Place a green 2x8 plate, vertically long, in front of the 2x2 tile in front of the previous piece.

74.4. Place a dark tan 1x2 plate, horizontally long, in front of the previous piece.

75.1. Find the two 2x2 holes in the section of land we just made. Each of these has a 2x2 tile at the bottom. Place a light gray 1x1 circular tile on the left stud behind the left hole.

75.2. Place a green 2x2 angled corner tile, with the angle at the back right, to the right of the previous piece so the back edges are even. Place another, with the angle at the front right, in front of the previous piece. Place a third, with the angle at the front left, to the left of the previous piece, so it extends one stud in front of it, and is even with the left edge of the raised section of land.

75.3. Place a green 2x2 angled corner tile, with the angle at the back left, behind the left stud of the right 2x2 hole so the left stud wraps around the hole. Place another, with the angle at the back right, to the right of the previous piece. Place another, with the angle at the front right, in front of the previous piece. Place another, with the angle at the front left, to the left of the previous piece. These four pieces should fit perfectly around the 2x2 hole.

75.4. Place a green 2x2 angled corner plate, with the angle at the front right, in front of the right stud of the previous piece so it extends one stud to the right of it.

75.5. Place a dark gray 2x2 angled corner tile, with the angle at the back left, in front of the previous piece so the left edges are even. These two pieces will only barely touch at one angled corner. Place another, with the angle at the front right, to the right of the previous piece so their left edges interlock.

75.6. Place a light brown 1x2 tile, vertically long, to the right of the previous piece.

75.7. Place a green 2x2 angled corner plate, with the angle at the back right, in front of the first dark gray 2x2 angled corner tile from step 75.5.

Open bag 6.

Open group 25

76.1. Now we will start building the shoreline to the right of the stream. Place a light gray 1x2 brick with a log pattern, horizontally long, on the second row from the back of the base, two studs to the right of the stream. There should be eight exposed studs to the right of it.

76.2. Place a light brown 2x2 tile in front of the previous piece.

76.3. Place a dark brown 2x2 corner brick, oriented like a braille letter F, in front of the previous piece.

76.4. Place a dark brown 1x4 plate, vertically long, in front of the left stud of the previous piece.

77.1. Place a green 1x8 brick, vertically long, in front of the previous piece. There are four exposed studs behind this piece which is where the base of the bridge will go.

77.2. Place a red 2x4 brick, vertically long, to the right of the previous piece, so its front edge is 3 studs behind the front edge of the previous piece.

77.3. Place a tan 1x6 brick, vertically long, behind the left stud of the previous piece.

77.4. Place a light gray 1x2 brick with a log pattern, vertically long, to the right of the front two studs of the previous piece.

77.5. Place a green 1x8 brick, vertically long, behind the previous piece.

78.1. Now we will build the base for the other side of the bridge. Place a light gray 2x2 corner plate, oriented like a braille letter J, in front of you. Place another symmetrically behind it.

78.2. Place a green 1x2 plate, vertically long, on the back stud of the front piece from the previous step so it attaches to the front stud of the back piece.

78.3. Place a light brown 1x2 plate with a clip on top of one stud, with the clip on the left, in front of the previous piece so the right edges are even. Place another on the back side. Just like before, the bridge will attach to these clips.

78.4. Place this assembly, with the clips on the left, behind the 1x8 brick from step 77.1. There should be one stud between the clips and the stream, and six studs between the back clip and the back edge of the base.

78.5. Place a light brown 2x2 tile on the eighth and ninth studs from the back on the third and fourth columns from the right of the base. This should be centered vertically on a 2x4 plate.

79.1. Place a dark tan 3x3 right sloped wedge brick, with the studs on the right and the wide side at the back, to the left of the 1x2 brick with a log pattern on the second row from the back that we placed in step 76.1. Place it so the back edges are even.

79.2. Place a dark tan 2x2 slope brick, with the slope on the left, in front of the previous piece so the right edges are even.

79.3. Place a dark tan 1x1 slope tile, with the thick side at the right, in front of the left stud of the previous piece.

79.4. Place a dark tan 2x2 slope brick, with the slope on the left, in front of the previous piece so the left edges are even.

79.5. Place a dark tan 1x1 slope tile, with the thick side at the right, in front of the left stud of the previous piece.

79.6. Place a dark tan 3x3 left sloped wedge brick, with the studs on the right and the wide side at the front, in front of the previous piece so the left edges are even.

Open group 26.

80.1. Place a 4x4 corner plate with a quarter circle cutout, with the 90 degree corner at the front right, in front of the left stud of the previous piece. It should be to the left of a vertically long 2x4 plate and behind a 1x6 brick.

80.2. Place a dark tan 2x2 right wedge plate, with the studs at the front and the wide side at the right, to the left of the previous piece so the front edge is even with the front of a 1x6 brick on the right.

80.3. Place a dark tan 1x2 plate, vertically long, in front of the left stud of the previous piece.

80.4. Place a dark tan 3x3 angled corner plate, with the angled side at the back left, to the left of the previous two pieces. Place another, in the same orientation, in front of the left stud of the first so it extends two studs to the left of it.

80.5. Place a dark green 1x3 plate, vertically long, to the right of the previous piece.

81.1. Now we'll add some green to the banks of the stream! Place a green 3x3 quarter circle plate, with the 90 degree corner at the front right, on the previous piece so the right edges are even. Place another, in the same orientation, behind the left stud of the first so it extends two studs to the right of it.

81.2. Place a green 1x1 plate to the right of the back stud of the previous piece.

81.3. Place a green 2x3 right wedge plate, with the studs at the front and the wide side at the right, to the right of the previous piece so the front edges are even.

81.4. Place a green 2x3 plate, horizontally long, to the right of the previous piece.

81.5. Place a green 3x3 quarter circle plate, with the 90 degree corner at the front right, behind the previous piece.

82.1. Place a green 2x6 brick, horizontally long, on the second and third rows from the front of the base so there is one exposed stud to the right of it. Place another to the left of the first, and a third to the left of the second. The left end of the third brick should touch the first 3x3 quarter circle plate from step 81.1.

82.2. Place a green 1x8 brick, horizontally long, behind the previous piece so the left edges are even.

82.3. Place a green 2x6 brick, horizontally long, behind the previous piece so the right edges are even.

82.4. Place a light gray 1x2 brick with a log pattern, horizontally long, to the right of the back stud of the previous piece. There should be a hole with a 2x2 tile in it in front of this piece.

Open group 27. There are three 1x2 plates stacked together, and four loose. The ones stacked together are green, and the loose ones are dark tan.

83.1. Place a green 2x6 brick, vertically long, to the right of the previous piece so the front edge touches a horizontally long 2x6 brick. Place another to the right of the first.

83.2. Place a green 2x3 brick, vertically long, to the right of the previous piece so the front edges are even.

83.3. Place a green 2x6 brick, vertically long, to the right of the previous piece so the front edges are even.

83.4. Place a light gray 1x2 brick with a log pattern, horizontally long, to the left of the previous piece so the back edges are even.

83.5. Place a tan 1x6 brick, horizontally long, behind the previous piece so it extends two studs to the left and right of it.

83.6. Find the 2x2 tile that is a few studs behind the previous piece. Place a dark brown 2x2 corner brick, oriented like a Braille letter J, in front of the front right stud of the 2x2 tile so it wraps around it. Place another symmetrically behind it. Repeat these two pieces symmetrically on the left side of the tile so it has a border of corner bricks around it.

83.7. Place a red 2x4 brick, vertically long, to the left of the last two pieces from the previous step.

83.8. Place a tan 1x6 brick, horizontally long, on the second row from the back so there is one exposed stud to the right of it. It should extend all the way to the front so it attaches to the border around the 2x2 tile.

84.1. Place a dark green 6x6 plate on the previous piece so the back and right edges are even.

84.2. Place a dark tan 1x2 plate, vertically long, in front of the previous piece so the right edges are even. There should be a hole with a 2x2 tile in it to the left of this piece.

84.3. Place a green 2x3 plate, horizontally long, to the left of the hole with the 2x2 tile.

84.4. Place a dark green 6x6 plate in front of the previous piece so the left edges are even.

84.5. Place a green 2x3 plate, vertically long, to the left of the previous piece so the front edges are even.

84.6. Place a dark green 1x3 plate, vertically long, to the left of the previous piece so it extends two studs behind it.

84.7. Place a tan 2x8 plate, vertically long, to the right of the previous piece so its front edge touches the 2x3 plate from step 84.5.

84.8. Place a 1x2 plate, vertically long, to the left of the back two studs of the previous piece, and another to the left of the fourth and fifth studs from the back.

84.9. Place a dark green 1x3 plate, vertically long, behind the 2x8 plate from step 84.7 so the right edges are even.

84.10. Place a dark tan 1x2 plate, horizontally long, to the left of the previous piece so the back edges are even.

85.1. Now we will build up around the two holes on the front of the garden. Locate the front left hole. Place a green 1x2 plate, horizontally long, behind it.

85.2. Place a green 2x3 right wedge plate, with the studs on the left and the thick part at the front, to the right of the previous piece so the back edges are even. Place another, with the studs at the back and the thick part at the left, in front of the previous piece so the right edges are even.

85.3. Place a green 2x3 left wedge plate, with the studs at the back and the wide part at the right, to the left of the previous piece. Place another, with the studs at the right and the wide part at the front, behind the previous piece so the left edges are even.

85.4. Now we'll work on the front right hole. Place a green 1x2 plate, vertically long, to the left of the hole.

85.5. Place a green 2x3 left wedge, with the studs at the back and the wide part at the right, in front of the previous piece so the left edges are even. Place another, with the studs at the left and the wide side at the back, to the right of the previous piece so the back edge is even with the back of the hole.

85.6. Place a dark green 1x3 plate, horizontally long, behind the previous piece so the right edges are even.

85.7. Place a green 1x2 plate, horizontally long, to the left of the previous piece.

85.8. Place a green 3x3 quarter circle plate, with the 90 degree corner at the back right, to the right of the previous piece so the back edges are even. Place another, in the same orientation, to the left of the first so it extends two studs behind it. You should have two dark gray 2x2 angled corner tiles left over when you finish this group. You'll use these in step 89.

Open group 28.

86.1. Now We'll build around the back 2x2 hole to the right of the stream. Place a green 2x3 right wedge plate, with the studs on the right and the wide side at the back, to the left of the hole so the front edge is even with the front of the hole.

86.2. Place a dark green 1x3 plate, horizontally long, to the right of the previous piece so the back edges are even.

86.3. Place a green 1x2 plate, vertically long, in front of the previous piece so the right edges are even.

86.4. Place a green 3x3 quarter circle plate, with the 90 degree corner at the front left, to the right of the previous two pieces. Place another to the right of the first so it extends one stud in front of it.

86.5. Place a green 2x3 plate, horizontally long, in front of the previous piece so the right edges are even.

86.6. Place a green 1x2 plate, vertically long, to the left of the previous piece so it extends one stud behind it.

86.7. Place a green 2x6 plate, horizontally long, to the left of the previous piece.

87.1. Now find the 2x2 hole on the right side of the garden, which is on the eighth and ninth rows from the back. Place a green 1x2 plate, vertically long, to the right of the hole.

87.2. Place a green 3x3 quarter circle plate, with the 90 degree corner at the back left, in front of the previous piece so the right edges are even.

87.3. Place a green 2x3 plate, horizontally long, to the left of the previous piece so it extends one stud behind it. Place another behind the first.

87.4. Place a red 1x2 plate with a bar on one short side, with the bar at the left, to the left of the previous piece so the back edges are even.

87.5. Place a dark green 2x4 plate, horizontally long in front of the previous piece so the right edges are even.

87.6. Place a red 1x2 plate with a bar on one short side, with the bar at the left, in front of the previous piece so the right edges are even. This is where the other side of the bridge railing will attach!

88.1. Place a green 2x6 plate, horizontally long, in front of the previous piece so it extends three studs to the right of it.

88.2. Place a green 2x3 wedge plate, with the studs on the right and the wide side at the front, to the left of the previous piece so the back edges are even.

88.3. Place a green 3x3 quarter circle plate, with the 90 degree corner at the back right, to the right of the previous piece so it extends two studs in front of it.

88.4. Place a green 2x3 plate vertically long, to the right of the previous piece.

88.5. Place a green 3x3 quarter circle plate, with the 90 degree corner at the back left, to the right of the previous piece.

88.6. Now we'll make a ring around each of the remaining holes. Place a green 2x2 angled corner tile, with the angle at the back right, behind the back right corner of the front left hole so it wraps around the corner.. Place another, with the angle at the front right, in front of the previous piece. Place a third, with the angle at the front left, to the left of the previous piece, so it extends one in front of it. Place a fourth, with the angle at the back left, behind the third. These four pieces should form a ring around the hole.

88.7. Repeat step 88.6 for the remaining three holes.

89.1. Place a green 2x2 angled corner plate, with the angle at the front left, in front of the ring around the back left hole on the right bank of the stream. Place it so the right edge is even with the right edge of the tree ring.

89.2. Place a dark gray 2x2 angled corner tile, with the angle at the front right, in front of the previous piece so the right edges are even. Place another, with the angle at the back left, to the left of the previous piece.

89.3. Place a light brown 2x2 tile, vertically long, to the left of the previous piece so the front edges are even.

89.4. Place a green 2x2 angled corner plate, with the angle at the back left, in front of the right dark gray 2x2 angled corner tile from step 89.2 so the right edges are even.

Open bag 7.

Open group 29.

90. Now we will start building the decorative border which goes around the edge of the garden. Place a black 1x4 brick with four studs on one long side, with the side studs on the left, on the leftmost column of the base so the front is even with the front of the base. Place five more, in the same orientation, in a column behind the first. Repeat this symmetrically on the right side of the base.

91. Place a black 1x4 brick with four studs on one long side, with the side studs at the front, on the front row of the base, so the left side touches the left column of pieces from the previous step. Place eight more, in the same orientation, in a row to the right of the first. Repeat this symmetrically on the back side of the base.

Open group 30.

92.1. Now we will make the corners of the garden. Place a black 1x2 plate with a bar on one short side, with the bar at the right, in front of you.

92.2. Place a black 2x2 curved slope tile, with the cut out on the back, on the previous piece so the back edges are even. Repeat steps 92.1 and 92.2 so you have two of these assemblies.

92.3. Place one of the assemblies, with the bar at the front and the narrow side at the bottom, on the front two side studs on the left side of the base. Place the other symmetrically on the back two side studs on the right side of the base.

92.4. Place a black 1x2 plate with a bar on one short side, with the bar at the left, in front of you.

92.5. Place a black 2x2 curved slope tile, with the cut out on the back, on the previous piece so the back edges are even. Repeat steps 92.4 and 92.5 so you have two of these assemblies.

92.6. Place one of the assemblies, with the bar at the front and the narrow side at the bottom, on the front two side studs on the right side of the base. Place the other symmetrically on the back two side studs on the left side of the base.

Open group 31.

93.1. Place a black 2x4 curved slope tile, vertically long with the anti-stud on the right and the thick side on top, on the side studs in front of the back left assembly from the previous step so it is even with the bottom of the base. Place four more, in the same orientation, in a column in front of the first. Repeat this symmetrically on the right side of the base.

93.2. Place a black 2x4 curved slope tile, horizontally long with the anti-stud at the back and the thick side on top, on the left three side studs on the front of the base, so it touches the 1x2 plate with a clip on the left, and it is even with the bottom of the base. Place three more, in the same orientation, in a row to the right of the first. Repeat this symmetrically on the right side of the base. There should be six exposed side studs on the front of the base. Now repeat this symmetrically on the back side of the base.

Open group 32.

94.1. Place a dark green 1x6 plate, horizontally long, in front of you.

94.2. Place a black 2x2 curved slope tile, with the cut out on the back, on the left two studs of the previous piece so the back edges are even. Place two more, in the same orientation, in a row to the right of the first.

94.3. Repeat steps 94.1 and 94.2 so you have two of these assemblies.

94.4. Place one assembly, with the anti-stud at the back and the thick side on top, on the six exposed side studs on the front of the base. Place the other assembly symmetrically on the back side. Now all four sides of the base should be covered with curved slope tiles which are wider at the top.

Open bag 8.

Open group 33.

95.1. Place a black 2x3 plate, vertically long, on the left column of the base so there is one exposed stud in front of it, and so it extends past the left edge of the base.

95.2. Place a black 2x16 plate, vertically long, behind the previous piece.

95.3. Place a black 2x3 plate, vertically long, behind the previous piece.

95.4. Repeat steps 95.1-95.3 symmetrically on the right side of the base.

96.1. Place a black 2x16 plate, horizontally long, on the front row of studs so its left edge is even with the left edge of the 2x3 plate from step 95.1 and so it extends past the front edge of the base.

96.2. Place a black 2x8 plate, horizontally long, to the right of the previous piece.

96.3. Place a black 2x16 plate, horizontally long, to the right of the previous piece. Its right edge should be even with the right edge of a 2x3 plate from step 95.4.

96.4. Repeat steps 96.1 - 96.3 on the back side of the garden.

97.1. Place a black 2x4 tile, vertically long, on the left two columns of the base so its front edge is even with the front of the base. Place two more, in the same orientation, in a column behind it. Repeat this symmetrically on the back side of the base. There should be two exposed studs on the left two columns. Repeat this on the right two columns on the base. There should now be a gap on each side of the base.

97.2. Place two black 2x2 tiles, one in each of the gaps mentioned in the previous step.

97.3. Place a black 2x4 tile, horizontally long, on the front two rows on the base so its left edge touches the front left 2x4 tile from step 97.1. Place eight more, in the same orientation, to the right of the first. Repeat this on the back two rows on the base.

Open group 34.

98.1. Next, we'll make the feet on the base. Flip the garden over so it is horizontally long, with the anti-stud on top. Place four black 2x2 plates, one in each corner, so their edges are even with the edges of the garden base.

98.2. Place a 2x2 plate, centered vertically, on the fifth and sixth columns of anti-stud from the left. One way to check if it is centered without counting studs, is to use the 2x10 plates included in this group to measure. If you place the 2x2, then a 2x10 plate in front of it and another behind it, there should be an equal gap on each side. Place another black 2x2 plate symmetrically on the right side of the base.

98.3. Now, feel for the two vertical seams near the center of the base. These are 16 anti-stud from the left and right sides, and are where the large plates meet. Place two dark gray 2x10 plates, vertically long and centered vertically, one straddling each of the seams.

99.1. Place a black 2x2 circular plate with a circular foot opposite the studs, with the foot on top, in front of you.

99.2. Place a rubber tire onto the foot of the previous piece. This is the foot for the garden.

99.3. Repeat steps 99.1 and 99.2 nine more times to create a total of ten feet.

99.4. Place a foot, with the tire at the top, on each of the 2x2 plates from steps 98.1 and 98.2. Place the remaining four on the front and back two rows of each of the 2x10 plates from step 98.3. Now we've finished the decorative base of the garden! Flip it back over so the studs are on top and the stream starts in the middle of the back row and curves to the left.

Open bag 9.

Open group 35.

100.1. Now, we will start decorating the garden! The first thing we'll add is a path made of stepping stones which leads to the base of the bridge. Place a dark gray 1x2 tile, horizontally long, on the front row of the garden, so there are four exposed studs between it and the stream. There should be sixteen exposed studs to the right of it.

100.2. Place a dark gray 1x1 quarter circle tile, with the 90 degree corner at the front right, behind the previous piece so the left edges are even.

100.3. Place a dark gray 2x2 angled corner tile, with the angle at the back right, to the right of the previous piece so the front edge touches the tile border of the base. This is our first stepping stone!

100.4. Place a green 1x1 flower plate on the front row to the right of the piece from the previous step. Place another behind the left stud of the previous piece.

100.5. Place a dark gray 2x2 angled corner tile, with the angle at the front left, to the right of the previous piece. There should be four exposed studs to the left of this piece. Place another, with the angle at the back right, to the right of the first so they interlock and the front edges are even. This is our second stepping stone.

100.6. Place a green 1x1 flower plate on the left stud behind the last piece from the previous step. Place another on the back stud to the right of the last piece from the previous step.

100.7. Place a dark gray 2x2 angled corner tile, with the angle at the front left, behind the previous piece so the right edges are even.

100.8. Place a dark gray 1x1 quarter circle tile, with the 90 degree corner at the front left, to the right of the back leg of the previous piece so the right edges are even.

100.9. Place a dark gray 2x2 angled corner tile, with the angle at the front left, to the right of the previous piece so the front edges are even. Place another, with the angle at the back right, to the right of the first so they interlock and the front edges are even.

100.10. Place a green 1x1 flower plate on the left stud behind the first piece from the previous step. Place another on the front stud to the right of the last piece from the previous step. This should be right in front of the border around a 2x2 hole.

100.11. Place a dark gray 2x2 angled corner tile, with the angle at the front left, behind the previous piece so the left edges are even. This piece will be placed one plate higher than the previous piece and it will overhang slightly. Place another, with the angle at the back right, to the right of the first so they interlock.

100.12. Place a green 1x1 flower plate on the left stud behind the last piece from the previous step. Place another to the right of the last piece from the previous step. Place another three studs in front of the previous piece.

100.13. Place a dark gray 2x2 angled corner tile, with the angle at the front left, behind the second piece from the previous step so the right edges are even. This is also one plate higher than the previous piece. Place another, with the angle at the back right, to the right of the first so they interlock.

100.14. Place a green 1x1 flower plate on the left stud behind the second piece from the previous step so the left edges are even. Place another on the back stud to the right of the second piece from the previous step so the back edges are even.

100.15. Place a dark gray 1x1 quarter circle tile, with the 90 degree corner at the back right, to the right of the first piece from the previous step.

100.16. Place a dark gray 1x2 tile, vertically long, to the right of the previous piece so the front edges are even.

100.17. Place a green 1x1 flower plate to the right of the previous piece so the back edges are even.

100.18. Place a dark gray 2x2 angled corner tile, with the angle at the back left, to the left of the 1x2 tile from step 100.16 so the right edges are even.

100.19. Place a dark gray 1x1 quarter circle tile, with the 90 degree corner at the back left, behind the previous piece so the left edges are even.

100.20. Place a dark gray 2x2 angled corner tile, with the angle at the back left, to the left of the previous piece so the front and right edges are even.

100.21. Place a green 1x1 flower plate behind the previous piece so the right edges are even. Place another behind the previous piece, and offset two studs to the left so it is in front of another 2x2 angled corner tile. Now the path leads all the way to the stream!

101.1. Let's build the stepping stones on the other side of the stream. Place a green 1x1 flower plate on the back row of the garden so there are two fully exposed studs to the left of it.

101.2. Place a dark gray 1x2 tile, horizontally long, to the right of the previous piece.

101.3. Place a dark gray 1x1 quarter circle tile, with the 90 degree corner at the back right, in front of the previous piece so the left edges are even.

101.4. Place a dark gray 2x2 angled corner tile, with the angle at the front right, to the right of the previous piece so the front edges are even.

101.5. Place a green 1x1 flower plate in front of the previous piece so the right edges are even.

101.6. Place a dark gray 2x2 angled corner tile, with the angle at the back left, to the right of the previous piece so the front edges are even.

101.7. Place a dark gray 1x1 quarter circle tile, with the 90 degree corner at the back left, to the right of the front stud of the previous piece so the front and right edges are even.

101.8. Place a green 1x1 flower plate in front of the dark gray 2x2 angled corner tile from step 101.6, so the left edges are even. Place another to the right of the piece from the previous step.

101.9. Place a dark gray 2x2 angled corner tile, with the angle at the back left, in front of the previous piece so the right edges are even. Place another, with the angle at the front right, to the right of the first so they interlock.

101.10. Place a green 1x1 flower plate to the right of the previous piece so the front edges are even.

101.11. Place a dark gray 2x2 angled corner tile, with the corner at the back left, in front of the previous piece so the right edges are even.

101.12. Place a dark gray 1x1 quarter circle tile, with the 90 degree corner at the back left, to the right of the front stud of the previous piece so the front and right edges are even.

101.13. Place a green 1x1 flower plate in front of the previous piece. Place another to the left of the first.

Open group 36.

102.1. Now we'll build up the rocks which sit under the tea room. The tea room will sit on the back left shoreline. On the left side of the stream, behind the water lilly, find the horizontal 1x6 plate which is even with the top of the stream. Place a dark gray 1x6x2 arch, horizontally long, behind this plate. There should be two exposed studs to the left of the arch, and ten exposed studs behind the second and third studs from the left on the arch.

102.2. Place a dark brown 2x6 plate, horizontally long, on the previous piece so the front edges are even.

102.3. Place a dark gray 2x2 curved slope, with the slope on the right, behind the previous piece so the right edges are even.

102.4. Place a dark tan 2x4 plate, vertically long, to the right of the previous piece so the front edge is even with the front of the shoreline.

102.5. Place a light gray 2x2 angled slope brick, with the stud at the front left, behind the previous piece.

102.6. Place a sand green 1x2 plate, vertically long, to the right of the 2x4 plate from step 102.4 so the front edges are even.

102.7. Place a light gray 2x2 angled slope brick, with the stud at the front left, to the right of the previous piece.

103.1. Place a light gray 2x2 plate behind the dark brown 2x6 plate from step 102.2 so the left edges are even.

103.2. Place a light gray 2x2 brick to the right of the piece from the previous step. Place another behind the piece from the previous step.

103.3. Place a light gray 1x1 thick plate behind the previous piece so the right edges are even.

103.4. Place a light gray 4x4 tile with rounded corners to the right of the previous piece so the front edge touches the right 2x2 brick from step 103.2.

104.1. Place a light gray 4x4 tile with rounded corners on the 2x2 bricks from step 103.2 so it extends one stud in front and one stud to the left of the first light gray 4x4 tile with rounded corners. This makes two low, L-shaped steps on the back and right sides.

104.2. Place a sand green 1x2 plate, horizontally long, on the 2x2 brick in front of the piece from the previous step. Place another, vertically long, on the 2x2 brick to the left of the piece from the previous step

104.3. Place a light gray 2x2 angled corner brick, with the angle at the front left, in front of the previous piece so the left edges are even.

104.4. Place a tan 1x2x2 tall brick with four studs on one side, with the side studs on the front, in front of the dark brown 2x6 plate from step 102.2 so the left edges are even. Place two more, in the same orientation, in a row to the right of the first.

105.1. Place a dark gray 2x2 angled slope brick, with the stud at the front left, on the right piece from the previous step so the front and right edges are even.

105.2. Place a dark gray 2x4 right angled slope brick, with the stud at the front right, to the left of the previous piece.

105.3. Place a dark gray 2x2 angled slope brick, with the stud at the front left, to the left of the previous piece.

105.4. Place a dark gray 1x1 short cone behind the previous piece so there are three exposed studs between them.

105.5. Place a dark gray frog on the previous piece.

105.6. Place a sand green 1x2 plate to the right of the previous piece so there is an exposed stud between them and the 1x2 is to the left of the 4x4 tile with rounded corners from step 104.1. The front edge should be even with the 4x4 tile with rounded corners. Place another, horizontally long, in front of the 4x4 tile with rounded corners so the left edges are even.

106.1. Place a light gray 4x4 tile with rounded corners on the two pieces from the previous step so its front and right edges are even with the edges of the previous pieces.

106.2. Place a sand green 1x2 plate, horizontally long, on the angled slope bricks from steps 105.1 and 105.2. These are right above the side studs behind the left side of the stream.

106.3. Place a dark gray 1x2 tile, horizontally long, on the previous piece.

Open group 37.

107.1. Now we'll build the big rocks which form the shoreline under the tea room. Set the rest of the garden aside for now. Place a dark brown 2x6 plate, horizontally long, in front of you.

107.2. Place a light gray 2x2 angled corner brick, with the angle at the back right, on the previous piece so the right edges are even and the back overhangs by one stud.

108. Place a light gray 2x2 angled corner brick, with the angle at the front left, to the left of the previous piece so they interlock.

109.1. Place a light gray 2x2 angled slope brick, with the stud at the front left, on the previous piece so the right edge is even with the right edge of the assembly.

109.2. Place a light gray 1x2x2 tall slope brick, with the slope at the right, in front of the previous piece.

110.1. Place a sand green 1x2 plate, horizontally long, to the left of the previous piece.

110.2. Place a yellow 1x2 plate with a 2x2 of anti-stud on one side, with the 2x2 of anti-stud at the front, on the previous piece.

110.3. Place a sand green 1x2 plate, horizontally long, on the previous piece.

111.1 Place a light gray 1x2 brick with a log pattern, horizontally long, to the left of the previous piece.

111.2. Place a light gray 2x3 right wedge brick, with the studs at the front and the wide side at the right, behind the previous piece so the left edges are even.

112.1. Place a light gray 2x4 right angled slope brick, with the stud at the front right, on the previous piece so the left edges are even.

112.2. Place a light gray 1x4 slope brick, with the slope at the left, in front of the previous piece.

113.1. Place a light gray 2x2 angled slope brick, with the stud at the front right, on the four studs on the top of the rock assembly so the front and right edges are even.

113.2. Place a light gray 1x1 slope tile, with the thick side at the front, on the previous piece.

114. Now we'll install the rock. First, rotate the rock so the side anti-stud is at the bottom, and the previous piece is at the right on the front. Place the garden back in front of you so the stream starts in the middle of the back row and curves to the left. Find the side columns of side studs behind the stream. To the right of the side studs is an exposed 2x2 of studs in the tiles of the stream. Place the 2x2 of anti-stud on the rock onto these studs.

Open group 38.

115.1. Time to build another large rock! This one is made in two parts. We'll build the left part first. Place a light gray 3x3 right sloped wedge brick, with the studs on the back and the wide side at the left, in front of you.

115.2. Place a light gray 2x2 angled slope brick, with the stud at the back left, on the previous piece so the back and left edges are even.

115.3. Now rotate this assembly so the anti-stud is at the back, and the stud from the previous is on the bottom front right corner. Attach it to the leftmost column of side-studs behind the stream. Its left edge should touch the border of the garden base.

115.4. Now we'll make the right side rock. Place a light gray 3x3 left sloped wedge brick, with the studs at the back and the wide side at the right, in front of you.

115.5. Place a light gray 2x4 left angled slope brick, with the stud at the back right, on the previous piece so the back and right edges are even.

115.6. Place a light gray 2x2 angled slope brick, with the stud at the back right, on the leftmost anti-stud of the previous piece.

115.7. Now rotate this assembly so the anti-stud is at the back, and the previous piece is on the right. Place this assembly to the right of the previous rock assembly from step 115.4.

Open group 39.

116.1. Now we'll make a bridge so that people can safely cross the stream! The bridge is red and forms an arch over the stream. We'll start by making the base. Place a red 8L tube, horizontally long, in front of you. This tube is flexible and will be used to give the bridge its arched shape.

116.2. Place a red bar connector with a bar on one end, with the bar on the left, on the left end of the previous piece. Place another on the right.

116.3. Repeat steps 116.1 and 116.2.

116.4. Build one section of the bridge by placing a light brown 2x2 tile, with the anti-stud on top, in front of you.

116.5. Place a red 1x2 plate with a vertical clip on one side, with the studs down and the clip at the back, on the back row of anti-stud on the previous piece. Place another symmetrically in front of the first. Flip the assembly over so the tile is on top.

116.6. Repeat steps 116.4 and 116.5 three more times to make four bridge sections.

116.7. Attach the back clip of one bridge section to one of the tube assemblies, immediately to the right of the left bar connector. Attach the other bridge sections to the right of the first. The last one should be immediately to the left of the right bar connector.

116.7. Attach the other tube assembly onto the front clips of the bridge sections. The flat sides of the bar connectors on each end of the tubes should be on the top and bottom. You can rotate these while they're still attached to the tube.

116.8. Attach a red robot arm with a clip on each side to the front tube between the middle two bridge sections. The elbow of the arm is bent slightly, and the pointed side should point back towards the bridge sections. Repeat this symmetrically on the back side of the bridge. These will support the bridge railing.

116.9. Now we'll attach the bridge to the garden. Find the two clips on the left bank of the stream. These are at the very end of the stepping stone path. Attach the bars on the left side of the bridge to the two clips. Then, attach the other two bars on the bridge to the clips on the right side of the stream. Since the bridge is longer than the stream, you'll need to bend the tubes so the bridge arches over the stream!

117.1. Now we'll make the bridge rails. Place a red 8L tube, horizontally long, in front of you.

117.2. Place a red bar connector with a bar on one end, with the bar on the left, on the left end of the previous piece. Place another on the right. The flat sides of the bar connectors should be on the top and bottom.

117.3. Clip a red robot arm, with the point of the elbow pointing down, onto the bar on the left side of the railing. Attach another to the right.

117.3. Repeat steps 117.1-117.3 to make another railing.

117.4. Attach the clips of one railing to the bar to the left of the left clip we used to attach the bridge. Bend the railing down to the right and clip it onto the arm on top of the bridge, and then clip it to the bar to the right of the right clip we used to attach the bridge. Repeat this for the back rail.

Open group 40.

For steps 118 and 119, we will be building and placing stone lanterns and some small trees. These can get in the way of placing the tea house later on. Feel free to skip these for now and come back to them later if that's easier!

118.1. First we'll build the stone lanterns. Start by placing a light gray 1x1 cone in front of you.

118.2. Place a light gray 1x1 brick with studs on all four sides on the previous piece.

118.3. Place a light gray dish with a stud on top of the previous piece.

118.4. Find a light gray 1L bar with a dome on it. Push the bar of this piece, with the dome on top, down through the hollow stud of the previous piece. That's one lantern complete!

118.5. Repeat steps 118.1-118.4 four more times until you have a total of five lanterns.

118.6. The first lantern goes into the stream. Find the front left water lily. Find the two studs in the stream to the right of it. Place the lantern on the second one. There should be two studs behind the lantern.

118.7. Next we'll place a lantern on the second row from the back, to the right of the back left 2x2 hole. There should be one exposed stud between the lantern and the tile surrounding the hole.

118.8. The third lantern goes on the left stud in front of the middle 2x2 hole on the back side of the garden. It should be in front of the tile border, on the back left stud of a 2x2 angled corner plate.

118.9. Place the third lantern so it is two studs in front of the right side of the bridge so there is one exposed stud to the right between the lantern and a stepping stone. It should be in front of the right stud of a 2x2 angled corner plate.

118.10. Place the last lantern on the fourth row from the front to the right of the stream. There should be two exposed studs to the left of the lantern between it and the stream, and one exposed stud in front between the lantern and the tiles of a stepping stone.

Open group 41.

119.1. Now we'll make some little trees. Place a dark brown 1x1 wide cone in front of you. This will be the tree's trunk.

119.2. Place a dark green 2x2 circular plate, centered vertically and horizontally, on the previous piece.

119.3. Place a black 4L bar down through the hollow center of the previous piece so it sticks straight up.

119.4. Push a dark green 2x2x3 textured cone down over the top of the previous piece and connect it to the 2x2 circular plate. Now the tree is complete!

119.5. Repeat steps 119.1-119.4 six more times to make a total of seven little trees.

119.6. Place one tree on the left column of the garden in front of the frog so there is one exposed stud between it and the frog.

119.7. Place another tree on the left stud in front of the fourth stepping stone from the left of the garden to the left of the stream. This goes on top of the left flower plate in front of this stepping stone.

119.8. Place another tree in front of the left stud of the stepping stone to the left of the bridge, so there is one stud between the tree and the stepping stone. This tree is attached to the front left stud of a 2x2 angled corner plate.

119.9. Now we'll place two trees in the back right corner of the garden. The first goes on the second column from the right so there are three exposed studs behind it.

119.10. The second goes on the fourth column from the left so there are two exposed studs behind it. The second exposed stud is partially covered by a 3x3 quarter circle plate.

119.11. Lastly, there are two in the front right corner of the garden. Place one on the third column from the right so there is one exposed stud in front of it.

119.12. Place the last on the fifth row from the right so there are two exposed studs in front of it.

Open group 42.

120.1. Now we will build the supports for the tea room. Place a dark brown 1x1 plate in front of you.

120.2. Place a brown 1x1x2 tall brick on the previous piece.

120.3. Repeat steps 120.1 and 120.2 three more times until you have a total of four. These are the supports which are in the stream.

120.4. Find the four 1x1 flower plates in the stream on the left side of the garden. The first is on the third column from the left in front of the rocks. The second is on the sixth column from the left between a water lily and a lantern. The third is on the eleventh column from the right behind a lantern. The last one is on the fourteenth column from the left, to the right of a rock. Place one support on each of these 1x1 flower plates. Angle the supports so the flat faces are all parallel with the imaginary lines between the first and second flower plates, and the second, third, and fourth flower plates.

120.4. Now we will place the tall supports for the tea room. The tea room is placed at an angle on single studs. The first four supports will be placed in the stream. The first support goes on the stud which is in the stream behind the far left water lilly.

120.5. The second support goes on the first stud to the right of the front left water lilly. This is between the water lilly and the first lantern.

120.6. Continue to the right of the second support until you find a lantern (if you did not place the lanterns yet this will just be a stud). There should be two studs behind this lantern/stud. Place the third support on the first one.

120.7. Continue behind the second support until you find the stud, then move right. You will find a rock. Find the stud which is just behind and to the right of the rock. Place the last tall support on this stud.

120.5. Find the three 2x2 angled slope bricks behind the stream. The first is on the leftmost column in front of a tree. The second is to the right of the stack of 4x4 tiles with rounded corners. The third is just to the left of the two trees to the left of the bridge. Place a brown 1x1 brick on each of these pieces.

121. Now, rotate the garden 180 degrees so it is horizontally long and the bridge is closer to the front. Now, we'll attach the tea room to the support we placed. Place the tea room in front of you, with the entry at the front right. Rotate it so it is in line with the supports from the previous two steps and attach it to them. It should be at close to a 45 degree angle to the rest of the garden. When placed, it should overhang the supports by half a stud on all four sides. Once the tea room is attached, carefully rotate the supports so their flat faces are parallel to the walls of the tea room. The 4x4 tiles with rounded corners should lead up to the entryway like a staircase.

Open bag 10.

Sub-build 1 - First deciduous tree

Open group 43.

122.1. Now we'll start building the accessories for the garden. The 2x2 holes in the garden can be used to place these accessories in, and to rearrange them however you like! First up is a deciduous tree. Place a green 2x2 plate in front of you.

122.2. Place a green 1x2 brick with a pin hole, horizontally long, on the back row of the previous piece. Place another in front of the first.

123. Place a green 2x2 tile on the previous two pieces. Now, rotate the assembly so the tile is on the back and one of the pin holes is on top.

124. Find a red 3L pin/axle combo. Push this piece, with the axle on top, down through the two pin holes until only the axle is sticking out of the top.

125.1. Push a dark brown brown 2x2 bent cylinder onto the previous piece. It should angle slightly to the right.

125.2. Push a red 2L axle into the axle hole on top of the previous piece.

126.1. Push a dark brown long curvy cone, with the wide side at the bottom, onto the previous piece. Place it so the narrow end angles straight up.

126.2. Find a black 3L pin/axle combo with a 1L pin and a 2L axle. Push this piece, with the axle on top, down through the pin hole on top of the previous piece.

126.3. Push a dark brown bushing with bar connectors on opposite sides, with the bar connectors at the front and back, down over the previous piece.

126.4. Push a dark brown 157 degree pin connector, with the pin hole at the front and back and the axle connector angled left, down over the axle above the previous piece.

126.5. Push a dark gray 1L pin, with the stud at the front, into the pin hole on the previous piece from the front.

127.1. Place a dark brown bushing with bar connectors on opposite sides, with the bar connectors at the left and right, in front of you.

127.2. Find a black 3L pin/axle combo with a 1L pin and a 2L axle. Push this piece, with the pin on top, down through the axle hole on the previous piece.

127.3. Push a dark brown 2L pin connector down on the pin of the previous piece. This piece looks like a long hollow cylinder.

127.4. Find a black 3L pin/axle combo with a 1L pin and a 2L axle. Push this piece, with the axle on top, down through the pin hole on the previous piece. Push it all the way down.

127.5. Push a dark brown bushing with bar connectors on opposite sides, with the bar connectors at the front and back, down over the previous piece.

127.6. Push a dark brown cone over the top of the previous piece.

127.7. Push a dark brown 2L bar with a stopper in the middle into the hollow stud on the previous piece.

127.8. Keeping the previous piece on top, push the axle on the bottom of this assembly down into the axle hole on the top of the tree.

128. Place a dark brown horn with a short bar on one side into each of the bar connectors, and also place one into the 1L pin from step 126.5. Curve these so they mostly point upwards. These are the branches of the tree!

129. Place the garden in front of you, with the tea room at the right. Slide the square at the bottom of the tree into the front right 2x2 hole in the garden. You may need to try the tree in a couple different orientations to get it how you like it.

Sub-build 2 - Second deciduous tree

Open group 44.

130.1. Now we'll make another tree. Set the rest of the garden aside for now. Place a green 2x2 plate in front of you.

130.2. Place a green 1x2 brick with a pin hole, horizontally long, on the back row of the previous piece.

131.1. Place a dark brown 1x2 brick with two pin holes, horizontally long, in front of the previous piece.

131.2. Place a green 2x2 tile on the previous two pieces. Now, rotate the assembly so the tile is on the back and the previous piece is on top.

132.1. Push a black 2L pin combo into the left hole on top of the assembly.

132.2. Push a dark brown 2L pin connector down on the previous piece.

132.3. Push a black 2L pin combo into the hole on top of the previous piece.

133.1. Push a dark brown 2L pin connector down on the previous piece.

133.2. Push a blue 2L axle/pin combo, with the axle on top, into the hole on top of the previous piece.

134.1. Push a dark brown 157 degree pin connector, with the pin hole at the left and right and the axle connector angled forward, down over the axle above the previous piece.

134.2. Push a dark gray 1L pin, with the stud at the left, into the pin hole on the previous piece from the left.

135.1. Place a light green 1x1 circular plate with three leaves, with the leaves at the back, onto the stud of the previous piece.

135.2. Place a light gray 5L axle into the axle connector on top of the assembly.

136.1. Push a dark brown bushing with bar connectors on opposite sides, with the bar connectors at the front and back, down over the previous piece, pushing it all the way down.

136.2. Slide a dark brown 2L pin connector over the top of the 5L axle until it touches the previous piece.

137.1. Push a dark brown 157 degree pin connector, with the pin hole at the left and right and the axle connector angled back, down over the 5L axle. The top of this piece should point straight up and down.

137.2. Push a dark gray 1L pin, with the stud at the left, into the pin hole on the previous piece from the left.

138.1. Place a dark brown 2L pin connector in front of you.

138.2. Find a black 3L pin/axle combo with a 1L pin and a 2L axle. Push this piece, with the pin on the bottom, down through the top hole on the previous piece.

138.3. Push a dark brown bushing with bar connectors on opposite sides, with the bar connectors at the front and back, down over the previous piece, pushing it all the way down.

138.4. Keeping the bar connectors at the front and back, rotate this small assembly so the axle is at the bottom, and push it into the axle connector on top of the tree.

139.1. Find a black 3L pin/axle combo with a 1L pin and a 2L axle. Push this piece, with the axle on top, down through the pin hole on top of the tree.

139.2. Push a dark brown bushing with bar connectors on opposite sides, with the bar connectors at the left and right, down over the previous piece.

139.3. Push a dark brown cone over the top of the previous piece.

139.4. Push a dark brown 2L bar with a stopper in the middle into the hollow stud on the previous piece.

140.1. Place a dark brown long thin bent tube with a pin on one side, with the pin on the bottom, into the right pin hole on the base of the tree so the tube points to the right.

140.2. Push a dark brown 2L bar with a stopper in the middle into the hollow stud on the previous piece.

141. Place a dark brown horn with a short bar on one side into each of the bar connectors, and also place one into the 1L pin from step 137.2. Curve these so they mostly point upwards. These are the branches of the tree!

142. Now we'll place this second tree. Place the garden in front of you, with the tea room at the right. Place this tree into the front 2x2 hole to the right of the stream.

Open group 45.

143.1. Right now, the trees are a bit bare. Some blossoms will fix that! Set the garden aside for now. Place a white 6x5 plant leaves in front of you. This piece is shaped kind of like a triangle. Place it so that the short side of the triangle is at the front and the point is at the back. There should be two studs on the corners closest to you, a row of three studs behind those studs, and one stud all the way at the back end of the piece. This piece also has holes for bars. There are four in front of the back stud, two on either side. There are two between the front two studs, and one behind each of the front two studs.

143.2. Place a light pink 1x1 flower plate on the back stud, the left and center studs on the row of studs, and one on the front right stud.

143.3. Push a pink flower with a bar, with the bar on the bottom, into the bar hole to the right of the front left stud. Push another into the front right bar hole in front of the back stud.

143.4. Place a light green 1x1 circular plate with three leaves onto the anti-stud under the center stud.

143.5. Repeat steps 143.1-143.4 sixteen more times.

143.6. Now we will place the blossom assemblies onto the trees. Do this by pushing the light green leaf plate from step 143.4 onto either 2L bars with stoppers, or the dark brown horns on the trees. The orientation of the blossom assembly is up to you. You can rotate them or adjust them how you like to get a natural, organic feel. There are eight blossom assemblies for the first tree, and nine for the second.

Sub-build 3 - Shrine

Open group 46.

144.1. Next up is a shrine. Set the garden aside for now. Place a green 2x2 plate in front of you.

144.2. Place a green 1x2 brick with a pin hole, horizontally long, on the back row of the previous piece. Place another in front of the first.

145. Place a green 2x2 tile on the previous two pieces. Now, rotate the assembly so the tile is on the back and one of the pin holes is on top.

146.1. Find a red 3L pin/axle combo with a 2L pin and a 1L axle. Push this piece, with the axle on top, down through the two pin holes until only the axle is sticking out of the top.

146.2. Push a dark gray 2x2 brick with vertical grooves on the sides down over top of the previous piece. This brick has a central axle hole that the axle will slide into.

147. Place a dark gray 2x2 plate with one stud and a raised corner, with the corner at the back right, on the back right corner of the previous piece. Place another, with the corner at the front right, in front of the first, then repeat these two symmetrically on the left side.

148. Push a dark gray 2x2 brick with vertical grooves on the sides on the pieces from the previous step.

149. Place a dark gray 2x2 plate with one stud and a raised corner, with the corner at the back right, on the back right corner of the previous piece. Place another, with the corner at the front right, in front of the first, then repeat these two symmetrically on the left side.

150. Push a dark gray 2x2 brick with vertical grooves on the sides on the pieces from the previous step.

151. Place a dark gray 2x2 plate with one stud and a raised corner, with the corner at the back right, on the back right corner of the previous piece. Place another, with the corner at the front right, in front of the first, then repeat these two symmetrically on the left side.

152. Place a dark gray 2x2 tile with a stud on the pieces from the previous step.

153.1. Place a dark gray short cone on the previous piece. Place another on top of the first.

153.2. Now, rotate the shrine 45 degrees on the base.

154. Let's place the shrine. Place the garden in front of you, with the tea room at the right. Place the shrine into the back left 2x2 hole which is in front of a small tree.

Open bag 11.

Sub-build 4 - Conifer

Open group 47.

155.1. Now we'll build an evergreen tree, or conifer. Set the garden aside for now. Place a green 2x2 plate in front of you.

155.2. Place a green 1x2 brick with a pin hole, horizontally long, on the back row of the previous piece. Place another in front of the first.

156. Place a green 2x2 tile on the previous two pieces. Now, rotate the assembly so the tile is on the back and one of the pin holes is on top.

157. Find a red 3L pin/axle combo with a 2L pin and a 1L axle. Push this piece, with the axle on top, down through the two pin holes until only the axle is sticking out of the top.

158.1. Push a dark brown 2L axle connector down over the previous piece.

158.2. Push a red 2L axle into the top of the previous piece.

159.1. Push a dark brown 2L axle connector down over the previous piece.

159.2. Push a red 2L axle into the top of the previous piece.

160.1. Push a dark brown 2L axle connector down over the previous piece.

160.2. Push a dark brown 6L bar with an offset stopper, with the stopper at the bottom, down into the previous piece.

Open group 48.

161.1. Now we'll build the leaves. Place a dark green 2x2 circular plate in front of you.

161.2. Place a dark green 1x1 circular plate with a raised leaf, with the leaf pointing to the back right, on the back right stud of the previous piece. Place another, with the leaf pointing to the front right, in front of the first. Repeat these two symmetrically on the left side of the 2x2 circular plate.

161.3. Place a dark brown 2x2 circular tile with a stud on top, on the pieces from the previous step.

161.4. Repeat steps 161.1-161.4 six more times to make a total of seven leaf assemblies.

161.5. Flip one leaf assembly over so the leaves are hanging down. Slide it over the 6L bar on the tree trunk, pushing it all the way down. Push another leaf assembly, also with the leaves down, down over the bar. Rotate this one so the leaves are offset 45 degrees from the first's so they are offset from each other. Repeat this pattern until all seven leaf assemblies are installed.

162.1. Now we'll make the top of the tree. Place a 1x1 circular plate with a raised leaf, with the leaf pointing to the left, in front of you. Place another, with the leaf pointing to the back, on the first. Place another, with the leaf pointing to the right, on the first two.

162.2. Place a dark brown 1x1 circular brick on the previous piece.

162.3. Rotate this assembly so the previous piece is on the bottom. Place this assembly onto the anti-stud of the top leaf assembly on the tree.

163. Now, place the garden in front of you with the tea room on the right. Place the evergreen tree into the 2x2 hole behind and to the right of the shrine.

Sub-build 5 - Bamboo

Open group 49.

164. Now we'll build some bamboo. Set the garden aside again. Place a green 2x2 plate in front of you.

165. Place a light gray 1x2 plate with a tow ball socket on one short side, with the tow ball on the left, on the front row of the previous piece. Place another, in the same orientation, behind the first.

166. Place a green 2x2 plate on the previous two pieces.

167. Place a light gray 1x2 plate with a tow ball socket on one short side, with the tow ball on the left, on the front row of the previous piece. Place another, in the same orientation, behind the first.

168. Place a green 2x2 tile on the previous two pieces. Rotate this assembly so the tow ball sockets are on top and the 2x2 tile is on the back.

169.1. Now we'll build the first bamboo shoot. Place a light green 1x1 circular plate in front of you.

169.2. Place a green 1x1 cone on the previous piece.

169.3. Push the bar of a green candle, with the bar down, in the hollow stud of the previous piece. A candle is a 2L cylinder with a short bar sticking out on one end, and a hole for a bar on the other end. Push another green candle, in the same orientation, into the hole on the first.

169.4. Push the bar of a dark gray 1L bar with a tow ball down into the hole on top of the previous piece.

169.5. Rotate the bamboo shoot so it is horizontally long with the tow ball on the left. Push a dark brown 6L bar with an offset stopper, with the stopper on the left, into the hollow anti-stud of the 1x1 circular plate on the right side of the shoot. Push it until it stops.

169.6. Push a green 1x1 circular brick with three thin leaves, with the stud on the right, over the 6L bar from the right. This piece will not connect to the 1x1 circular plate to the left of it.

169.7. Push a light green 1x1 circular plate with three leaves, with stud on the right and the leaves opposite of the leaves from the previous piece, down over the 6L bar until it connects to the previous piece.

169.8. Push a green 1x1 circular brick with three thin leaves, with the stud on the right and the leaves angled between the leaves of the previous two pieces, over the 6L bar from the right until it connects to the previous piece.

169.10. Push a light green 1x1 circular plate with three leaves, with stud on the right and the leaves opposite of the leaves from the previous piece, down over the 6L bar until it connects to the previous piece.

169.11. Push a green 1x1 circular brick with three thin leaves, with the stud on the right and the leaves angled between the leaves of the previous two pieces, over the 6L bar from the right until it connects to the previous piece.

169.12. Push a light green 1x1 circular plate with three leaves, with stud on the right and the leaves opposite of the leaves from the previous piece, down over the 6L bar until it connects to the previous piece.

169.13. This completes the first bamboo shoot! Attach the tow ball to the back left tow ball socket on the base and angle it to the back left a little bit so it's out of the way of the other shoots we'll build.

Open group 50.

170.1. Now it's time for the second bamboo shoot. Place a light green 1x1 circular plate in front of you.

170.2. Place a green 1x1 cone on the previous piece.

170.3. Push the bar of a green candle, with the bar down, in the hollow stud of the previous piece. A candle is a 2L cylinder with a short bar sticking out on one end, and a hole for a bar on the other end. Push another green candle, in the same orientation, into the hole on the first. Push a third into the second.

170.4. Push the bar of a dark gray 1L bar with a tow ball down into the hole on top of the previous piece.

170.5. Rotate the bamboo shoot so it is horizontally long with the tow ball on the left. Push a dark brown 6L bar with an offset stopper, with the stopper on the left, into the hollow anti-stud of the 1x1 circular plate on the right side of the shoot. Push it until it stops.

170.6. Push a green 1x1 circular brick with three thin leaves, with the stud on the right, over the 6L bar from the right. This piece will not connect to the 1x1 circular plate to the left of it.

170.7. Push a light green 1x1 circular plate with three leaves, with stud on the right and the leaves opposite of the leaves from the previous piece, down over the 6L bar until it connects to the previous piece.

170.8. Push a green 1x1 circular brick with three thin leaves, with the stud on the right and the leaves angled between the leaves of the previous two pieces, over the 6L bar from the right until it connects to the previous piece.

170.10. Push a light green 1x1 circular plate with three leaves, with stud on the right and the leaves opposite of the leaves from the previous piece, down over the 6L bar until it connects to the previous piece.

170.11. Push a green 1x1 circular brick with three thin leaves, with the stud on the right and the leaves angled between the leaves of the previous two pieces, over the 6L bar from the right until it connects to the previous piece.

170.12. Push a light green 1x1 circular plate with three leaves, with stud on the right and the leaves opposite of the leaves from the previous piece, down over the 6L bar until it connects to the previous piece.

170.13. This completes the second bamboo shoot! Attach the tow ball to the front left tow ball socket and angle it to the front left a little so it doesn't hit the first bamboo shoot.

Open group 51.

171.1. Now we'll make the third shoot. It's smaller than the first two. Place a light green 1x1 circular plate in front of you.

171.2. Place a green 1x1 cone on the previous piece.

171.3. Push the bar of a green candle, with the bar down, in the hollow stud of the previous piece. A candle is a 2L cylinder with a short bar sticking out on one end, and a hole for a bar on the other end.

171.4. Push the bar of a dark gray 1L bar with a tow ball down into the hole on top of the previous piece.

171.5. Rotate the bamboo shoot so it is horizontally long with the tow ball on the left. Push a black 4L bar into the hollow anti-stud of the 1x1 circular plate on the right side of the shoot. Push it in until about 3L sticks out to the right.

171.6. Push a light green 1x1 circular brick with three thin leaves, with the stud on the right, over the 4L bar from the right. This piece will not connect to the 1x1 circular plate to the left of it. Push another, with the stud on the right and the leaves offset 90 degrees, down over the 4L bar until it connects to the previous piece.

171.7. Push a light green 1x1 circular plate with three leaves, with stud on the right and the leaves pointing away from the leaves of the previous two pieces, down over the 4L bar until it connects to the previous piece.

171.8. This completes the third bamboo shoot. Just one more to go! Attach the tow ball to the back right tow ball socket and angle it to the back right a little so it doesn't hit the other bamboo shoots.

172.1. Now we'll make the fourth shoot. It's smaller than the first two, but bigger than the third. Place a light green 1x1 circular plate in front of you.

172.2. Place a green 1x1 cone on the previous piece.

172.3. Push the bar of a green candle, with the bar down, in the hollow stud of the previous piece. A candle is a 2L cylinder with a short bar sticking out on one end, and a hole for a bar on the other end. Push another green candle, in the same orientation, into the hole on the first.

172.4. Push the bar of a dark gray 1L bar with a tow ball down into the hole on top of the previous piece.

172.5. Rotate the bamboo shoot so it is horizontally long with the tow ball on the left. Push a black 4L bar into the hollow anti-stud of the 1x1 circular plate on the right side of the shoot. Push it in until about 3L sticks out to the right.

172.6. Push a light green 1x1 circular brick with three thin leaves, with the stud on the right, over the 4L bar from the right. This piece will not connect to the 1x1 circular plate to the left of it. Push another, with the stud on the right and the leaves offset 90 degrees, down over the 4L bar until it connects to the previous piece.

172.7. Push a light green 1x1 circular plate with three leaves, with stud on the right and the leaves pointing away from the leaves of the previous two pieces, down over the 4L bar until it connects to the previous piece.

172.13. This completes the fourth bamboo shoot. Attach the tow ball to the front right tow ball socket and angle it to the front right a little so it doesn't hit the other bamboo shoots.

173. Now place the garden back in front of you, with the tea room on the right. Place the bamboo assembly into the 2x2 hole on the front row, just to the left of the stream.

Sub-build 6 - Small tree

174. Now we'll build the final accessory, which is a small tree. Place a green 2x2 plate in front of you.

175.1. Place a green 1x2 brick with a pin hole, horizontally long, on the back row of the previous piece. Place another in front of the first.

175.2. Place a green 2x2 tile on the previous two pieces. Now, rotate the assembly so the tile is on the back and one of the pin holes is on top.

176. Push the pin of a dark brown long wavy cone with a pin on the bottom into the top pin hole on the base.

177.1. Place a dark green 6x5 plant leaves in front of you with the short side of the triangle at the left and the point at the right.

177.2. Place a dark green 1x1 circular plate with three leaves, with the leaves at the back, on the bar holder behind the front left stud of the previous piece. Place another, with the leaves at the left, on the front bar holder to the left of the stud on the right.

177.3. Push the hollow center stud of the 6x5 plant leaves, with the point of the 6x5 leaves at the right, onto the bar on top of the long wavy cone.

178.1. Now we'll make a couple of branch assemblies. Place a dark brown thick robot arms with a clip, with the clip on the top left, in front of you.

178.2. Clip the 1L bar of a dark brown handlebars with a 1L bar on the bottom, to the clip of the previous piece so the handlebars are on top pointing to the left.

178.3. Repeat steps 178.1 and 178.2 to make another set of branches.

178.4. Attach one set of branches to the bar poking through the 6x5 leaf assembly, keeping the handlebars on top so they point up and to the front.

178.5. Attach the other set of branches, in the same orientation, onto the left handlebar of the first set of leaves. Rotate the handlebars of this set so they point straight up.

179. Push the hollow stud of a dark green 1x1 circular plate with three leaves, with the leaves at the left, onto the left handlebar of the second set of branches.

180.1. Place a dark green 6x5 plant leaves in front of you with the short side of the triangle at the left and the point at the right.

180.2. Place a dark green 1x1 circular plate with three leaves, with the leaves at the back, on the bar holder behind the front left stud of the previous piece. Place another, with the leaves at the left, on the front bar holder to the left of the stud on the right. Place a third, with the leaves at the back, on the center stud of the plant leaves.

180.3. Repeat steps 180.1 and 180.2 to make another set of leaves.

180.4. Attach one set of leaves, with the point at the right, to the right handlebar of each set of branches, pushing the center hole of the leaves down onto the handlebar. Now the small tree is complete!

181. Place the garden in front of you, with the tea room at the right. Place the small tree into the last 2x2 hole, which is on the left side of the garden behind two small trees. Now, try taking all of the accessories out and rearrange them however you like!

Congratulations! Now the Tranquil Garden is complete!

Thank you so much for building this set!

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